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INDEX

TO THE

CATALOGUE OF A PORTION

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OF THE

CITY OF BOSTON,

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BOSTON:
PRESS OF GEO. C. RAND AND AVERY,
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1858.

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PREFATORY NOTICE.

The first Catalogue of the Public Library was printed in 1854, and contained the titles of about twelve thousand volumes. Of these, less than one half could be regarded as well fitted for general circulation. But the rest, most of which were donations, were often of great value, and all of them were desirable for fulfilling the wide purposes of such an institution.

The present Catalogue, or rather Index, contains the titles of about fifteen thousand volumes, all placed for the convenience of easy use in the lower hall of the Library Building, and all believed to be well fitted for free and general circulation. As a popular circulating Library, therefore, the collection now offered to the public contains probably three times as many desirable books as the one offered four or five years ago.

About fourteen thousand of the volumes embraced in it are in the English language, and the remaining thousand consists of books of general interest and a popular character, in French, German and Italian. It is not, however, even for its especial purpose, supposed to be a perfect collection. Far from it. But it is believed to be a collection begun and well advanced on the true principle of a Free Public Library; — that of providing, first, by interesting, wholesome and useful reading, for the intellectual, moral, and religious progress of those portions of our community that are not so able as they may desire to be, to provide such reading for themselves and for their families. Time, however, as the Trustees believe, is alone needed to make this part of the Library all that can be desired. A very large proportion of the books contained in it has been purchased by the Trustees with careful reference to the widest and freest circulation. They have been bought, in a large degree, from funds or from the income of funds given by the benefactors of the Library, but also from funds furnished annually by the liberality of the City Government. It has been the desire of the Trustees to make this part of the Library as ample, as attractive and as useful as possible.

The remainder, which is in the large upper hall, consists of above fifty thousand volumes, and has come to us almost entirely by donation, but chiefly from the munificence of our great benefactor, Mr. Bates, who — over and above his original gift of fifty thousand dollars, the income of which for the last five years has been devoted, as he required it should be, to the purchase of "books of permanent value and authority," — has more recently given the city between twenty and thirty thousand volumes of other valuable and often very costly books, selected on the same wise principle. Nor does he stop with such beneficence, but from month to month continues to afford us fresh proofs of his desire to promote the welfare of an institution for which he first laid a sure and sufficient foundation, and to which he first gave a guiding and decisive impulse. Many of the books in this large and important portion of the Library are more or less fitted for circulation, and destined to it, like those in the lower hall. The preparation of a catalogue of all of them is far advanced, and the index to it will be published without unnecessary delay. But it has been thought advisable by the Trustees not to postpone the circulation of the books in the lower hall until the catalogue of the books in the upper hall can be completed, and its index carried with the needful care through the press. They are quite aware that the institution has become too important to large masses of our citizens and their families, to permit any of its resources to remain inaccessible for a day after it has become possible to open them for use.

It will be observed that the catalogue now published is entitled "An Index." The larger one, when published, will probably offer a title-page of no higher pretensions. The main catalogue, as the annual reports have heretofore explained, is much more ample and important, and is to be found in manuscript, alphabetically arranged on separate cards, indicating the contents of the Library with as much minuteness of detail, both by subjects and by authors, as the means at the disposition of the Trustees have permitted them to make it. Any person enjoying the privileges of the Library can have access to this catalogue, and, by the aid of the Superintendent or one of his assistants, can readily learn from it whatever the Library contains on any subject concerning which he may desire to make especial researches. Next to the collection of its books, the Trustees look upon this catalogue as the most important part of the Library, for it is the part by which the whole mass of its resources is opened for easy use; — the key by which all its treasures are unlocked to the many who, in this community, are now asking for them so often and so earnestly. A large Library without good catalogues has sometimes

been compared to a Polyphemus without an eye, and more frequently to a chaos, which it certainly too much resembles. This reproach the Trustees hope to avoid for the Public Library, which they desire, above everything else, to render useful.

The index now published has been prepared by the Superintendent of the Library, Charles C. Jewett, Esq., and by competent and faithful persons under his direction. It is the result of much patient labor and much practical knowledge and skill. The Trustees believe it to be well fitted to its purpose, which is that of rendering the portion of the Library represented by it, intelligible and accessible to all; — to those who are little in the habit of using books, as well as to those who make reading and study the main business of their lives. Its arrangement and details they conceive can hardly be made plainer. It is alphabetical throughout. It is, therefore, as simple in its construction as an English dictionary, and as easily used. At the same time, they have no doubt that it is sufficiently ample and minute. For not only does it give the title of each book once with considerable fulness under the *name of its author*, if known, or, if not known, under its first leading word, but the same book will be found more briefly indicated again under its *subject:* and, if need be, yet again under one or more of the principal words in its *title*. Those who may wish to examine any *subject* will therefore turn to the subject itself in its alphabetical order and place, and will see, at once, what the Library offers for their especial purpose; — those who know only the *title* of the book they need, will seek it under one of its prominent words; — and those who wish to find a given *author*, will simply look for his name. It is, in fact, an unpretending piece of practical bibliography adapted to the wants, not of scholars, but of the mass of the people, and intended as much as possible to render the use of the Library pleasant and profitable. At the same time, it will serve to direct students whose pursuits may demand researches either more minute, or more comprehensive, to the ampler catalogue on the cards, where they will, with equal ease, find a notice of every thing the Library can give them.

The Trustees feel under no small obligations to Mr. Jewett for the excellent manner in which this index and the catalogue on which it is founded have been prepared, and for the great amount of labor, both in season and out of season, which he has most faithfully bestowed on both of them. The system adopted is substantially the system explained by him in a pamphlet which he published several years ago; but when the catalogue of the Public Library was originally undertaken, there was no thought that the institution would ever be indebted to his services, and no reason whatever existed for selecting Mr. Jewett's system in preference to any other, except that it was believed to be the best and the most practical for the purposes to which it was here to be applied.

But while the Trustees offer this statement of the condition of the Library, and of the catalogues by which its use is to be made easy and agreeable to the public, they do not wish to be understood as claiming the institution itself to be all they would gladly have it. Private munificence has, indeed, in a comparatively short time, made the collection of its books large and respectable, and its catalogues, by the zeal and fidelity of those employed to make them, have been prepared — so far as they are yet prepared — with extraordinary rapidity and success. Taken together it is hoped they may prove to be the foundation of a good Library, with a good apparatus to promote or ensure its usefulness. But the Trustees do not suppose that the institution as yet is anything more or anything better than this statement implies. Many important books will be sought for in vain on its shelves and in its catalogues by those who examine them with intelligence and with care. These books will, no doubt, be purchased as fast as the funds at the disposal of the Trustees will permit, so that, in time, the whole Library may become in every department of human knowledge such a Library as the City of Boston ought to have, and such as its citizens not only ask for, but will faithfully use for their own benefit and for the advancement of the city's character and prosperity. To reach this most desirable end, and to reach it at no distant day, the Trustees rely confidently on the beneficence of the patrons and friends of the Library, who have already done so much for it; on the interest felt in it by our citizens generally, who, with their families, daily enjoy its great privileges; and on the City Government, which never ceases to feel the paramount duty of protecting and fostering whatever promotes the education and the moral advancement of the whole community.

EDWARD EVERETT,
GEO. TICKNOR,
JOHN P. BIGELOW,
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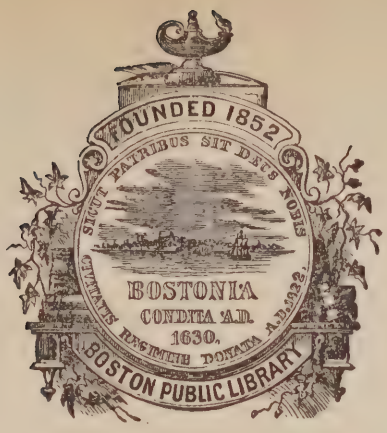
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PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON. OCTOBER, 1867. No. 1.

It is not necessary to present in this place any formal introduction to the publication, of which the first number is now offered to the frequenters of the Public Library. The Committee of citizens for the examination of the Library in 1866, proposed the establishment of a *Monthly Bulletin* for making known to the public, at short intervals, the accessions to the Library. We quote from the Report of the Committee the following paragraphs :—

" It is founded on a wish, often expressed, that the titles of such books as are from time to time acquired by the Library should be earlier and oftener made known to the multitudes interested in them, whether they are books fresh from the press, or works both old and rare.

" No doubt such an annunciation of the books, at short intervals, as they arrive, would excite that just and enlightened curiosity for their contents which it is always desirable to excite, and would cause them to be more read. It has, therefore, been proposed to publish their titles occasionally in our newspapers, or to print them on slips accessible to those who frequent the Library, and to whom they should be freely given. But our public journals would hardly, without ample compensation, give them the large space they must occupy, and would not, after all, carry them to precisely the persons by whom they would be most desired and used; and, on the other hand, the slips would be sure to be in general awkwardly misplaced and oftener neglected.

" What may be preferred, therefore, is a *Monthly Bulletin*. . . . It may dispense with the annual supplements, and it will cost hardly more than the price for paper and printing, which will not be much greater than that of these awkward appendixes to our regular catalogue. Moreover, besides being used for its main purpose, it may become an authorized vehicle for important information respecting the Library, its progress, and its wants from month to month.

" That such a publication would materially increase the general interest felt in the institution, and not only promote the use of books that would otherwise be neglected, but that it would directly tend to the advancement of knowledge among us, is, we suppose, all but certain."

So great have been the labors devolved upon the officers of the Library, during the last year, that it has been found impossible to begin this publication at any earlier day. It is hoped that it may for the future be continued and prove acceptable and useful to our citizens. The present number contains the titles of all books received in the Library during the month of September, and comprises in the Lower Hall all titles supplementary to the various *Finding Lists* which have been printed.

PROGRESS OF THE LIBRARY.

On the 18th of March, 1848, an Act of the Legislature of Massachusetts was passed, authorizing the City of Boston to establish and maintain a Public Library. The Act was accepted by the City on the 3d of April following. A Board of Trustees was constituted in May, 1852. An ordinance of the City Council, organizing the Library, was passed on the 12th of October, 1852.

Soon afterwards the city purchased land and erected the building at a total expenditure of about $363,000. The building was dedicated on the 1st of January, 1858.

The Institution has from the first been maintained by appropriations by the City Council.

The following permanent funds have been given, the income of which is year by year to be devoted to the purchase of books:

The Bigelow Fund . . . . . Given Aug. 5, 1850, by the Hon. John P. Bigelow, while Mayor of the City.	$1,000 00
The Bates Fund . . . . . Given by Joshua Bates, Esq., of London, Oct. 1, 1852.	50,000 00
The Phillips Fund . . . . . Of which $10,000 were presented by the Hon. Jonathan Phillips, in April 1853, and $20,000 received under his will in 1861.	30,000 00
The Lawrence Fund . . . . . Received in 1859, by bequest of the Hon. Abbott Lawrence.	10.000 00
The Townsend Fund . . . . . Received in 1859, from Messrs. William Minot and William Minot, jr., as Executors of the will of Miss Mary P. Townsend.	4,000 00
The Franklin Club Fund . . . . . Received in 1863, from Messrs. Thomas Minns, John A. French, and J. Franklin Read, as Trustees of a literary association of young men formerly existing in the city under the name of the Franklin Club.	1,000 00

Besides the gifts in money, now constituting the permanent funds, the following sums have been received and in accordance with the desires of the donors, expended in the purchase of books.

From James Brown	$200 00
" Samuel Appleton	1,000 00
" James Nightingale	100 00
" Nathaniel I. Bowditch (value) .	200 00
" J. Ingersoll Bowditch . . .	300 00
" Sally Inman Kast Shepard . .	1,000 00
" J. L. Stoddart	100 00

Among the large *Collections of books* given to the Library, we especially mention the following:

When the building had been commenced, Mr. Bates expressed his purpose to present to the city, in addition to the fund of $50,000, "a considerable number of books." At, or soon after, the time of the dedication of the building, he had purchased and sent, in fulfilment of this purpose, books costing him fifty thousand dollars.

The children of the late Nathaniel Bowditch, LL. D., presented, in 1858, the important mathematical library of their father, numbering 2,250 volumes and 487 pamphlets.

In 1860, the extensive and valuable library bequeathed to the city by the Rev. Theodore Parker, numbering 11,061 volumes and 3,088 pamphlets, was received from his executors, Mrs. Parker generously waiving her right, under her husband's will, to retain the library, or change its destination.

In the same year, George Ticknor, Esq., presented 2,418 volumes and 254 pamphlets, mostly standard works in the Greek, Latin, and Italian classics. These, in addition to his other gifts, make the number of his donations to the Library upwards of 3,000 volumes.

During the year 1866, the deacons of the Old South Church, of this city, acting as trustees under the will of the Rev. Thomas Prince, former pastor of that church, deposited the precious collection of books, pamphlets, and manuscripts bequeathed by him to the Old South Church in the year 1758, and known as the Prince Library. It consisted, as then bound, of 1,899 volumes, and is very rich in books and pamphlets relating to the history of New England previous to his death, as well as in the first productions of its press and in the works of its early authors.

The Specifications of English Patents, with the Drawings and Indexes, presented by Her Majesty's Commissioners of Patents, through the zealous and obliging intervention of Joseph Story, Esq., late President of the Common Council, at present number 712 volumes of Drawings in folio, 551 volumes of Specifications in royal 8°, besides 27 volumes of Indexes, 12 volumes of Commissioners' Journals in 8°, and 20 volumes of Abridgments in 12°.

Names of the Trustees and Officers of the Public Library, 1867.

TRUSTEES.

President, WILLIAM W. GREENOUGH.

FROM THE CITY COUNCIL.

THOMAS GAFFIELD, *Alderman*, 54 Allen Street.
WESTON LEWIS, *President of the Common Council*, 81 Worcester Street.
JEREMIAH L. NEWTON, *of the Common Council*, 48 Clarendon Street.

AT LARGE.

For one year.

NATHANIEL B. SHURTLEFF, 2 Beacon Street.
WINSLOW LEWIS, 56 Boylston Street.

For two years.

WILLIAM W. GREENOUGH, 56 Temple Street.
JOHN P. BIGELOW, 14 Rutland Square.

For three years.

EDWIN P. WHIPPLE, 11 Pinckney Street.
JUSTIN WINSOR, 61 Brookline Street.

SUPERINTENDENT AND SECRETARY.

CHARLES C. JEWETT.

LIBRARIAN.

EDWARD CAPEN.

GENERAL ASSISTANT.

WILLIAM E. JILLSON.

OFFICE SECRETARY.

JOSEPH SYKES.

JANITOR.

WILLIAM E. FORD.

Statistics of 1867.

No. of Books in Bates Hall	110,881
" " " " Lower "	24,219
Total	135,100
No. of volumes taken from Bates Hall for home use	13,696
No. used in the building	11,553
Whole number used	25,249
No. of volumes issued to borrowers in the Lower Hall	183,714
Whole number of books lent	208,963
No. of readers in the Reading Room	73,558
No. of Magazines read	81,783
Circulation of largest day, on February 23, 1867	1,813
Daily average	754.37

THE NEW SYSTEM FOR RECORDING LOANS,

Which was commenced last year, has now had a full trial, and there is no room for doubting that it will fully meet the expectations which led to its adoption. It has facilitated the procuring of books and the prompt recording of them. It has made the record more certain by diminishing to a great degree the chances for error. It has rendered easy the discovering and correction of errors, which will in such a circulation inevitably occur. It has furnished means for detecting and following delinquents, and consequently diminished their numbers. It has also added largely to the resources of the Trustees for serving the public, by furnishing them with a mass of the most important statistics; for the system may be said to be self-registering, as to the extent of the circulation, and as to the kind of books which are most desired. It is the first time that the Trustees have been able to command these facilities for aiding those who use the Library.

The apprehensions which were entertained by some, and often publicly expressed, lest it should diminish the circulation, or be found inadequate for the delivery of a large number of books in one day, or lead to the desertion of the Reading Room, are shown to have been groundless. The number of books lent was larger than in any previous year, notwithstanding that a very considerable number of books were of necessity withheld from circulation. The largest number by 200 or 300 ever lent in one day, was on the 23d of February, 1867, when in both halls 1,813 books were lent, and 1,411 returned in the Lower Hall: and the whole business was done promptly and easily. The use of the Reading Room was never so large, while the loss of periodicals was entirely stopped.

THE NEW REGISTRATION.

Every person desirous of using the Library has from the beginning been required to register his name, and to promise to obey the rules.

The registration, commenced in 1858, was continued to the end of the last Library year, July 31, 1867, and included upwards of 53,000 names — many of them of persons who were dead, or had removed from the city, or had changed their names or residences within the city without giving notice at the Library. Great confusion and useless labor hence resulted. Cards were still issued and books delivered in the names of persons no longer living, or no longer entitled to use the Library. Many borrowers, it was ascertained, had registered false names. One person had in use three cards at one time, which he had taken under aliases. Several persons have taken two cards on one name at different times. Many have been using cards of other persons, improperly obtained.

It is not simply the final loss of the property which has to be considered, but it is the expense in time and money of pursuing delinquents, the injustice to other readers desirous of using the books, and more than all, the reproach to the institution and to the good name of the generally honest and careful frequenters of the Library.

The fact which alarmed the Trustees is this: That while the circulation of the Lower Hall last year was but thirty per cent. more than it was in 1859, when the present building was first occupied, the losses were three hundred per cent. more, and these losses have mostly arisen from the detention of books by persons who wantonly or carelessly deceived the registering clerk about their residences, and cannot now be found.

The most obvious and the most usual way in such cases is to require a pecuniary voucher from every signer. But it was feared that this might sometimes operate to prevent poor but worthy people from applying. It was, therefore, proposed to try first a plan of requiring every one applying for a card to name two persons who could simply verify his statements. Such reference does not involve any pecuniary responsibility on the part of the persons referred to, nor impose any trouble upon them, nor raise any questions of delicacy in making the reference.

But such references, if required of one, must be of all. Otherwise offence might be taken. No registering clerk could be procured who would know all of even the most distinguished citizens. No thoughtful person, it was supposed, would object to so small a service for the public good, when he considers that humbler people would have their pride seriously wounded if they should notice that they and not all others were required to give the means of verifying their statements. In this plan there seems to be the least possible trouble to applicants consistent with probable security for the books, and it is earnestly hoped that it may be effectual, and obviate the necessity of resorting to more stringent measures.

The registration has proceeded more rapidly than during the same length of time when the first records were opened in this building. Already attempts have been detected at forging the names of other persons upon the application slip, and at committing various irregularities which would have caused much trouble and expense, had they not been forestalled.

THE INDICATOR.

A device called an Indicator has recently been introduced into the Library, the object of which is to show to a borrower, at a glance, without the necessity of reference to an attendant of the Library, whether any book sought, is, at the moment, on the shelf or lent out, and therefore to render it unnecessary to send in a card indicating books which cannot be procured.

The Indicator, at present constructed, applies to Alcoves 4, 7, 14, and 17, containing Works of Fiction and Juvenile Books, of which a separate Finding List has been printed.

An upright framework is so arranged as to receive strips of wood one inch square and about two feet in length, placed one above another, to represent each a shelf, and pierced with rows of holes, say five-eighths of an inch in diameter, to contain reversible pins, each of which represents a book.

The *shelf-number* is to be found at the end of each strip. The number denoting the *order* of the book upon the shelf is placed upon each end of every pin.

The pins are reversible. On one end of each pin, the number is printed in BLACK ON WHITE ground. When the book is ON THE SHELF, this end of the pin is always turned outwards.

On the other end of the pin, the number of the book is printed in WHITE ON BLACK ground. When the book is OUT, this end of the pin is always turned outwards.

The use of the Indicator seems to have been readily understood even by children. It has proved already of the greatest convenience to frequenters of the Library, and has been received with much favor. There seems no reason to doubt that it will prove permanently useful.

USE OF BOOKS IN BATES HALL.

It should be understood that the books in Bates Hall are freely lent out for home use. All of them, except such as were presented upon the special condition that they should not be taken from the Library, can be borrowed on proper application, unless there are obvious reasons (as in case of books of reference and of very costly works) why they should never be allowed to leave the building.

The list of new accessions includes 720 titles, of which only 16 are marked with a star.

LIST

Of books placed in the Library during the month of September, 1867; also of books in the Lower Hall, supplementary to the several "*Finding Lists.*"

N.B.—Books on shelves numbered 2,110 and upwards are in the Bates Hall; those on shelves below 2,110 are in the Lower Hall.

All books in this list, except the few marked with a star, can be had without *especial* application.

	Shelf. No.
ABBOTT, Jacob.] Hoaryhead and M'Donner. New York, n. d. 12°	1087.26
ABBOTT, John S. C. The civil war in America. Vol. 2. New York, 1866. 8°	292.12
ABOUT, E. F. V. Germaine. Tr. by M. L. Booth. Boston, 1860. 12°	1444.6
— The man with the broken ear. Tr. by H. Holt. New York, 1867. 12°	1445.22
ADAMS, N. Agnes and the little key. 4th ed. Boston, 1859. 12°	477.20
ADAMS, W. T. The way of the world. Boston, 1867. 12°	784.4
ADVENTURES of Sir Lyon Bouse, bart., in America, during the civil war. New York, 1867. pp. 67. 16°	1443.8
ÆSOP. Fables. New version by T. James. New York, n. d. 16°	728.15
AILIEFORD: a family history. N. Y., 1855. 12°	1444.16
AIMARD, G. The rebel chief. Phila., n. d. 8°	503.9
AINSWORTH, W. H. Old court. Leipzig, 1867. 2v. in 1. sq. 16°	490.37
— Rookwood. London, 1848. 16°	1504.9
ALDEN, J. The burial of the first born. Boston, 1859. 24°	1509.2
— The cardinal flower. Boston, 1859. 24°	1509.1
ALDRICH, T. B. Daisy's necklace. New York, 1857. 12°	1444.18
ALONZO and Melissa. New York, 1853. 24°	1509.7
AMERICAN annual cyclopædia and register of events of 1866. Vol. 6. N. Y., 1867. 8°	*R. R.
ANDERSEN, H. C. The improvisatore: or, life in Italy. From the Danish. By M. Howitt. London, 1847. 16°	1502.10
— A picture book without pictures. New York, 1855. 12°	719.6
ARCHITECTURE. Triumphs of ancient. London, 1866. 16°	1207.24
— Triumphs of modern. London, 1866. 16°	1207.25
ARMOURER, The, of Paris, a romance of the 15th century. [London, 1855.] 16°	1502.22
ARMY lists, The, of the roundheads and cavaliers. Ed. by E. Peacock. London, 1864. sm. 4°	2439.2
ARNETT, W. W. Emanuel Dannan. New York, 1854. 24°	1509.3
ARNOLD, I. N. Abraham Lincoln, and the overthrow of slavery. Chicago, 1866. 8°	1513.3
ARNOLD, M. New poems. Boston, 1867. 16°	1348.3
ART, The, of confectionery. Boston, 1866. 12°	189.15
ARTHUR, T. S. The angel and the demon. Philadelphia, 1858. 12°	713.18
— Bell Martin. Boston, 1846. 24°	1509.6
— Married and single. New York, 1845. 24°	1509.12
As it is. Albany, 1860. 12°	1445.26
ASHTON, S. G. Sabbath talks with little children. Boston, 1857. 16°	1117.6
ATWELL, B. W. Principles of elocution and vocal culture. Providence, 1867. pp. 98. 16°	1137.20
AUERBACH, B. The little barefoot. Tr. by E. B. Lee. Boston, 1867. 16°	806.20
— On the heights. Tr. by F. E. Bunnett. Leipzig, 1867. 3v. in 2. sq. 16°	1711.1
AUNT Margaret's trouble. Phila., n. d. pp. 73. 8°	1443.5
AUSTEN, J. Emma. London, 1854. 16°	1506.23
— Mansfield park. London, 1847. 16°	1505.2
— - Same. Leipzig, 1867. sq. 16°	490.31
— - Same. London, n. d. [No title-page.] 16°	757.8
— Northanger abbey. London, 1848. 16°	1505.3
— Persuasion. London, 1848. 16°	1505.3
— Pride and prejudice. London, 1846. 16°	1505.5
— Sense and sensibility. London, 1846. 16°	1506.21
BACKER, A. and A. Bibliothèque des écrivains de la compagnie de Jésus. 1e–7e série. Liége, 1855–61. 7v. 8°	*2190.31
BAFFLED schemes. Boston, 1867. 8°	1493.2
BAKER, L. C. United States secret service. Philadelphia, 1867. 8°	272.6
BALLANTYNE, R. M. Gascoyne the sandal-wood trader. Boston, 1865. 12°	746.24
— Hudson's bay. 3d ed. London, 1857. 16°	714.15
— The world of ice; or, adventures in the polar regions. London, 1860. 16°	714.14
— - Same. London, 1866. 12°	746.3
BALZAC, H. de. The greatness and decline of César Birotteau. New York, 1860. 12°	1485.8
BANIM, J. The smuggler. London, 1849. 16°	1505.4
BARHAM, R. H. My cousin Nicholas. London, 1846. 16°	1502.3
BARNES, W. H. History of the thirty-ninth congress. Indianapolis, 1867. 8°	C.142.2
BARRINGER, M. M. Dixie cookery: or how I managed my table for twelve years. Boston, 1867. 12°	186.62
BASSANVILLE, A. L., *ctsse de.* Les salons d'autrefois. 1e–4e série. Paris, n. d. 4v. 12°	6649.4
BEACH, C. Lost Lenore. New York, 1866. 12°	717.2
BEATRICE Boville, and other stories. By "Ouida." New York, 1867. 12°	783.25
BECKFORD, W. Vathek. London, 1849. 16°	1505.16
BELLAMY, T. The beggar boy. Alexandria, 1802. 3v. in 1. 16°	1448.2
BELSON, M. Rambles of a butterfly. Philadelphia, 1851. 12°	1509.13
BERGK, T. Poetae lyrici Graeci. Tertiis curis. Lipsiae, 1866. 2v. 8°	2964.17
BERRY, M. E. Celesta. Boston, 1867. 16°	480.33
— Crooked and straight, or Jotham and Annette at home. Boston, 1867. 16°	480.5
BERTRAND, J. Arago et sa vie scientifique. Paris, 1865. pp. 63. 8°	5914.4
BIBLIOTHEK der griechischen und römischen Schriftsteller über Judenthum und Juden. B. 2. Die kleineren Schriften des F. Josephus. Leipzig, 1867. 16°	5489.10
BLACKMORE, R. D. Cradock Nowell. New York, 1866. 8°	771.6
BLASIUS, E. Erklärung der akiurgischen Abbildungen oder Darstellung der blutigen chirurgischen Operationen. 2te Aufl. Berlin, 1844. 8°	5744.5
BLESSINGTON, *Countess of.* *See* Gardiner, M.	
BORROW, G. The Zincali; or, gypsies of Spain. Philadelphia, 1843. 8°	935.3
BORY de St. Vincent, J. B. G. M. Voyage dans les quatre principales îles des mers d'Afrique, 1801–1802. Paris, 1804. 3v. 8°. 1v. 4° pl. *5058.25, Atlas	*5050.25
BOSTON. *Board of trade.* 13th annual report. Boston, 1867. 8°	6348.31
BOSTON directory, The. Boston, 1867. 8°	R. R.
BOUCHERIE, A. Cinq formules rhythmées et assonancées du VIIe siècle. Montpellier, 1867. pp. 57. 8°	4935.2
BOYNTON, C. B. The navy during the rebellion. Vol. 1. New York, 1867. 8°	276.5
BRACHVOGEL, A. E. Neue Novellen. Breslau, 1867. 2v. sm 8°	2027.3
BRADDON, M. E. Only a clod. Leipzig, 1865. 2v. in 1. sq. 16°	480.68
BRINTON, W. Food and its digestion. London, 1861. sm. 8°	157.20
BROCKETT, L. P., and Vaughan, M. C. Woman's record in the civil war. Phila., 1867. 8°	272.4
BROWN, C. B. Edgar Huntly. London, 1849. 16°	1506.9
BRUNTON, M. Discipline. London, 1849. 16°	1506.14
— Self-control. London, 1849. 16°	1506.13
BULLARD, A. The children's album. Springfield, 1867. 8°	732.7
BULWER Lytton, E. G. E. L. *See* Lytton, E. G. E. L. B., *lord.*	
BURY, *Lady* C. The two baronets. London, 1864. 16°	789.17
BUTLER, C. H. The little messenger birds. Boston, 1850. 12°	1443.5
BYRNE, O. Pocket-book for railroad and civil engineers. New York, 1856. 12°	206.22
BYZANTIOS, A. S. L'insurrection de Candie et le gouvernement français. Leipzig, 1867. pp. 24. 8°	5077.5
CAMPE, J. H. Robinson the younger. London, 1859. 16°	1443.13
CANNING, J. Kit Kelvin's kernels. N. Y., 1860. 12°	1446.16
CAPRON, E. W. Modern spiritualism. Boston, 1855. 12°	7603.30

Shelf. No.

CAREY, A. Clovernook children. Boston, 1855. 16° 416.10
CARLIER, A. Marriage in the United States. Tr. by B. J. Jeffries. Boston, 1867. 16° . . 129.40
CARROLL, L. Alice's adventures in Wonderland. New York, 1866. sm. 8° 744.25
CECIL Castlemaine's gage, and other stories. By "Ouida." Philadelphia, 1867. 12° 1445.7
CELEBRATED jumping frog, The, of Calaveras county, and other sketches. By Mark Twain. Ed. by J. Paul. New York, 1867. 12° . . 1445.5
CERVANTES Saavedra, M. de. Don Quixote. Tr. by C. Jarvis. London, 1866. 16° 787.11
— — Same. Tr. from the Spanish. Philadelphia, 1867. 12° 787.10
— Wit and wisdom of Don Quixote. New York, 1867. 12° 789.3
CHAMIER, F. Ben Brace. 4th ed. London, 1850. 16° 1503.2
— The life of a sailor. New ed. London, 1855. 16° 1502.20
CHAMISSO, L. C. A. von. Peter Schlemihl: tr. by Sir J. Bowring. 3d ed. London, 1861. 16° 1426.1
CHANDLER, P. W. Observations on the authenticity of the gospels. 2d ed. Chicago, 1867. 16° 1119.5
CHAPEL, The, of St. Mary. Boston, 1861. 12° . 1444.9
CHARLES, *Mrs.* E. Diary of Kitty Trevylyan. London, 1865. sm. 8° 413.8
CHATEAUBRIAND, R. F. A., *vte de.* The last of the Abencerages. Tr. by I. Hill. London, 1849. 16° 1505.24
CHENU, J. C., and others. Leçons élémentaires sur l'histoire naturelle des oiseaux. T. 2. P. 1. Paris, 1862. 12° 5907.30
CHESEBRO', C. Dream-land by daylight. New York, 1852. 12° 1444.8
CHEVALIER, H. É. Les derniers Iroquois. Nouv. éd. Paris, 1867. 12° 2068.11
CHILD, L. M. A romance of the republic. Boston, 1867. 16° 488.19
CHRISTIE'S faith. New York, 1867. 12° 1445.2
CHRISTMAS hours. Boston, 1859. 16° 1446.14
CHURCH, *Mrs.* F. The confessions of Gerald Estcourt. Boston, 1867. 8° 785.6
— For ever and ever. Leipzig, 1866. 2v. in 1. sq. 16° 730.68
— — Same. 2d Am. ed. Boston, 1867. 8° . . 433.8
CITY side, The. Boston, 1854. 24° 1509.4
CLARK, G. E. Seven years of a sailor's life. Boston, [1867]. 16° 1707.1
CLARKE, J. F. The Christian doctrine of forgiveness of sin. 2d ed. Boston, 1867. 16° . 2108.20
CLEMENT XIV, *pope.* Clément XIV et Carlo Bertinazzi correspondance inéd. publ. par H. de Latouche et préc. d'une notice par C. de Comberousse. Paris, 1867. 16° 2067.16
CLIVE, C. Why Paul Ferroll killed his wife. New York, 1862. 12° 439.15
COCKBURN, *Sir* A. J. E. Charge to the grand jury in the case of the queen against Nelson and Brand. Ed. by F. Cockburn. 2d ed. London, 1867. 8° 4367.31
COCKTON, H. Percy Effingham. New ed. London, 1862. 16° 715.3
COGGESHALL W. F. Easy Warren and his cotemporaries. New York, 1854. 12° 745.31
COLE, J. W. Russia and the Russians. London, 1854. 16° 1918.10
COLE, M. A rosary for lent. N. Y., 1867. 12° . 2105.17
COLERIDGE, H. A dictionary of the first or oldest words in the English language. London, 1862. 8° 4586.44
COLLINS, W. W. The dead secret. Leipzig, 1857. 2v. in 1. sq. 16° 480.60
COLLYER, R. Nature and life. Sermons. Boston, 1867. 12° 2097.21
CONFECTIONERY, Art of. Boston, 1866 12° . . . 180.15
CONSTANCE and Edith. New York, 1861. 12° . 1446.21
CONVERSATIONS-LEXIKON. Allgemeine deutsche Real-Encyklopädie. IIte Aufl. B. 1-8. Leipzig, 1864-66. 8v. 8° *A.137.1
COOK, E. Jottings from my journal. London, 1860. 16° 795.19
COOPER, J. F. The borderers. London, 1837. 16° 1505.8
— The bravo. London, 1864. 16° 1505.13
— The deerslayer. London, 1850. 16° . . . 1503.16
— The headsman. London, 1842. 16° 1505.25
— The Heidenmauer. London, 1853. 16° . . 1504.4
— Homeward bound. London, 1842. 16° . . 1503.14
— The Jack o' Lantern. London, 1845. 16° . 1503.24
The last of the Mohicans. London, 1849. 16°. 1506.6

Shelf. No.

COOPER, J. F., *continued.*
— Lionel Lincoln. London, 1837. 16° 1506.17
— Lucy Hardinge. London, 1854. 16° 1502.25
— The pathfinder. London, 1850. 16° 1503.15
— The pilot. London, n. d. 16° 1506.1
— The pioneers. London, 1849. 16° 1506.12
— The prairie. London, 1836 16° 1.06.15
— Precaution. New ed. London, 1850. 16°. 1504.23
— The Red Rover. London, 1848. 16° 1505.15
— The spy. London, 1849. 16° 1506.3
— The two admirals. London, 1844. 16° . . 1503.20
— The Water Witch. London, 1850. 16° . 1505.11
COQUEREL, A., *fils.* First historical transformations of Christianity. From the French. By E. P. Evans. Boston, 1867. 16° 2087.2
— Les forçats pour la foi. Étude historique, 1684-1775. Paris, 1866. 16° 2076.1
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All inhabitants of Boston, of either sex, above the age of sixteen years, all Clergymen and Teachers having regular occupation in the city, all, even if under sixteen, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, and are still inhabitants of Boston, or who belong to the Girls' High and Normal School, are entitled to a full use of the Library.

All members of such other of the higher educational institutions in the city as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Any stranger, or person visiting the city, may, on being properly recommended, make use of the books within the Library building.

☞ See the article on the new Registration on page 3.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept in the order of their accession, in a separate record open for public inspection.

A Particular Privilege

Is, in this Library, accorded to all persons desiring any book not in its possession, of asking, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given that unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant will be notified of its reception.

The Bulletins are for sale in the Library at two cents each.

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON. DECEMBER, 1867. No. 2.

Days and Hours during which the Library is Open.

The Library is open every secular day throughout the year, except the 17th of June, the five legal holidays, and such other days as the Trustees may direct.

HOURS.

The Reading Room is open from 9 in the morning until 10 in the evening.

The Fine Arts Room is open, for the purpose of registering names, from 9 in the morning until 8 in the evening.

The Lower Hall is open, for the delivery of books, from 10 in the morning until 8 in the evening.

The Bates Hall is open from 10 in the morning until one half hour before sunset.

Persons admitted to the use of the Library.

All inhabitants of Boston (including Roxbury) above the age of fourteen years may use the Reading Room.

All inhabitants of Boston (including Roxbury), of either sex, above the age of sixteen years, all Clergymen and Teachers having regular occupation in the city, all, even if under sixteen, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, and are still inhabitants of Boston, or who belong to the Girls' High and Normal School, are entitled to a full use of the Library.

All members of such other of the higher educational institutions in the city as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Any stranger, or person visiting the city, may, on being properly recommended, make use of the books within the Library building.

Public Documents of the U. S.

It was not the intention in the notice of the Library, which was inserted in the last number of the Bulletin, to record all of even the large donations, which had been made to the Institution; but the omission to mention the very important collection of U. S. Public Documents, including at first about 1000 vols. presented by the Hon. Edward Everett in 1850, in accordance with a design earlier made known, was simply accidental, arising apparently from the misplacement of a sheet of the manuscript intended for the printer. With the volumes of the same series, presented by the Hon. Robert C. Winthrop and his successors in Congress, and some of the most precious of the very earliest publications of the Government, collected by the late Hon. Josiah Quincy, and presented by his family, the set in the Public Library is believed to be as complete as any in the world, if not absolutely the most complete of any.

The two tables which follow give the statistics of the progress of the Library from the beginning:

TABLE I.

Years.	Volumes in the Library. Whole Number. Volumes.	Whole Number. Pamphlets.	Bates Hall.	Lower Hall.	Sale Duplicates and odd vols.	Net Increase. Whole number. Volumes.	Whole number. Pamphlets.	Donations. Volumes.	Donations. Pamphlets.	Purchases. Volumes.	Purchases. Pamphlets.
1851-52 .	. . .	. . .	. . .	. . .	. . .	. .	. .	. .	. .	. .	. .
1852-53 .	9,688	961	. . .	. . .	. .	9,688	961	4,000	961	5,688	. .
1853-54 .	16,221	3,950	. . .	. . .	. .	6,533	2,989	2,152	2,989	4,381	. .
1854-55 .	22,617	6,507	. . .	. . .	. .	6,396	2,557	2,663	2,468	3,733	89
1855-56 .	28,080	12,386	. . .	. . .	. .	5,463	5,879	1,865	5,330	3,598	549
1856-57 .	34,896	16,053	. . .	. . .	. .	6,816	3,667	1,686	3,646	5,130	21
1857-58 .	70,851	17,938	. . .	. . .	. .	35,955	1,885	30,214	1,885	5,741	. .
1858-59 .	78,043	19,255	60,420	15,819	1,804	7,192	1,317	3,405	1,317	3,787	. .
1859-60 .	85,032	20,707	66,228	17,000	1,804	6,989	1,452	3,744	1,452	3,245	. .
1860-61 .	97,386	27,381	75,217	19,161	3,008	16,948	6,674	12,299	6,656	4,649	18
1861-62 .	105,034	28,874	84,153	20,881	4,794	7,391	1,493	1,274	1,493	6,117	. .
1862-63 .	110,563	31,043	88,038	22,525	5,237	5,529	2,169	829	1,958	4,700	212
1863-64 .	116,934	31,837	93,342	23,592	5,116	6,226	2,939	1,081	2,772	5,145	167
1864-65 .	123,016	32,553	98,156	24,860	4,984	6,082	1,516	804	1,026	5,178	490
1865-66 .	130,678	36,566	105,312	25,366	4,955	7,662	4,013	1,476	3,342	6,286	671
1866-67 .	135,981	44,443	110,782	25,199	5,332	5,303	7,877	1,465	7,769	7,732	108

NOTE.—To account for discrepancies noticeable in the above table, compiled from the Annual Reports, it should be stated that, prior to the Report of 1861, the annual statement of the whole number of volumes was obtained by adding the accessions of the year to the previous aggregates; and although the numbers in both Halls are now obtained by actually counting the books upon the shelf-lists, there still remain several sources of unavoidable discrepancies, such as the following: Works reported at first as containing a certain number of volumes, afterwards for good reasons bound in a different number; works reported as duplicates subsequently exchanged for works in a different number of volumes; pamphlets bound separately and counted as books; also volumes lost or worn out, but for some reason not replaced, which disappear in the aggregates, but remain as originally reported among the accessions.

TABLE II.

Year.	Signatures.			Circulation. Whole No. Lent.	Daily Average.	Largest No. in one day.	Date.	Lent in Bates Hall.	Used in Bates Hall.
1854.....	6,590	In Mason St.	17,066	35,389	250	535	Sep. 16	.....	.....
1855.....	3,905			81,281	284	606	Feb. 10	.....	.....
1856.....	2,361			82,661	291	647	Feb. 23	.....	.....
1857.....	2,236			89,423	310	730	Jan. 24	.....	.....
1858.....	1,974			75,570	383	693	Feb. 27	.....	.....
1859.....	13,329	In Boylston St.	52,859	149,468	588.5	1,335	Mar. 5	.....	.....
1860.....	4,809			151,020	508.5	1,052	Feb. 4	.....	.....
1861.....	4,522			160,877	587.1	1,303	Feb. 23	.....	.....
1862.....	4,326			180,302	626	1,517	Mar. 1	7,400	10,263
1863.....	3,495			138,027	643.56	1,534	Feb. 7	5,222	7,124
1864.....	4,758			184,035	664.34	1,424	Feb. 27	7,468	11,057
1865.....	5,324			194,627	707.73	1,464	Nov. 19	10,371	13,090
1865-6....	5,036			193,862	732	1,589	Feb. 10	9,763	10,438
1866-7....	6,990			208,963	754	1,813	Feb. 23	13,696	11,553

LIST

Of books placed in the Library during the months of October and November, 1867.

N.B. — Books on shelves numbered 2,110 and upwards are in the Bates Hall; those on shelves below 2,110 are in the Lower Hall.

All books in this list, except the few marked with a star, can be had without *especial* application.

Shelf. No.

ABBOTT, J. [Franconia stories.] Agnes. New York, 1853. 16° . . . . . v. 10 of 738.4

ABU-MOHAMMED el-Kâsim Ben Ali, *commonly known as* Al Hariri. Assemblies, transl. from the Arabic, with an introduction, and notes, by T. Chenery. Vol. 1. London, 1867. 8° . 5023.11

ACCOUNT, An, of Schoharie cave, Schoharie Co., New York. New York, 1853. pp. 16. 8° 4371.31

ADAMS, C. F. Oration in Faneuil hall, July 4, 1843. Boston, 1843. pp. 39. 8° 4393.16

ADAMS, F. A. Arithmetic. Philadelphia, 1852. 12°. 5938.11

— Key to examples for practice in written arithmetic. Philadelphia, 1851. pp. 46. 12° . . 5938.10

ADAMS, N. The communion Sabbath. Boston, 1856. sq.12° 1106.3

ADAMS, William. Thanksgiving: memories of the day, helps to the habit. New York, 1867. 12°. 5457.28

ADAMS, William T. Breaking away: or, the fortunes of a student. Boston, 1868 [1867]. 12°. 784.3

— Shamrock and thistle; or, young America in Ireland and Scotland. Boston, 1868 [1867]. 12°. 1677.2

— The starry flag; or, the young fisherman of Cape Ann. Boston, 1868 [1867]. 12° 729.15

ADLER, G. J. Letters of a lunatic; or, my university life, 1853, 54. n. p., 1854. pp. 31. 8° . . 4347.137

— The poetry of the Arabs of Spain. New York, 1867. pp. 47. 8° 5023.10

— Wilhelm von Humboldt's linguistical studies. New York, 1866. pp. 47. 8° 4845.9

ÆSCHINES. The oration against Ctesiphon. With notes. By J. T. Champlin. Cambridge, 1850. 12° 4978.11

AGENT'S manual of life assurance. Boston, [1867]. 12° 3923.37

AGUILAR, G. Home influence. New York, 1860. 12°. 764.3

AHRENS, J. B. A. Mexiko und mexikanische Zustände, 1820–66. Göttingen, 1866. 8° 4317.15

ALBANY, *N. Y. Academy.* Celebration of the semi-centennial anniversary, June 23, 1863. Albany, 1863. 8° 4371.28

— *Dudley observatory.* Annals. Vol. 1. Albany, 1866. 8° 7947.1

— *Institute.* Transactions. Vol. 4, 5. Albany, 1858–67. 2v. 8° 7947.5

ALBANY Co. medical soc. Annals. 1806–51. With biographical sketches of deceased members, by S. D. Willard. Albany, 1864. 8° 7732.1

ALEXANDER, P. P. Mill and Carlyle. An examination of Mill's doctrine of causation in relation to moral freedom. With an occasional discourse on Sauerteig, by Smelfungus. Edinburgh, 1866. 16° 5606.11

ALGER, H., *jr.* Paul Prescott's charge. Boston, 1865. 12° 417.7

ALVORD, J. W. Historical address in Stamford, Ct. at the 2d centennial anniversary of the settlement, Dec. 22d, 1841. N. Y., 1842. pp. 40. 8°. 4336.38

AMATI, A. Confini e denominazioni della regione orientale dell' alta Italia. Milano, 1866. pp. 42. 8° 2763.10

AMERICAN artisan and patent record. Vol. 1–3. New York, 1864–66. 1v. f°. 2v. 4° *8021.2

AMERICAN board of commmissioners for foreign missions. Historical sketch of the mission to the Mahrattas of Western India. New York, 1866. pp. 32. 8° 5538.14

— Historical sketch of the missions in European Turkey, Asia Minor, and Armenia. New York, 1861. pp. 46. 8° 5538.15

AMERICAN colonization society. Memorial of the semi-centennial anniversary of the society. With documents concerning Liberia. Washington, 1867. 8° 5572.59

AMERICAN institute of homœopathy. Proceedings of the 19th sess., June 6, 7, 1866. Boston, 1867. 8°. 7805.1

AMERICAN international relief committee for the suffering operatives of Great Britain. Report, 1862, 63. New York, 1864. 8° *6498.3

AMERICAN mail-bag; or, tales of the war. London, 1863. 16° 1449.6

AMERICAN pharmaceutical association. Proceedings at the 14th annual meeting. Philadelphia, 1866. 8° *5763.1

AMPÈRE, J. J. and A. M. Philosophie des deux Ampère, publiée par J. Barthélemy-Saint-Hilaire. Paris, 1866. 8° 5605.14

ANDREWS, C. C. Operation of the present system of education. Boston, 1853. pp. 29. 8° . . 5594.12

ARBOUSSET, T. Tahiti et les îles adjacentes. Paris, 1867. 12° 2068.14

ARISTOTELES. De poetica liber. Rec. et illustr. T. Tyrwhitt. Oxonii, 1794. 4° 4970.5

ARNOLD, A. C. L. Philosophical history of freemasonry and other secret societies. New York, 1854. 12° 5569.33

ARNOLD, L. M. The history of the origin of all things. [1st ser., book 1, 3; 2d ser.] n. p., 1852, 53. 3v. 8° 7603.11

ARTARIA, E. and P. Nuovissima guida dei viaggiatori en Italia. 3a ed. accres. Milano, 1834. 8° 6766.10

ASSIER, A. d'. Le Brésil contemporain. Paris, 1867. 8° 2365.28

ATHERTON, W. Sufferings and defeat of the northwestern army. Frankfort, Ky., 1842. 18°. 4329a.19

ATTFIELD, J. An introduction to pharmaceutical chemistry. London, 1867. 12° 5978.13

AUDIN, S. L. G. E. Osservazioni intorno ad una edizione del Morgante maggiore di L. Pulci, 1482. Colla descrizione d'un' edizione del Decamerone, 1483. Firenze, 1831. pp. 20. 8°. 6163.10

AUDLEY, *Mme* A. L. Van Beethoven, sa vie et ses œuvres. Paris, 1867. 12° 4047.41

AUNT Annie's stories; or, the birthdays at Gordon manor. London, 1867. sq.8° 1496.2

AUNT Carrie's story book. N. Y., [1867]. 12° . . . 1449.1

AUSTIN, I. J. An oration delivered [in] Boston, July 4, 1839. Boston, 1839. pp. 36. 8° 4393.15

AZEGLIO, M. T. d'. I miei ricordi. 2a ed. Firenze, 1867. 2v. 16° 4749.14

BACHE, R. [Notes on Columbia, taken in 1822–3]. Philadelphia, 1827. 8° 4364.13

BACKWOODSMAN, The. Ed. by Sir C. F. L. Wraxall. Boston, 1866. 16° 245.12

BACON, F., *lord.* Essays, with a sketch of his life and character. By J. R. Boyd. New York, 1867. 12° 1863.1

BACON, J. Introductory address to the medical class of Harvard university, Nov. 3, 1858. Boston, 1858. pp. 19. 8° 5796.46

BACON, L. Life and public services of J. Hillhouse of New Haven. New Haven, 1860. pp. 46. 8° 4348.83

BAIRD, R. The progress and prospects of Christianity in the United States. London, [1851]. pp. 72. 8° 5546.11

BAKER, H. Medulla poetarum Romanorum: or, passages of the Roman poets. With translations in English verse. London, 1837. 2v. 8°. 4925.25

BAKER, *Sir* S. W. The Nile tributaries of Abyssinia. London, 1867. 8° . . . . . 1692.9 and 5054.2

BALLANTYNE, R. M. The coral island. Boston, 1859. 16° 738.11

— The lifeboat: a tale of our coast heroes. Boston, 1865. 12° 714.16

BALLOU, H. Sermons on important doctrinal subjects. Boston, 1832. 16° 1089.19

BARBER, John W. Thrilling incidents in American history. New York, 1868 [1867]. 16° 218.20

BARBER, Jonathan. Introduction to the grammar of elocution. 2d ed. Boston, 1836. 12° 5609.23

BARNARD, F. A. P. Improvements practicable in American colleges. Hartford, 1856. pp. 30. 8°. 5594.19

BARNARD, H. Biographical sketch of E. Cheever. Hartford, Conn., [1856]. pp. 32. 8° 4348.84

BARNES, W. H. The body politic. Cincinnati, 1866. 12° 1125.16

BARTLETT, E. Life and writings of W. C. Wells. Louisville, Ky., 1849. pp. 32. 8° 4348.86

BASCHET, A. Le roi chez la reine, ou histoire secrète du mariage de Louis XIII et d'Anne d'Autriche. 2e éd. Paris, 1866. 12° 4628.5

BATCHELDER, J. P. The connection of life, mind, and matter, in respect to education. Utica, 1845. pp. 54. 8° 5594.23

Shelf. No.

BATES, W. G. Address at the laying of the corner-stone of Westfield academy, July 31, 1857. Springfield, 1857. pp. 20. 8° 5590a.58
BATTLES worth fighting. N. Y., 1868 [1867]. 16°. 1449.10
BEALE, A. Simplicity and fascination. Boston, 1866. 12° 1494.6
BEAMAN, E. A. The true principle of education. Boston, 1855. pp. 32. 8° 5590a.35
BEAUFORT, L. de. L'incertitude des cinq premiers siècles de l'histoire romaine. Nouv. éd. par A. Blot. Paris, 1866. 8° 4755.15
BEAUMONT-VASSY, É. F. de La B., *vte de*. Les salons de Paris et la société parisienne sous Louis-Philippe Ier. Paris, 1866. 18° 4629.34
BECK, C. The manuscripts of the Satyricon of Petronius Arbiter described and collated. Cambridge, Mass., 1863. 4° 4920.25
BECKFORD, W. Vathek. London, 1850. 32° . . . 799.12
BEECHER, C. E. Slavery and abolitionism. 2d ed. Philadelphia, 1837. 24° 5579a.4
BEECHER, H. W. Prayers from Plymouth pulpit. New York, 1867. 12° 2103.12
BELL, A. M. Visible speech: universal alphabetics. London, 1867. 1.8° 2111.13
BELSHAM, T. American unitarianism: a brief history. 4th ed. Boston, 1815. pp. 48. 8°. 5543.38
BEMIS, G. American neutrality: its honorable past, its expedient future. Boston, 1866. 8° . . . 4320a.12
BENGEL, J. A. The critical English Testament. Ed. by W. L. Blackley and J. Hawes. London, 1867. 2v. 16° 5427.12
BENJAMIN, P. Infatuation: a poem before the Mercantile library association, Oct. 9, 1844. Boston, 1844. pp. 31. 8° 4406.25
BERGENROTH, G. A. Calendar of state papers relating to England and Spain preserved at Simancas, [etc.]. Vol. 2. Henry VIII, 1509–1525. London, 1866. 8° *7052.2
BERQUIN, A. de. The children's friend. A new translation. Boston, 1864. 2v. in 1. 16° . 727.11
BIBLE. Sacred extracts from the Scriptures. Boston, 1814. 24° 7419.39
— *Job.* Biblical commentary on Job. By F. Delitzsch. Tr. by F. Bolton. Edinburgh, 1866. 2v. 8° 5426.5
— *Psalms.* The book of Psalms, in the authorized version; with notes and introduction by C. Wordsworth. London, 1867. sm. 4° . . . 5421.12
— *Isaiah.* Praktischer Commentar über den Jesaja mit Anmerkungen von F. W. C. Umbreit. 2e Aufl. Hamburg, 1846. 8° 5425.6

New Testament.

— The New Testament, transl. into the Burmese. 4th ed. Rangoon, 1866. 8°. 5419.24
— — *Matthew and Mark.* Commentary on Matthew and Mark. By J. J. Owen. With a map. New York, 1864. 12°. 2093.1
— — *Matthew. Bullochee.* [The gospel according to St. Matthew in the Bullochee language.] n. p., n. d. 8° 5416.8
— — *Luke.* Commentary on Luke. By J. J. Owen. New York, 1867. 12° 2093.2
— — *John. Indian.* The gospel of St. John in the language of the Ojibwa Indians. Boston, 1838. 12° 5419.22
— — — Commentary on John. By J. J. Owen. New York, 1861. 12° 2093.3
BIGELOW, T. An oration [in] Boston, July 4, 1853. Boston, 1853. pp. 78. 8° 4393.117
BLAKE, J., *jr.* An oration pronounced July 4, 1792, [in] Boston. Boston, 1792. pp. 16. 4° . . 4393.55
BLISS, *Mrs.* Practical cook book. Philadelphia, 1857. 12° 188.12
BLOEDE, V. G. The reducer's manual, and gold and silver worker's guide. New York, [1867]. 12°. 1195.20
BLOT, P. Hand-book of practical cookery. New York, 1867. 12° 186.63
BOARDING school, The; or, lessons of a preceptress. Boston, 1798. 12° 4408.25
BOARDMAN, D. S. Early lights of the Litchfield bar. Litchfield, Conn., 1860. pp. 38. 8° 4343.24
BOGGIANY, G. Méthode pour apprendre la langue italienne en 48 heures. Rome, 1829. 18° . . . 4789a.10
BOINDIN, N. Œuvres de théâtre. Nouv. éd. Paris, 1746. 16° 6698.24
BOLLER, H. A. Among the Indians, 1858–1866. Embracing sketches of Montana and Salt lake. Philadelphia, 1868 [1867]. 12°. 245.13
BONNECHOSE, E. P. É. B. de. Lazare Hoche. Biogr. Paris, 1867. 12° 2067.9
BOPP, F. Glossarium Sanscritum. Berolini, 1847. 4° *5031.7

Shelf. No.

BOPP, F., *continued.*
— Kritische Grammatik der Sanskrita Sprache. 2e Ausg. Berlin, 1845. 8°. 5038.19
BOSCOWITZ, A. L'âme de la plante. Paris, 1867. 12° 5849.10
BOSTON. The eighty-second anniversary of American independence in Boston, July 5, 1858, with the orations of R. Choate and J. S. Holmes. Boston, 1858. 8° 4393.123
— *Academy of music.* Collection of church music. 4th ed. Boston, 1836. obl. 8°. 8047.55
— *Billings and Holden society.* Collection of ancient psalmody. Boston, 1836. obl. 8° . . . 8048.30
— *Handel and Haydn society.* Collection of church music. 8th ed. Boston, 1829. obl. 8°. 8048.34
— *Social law library.* Catalogue. 3d ed. Boston, 1865. 8° *2139.24
— *Society for medical improvement.* Report of a committee on the alleged dangers which accompany the inhalation of sulphuric ether. Boston, 1861. pp. 86. 8° 5749a.5
— *Washington society.* Celebrations of the Washington society, and of the Young republicans. Boston, 1823. sm. 12° 4329a.2
BOSTON weekly magazine. Oct. 12, 1816 — April 4, 1818. Vol. 1, 2. Boston, 1816–18. 2v. in 1. 4°. *3201.6
BOUTELLE, J. A. The Burke and Alvord memorial. Boston, 1864. 8° 4335.6
BOUTWELL, G. S. Reconstruction: its true basis. Speech, July 4, 1865. Boston, 1865. pp. 45. 8°. 4393.131
— Speeches and papers relating to the rebellion and the overthrow of slavery. Boston, 1867. sm. 8° 288.12
BOYD, W. Oration on the death of J. Russell. Boston, 1795. pp. 18. 8° 4348.85
BOZEMAN, N. Remarks on vesico-vaginal fistulæ. Louisville, 1856. 8° *5773.15
BRADDON, M. E. Birds of prey. N. Y., 1867. 8°. 1493.7
— Rupert Godwin. Leipzig, 1867. 2v. in 1. sq.16°. 490.46
— — Same. New York, 1867. 8° 1493.6
BRADLEY, J. Accounts of religious revivals in the U. S., 1815–18. Albany, 1819. 24° 5549a.66
BRADSHAW, —. Plans of towns to accompany Bradshaw's continental railway guide. [London, 185–.] 4° 4529a.30
BRAY, C. Education of the body, an address to the working classes. 2d ed. Coventry, 1847. pp. 24. 8° 5760a.36
BREWER, J. S., and Bullen, W. Calendar of the Carew manuscripts preserved in the archiepiscopal library at Lambeth, 1515–74. London, 1867. 8° *7052.10
BRIGHAM, C. H. Biographical sketch of Rev. S. Doggett. Boston, 1852. pp. 45. 24°. . . . 4349a.20
BRISTED, C. A. The interference theory of government. New York, 1867. 12° 5569a.16
BRITISH association for the advancement of science. Report of the 35th, 36th meeting. London, 1866, 67. 2v. 8° *7022.1
BRITTON, J. The original picture of London enlarged. 26th ed. London, [1829?]. 24°. . . . 4539.46
BROOKS, C. On the introduction of natural history in our seminaries. Boston, 1844. pp. 24. 8°. 5599.23
— Two lectures: I. History of state normal schools. II. National education. Boston, 1864. pp. 25. 8° 5590a.36
BROOKS, J. An oration delivered to the Society of the Cincinnati of Massachusetts, July 4, 1787. Boston, 1787. pp. 16. 4° 4393.50
BROUGHAM, H., *lord.* Practical observations on popular education. Boston, 1826. pp. 36. 8°. 5594.15
BROWN, C. B. Edgar Huntly. Boston, 1827. 16°. 757.11
BROWN, F. H. Hospital construction. Boston, 1861. pp. 13. 8° 5760a.29
BROWN, John, *of Bridport.* Chess strategy. A collection of problems. London, 1865. 8°. . 1197.4
BROWN, John B. On the operation on club-feet, also letters on the curvature of the spine. Boston, 1839. pp. 27. 8° 5749a.7
— Two letters to J. C. Warren [on curvature of the spine]. Boston, 1838. pp. 12. 8° . . . 5749a.8
— Reports of cases in the Boston orthopedic institution. Boston, 1844. pp. 39. 8° 5749a.9
— and B. Curvature of the spine, wry-neck, club-foot, [etc.]. Boston, 1860. pp. 33. 8° . . . 5749a.6
BROWN, M. How to live and breathe. Vol. 1. No. 1. Jan. 1860. Boston, 1860. pp. 20. 8° . . . 5796.49
BROWN, O. Memoranda of the Preston family. Albany, 1864. pp. 26. 8° 4332.11
BROWN, W. W. The escape; or, a leap for freedom. A drama. Boston, 1858. pp. 52. 12° 4409.35
BRYDGES, *Sir* S. E. The hall of Hellingsley. London, 1821. 3v. 12° 1798.1

Shelf. No.

BUCHAN, A. A handy book of meteorology. Edinburgh, 1867. 16° 5969.8
BUCKINGHAM, J. T. The rosary. Boston, 1834. 12°. 4568.43
BUFFIN, —. Dictionnaire des familles qui ont fait modifier leurs noms, 1803–67. Paris, 1867. 8°. 6641.10
BUNN, A. Old England and New England. London, 1853. sm. 12° 4369.15
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WALPOLE, H. Historic doubts on the life and reign of king Richard III. Dublin, 1768. 12° . . . 4549a.19
WALSINGHAM, T. Chronica abbatum monasterii Sancti Albani. Ed. by H. T. Riley. Vol. 1. 793-1290. London, 1867. 8° *4513.5
WALTER, E. What is free trade? N. Y., 1867. 12°. 3657.7
WALTON, G. A. An intellectual arithmetic, with an introduction to written arithmetic. Boston, 1866. 16° 5938.20
— A key to Walton's table for dictation exercises in arithmetic. Boston, [1864]-66. 2v. 12° . . 5938.8
— The metric system of weights and measures. Boston, 1867. pp. 24. 12° 5938.9
— Pictorial primary arithmetic, on the plan of object-lessons. Boston, 1866. pp. 96. 16° . . 5938.21
— A written arithmetic; for common and higher schools. Boston, 1867. 16° 5938.6

Shelf. No.

WALTON, G. A., *continued.*
— Key to Walton's written arithmetic. Boston, 1865. 12° 5938.7
WALWORTH, R. H. Hyde genealogy. Albany, 1864, 2v. 8° *4333.2
WARE, W. Zenobia. 9th ed. N. Y., 1865. 2v. 12°. 804.14
WARREN, C. M. The gamesters; [a] novel. Boston, 1805. 12° 4409.41
WAYLAND, F. and H. L. Memoir of F. Wayland, D. D., including selections from his correspondence. New York, 1867. 2v. 12° . 1513.15 and 4349.49
WEBB, P. C. [A short account of Danegeld: with some particulars relating to Will. the conqueror's survey.] London, 1756. pp. 33. 4° . . . 2527.15
WEBER, A. Indische Studien. B. 10. Heft 2. Leipzig, 1867. 8° 4258.4
WEBER, F. D. Lehrbuch der Harmonie und des Generalbasses. Prag, 1830–33. 4v. 8° . . . 8055.4
WEBSTER, F. An oration [in] Boston, July 4, 1846. Boston, 1846. pp. 33. 8° 4393.110
WEBSTER, L. A. Present status of the philosophy of society. New York, 1866. 12° 5568.31
WEBSTER, N. American dictionary of the English language. Revised by C. A. Goodrich and N. Porter. Springfield, Mass., 1868. 4° . . *4582.3
— Dictionary of the English language, mainly abridged from the quarto edition. By W. A. Wheeler. Springfield, Mass., 1868. 18° . . . 4583.5
WEBSTER, T. The subject-matter of letters patent for inventions and registration of designs. 3d ed. London, 1851. 8° 3666.6
WEIGHED in the balance. N. Y., 1868 [1867]. 16°. 724.4
WEIMAR. *Deutsche Shakespeare-Gesellschaft.* Jahrbuch. Hrsg. durch F. Bodenstedt. Jhgr. 1, 2. Berlin, 1865–67. 2v. 8° 4593.1
WELLESLEY, A., *duke of Wellington.* Despatches, correspondence, and memoranda. Ed. by his son. Vol. 2. London, 1867. 8° 2524.11
— The Wellington manual, a compilation from dispatches. By J. H. Stocqueler. Calcutta, 1840. sm. 8° 5956.20
WELLS, S. A. An oration, pronounced July 5, 1819, [in] Boston. Boston, 1819. pp. 28. 8° . . . 4393.82
WELSH cottage, The. Wellington, Salop, 1820. 12°. 1797.3
WENTWORTH, M. Fairy tales from gold lands. New York, 1867. 12° 744.23
WESTHALL, C. Modern method of training. 3d ed. London, n.d. pp. 62. 16° 184.34
WETMORE, J. C. The Wetmore family in America, and its collateral branches. Albany, 1861. 8° *4333.1
WHIPPLE, E. P. Washington and the revolution. An oration [in] Boston, July 4, 1850. Boston, 1850. pp. 30. 8° 4393.114
— — Same. 2d ed. Boston, 1850. pp. 49. 18° . . 4398.15
WHITCHER, *Mrs.* F. M. Widow Spriggins, Mary Elmer, and other sketches. Ed. with a memoir, by M. L. W. Whitcher. New York, 1867. 12° 428.15
WHITE, B. Circe; or three acts in the life of an artist. New York, 1867. 8° 1493.13
WHITE, S. S. Catalogue of dental materials, instruments, etc. Philadelphia, 1867. 8° 5749a.11
WHITMARSH, C. S. Prayers of the ages. Boston, 1868 [1867]. 12° 2103.13
WHITNEY, W. D. Language and the study of language. New York, 1867. 8° 4956.11
WILKINSON, E. Letters during the invasion and possession of Charleston, S. C. by the British. New York, 1839. 12° 4326.29

Shelf. No.

WILKINSON, J. J. G. Sketch of Swedenborg's philosophical works. New York, 1847. pp. 32. 8°. 5545.12
WILL Rood's friendship. By Glance Gaylord. Boston, 1867. 16° 716.14
WILLIAMS, H. M. Letters written in France. London, 1796. 3v. 12° 4656.22
WILLIAMS, R. F. Shakspeare and his friends. New York, 1847. 16° 801.3
WILLIAMSON, *Capt.* F. The Dominican. London, 1809. 3v. 12° 1797.4
WILSON, H. H. Works. Vol. 8. London, 1866. 8°. 3025.2

Contents. — The Vishńu Puráńa. Vol. 3.

WILSON, J. Phrasis: history and structure of the different languages of the world. Albany, 1864. 8° 4956.6
WINSLOW, H. Christianity applied to our civil and social relations. Boston, 1835. 12° 7458.6
WINSLOW, O. The glory of the Redeemer in his person and work. N. Y., 1868 [1867]. 12° . . 2097.22
WINTHORPES, The; or, personal effort. Boston, 1867. 16° 1449.16
WINTHROP, R. C. Addresses and speeches on various occasions, from 1852 to 1867. Boston, 1867. 8° . . . . . 1315.4 and 4393.13
WISKEMANN, H. Die Sclaverei. Leiden, 1866. 8°. 5573.8
WISTER, *Mrs.* W. S. Newhall. A memoir. Philadelphia, 1864. 12° 4348.78
WITHERSPOON, J. Justification and regeneration. With introd. essay by W. Wilberforce. Amherst, 1830. 12° 5468.3
WOMAN'S strategy, or the first time I saw her. New York, 1867. 12° 1496.1
WOOD, G. B., and Bache, F. The dispensatory of the U. S. 12th ed. Phila., 1867. 8° 5786.1
WOOD, *Mrs.* H. Orville college. Leipzig, 1867. sq. 16° 490.43
WOOD, William. Manual of physical exercises. New York, 1867. 12° 1196.4
WOOD, William S., and Gray, W. Report of the great conspiracy case. The people of Michigan *vs.* Abel F. Fitch and others. Detroit, 1851. 8° 5686.8
WOODS, L. Examination of the doctrine of perfection held by A. Mahan. New York, 1841. 24°. 5457.50
WORTHEN, W. E. Cyclopædia of drawing. New York, 1866. 8° 8063.16
WREN, The, of the Carragh. London, 1867. pp. 52. 16° 3570.54
WRIGHT, *Mrs.* J. McN. Malcom's cottage and Malcom's friend. Philadelphia, [1867]. 16°. . . 1449.4
— The shoe binders of New York. Philadelphia, [1867]. 8° 1449.13
WUTTIG, G. W. Bibliotheca juridica. Handbuch der juristischen und staatswissenschaftlichen Literatur. 1849–67. Leipzig, 1867. 8° . . . *2185.12

YAMBOO; or, the North American slave. A tale. 2d ed. London, 1818. 3v. 12° 1797.5
YEHRING, E. [French language. A series of progressive lessons.] London, 1828. 2v. sq. 16°. 6689a.17
YONGE, C. M. The clever woman of the family. New York, 1865. 8° 721.16
— The Danvers papers; The prince and the page. Leipzig, 1867. sq. 16° 490.41
— Heartsease. New York, 1855. 2v. in 1. 12° . 784.11
YOUMANS, E. L. Modern culture; its true aims and requirements. Addresses by Tyndall, Huxley, Faraday, etc. London, 1867. p. 8° . . . 5599.11

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept in the order of their accession, in a separate record open for public inspection.

A Particular Privilege

Is, in this Library, accorded to all persons desiring any book not in its possession, of asking, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given that unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant will be notified of its reception.

The Bulletins are for sale in the Library at two cents each.

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON. FEBRUARY, 1868. No. 3.

Days and Hours during which the Library is Open.

The Library is open every secular day throughout the year, except the 17th of June, the five legal holidays, and such other days as the Trustees may direct.

HOURS.

The Reading Room is open from 9 in the morning until 10 in the evening.

The Fine Arts Room is open, for the purpose of registering names, from 9 in the morning until 8 in the evening.

The Lower Hall is open, for the delivery of books, from 10 in the morning until 8 in the evening.

The Bates Hall is open from 10 in the morning until one half hour before sunset.

Persons admitted to the use of the Library.

All inhabitants of Boston (including Roxbury) above the age of fourteen years may use the Reading Room.

All inhabitants of Boston (including Roxbury), of either sex, above the age of sixteen years, all Clergymen and Teachers having regular occupation in the city, all, even if under sixteen, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, and are still inhabitants of Boston, or who belong to the Girls' High and Normal School, are entitled to a full use of the Library.

All members of such other of the higher educational institutions in the city as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Any stranger, or person visiting the city, may, on being properly recommended, make use of the books within the Library building.

Board of Trustees.

The following gentlemen constitute the Board of Trustees for the ensuing year:

	Term expires.
Jarvis D. Braman, 38 Charles St., Alderman	1869
James M. Keith, Highland St., Councilman	1869
Albert J. Wright, 380 Broadway, Councilman	1869
William W. Greenough, 56 Temple St., At Large	1869
John P. Bigelow, 14 Rutland Sq., At Large	1869
Edwin P. Whipple, 11 Pinckney St., At Large	1870
(Vacancy.)	1870
George Putnam, Highland St., At Large	1871
Weston Lewis, 81 Worcester St., At Large	1871

At a meeting of the Board, held for organization, Feb. 1, William W. Greenough, Esq., was unanimously re-elected President. Prof. Wm. E. Jillson, the General Assistant of the Library, was unanimously chosen Superintendent. Mr. Jillson, by letter, declined the appointment, acting on the advice of his physician. Mr. Edward Capen was unanimously re-elected Librarian. At a meeting, Feb. 25, Mr. Justin Winsor was unanimously chosen Superintendent.

Since the publication of the last Bulletin, the Library and the community have experienced an irreparable loss in the death of Charles C. Jewett, the late Superintendent. He was attacked by apoplexy about three o'clock on the afternoon of the 8th of January, 1868, while at his post in the Library, and in a state of partial paralysis, was a few hours later conveyed to his home at Braintree. He became unconscious on the way, and after lingering through the early part of the night, died an hour after midnight, in the fifty-second year of his age. When the sad intelligence reached the city, through the press and in public and private circles, the loss was mourned with a more extensive recognition of his worth than often follows upon the death of a citizen.

On the 10th, a special meeting of the Trustees was held, when they were addressed by their President, W. W. Greenough, Esq., as follows:

"Gentlemen of the Board of Trustees:

"I have asked you to come together to-day for the purpose of taking suitable action in reference to the death of Mr. Charles Coffin Jewett, late Superintendent of this institution. Mr. Jewett had early given his attention to the formation, arrangement and cataloguing of libraries. He had possessed himself, by study at home and abroad, of an amount of general accomplishment in this specialty, probably unequalled by any other person in this country. In the year 1855, when it first became evident that the Public Library of the City of Boston was, through the generosity of Mr. Bates, to become one of the great libraries of the country, the necessity of securing the best bibliographic skill made itself evident to the Board of Trustees. Fortunately, at this time Mr. Jewett had given up his connection with the Smithsonian Institute, and was ready for a new engagement. His services were secured, and he entered upon his new duties in the autumn of that year, temporarily at the library of Mr. Ticknor, until a house in Boylston Place, leased by the Trustees, was ready for the books given by Mr. Bates. He continued his work there until the present building was ready for the deposit of the whole library. He was then, in the year 1858, elected as Superintendent by the City Council, upon the unanimous recommendation of the Board of Trustees, and from that time to the present has been its recognized head. The extent and variety of his labors can only be known to those who have watched over his work during its progress. The noble catalogues of the Bates and Lower Halls owe to him the system, arrangement and completeness which have made them not only indispensable to every one using the Library, but also valuable as text-books of universal knowledge. He was in himself a library of useful information, and the result of its application to our institution has been the creation of a system which future experience will find it hard to improve. I cannot close this brief sketch without a reference to the personal qualities which made him so agreeable an associate, not only to those with whom he was officially connected, but to all who consulted him in reference to their wants or their studies. His kindness of manner was based upon real kindness of heart. In the various complicated and perplexing duties which he was called upon to fulfil, no one ever questioned the conscientiousness as well as the kindliness of their discharge. With this brief introduction, I submit the matter to your consideration, with the desire that there shall be placed upon our records a suitable memorial of the services which he has rendered to the Library, and of our appreciation of his qualities as a man."

The following preambles and resolutions were then passed by a unanimous vote, all present rising as a mark of respect: —

"Whereas, We have been suddenly called upon to recognize the hand of Divine Providence, laid in token of His will to receive him, upon the head of one who was connected with us by both official and friendly ties; and

"Whereas, In the loss of our endeared Superintendent we feel no common sorrow, and experience unwonted bewilderment; therefore be it

"*Resolved*, That in the death of Charles Coffin Jewett this Library is deprived of a steadfast friend, and an officer of such ingenious mind and such rare knowledge apposite to his duty, that we hardly know where to find his equal.

"*Resolved*, That during the years that he has borne official relations to this Board and its predecessors, he has been found to have unvarying courtesy, Christian kindliness, prudence in counsel, a skilful readiness in practical devices, and untiring forethought, destined to inure to the benefit of this institution.

"*Resolved*, That the President be requested to close the Library on the day set apart for his funeral.

"*Resolved*, That we testify our most sincere attachment to our departed friend by attending in a body the ceremonies of his burial.

"*Resolved*, That inasmuch as the deceased endeared himself to all with whom he came in contact, we know we anticipate the wishes of the past Trustees, and present and past attendants of the Library in inviting them to join with us in the last solemnities of respect.

"*Resolved*, That these proceedings be entered upon the records of this Board.

"*Resolved*, That a copy of these resolutions be transmitted to the family of Mr. Jewett, with the assurance of our entire sympathy for them in the loss of a husband and a father who was as conspicuous in those relations as he was efficient in others, more particularly within our cognizance.

"*Resolved*, That a copy of these resolutions be transmitted to His Honor the Mayor, for the information of the City Council.

The funeral ceremonies took place at Trinity Church, in this city, on Saturday, the 11th inst., at noon; and were conducted by Bishop Eastburn, assisted by the Rev. Henry Burroughs, Jr., of Christ Church, Quincy. The following gentlemen acted as pall-bearers: —

Hon. George S. Hillard.
Hon. Charles R. Train.
Charles Folsom, Esq.
Dr. John Appleton, Librarian of the Historical Society.
Dr. Samuel C. Jackson, of the State Library.
Hon. Edward Avery, of the Senate.
Wm. F. Poole, Esq., of the Boston Athenæum.
Prof. Wm. E. Jillson, General Assistant of the Public Library.

A large congregation was present, consisting of the family of the deceased, the present and past Trustees and attendants of the Library, and many men of prominent station and name. The remains were deposited beneath the church.

LIST .

Of books placed in the Library during the months of December, 1867, and January, 1868.

N.B. — Books on shelves numbered 2,110 and upwards are in the Bates Hall; those on shelves below 2,110 are in the Lower Hall.

All books in this list, except the few marked with a star, can be had without *especial* application.

Shelf. No

ADAM, *of Cobsam*. The wright's chaste wife. Ed. by F. J. Furnivall. London, 1865. pp. 26. 8°. *4608.12

ADAMS, W. T. In school and out. Boston, 1868. 16°. 784.10

— Red cross; or, young America in England and Wales. Boston, 1868 [1867]. 16° 1677.3

— Seek and find; or, the adventures of a smart boy. Boston, 1868 [1867]. 16° 784.9

AFTER years: a sequel to Culm rock. Boston, [1867]. 12° 423.11

AGASSIZ, L. J. R. and E. C. A journey in Brazil. Boston, 1868. 8° 1623.1

AIMARD, G. La loi de Lynch. 8e éd. Paris, 1867. 16°. 2069.19

— Les Vaudoux. Paris, 1867. 16° 2067.17

ALBANY, *N. Y. Female academy*. Proceedings [at] its fiftieth anniversary, May 17, 1864. Albany, 1864. pp. 69. 8° 4397.39

ALBUM autographique. Peinture—sculpture—architecture. L'art à Paris en 1867. Paris, [1867]. obl. f° . . . . . *** 8061.9

ALCOTT, L. M. Morning-glories, and other stories. Boston, 1868 [1867]. 16° 743.10

ALGER, W. R. The friendships of women. Boston, 1868 [1867]. 16° 1128.15

ALLACCI, L. Drammatvrgia. Roma, 1666. 12° . 2175.11

ALLEN, A. J. The American pioneer: with a plan to establish free labor in the United States. Boston, 1855. pp. 24. 12° 5579.29

ALLEN, B. Second letter to the Right Rev. J. H. Hobart. Philadelphia, 1827. pp. 70. 8° . . 5477.13

ALLEN, William. Life, with selections from his correspondence. Philadelphia, 1847. 2v. 8°. 5542.10

ALLEN, William, *pres. of Bowdoin coll.* A lecture on the doctrine of universal salvation. Brunswick, 1828. pp. 40. 8° 5470a.1

ALLEN, William F., and others. Slave songs of the United States. New York, 1867. 8° . . 8043.21

AMERICAN national preacher, The. June and July, 1835; Jan., 1841. Vol. 10, No. 1, 2. Vol. 15, No. 1. n. p., n. dr 8° 5470a.1

Contents. — Sermons 190-195. Beecher, E., The nature, etc. of eminent holiness; Sermon 291. Barnes, A., Revivals of religion in cities and large towns.

AMERICAN odd fellow, The. A monthly magazine. Vol. 3-6. New York, 1864-67. 4v. 8° . . . *7569.1

AMERICAN unitarian association. Year-book of the unitarian congregational churches for 1867. Boston, 1867. 12° 7387.1

AMMIANUS Marcellinus. The Roman historie, tr. by P. Holland. London, 1609. f° 4910.20

ANGELO, H. Reminiscences, with memoirs of his father and friends. London, 1830. 2v. 8°. 4546.9

ANTHON, H. The subject and spirit of the Christian minister: a sermon, April 1, 1849, the Sunday after the decease of Rev. H. Smith. New York, 1849. pp. 22. 8° 4348.94

ANTI-SLAVERY advocate, The Vol. 1, No. 1—Vol. 3, No. 5. Oct., 1852—May 1, 1863. London, 1852-63. 4° *5571.10

APPLETON, J. A sermon, Sept. 18, 1817, before the American board of commissioners for foreign missions. Charlestown, 1817. pp. 31. 8°. 5470a.1

ARCHITEKTONISCHES Skizzen-Buch. Heft 1-86. Berlin, 1863-67. 4v. 4° *8091.9

ARROM, C. Bohl de. Elia; or Spain fifty years ago. [Also, Consolation in death.] Transl. from the Spanish of F. Caballero. New York, 1868 [1867]. 12° 1447.16

ART journal illustrated catalogue of the international exhibition, 1862. Ed. by S. C. Hall. London, 1862. 4° *8021.7

ARTHUR; his life and history in English verse of the 15th century. Ed. by F. J. Furnivall. London, 1864. pp. 20. 8° *4608.2

ARTHUR, T. S. Out in the world. N. Y., 1864. 12°. 782.8

ATKINSON, E. The collection of revenue. Boston, 1867. pp. 70. 8° 3653.20

ATLANTA, *Ga.* Code of the city. Compiled by J. W. Manning. May, 1863. Atlanta, 1863. 8°. 2375.23

AUDIN de Rians, S. L. G. E. Osservazioni intorno al progetto di riorganizzazione delle pubbliche biblioteche di Firenze. Firenze, 1847. pp. 14. 8° 2128.34

Shelf. No.

AUERBACH, B. Joseph in the snow. Tr. from the German. Boston, 1868 [1867]. 16° . . . 1478.12

AUSTRIA. Bericht über die Weltausstellung zu Paris im Jahre 1867. Lief. 1. Heft 3. Wien, 1867. 8° 8024.10

— *K. K. Generalstabs-Bureau für Kriegsgeschichte*. Oesterreichs Kämpfe im Jahre 1866. B. 1. Wien, 1867. 8° 4821.20

AVERILL, C. Disinfecting powers of chlorine. Schenectady, 1832. pp. 23. 8° 5796.62

AZAÏS, P. H. Explication des puits artésiens. 3a éd., augm. Paris, 1841. pp. 40. 8° 3943.27

BADEAU, A. Military history of U. S. Grant. Vol. 1. New York, 1868. 8° . . . . . 1513.8 and 4400.1

BAGOT, R. Visitation charge, delivered May 23, 1842, at Oxford. N. Y., 1842. pp. 22. 8° . . 5477.25

BAKER, G. M. An old man's prayer. Boston, 1868 [1867]. sq. 16° 1328.14

BALLANTYNE, R. M. Fighting the flames. Philadelphia, 1868. 12° 714.11

— The wild man of the West. Boston, 1866. 16°. 746.2

BALSAMO, T. Opera. [Gr. et Lat.] T. 2. Lutetiæ Parisiorum, 1865. imp. 8°. [Migne. Patrologia Græca, v. 138]. *5463.50

BARKER, J. Complete list of plays, to 1803. Added a continuation to the Theatrical remembrancer. London, n. d. 12° *2175.12

BARNES, A. Lectures on the evidences of Christianity in the 19th century. New York, 1868 [1867]. 12° 5435.19

BARROS e Sousa, M. F. de. Researches respecting Americus Vespucius. Transl. by E. V. Childe. Boston, 1850. 16° 2318.12

BARRY, A. Life and works of Sir C. Barry. London, 1867. 8° 4546.6

BARRY, *Sir* E. Observations on the wines of the ancients. London, 1775. 4° 6001.1

BARTHÉLEMY, J. J. Travels of Anacharsis the younger, in Greece. Abridged. 4th ed. London, 1810. 8° 4960.24

BARTLETT, J. Discourse on the origin, progress and design of free masonry. Boston, 1793. pp. 31. 12° 4400a.18

BARZELLOTTI, G. Avviso agli stranieri che amano di viaggiare in Italia. Firenze, 1838. 8°. 2763.12

BATTLE-FIELDS of the South, from Bull Run to Fredericksburgh. New York, 1864. 8° 272.19

BEALE, L. S. How to work with the microscope. 4th ed. London, 1868 [1867]. 8° 3920.47

BEDELL, G. T. Notitiæ parochiales. Parish statistics of the Church of the Ascension, New York. New York, 1860. pp. 62. 12° . . . 5540a.40

BEECHER, L. An address at Miami university, Sept. 29, 1835. Cincinnati, 1835. pp. 44. 8°. 4400a.19

BELLOWS, A. J. The philosophy of eating. New York, 1867. 16° 183.9

BEMAN, N. S. S. The gospel adapted to the wants of the world. Sermon, Sept. 9, 1840. Boston, 1840. pp. 31. 8° 5470a.1

BENEDICT, G. G. The battle of Gettysburgh, and the part taken therein by Vermont troops. Burlington, 1867. pp. 24. 12° 4370a.33

BENJAMIN, S. G. W. The Turk and the Greek. New York, 1867. 16° 916.20

BERCHTOLD, *Graf* L. von. An essay to direct and extend the inquiries of patriotic travellers, and a catalogue of European travels. London, 1789. 2v. 8° 6239.10

BERG- und hüttenmännische Zeitung. Jahrg. 1-26, No. 48. Leipzig, 1842-67. 26v. 4° *7872.1

BERLIN. *Gesellschaft für Erdkunde*. Zeitschrift. Als Fortsetzung der Zeitschrift für allgemeine Erdkunde. Herausg. von W. Koner. B. 1. Berlin, 1866. 8° *6268.2

BERRIAN, W. Facts against fancy; or, a true and just view of Trinity church. New York, 1856. pp. 74. 8° 5540a.1

— Semi-centennial sermon. N. Y., 1860. pp. 31. 8°. 5477.22

BESSARION, J., *cardinal*. Opera omnia. Lutetiæ Parisiorum, 1866. imp. 8°. [Migne. Patrologia Græca, v. 161] *5473.16

Shelf. No.

BETSEY Jane Ward [better-half to Artemus], hur book of goaks. New York, [1866]. 12° . . 803.17

BIBLE. *N. T. Gospels.* Commentarii in qvattvor evangelistas. Mvssiponti, 1596, 97. 2v. in 1. f° 7421.1

BIELEFELD, J. F. von. Institutions politiques. Nouv. éd. Leyde, 1768–74. 3v. 8° 5565.6

BILLY Grimes' favorite. Boston, 1868 [1867]. 16°. 1449.19

BISSET, A. Omitted chapters of the history of England. Vol. 2. To the expulsion of the long parliament. London, 1867. 8° 2524.8

BLACK, J. Elements of chemistry. Published by J. Robison. Edinburgh, 1803. 2v. 4° . . . *5972.4

BLANC, A. A. P. C. Grammaire des arts du dessin. Paris, 1867. l.8° *8063.12

BLANCHARD, P. Les accidents de l'enfance : petites historiettes. Paris, n. d. 8° 2064.10

— Le trésor des enfants. 33e éd. Nouvelle-Orléans, 1864. 16° 2069.23

BLOOMFIELD, B. The quartermaster's guide. Richmond, 1862. 12° 4390.133

BLOUNT, *Sir* T. P. De re poëticâ : or, remarks upon poetry ; with characters and censures. London, 1694. 4° 7605.1

BOHEMIAN, The. No. 1. Richmond, 1863. pp. 40. 8° 4390.10

BON ton, Le, journal de mŏdes, and monthly report of Paris fashions. Vol. 12, 14, 15. New York, 1863–66. 3v. 4° *7262.1

BOOK of 1000 comical stories. [Also, Laughing gas.] New York, n. d. 12° 727.5

BOOK, The, of quinte essence or the fifth being; that is to say, man's heaven. Ed. by F. J. Furnivall. London, 1866. pp. 30. 8° . . . *4608.16

BOSTON, *Mass.* By-laws and town-orders of Boston, passed in 1785, 86. Boston, 1786. 8°. *6359.4

BOSTON recorder, The. Jan., 1816—Dec., 1830. Vol. 1–15. Boston, 1816–30. 15v. in 5. f° *7770.3

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UNITED STATES. *Dept. of the navy.* Register for 1850, 67. Washington, 1850, 67. 2v. 12° . . *4385.10

— — Report on interoceanic canals and railroads between the Atlantic and Pacific oceans. By C. H. Davis. Washington, 1867. 8° . . . **E.222 16

— — Naval academy. Revised regulations of the U. S. naval academy at Annapolis, Md. Washington, 1853. pp. 42. 16° C.153.27

— — Statutes of the naval library and institute, navy yard, Charlestown, Mass., Dec. 31, 1866. Boston, 1867. pp. 36. 12° *2129.21

— *Dept. of war.* Revised U. S. army regulations of 1861. With appendix, containing the changes and laws to June 25, 1863. Philadelphia, 1864. 12° *C.162.4

— *Miscellaneous documents.* Congressional directory for the 2d session of the 39th congress. Compiled by B. P. Poore. 1st ed. Washington, 1866. 8° *C.162.1

— — Special report of the librarian [A. R. Spofford] on the historical library of Peter Force. Washington, 1867. pp. 8. 8° 2152.23

— — Supplemental report of the joint committee on the conduct of the war. Washington, 1866. 2v. 8° . . . . . C.———

— "*Confederate States.*" General orders from the adjutant and inspector-general's office, Jan. 1 to July 1, 1864. By R. C. Gilchrist. Columbia, 1864. 12° 4390.136

— — Rules and regulations for the government of the army of Virginia. Richmond, 1861. pp. 29. 8° 4390.18

UTAH. Legislative assembly. Acts, [etc., 1850–54]. Prefixed, the constitution [and laws] of Deseret, and the organic act of Utah. Great Salt Lake city, 1855. 8° 6402.2

UYTTERHOEVEN, A. Encore un mot sur les moyens de porter immédiatement secours aux blessés sur les champs de bataille. Bruxelles, 1855. pp. 24. 8° 5760a.19

VAN NEST, A. R. Memoir of G. W. Bethune. New York, 1867. 16° 4345.25

VARS, É. de. Mémoires d'une institutrice. Paris, 1867. 12° 2067.7

VECCUS *or* Beccus, J. Opera omnia; acc. Constantini Meliteniotæ, Georgii Metochitæ libri pro tuenda orthodoxia. [Gr. et Lat.] Lutetiæ Parisiorum, 1865. imp. 8°. [Migne. Patrologia Græca, v. 141] *5473.1

VIGNY, *Comte* A. V. de. Servitude et grandeur militaires. 10e éd. Paris, 1867. 16° 2067.18

VIOLLET-LEDUC, E. E., and Corroyer, E. Gazette des architectes et du batiment. 1re-3me année. Paris, 1863–65. 3v. 4° *8101.2

VIRGINIA. *Convention,* 1861. Ordinances adopted in secret session, April and May, 1861. Richmond, 1861. pp. 53. 8° 4390.19

WADDILOVE, A. On the amendment of the law of evidence in civil suits, and in criminal trials. London, 1865. pp. 16. 8° *5566.6

— On the conflict of belligerent maritime rights. [London], 1862. pp. 15. 8° *5566.6

— On the sale of benefices in connection with "Augmentation of benefices bill." London, 1863. pp. 16. 8° *5566.6

Shelf. No.

WADSWORTH, J. Speech in the senate of New-York, in the matter of Trinity church, March 27, 1827. [No title-page.] pp. 10. 8° . . . 5540a.1

WAINWRIGHT, J. M. Pastoral letter to the diocese of New York. N. Y., 1853. pp. 17. 8°. 5477.55

WALFORD, E. The story of the chevalier Bayard. London, 1868 [1867]. 16° 1589.2

WALKER, J. Memoir of J. Quincy. Cambridge, 1867. pp. 76. 8° 2346.15

WALSINGHAM, T. Chronica monasterii S. Albani. Ed. by H. T. Riley. Vol. 2. 1290–1349. London, 1867. 8° [Great Britain. Rolls chronicles]. *4513.5

WARDER, T. B., and Catlett, J. M. Battle of Young's branch: or, Manassas plain, fought July 21, 1861. Richmond, 1862. 16° 4390.146

WARE, W. R. Outline of a course of architectural instruction. Boston, 1866. pp. 36. 8° . . . 8094.1

WARREN, E. Epitome of practical surgery, for field and hospital. Richmond, 1863. 12° . . 5744.25

WARREN, K. J. History of the eleventh Georgia volunteers. Richmond, 1863. pp. 58. 8° . . 4390.17

WASHINGTON, G. Reprint of the original letters from G. Washington to J. Reed. Philadelphia, 1852. 8° 4402.15

— The Washingtoniana. Privately reprinted. New York, 1865. 8° *2340.23

WASHINGTON, *D. C.* Twenty-second annual report of the trustees of the public schools. Washington, 1867. 8° 6375.21

WATERDALE neighbors, The. N. Y., 1867. 8° . 1493.23

WATTS, I. The improvement of the mind. 3d Boston ed. Boston, 1826. 24° 5599.16

WEBBER, S. G. Cerebro-spinal meningitis. Boston, 1866. 8° 5802.11

WEBSTER, E. Observations on the bills (1862) to facilitate the transfer of land. [Also] On the land transfer schemes before parliament, by J. N. Higgins. [London], 1862. pp. 32. 8°. *5566.6

— Observations on the report of the select committee of the house of lords, 1856, relating to capital punishment. [London, 1860.] pp. 12. 8° *5566.6

— On the system of editing and publishing cases determined in the superior courts in connection with a department of public justice. London, 1863. pp. 22. 8° *5566.6

WEBSTER, T. On the amendment of proceedings at law in cases requiring the evidence of experts. [London], 1863. pp. 6. 8° . . . *5566.6

WHEELEWRIGHT, J. Sermon at Boston, fast day, Jan. 16, 1636. Morrisania, 1867. pp. 28. 8°. 4501.16

WHIPPLE, H. B. Address, July 16, 1862. Faribault, 1862. pp. 7. 8° 5477.56

— Plea for the red man. [No title-page.] pp. 8. 8° 5477.56

— The work of a missionary church: a primary charge, 1862. Saint Paul, 1862. pp. 18. 8°. 5477.56

WHITE, W. Address at the commencement of the general theological seminary, June 26, 1829. New York, 1829. pp. 17. 8° 5477.58

WHITTINGHAM, W. R. "The doctrine of this church," and that alone to be held and taught by the ministry of Christ, in the protestant episcopal church in the United States: a charge, May 31, 1849. Baltimore, 1849. pp. 43. 8° 5477.57

The work of Christ by his ministry. Fourth charge. Baltimore, 1856. pp. 34. 8° 5477.57

Shelf. No.

WHITTOCK, N., and others. Complete book of trades. London, 1842. 8° 1195.15

WILDERMUTH, O. Perlen aus dem Sande. Stuttgart, 1867. 16° 2027.9

WILLARD, Sidney. Hebrew grammar. Cambridge, 1817. 8° 5037.28

WILLARD, Simon. The Columbian union. Albany, 1815. 12° 5568.44

WILSON, C. Elements of Hebrew grammar. 3d ed. Edinburgh, 1802. 8° 5037.18

WILSON, R. On transfer of title to land. [London], 1863. pp. 8. 8° *5566.6

WILSON, W. D. Discourse on slavery, delivered in Littleton, N. H., Feb. 22, 1839. Concord, 1839. pp. 51. 8° 5572.61

WINTERFELD, C. Vollständige Geschichte des preussischen Krieges von 1866 gegen Oesterreich und dessen Bundesgenossen. Berlin, 1867. 12° 4826.15

WISCONSIN. Tenth annual report of the common schools, 1858. By L. C. Draper. n. p., 1858. 8°. 6403.30

WISE, J. R. The new forest; its history and scenery. London, 1867. 8° 2504.20

WITHERSPOON, J. Works. Prefixed an account of the author's life, by J. Rodgers. Philadelphia, 1800, 1. 4v. 8° 5456.8

WITT, J. de. Catalogus bibliothecæ. Dordraci, 1701. 12° 2169.25

WITT, *Mme de, née* Guizot. Histoire du peuple juif depuis son retour de la captivité à Babylone jusqu'à la ruine de Jérusalem. Paris, 1867. 12° 2297.5

WOMAN, The, in black. Philadelphia, n. d. 16° . . 1447.17

WOOD, *Mrs.* H. East Lynne. Leipzig, 1861. 3v. in 2. sq.16° 730.1

— A life's secret. Leipzig, 1867. sq.16° 490.51

WOOD, J. G. Natural history. New ed. London, 1866. 8° 171.6

WOOLRYCH, H. W. "European conventions with respect to domicil." [London], 1863. pp. 15. 8° *5566.6

— The expediency of abolishing opening biddings in the court of chancery. [London], 1861. pp. 8. 8° *5566.6

WORCESTER, J. E. Pronouncing spelling-book. Boston, 1858. 12° 6589a.28

WORCESTER central association. A report on American slavery, read March 2, 1847. Boston, 1847. pp. 40. 8° 5572.64

WORDSWORTH, C. Appendix to a sermon on evangelical repentance. Oxford, 1842. 8° 5452.17

YOUNG American's library [of eminent statesmen]. Boston, 1868 [1867]. 6v. 12° 1527.5

Contents.— Vol. I. Life of B. Franklin. II. Life of D. Webster. III. The Yankee tea party. IV. Life of W. Penn. V. Life of H. Clay. VI. Old bell of independence.

ZINCKE, F. B. The duty and the discipline of extemporary preaching. 1st Amer. from the 2d London ed. New York, 1867. 12° . . . 5437.2

ZSCHOKKE, J. H. D. The princess of Brunswick-Wolfenbüttel, and other tales. [Tr.] by M. A. Faber. Leipzig, 1867. sq.16° 1711.8

ZURCHER, —, and Margollé, —. Les ascensions célèbres au plus hautes montagnes du globe. Paris, 1867. 12° 6267.4

New Books.

A large invoice of French and German books has arrived, the titles of which will appear in the next Bulletin; and an invoice of Italian books is now on the way. We have to acknowledge also the receipt, from Wm. Wheelwright, Esq., of Buenos Ayres, of a valuable donation of books pertaining to South American countries. Drs. John and B. Joy Jeffries have also given us, since our last report, a valuable collection of medical works.

Periodicals.

Nearly twenty new periodicals have been ordered for the Reading Room, mostly English; and in most cases the back volumes have been procured for the shelves of the Library.

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON. APRIL, 1868. No. 4.

The Library is Open

Every secular day throughout the year, except the five legal holidays, and such other days as the Trustees may direct.

The Reading Room, containing about two hundred and seventy American and foreign periodicals, is open from 9, A. M. until 10, P. M.

The Fine Arts Room is open, for the purpose of registering the names of those desiring to use the Library, from 9, A. M. until 8, P. M.

The Lower Hall is open, for the delivery of books, from 10, A. M. until 8, P. M.

The Bates Hall is open for delivery of books for *home use* as well as for use in the hall, from 10, A. M. until one half hour before sunset.

Persons admitted to the use of the Library.

All inhabitants of Boston (including Roxbury) above the age of fourteen years may use the Reading Room.

All inhabitants of Boston (including Roxbury), of either sex, above the age of sixteen years, all Clergymen and Teachers having regular occupation in the city, though not residents, who have signed the application card and given satisfactory reference to two responsible citizens; and all, even if under sixteen, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, and are still inhabitants of Boston, or who belong to the Girls' High and Normal School, are entitled to a full use of the Library.

All members of such other of the higher educational institutions in the city as the Trustees may have especially permitted are entitled to a full or a partial use of the Library.

Any stranger, or person visiting the city, may, on being properly recommended, make use of the books within the Library building.

Note.—Recent changes made by the Trustees in the "Rules and Regulations" are embodied in the above paragraphs.

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Our Deficiencies in New England Periodicals.

We intend, from time to time, to publish in this way lists of our deficiencies, hoping that if such lists come to the notice of any friends of the Library, they may be induced to help us in making our sets complete, either by gift or sale. Whenever, under any title, the volumes we now have are stated [in brackets] any volume or volumes not so designated will be acceptable.

AMERICAN annals of education. Edited by W. C. Woodbridge. Boston. 8°. [We have Vols. 1–5, 1831–35.]

AMERICAN Apollo. Weekly. Boston. 8° and f°. [We have Vol. 1, pt. 2, Nos. 1–39, 1792. 8°. *This paper was begun in* 1792 *and discontinued in* 1794.]

AMERICAN Baptist missionary union. Missionary magazine. Boston. 8°. [We want Vols. 12, 13, 15, and 22.]

AMERICAN journal of education. Published by S. G. Goodrich. Boston. 8°. [We want Vol. 4, and all thereafter.]

ANGLO-SAXON, The, European and colonial gazette. Boston. f°. [We have Vol. 1, 1856.]

ANNALS of phrenology. Boston. 8°. [We have Vols. 1, 2, 1833–35.]

ASSISTANT, The, of the ministry at large. Ed. by W. H. Hadley and J. Ritchie. Semi-monthly. Roxbury, Mass., and Portland, Maine. f°. [We have 1850–52.]

ATHENEUM, The; or spirit of the English magazines. Boston. 8°. [We have Series 1, Vols. 1–14; Series 2, Vols. 1–9; Series 3, Vols. 1–5; Series 4, Vols. 1–4, 1817–33.]

ATLANTIC monthly. Boston. 8°. [We want Vols. 8, 11, 16.]

BANKER'S magazine, and statistical register. Boston. 8°. [We want Vols. 1–4, 7, 8, 16, 18, 20.]

BAY state democrat. Boston. f°. [We have Vol. 1, No. 155 — Vol. 4, July, 1840–March 31, 1843.]

BIBLIOTHECA sacra. Andover. 8°. [We want Vol. 22, 1865.]

BOSTON almanac. 24°. [We want 1855, 56, 61.]

BOSTON chronicle. Published by Mein and Fleming. 4° and f°. [We have Vol. 1, Nos. 1–37, 39–54. 4°. *This paper was begun Dec.* 21, 1767, *and continued till June* 25, 1770.]

BOSTON commercial gazette. f°. [We have Vol. 7, Jan. 2, 1800, to Vol. 73, Dec. 31, 1827. *This paper was begun Sept.* 5, 1795, *by J. and J. N. Russell, with the title, "The Boston price current and marine intelligencer, commercial and mercantile." sm.* 4°. *Enlarged, Mar.* 7, 1796. *Again enlarged, June* 7, 1798, *and title changed to "Russell's gazette, commercial and political." Title again changed, Oct.* 9, 1800, *to "Boston gazette, commercial and political." Title again changed, Jan.* 3, 1803, *to "Boston gazette." Title again changed, Jan.* 1, 1816, *to "Boston commercial gazette." The paper changed hands several times, and was finally merged in the "Boston daily advertiser."*]

BOSTON courier. f°. [We have Jan. 1824–Dec. 1832, July 1833–May 1835, July–Dec. 1835, Jan. 1836–July 1846, Jan. 1847–June 1860, Sept. 1861–Dec. 1862.]

BOSTON daily advertiser. f°. [We want July 1859–Jan. 1860, July 1860–June 1862, and all volumes published previously to Jan. 1849.]

BOSTON daily advocate. Edited by B. F. Hallett. f°. [We have Nov. 1, 1832–Mar. 31, 1834, Mar.–May 1838.]

BOSTON daily herald. f°. [We have Vol. 3, Nos. 1–28, May 24–June 24, 1837.]

BOSTON daily mail. f°. [We have Vol. 1, No. 104–to Vol. 13, April 7, 1841–Dec. 31, 1853.]

BOSTON daily post. f°. [We want Vols. 1–39, 45, 46, 58, 59, 60.]

BOSTON daily times. f°. [We have Vols. 1–10.]

BOSTON intelligencer. *See* EVENING gazette and general advertiser.

BOSTON journal of philosophy and the arts. Edited by J. W. Webster, and others. 8°. [We have Vols. 1–2, 1823–26.]

BOSTON lyceum. Edited by F. S. Hill. 8°. [We have Nos. 1–11, Jan.–Nov. 1827.]

BOSTON medical and surgical journal. 8°. [We want Vols. 63, 70, 72.]

BOSTON monthly magazine. Edited by S. L. Knapp. 8°. [We have Vol. 1, and Nos. 1, 2 of Vol. 2, 1825, 26.]

BOSTON news letter. *See* MASSACHUSETTS gazette.

BOSTON patriot. f°. [We have Vols. 1–4, Mar. 3, 1809–Feb. 27, 1811. *In* 1819, *this paper was united with the Independent chronicle. See* INDEPENDENT chronicle, *below.*]

BOSTON press. Edited by B. F. Hallett. f°. [We have Vols. 1–4, Nov. 1830–Mar. 1834.]

BOSTON quarterly review. Edited by N. Willis. 8°. [We have Vols. 1, 2, 5, 1838, 39, 42.]

BOSTON recorder. f°. [We have Vol. 1–15, Jan. 1816–Dec. 1830, and Vol. 49, 51, 1864, 66.]

BOSTON shipping list, and prices current. f°. [We have Vols. 1–16, 1843–57.]

BOSTON weekly magazine, The, devoted to morality, literature, biography, etc. Edited by S. Gilbert and others. 4°. [We have Vols. 1–3, 1802–5, and also another magazine with the same title, 1816–18.]

BOSTON weekly messenger. Edited by N. Hale. 8° and f°. [We have Vols. 1–32, 1811–43.]

BOSTON weekly report of sales and arrivals, by P. P. F. Degrand. f°. [We have Vols. 1–7, 1819–26.]

CHRISTIAN monitor. Boston. 12°. [We have Vols. 2–10, 1806–11.]

CHRISTIAN observatory. Boston. 8°. [We have Vols. 1–4, 1847–50.]

CHRISTIAN register, devoted to Unitarian Christianity. Boston. f°. [We have Vols. 5–46, 1826–67.]

CHRISTIAN review. Boston. 8°. [We have Vols. 26, 28, 1836–63.]

CHURCH review. New Haven. 8°. [We have Vols. 7–13, 15, 17.]

COMMONWEALTH, The. Boston. f°. [We want Vols. 1–3.]

CONNECTICUT evangelical magazine. Hartford. 8°. [We have Vols. 1–7; New series, Vols. 1–8, 1805–15.]

EMERALD, The. Boston. 8°. [We have Vols. 1–3, 1805–7.]

ESSEX register. *See* SALEM register.

[*Continued on page* 59.

LIST

Of books placed in the Library during the months of February and March, 1868.

N. B. — Books on shelves numbered 2,110 and upwards are in the Bates Hall; those on shelves below 2,110 are in the Lower Hall. R. R. means Reading Room.

All books in this list, except the few marked with a star, can be had without *special* application.

Shelf. No.

AA, A. J. van der. Nieuw biografiesch, anthologiesch en kritiesch woordenboek van Nederlandsche dichters. Nieuwe uitgave, van J. A. A. Thijm. Amsterdam, 1864. 3v. 8°. *4843.10

ABBEVILLE. *Société impériale d'émulation.* Mémoires, 1861–66. 2e partie. Abbeville, 1867. 8° *7227.1

ABBOT, H. L. Siege artillery in the campaigns against Richmond, with notes on the 15-inch gun, including an algebraic analysis of the trajectory of a shot in its ricochets upon smooth water. New York, 1868. 8° 5953.2

ABRAHAM Page, esq. A novel. Phila., 1868. 12°. 767.20

ABRIAL, P. P. Du crédit et des institutions de crédit dans leurs rapports avec le travail et le bien-être des classes peu aisées. Paris, 1863. 8° 5647.4

ADAMS, G. An essay on electricity. With an essay on magnetism. 3d ed. London, 1787. 8°. 7807.25

ADAMS, H. G. The weaver-boy who became a missionary: being the story of the life and labours of D. Livingstone. London, 1867. 16°. 1527.10

— – Same. New York, 1868. 16° 1527.11

ADAMS, W. H. D. Records of noble lives. London, [1867]. 16° 1553.2

ÆLIANUS, C. Æliani de natura animalium. Porphyrii philosophi de abstinentia. Philonis Byzantii de septem orbis spectaculis. Recog. R. Hercher. Parisiis, 1858. 1.8° *4992.3

AFFAIRES de l'Angleterre et de l'Amérique. Anvers, 1776. 13v. 8° *4319.25

AGASSIZ, L. J. R. and E. C. Journey in Brazil. Boston, 1868. 8° . . . . . 1623.1 and 2315.19

AINSLIE, H. The pilgrim and the shrine. London, 1868. 3v. 8° 4576.2

ALBOIZE du Pujol, J. É., and Maquet, A. Le donjon de Vincennes. Paris, 1844–53. 2v. in 1. 8°. 6642.2

ALCAN, M. Traité du travail des laines. Paris, 1866. 2v. 8°, and Atlas 4° 8011.28

ALDINI, J. An account of the late improvements in galvanism. London, 1803. 4° 5802.31

ALEXANDER Aphrodisiensis. Quaestionum naturalium et moralium ad Aristotelis philosophiam illustrandam libri quatvor ex recens. L. Spengel. Monachii, 1842. 16° 2971.25

ALFORD, H. Poetical works. Boston, 1853. 16°. 324.10

ALLEN, S. M. Fibrilia: a practical and economical substitute for cotton. Boston, 1861. 12° . . 5655.15

AMES, W. Anti-synodalia. Amstelædami, 1661. 12° 3479.15

— Bellarminus enervatus. Amstelodami, 1658. 4v. in 1. 12° 3479.12

— De conscientia. Ed. nova. Amstelodami, 1660. 12° 3479.13

— Coronis ad collationem Hagiensem, qua argumenta pastorum Hollandiæ adversus remonstrantium quinque articulos vindicantur. Ed. noviss. Amstelodami, 1664. 12° 3479.15

— Disceptatio de circvlo pontificio, oratio de certitudine salutis. Amstelodami, 1644. 12° . . 3479.14

— Medvlla theologica. Amstelodami, 1659. 12°. 3479.13

— Philosophemata. Amstelodami, 1651. 12° . . 3479.14

— Puritanismus Anglicanus. Amstelodami, 1658. 12° 3479.14

— Rescriptio ad N. Grevinchovii responsum quod opposuit dissertationi de redemptione et electione. Editio emendatior. Amstelodami, 1658. 12° 3479.14

— Sententia de origine sabbati et die dominico. Amstelodami, 1658. 12° 3479.14

— and Grevinchovius, N. De Arminii sententia qua electionem particularem docet disceptatio scholastica. Amstelodami, 1658. 12°. 3479.14

AMPÈRE, J. J. A. Voyage en Égypte et en Nubie. Paris, 1868. 8° 5055.19

ANCONA, A. d'. La Beatrice di Dante. Studio. Pisa, 1865. pp. 49. 4° 4790.24

ANNEESSENS, F. Procès de F. A. publié par L. Galesloot. T. 2. Bruxelles, 1863. 8° . . . 2820.33

ANNUAIRE du journal des mines de Russie. Année 1835–42. St. Pétersbourg, 1840–45. 8v. 8°. *7866.2

— Introduction et tableaux statistiques. St. Pétersbourg, 1840. 8° *7866.1

ANNUAL of scientific discovery, for 1868. Ed. by S. Kneeland. Boston, 1868. 12° 159.1

APOLOGETICALL relation of the sufferings of the ministers and professours of the church of Scotland, since August, 1660. [n. p.], 1665. sm. 8° 5527.32

APPERT, B. N. M. Bagnes, prisons et criminels. Paris, 1836. 4v. 8° 5575.16

ARAGO, D. F. J. Œuvres. 2e éd. par J. A. Barral. Paris, 1859–65. 13v. 8° *5924.1

— Astronomie populaire. Nouvelle édition par J. A. Barral. Œuvre posthume. Paris, 1865–67. 4v. 8° *5914.25

ARCHIAC de Saint-Simon, E. J. A. D., *vicomte d'*. Histoire des progrès de la géologie. T. 7, 8. Paris, 1860. 2v. 8° *3863.8

— Du terrain quaternaire et de l'ancienneté de l'homme dans le nord de la France. Paris, 1863. pp. 48. sm. 8° 6235.8

ARGUMENTS in support of the proposed bill for the registration of slaves in the West Indian colonies. London, 1817. pp, 44. 8° 5573.14

ARISTOTELES. Traité de la production et de la destruction des choses. Trad. en français. Avec une introd. par J. B. Saint-Hilaire. Paris, 1866. 8° 2996.3

ARNETH, A. von. Maria Theresia's erste Regierungsjahre. 1740–48. Wien, 1863–65. 3v. 8° . . 2853.7

ARNOLD, H. P. The great exhibition; with continental sketches. New York, 1868. 12° 1640.1

ARNOULD, A., and others. Histoire de la bastille depuis sa fondation 1374 jusqu'à sa destruction 1789. Paris, 1845–59. 6v. in. 3. 8° 6642.1

ARWIDSSON, A. I. Svenska fornsånger. Stockholm, 1834–42. 3v. 8° 4886.12

ASSOCIATION of medical superintendents of American institutions for the insane. Transactions, 1867. Harrisburg, 1867. 8° 5763.3

AUCASSIN et Nicolette, roman de chevalerie provençal-picard; publié avec introduction par A. Delvau. Paris, 1866. 8° 4694.25

AUERBACH, B. On the heights. A novel. Boston, 1868. 16° 4877.25

AUSTRIA. Alphabetische Sammlung aller Gesetze für alle Kronländer mit Ausnahme der ungarischen und italienischen Provinzen von H. Astl. 2te Aufl. Leif. 1–15. Prag, 1864–67. 3v. 8° *5616.1

AZARA, F. de. Voyages dans l'Amérique méridionale, 1781–1801, publiés par C. A. Walckenaer; notes par G. Cuvier. Tr. par Sonnini. Paris, 1809. 4v. 8°, and Atlas 4° 4361.2

AZEVEDO, A. G. Rossini, sa vie et ses œuvres. Paris, 1864. 8° 8040.22

BACH, J. S. Werke. Leipzig, [1851–67]. 15v. in 16. 4° **8040.21

BACON, F., *lord*. Essays, with annotations by R. Whateley, and notes and a glossarial index by F. F. Heard. Boston, 1868. 8° 4600a.3

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WENZEL, C. G. Aus Weimars goldenen Tagen. Bibliographische Jubelfestgabe zur 100 jährigen Geburtstagsfeier F. von Schiller's. Dresden, 1859. 8° *2150.28

WESTREENEN van Tiellandt, *Le baron* W. H. J. van. Rapport sur les recherches relatives à l'invention première et à l'usage le plus ancien de l'imprimerie stéréotype. [In French and Dutch.] La Haye, 1833. 16° *2119.5

WHITE, C. Cases in surgery. P. 1. Added, an essay on the ligature of arteries, by J. Aikin. London, 1770. 8° 7747.25

Shelf. No.

WHITE, H. The massacre of St. Bartholomew: preceded by a history of the religious wars in the reign of Charles IX. London, 1868. 8° 4626.7

— — Same. New York, 1868. 8° 2091.2

WIECHMANN, C. M. Meklenburgs altniedersächsische Literatur. Th. 1. Bis zum Jahre 1550. Schwerin, 1864. 8° 2203.14

WILDER, S. V. S. Records from [his] life. New York, [1865]. 12° 1516.16

WILKE, J. G. Nepos Saxonicus. Lipsiæ, 1700. 12° 4829.25

WILLIAMS, C. T. The climate of the south of France, and its varieties most suitable for invalids. London, 1867. 16° 5797.13

WILLIAMS, H. M. Julia. Dublin, 1790. 2v. in 1. 12° 1448.21

WILSON, A. P. Treatise on febrile diseases. Vol. 3, 4. Winchester, 1801. 2v. 8° 5794.16

WINSLOW, F. Light: its influence on life and health. New York, 1868. 12° 1157.21

WISCONSIN. *State agricultural society.* Transactions. Vol. 2, 3, 5. Madison, 1853–60. 3v. 8° *7989.1

WITT, *Mme. de, née* Guizot. A French country family. Tr. by D. M. Craik. New York, 1868. 12° 1443.20

WOLTMANN, A. Holbein und seine Zeit. Th. 2. Leipzig, 1868. 8° 4067.41

WOLZOGEN, A. von. Wilhelmine Schröder-Devrient. Ein Beitrag zur Geschichte des musikalischen Dramas. Leipzig, 1863. 16° 8048.25

WOOD, I. Massachusetts compendium, and description of the district of Maine. Hallowell, 1814. pp. 72. 24° 6459.26

YONGE, C. M. The pupils of St. John the divine. [Philadelphia], n. d. 8° 1118.3

ZURCHER,—, et Margollé,—. Les glaciers. Paris, 1868. 12° 5868.15

Our Deficiencies in New England Periodicals. Continued from Page 46.

EVENING gazette and general advertiser. Publ. by W. Burdick. Boston. f°. [We have Vols. 2, 3. *The title changes, Aug.* 17, 1816, *at the commencement of Vol.* 3, *to "Boston intelligencer."*]

FEDERAL orrery. Edited by T. Paine. Boston. f°. [We have July 2, 1795, to Aug. 26, 1796. *This paper was begun Oct.* 20, 1794, *and continued to Nov.* 1796.]

FLEET, T. and J. Pocket almanack, [also, Massachusetts register.] Boston. 24°. [We have 1780, 83, 85, 87–94, 99, 1800.]

GENERAL repository and review. Cambridge. 8°. [We have Vols. 1–4, 1812–13.]

HARVARD magazine. Cambridge. 8°. [We have Vols. 3, Nos. 1–6, 9, 10, 1857.]

IMPARTIAL register, The. *See* SALEM register.

INDEPENDENT chronicle. Boston. f°. [We have Vols. 9, 10, 12–16, 29, 30, 40, 1776–1808. *This paper is a continuation of the "New England chronicle," and was first published in the early part of the summer of* 1776 *by Powars and Willis; Nov.* 1776, *the title was changed to "Independent chronicle and universal advertiser." The paper changed hands several times, and was finally,* 1819, *sold to the editors of the "Boston patriot" and united with that paper.*]

JOURNAL of health. Edited by W. M. Cornell. Boston. 8°. [We have Vols. 1–3, 1846–48.]

JOURNAL of music. Edited by J. S. Dwight. Boston. 4°. [We have Vols. 1–6, 9, 10.]

LIBERAL preacher: a monthly publication of sermons by living ministers. Boston. 8°. [We have New series, Vols. 1–4, 1831–34.]

LIBERATOR, The. Boston. f°. [We want all published after 1862.]

LIBERTY bell. Boston. 8°. [We have 1842–47, 52–53, 58.]

LITTELL'S living age. Boston. 8°. [We want Vols. 14, 25–29 of the third series.]

MAGAZINE of horticulture and botany. Edited by C. M. Hovey. Boston. 8°. [We have Vols. 1–26, 1836–60.]

MASSACHUSETTS gazette and Boston post-boy. Boston. f°. [We have Jan. 8, 1770–May 25, 1772. *This paper was first published April* 24, 1704, *under the title of "Boston news-letter," half sheet, J. Campbell, proprietor, till* 1719. *The files to* 1722 *are usually imperfect; then B. Green became proprietor. Continued,* 1733–62, *by J. Draper. Dec.* 2, 1762, *R. Draper became proprietor, and the title was chanyed to "The Boston weekly news-letter and New England chronicle." The next year the title was again changed to "The Massachusetts gazette and Boston newsletter." May,* 1768, *the paper was united with the "Boston post boy and advertiser," under the title of "Massachusetts gazette." September,* 1769, *the title "Massachusetts gazette and Boston weekly news-letter" was resumed. Discontinued,* 1776.]

MASSACHUSETTS magazine, or monthly museum. Boston. 8°. [We have Vol. 1, 1789–Vol. 6, 1794. *This magazine was begun* 1789, *by Thomas and Andrews, and was continued till* 1796. 8 *vols.*]

MASSACHUSETTS mercury, The. Boston. [We have Vols. 11, 12, 17–20, 21, No. 51–Vol. 24, No. 52, Vol. 25, No. 2, Vol. 28, No. 52, Vol. 51, No. 19–Vol. 68, No. 21. *This paper was first published, Jan.* 1, 1793, *by Young and Etheridge,* 4 *pp.* 4°, *three times a week. July* 3, 1793, *it was enlarged to f°, published twice a week, and the word "Massachusetts" was struck from the title. It was edited by A. Young from Aug.* 6, 1793, *till April* 8, 1794. *Enlarged, Jan.* 3, 1797, *and the word "Massachusetts" restored to the title. Edited by Young and Minns, April* 8, 1794–*Jan.* 1801, *when Warren Dutton became editor, and the title was again changed to "The Mercury and New England palladium." Title afterwards changed to "New England palladium and commercial advertiser." In* 1830, *the paper was sold to the proprietors of the "Columbian centinel." In* 1840, *both papers were purchased by the proprietors of the "Boston daily advertiser."*]

MASSACHUSETTS register. Boston. 8°. [We have 1852–59.]

MASSACHUSETTS register, and United States calendar. *Called Loring's.* Boston. sm. 12°. [We have 1801–47.]

MASSACHUSETTS spy, The, or the Worcester gazette. Boston and Worcester. f°. [We have Feb. 3, 1785–Mar. 30, 1786, Nov. 6, 1788–Oct. 1, 1789, Jan. 5, 1803–Dec. 26, 1804. Vols. 14, 15–18, 31–33. *This paper begun July* 1770 *by Z. Fowle and I. Thomas,* 4° *; published three times a week for three months; then continued by I. Thomas twice a week, three months longer; March* 7, 1771, *enlarged to f°,* 4 *pages. This was considered a new publication, and called No.* 1. *In Oct.* 1772, *the words "Thomas's Boston journal" were added to the title. May* 3, 1775, *"the Spy" was printed at Worcester. In* 1776, *Thomas leased the "Spy," and it was published by Stearns and Bigelow, and in* 1777 *by A. Haswell. Thomas afterwards resumed the publication, and in* 1781 *the title was changed to "Thomas's Massachusetts spy; or the Worcester gazette." March,* 1786, *the publication was suspended. April* 2, 1788, *the paper was resumed under the title of "Massachusetts spy and Worcester gazette."*]

MASSACHUSETTS teacher. Boston. 8°. [We want Vols. 1–6.]

MASSACHUSETTS whig. Boston. f°. [We have Vols. 1–2, 1843–44.]

MATHEMATICAL monthly. Edited by J. D. Runkle. Cambridge, etc. 4°. [We want all after Vol. 3.]

MERCURY, The. *See* MASSACHUSETTS mercury.

MONTHLY chronicle. Boston. 8°. [We have Vols. 1–3, April 1840–Dec. 1842.]

MONTHLY religious magazine. Boston. 8°. [We want Vols. 24, 33, 34.]

NEW ENGLAND farmer; a semi-monthly journal. Edited by S. W. Cole. Boston. 8°. [We have Vols. 1–13, 1849–61.]

NEW ENGLAND farmer and horticultural journal. A weekly paper. Edited by T. G. Fessenden and Allen Putnam. Boston. 4°. [We have Vols. 1–21, 1823–43.]

NEW ENGLAND historical and genealogical register. Boston. 8°. [We want Vol. 18, 1864.]

NEW ENGLAND journal of medicine and surgery. Boston. 8°. [We have Vols. 1–16, 1812–27.]

NEW ENGLAND palladium. *See* MASSACHUSETTS mercury.

NEW ENGLANDER. New Haven. 8°. [We want Vol. 19, 20.]

NEW JERUSALEM magazine. Boston. 8°. [We want Vols. 1–26.]

NON-RESISTANT. Boston. f°. [We have Vols. 1, 2, 1839, 40.]

NORTH American review. Boston. 8°. [We want Vol. 100.]

PIONIER, Der. Boston. f°. [We have Vols. 7–11, 1860–64.]

POCKET almanack. *See* Fleet, T. and J.

POLYANTHOS, The. Published by J. T. Buckingham. Boston. 8°. [We have 1812–14. *Begun* 1805, *suspended* 1809, *publication resumed* 1812, *and continued till* 1817.]

PRISONER'S friend. Ed. by C. Spear. Boston, 8°. [We have Vols. 1–6.]

RELIGIOUS educator. Boston. 12°. [We have Vols. 1, 2, 1860, 61.]

RELIGIOUS magazine, The. By the Messrs. Abbott. Boston. 8°. [We have Vol. 2, and New series, Vols. 1, 2, 1834–38.]

SALEM gazette. f°. [We have Vols. 12–36; New series, Vols. 1–15, Jan. 2, 1798–Dec. 29, 1837. *First published Oct.* 14, 1786, *by J. Dabney and T. C. Cushing, under the title of "Salem mercury." Jan.* 5, 1790, *title changed to "Salem gazette."*]

SALEM register. f°. [We have Vol. 1, No. 13–Vol. 10, June 23, 1800–Dec. 29, 1810. *The first title of this paper was "The impartial register," and it was first published by W. Carlton, May* 12, 1800. *Aug. 7th, the title was changed to "Salem impartial register." Jan.* 4, 1802, *the title was again changed to "The Salem register." July* 23, 1807, *a new series was begun under the title of "The Essex register." In* 1841, *the title was changed again to "The Salem register."*]

SATURDAY evening express. Boston. f°. [We want Vols. 1–6.]

SELECT journal of foreign periodical literature. Boston. 8°. [We have Jan. 1833–Oct. 1834.]

UNITARIAN advocate. Edited by Rev. E. Q. Sewall. Boston. 8°. [We have Vols, 1–4. New series, Vols. 1–6, 1828–32.]

UNITED States literary gazette, (*afterwards united with the* "New York review,") *and called the* "United States review and literary gazette." Boston. 4° and 8°. [We have Vols. 1–4, and New series, Vol. 1.]

UNIVERSALIST quarterly review. Boston. 8°. [We have Vols. 1–18 (1844–61), and 2d series Vol. 2 (1865).]

UNIVERSITY quarterly. New Haven. 8°. [We want all after Vol. 2, 1860.]

WORCESTER gazette. *See* MASSACHUSETTS spy.

YOUNG America monthly magazine. Boston. 12°. [We have Vol. 1, 1858.]

YOUTH'S companion: a family paper. Boston. f°. [We want all after Vol. 33, 1859.]

BULLETIN

OF THE

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BOSTON. JUNE, 1868. No. 5.

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Deficiencies in New England Periodicals and Transactions. No. 2.

We intend, from time to time, to publish in this way lists of our deficiencies, hoping that if such lists come to the notice of any friends of the Library, they may be induced to help us in making the sets complete, either by gift or sale. Whenever, under any title, the volumes we now have are stated [within brackets], any volumes not so designated will be acceptable.

List No. 1 brought us material aid from other Libraries and from individuals; and we would particularly return our thanks to the American Antiquarian Society and the Library of Yale College.

The present list is a revision of No. 1, with some additional titles.

ABOLITIONIST, The. *See* NEW ENGLAND anti-slavery society.

AMERICAN annals of education. Ed. by W. C. Woodbridge. Boston. 8°. [We have Vols. 1–5, 1831–35.]

AMERICAN Apollo. Weekly. Boston. 8° and f°. [We have Vol. 1, Part 1, pages 1–180, 189–208, Vol. 1, Part 2, Nos. 1–39; Vol. 2, Nos. 1–6, 8–11, 17, 20, 22, 23, 26–29, 32, 33, 35, 36, 38–40, 42–46, 50, 52; Vol. 3, Nos. 1–3, 5–11, 14, 18–20, 22–31, 33–38, 40, 41, 43–48, 50, 52–54, 56–58, 64–65. *This paper was begun* 1792, *and discontinued* 1794.]

AMERICAN baptist missionary union. Missionary magazine. Boston. 8°. [We want Vols. 12, 13, 15, and 22.]

AMERICAN journal of education. Published by S. G. Goodrich. Boston. 8°. [We want Vol. 4, and all thereafter.]

AMERICAN journal of horticulture and florist's companion. Boston. 8°. [We want Vol. 1. 1866.]

AMERICAN monthly magazine. Boston and New York. 8°. [We have New series, Vols. 1, 2, 1836. *This magazine was begun in* 1833, *by H. W. Herbert and A. D. Patterson, and was discontinued in* 1838.]

AMERICAN traveller. *See* BOSTON traveller.

AMERICAN unitarian association. Monthly journal. Boston. 12°. [We want Vol. 4.]

— Quarterly journal. Boston. 12°. [We want all after Vol. 6.]

ANGLO-SAXON, The, European and colonial gazette. Boston. f°. [We have Vol. 1, 1856.]

ANNALS of phrenology. Boston. 8°. [We have Vols. 1, 2, 1833–35.]

ASSISTANT, The, of the ministry at large. Ed. by W. H. Hadley and J. Ritchie. Semi-monthly. Roxbury, Mass., and Portland, Maine. f°. [We have 1850–52.]

ATHENEUM, The; or spirit of the English magazines. Boston. 8°. [We have Series 1, Vols. 1–14; Series 2, Vols. 1–9; Series 3, Vols. 1–5; Series 4, Vols. 1–4: 1817–33.]

ATLANTIC monthly. Boston. 8°. [We want Vol. 8.]

ATLAS, The. Boston. f°. [We have Vols. 7–13, June 5, 1839–March 31, 1845.] *See also:* BOSTON daily bee.

BANKER'S magazine, and statistical register. Boston. 8°. [We want Vols. 1–4, 7, 8, 16, 18, 20.]

BAY state democrat. Boston. f°. [We have Vol. 1, No. 155–Vol. 4: July, 1840–March 31, 1843.]

BIBLIOTHECA sacra. Andover. 8°. [We want Vol. 22, 1865.]

BOSTON. Society of natural history. Journal of natural history. [We have Vol. 1, Nos. 1, 4; Vol. 2, Nos. 1–4; Vol. 3, Nos. 1–4; Vol. 4, Nos. 1–3: 1834–43.]

— – Memoirs. 4°. [We have Vol. 1, Part 1, 1866.]

— – Proceedings. 8°. [We have Vols. 1–3, 1848–51.]

BOSTON almanac. 24°. [We want 1836, 63, 65.]

BOSTON chronicle. Published by Mein and Fleming. 4° and f°. [We have Vol. 1, Nos. 1–37, 39–54. 4°. *This paper was begun Dec.* 21, 1767, *and was continued till June* 25, 1770.]

BOSTON commercial gazette. *See* BOSTON price current, etc.

BOSTON courier. f°. [We have Jan. 1824–Dec. 1832, July 1833–May 1835, July–Dec. 1835, Jan. 1836–July 1846, Jan. 1847–June 1860, Sept. 1861–Dec. 1862, 1863.]

BOSTON daily advertiser. f°. [We want July 1859–Jan. 1860, July 1860–Jan. 1862, and all volumes published previously to Jan. 1849.] *See also:* POLAR star and advertiser.

BOSTON daily advocate. Edited by B. F. Hallett. f°. [We have Nov. 1, 1832–March 31, 1834, March–May 1838.]

BOSTON daily bee. f°. [We have The Boston daily bee, April 25, 1845–May 15, 1858; Atlas and daily bee, May 17, 1858–May 16, 1860; Daily atlas and bee, May 17, 1860–June 24, 1861.]

BOSTON daily herald. f°. [We have Vol. 3, Nos. 1–28, May 24–June 24, 1837.]

BOSTON daily mail. f°. [We have Vols. 1–13, Dec. 8, 1840–Dec. 31, 1853.]

BOSTON daily post. f°. [We want Vols. 1–39, 45, 46, 58, 59, 60.]

BOSTON daily times. f°. [We have Vols. 1–10, 1836–41.]

BOSTON evening post. [We have May 30, 1743. *This paper was first published August* 11. 1735, *by T. Fleet, on a large half sheet of printing paper. It was continued by Fleet and his sons till April* 1775.]

BOSTON gazette. *See* BOSTON price current, etc.

BOSTON intelligencer. *See* EVENING gazette and general advertiser.

BOSTON journal of philosophy and the arts. Edited by J. W. Webster and others. 8°. [We have Vols. 1, 2, 1823–26.]

BOSTON lyceum. Edited by F. S. Hill. 8°. [We have Nos. 1–11, Jan.–Nov. 1827.]

BOSTON monthly magazine. Edited by S. L. Knapp. 8°. [We have Vol. 1; Vol. 2, Nos. 1, 2: 1825–26.]

[*Continued on page* 75.

LIST

Of books placed in the Library during the months of April and May, 1868.

N. B. — Books on shelves numbered 2,110 and upwards are in the Bates Hall; those on shelves below 2,110 are in the Lower Hall. B. H. means Bates Hall; R. R., Reading Room.

All books in this list, except the few which are starred, can be had without *special* application.

Shelf. No.

ABBOTT, A. O. Prison life in the South: 1864, 65. New York, 1865. 12° 4370.12

ABBOTT, Jacob. The young Christian. Boston, 1832. 12° 5459.22

ABBOTT, John S. C. Life of U. S. Grant. Boston, 1868. 8° 521.7

ABEL, C. D. Atlas of plates illustrating Elementary principles of the construction and working of machinery. London, 1860. 4° 1169.37

ACHARD, L. (A. E.) Marcelle. Paris, 1868. 16°. 2067.5

ADAM, A. Latin grammar; simplified by A. Fisk. 3d ed. New York, 1827. 8° 7058.23

ADAMS, F. C. Manuel Pereira; or, the sovereign rule of South Carolina. Washington, 1853. 12° 4408.13

ADAMS, N. Remarks on the unitarian belief: with a letter on the Lord's supper. Boston, 1832. 12° 5469a.19

ADAMS, W. T. Dikes and ditches; or, young America in Holland and Belgium. Boston, 1868. 12° 1677.4

AINSWORTH, W. H. Myddleton Pomfret. Leipzig, 1868. 2v. in 1. sq. 16° 490.17

— The pictorial tower of London. Phila., n. d. 8°. 781.14

ALCAN, M. Études sur les arts textiles à l'exposition universelle de 1867. Paris, 1868. 8° and Atlas 4° . . . . . *8024.2, Atlas, *8021.12

ALCOTT, L. M. Aunt Kipp. Boston, 1868. pp. 16. 8°. 1473.6

— Psyche's art. Boston, [1868]. pp. 16. 8° . . 1473.7

ALCOTT, W. A. Tea and coffee. Boston, 1839. 12°. 5769a.12

— The young mother, or management of children. Boston, 1836. 16° 5769a.9

— The young wife, or duties of woman in the marriage relation. 2d ed. Boston, 1837. 16°. 5578.19

ALDEN, E. Memorial of the descendants of J. Alden. Randolph, Mass., 1867. 8° *4333.27

ALGER, H., *jr.* Ragged Dick; or, street life in New York with the boot-blacks. Boston, [1868]. 12° 714.8

ALLAN, J. Military operations in Eastern Maine and Nova Scotia during the revolution, with notes and a memoir of J. Allan. By F. Kidder. Albany, 1867. 8° 4402.1

ALLEN, J. A. Medical examinations for life-insurance. 2d ed. Chicago, 1867. 8° 3762.20

ALLEN, Joseph. The Worcester association and its antecedents. Boston, 1868. 16° 5549a.14

ALLEN, N. The law of human increase; or population based on physiology and psychology. New York, 1868. pp. 58. 8° 3645.14

ALLEN, W. Book of Christian sonnets. Northampton, 1860. 12° 2405.41

ALM, R. von der. Die Urtheile heidnischer und Jüdischer Schriftsteller der vier ersten Jahrhunderte über Jesus und die ersten Christen. Leipzig. 1864. 8° 5475.26

AMERICAN horticultural annual. 1868. New York, [1868]. 12° 150.12

AMERICAN naval battles. Concord, N. H., 1848. 16°. 4401.5

ANDREW, J. A., Official life of. *See* Browne, A. G., *jr.* . . . . . 1529.3 and 4359.25

ANGUS, J. The Bible hand-book. London, 1866. 12°. 5439.21

ANTI-NICENE Christian library. Vol. 3–6. Edinburgh, 1867, 68. 4v. 8°. *Namely:*

— III. Tatian, Theophilus, and the Clementine recognitions 5497.10

— IV. Clement of Alexandria 5497.11

— V. Irenæus 5497.12

— VI. Hippolytus 5497.13

ANTOLOGIA, Nuova, di scienze, lettere ed arti. Firenze, 1866, 67. 6v. 8° *7247.1

ANTONINI, C. Manuale di varj ornamenti. Roma, 1781. 2v. in 1. sm. f° 4070a.20

APPLETON, D., and Co. Catalogue of American and English books. New York, 1855. 8°. 6141.11

APPLETON, W. S. Memorials of the Cranes of Chilton. Cambridge, 1868. pp. 89. sm. 4°. *2435.22

ARCHIVIO storico italiano. Ser. 3, Vol. 5, 6, P. 1. Firenze, 1867. 2v. 8° *5255.1

Shelf. No.

AREND, J. P. Algemeene geschiedenis des vaderlands. D. 3, St. 4, Afl. 25. Amsterdam, 1867. 8° *4211.2

ARND, E. Geschichte der Jahre 1860 bis 1867. B. 1. Leipzig, 1868. 16° 6297.2

ARNOLD, I. N. History of A. Lincoln, and the overthrow of slavery. Chicago, 1866. 8°. 4352.17

ARNOLD, M. Schools and universities on the continent. London, 1868. 8° 5594.28

AUDIN, S. L. G. E. Delle vere chiose di Iacopo di Dante Allighieri e del comento ad esso attribuito. Firenze, 1848. pp. 23. 8° 4800a.13

AUSTRIA. Bericht über die Welt-Ausstellung zu Paris im Jahre 1867. Lief. 2–8. Wien, 1867, 68. 8° 8024.10

— *K. K. Generalstabs-Bureau für Kriegsgeschichte.* Oesterreichs Kämpfe im Jahre 1866. B. 2. Wien, 1868. 8° 4821.20

AZEGLIO, M. T., *marquis d'.* I miei ricordi. 2a ed. Firenze, 1867. 2v. 16° 2049.8

— Recollections. Translated with notes and an introduction, by count Maffei. London, 1868. 2v. 16° 4743.24

AZEGLIO, R. T. d'. Studi historici e archeologici sulle arti del disegno. Firenze, 1861. 2v. 12°. 4088.16

BADER, C. The natural and morbid changes of the human eye, and their treatment. London, 1868. 8° 5801.7

BAKER, H. N. Live and learn. Boston, [1868]. 16° 735.11

BALDINUCCI, F. Vita di F. di Ser Brunellesco Precede una memoria intorno al risorgimento delle belle arti in Toscana. Firenze, 1812. 8°. 2748.16

BALLANTYNE, R. M. Silver lake; or, lost in the snow. Philadelphia, 1868. sq. 16° 714.17

BALLARD, E. On vaccination: its value and alleged dangers. London, 1868. 8° 5791.2

BALSAMO-CRIVELLI, M. Storia naturale e coltivazione dell' ape. Milano, 1864. 8° 5895.3

BALTIMORE, *Md. Commissioners of public schools.* 29th annual report. Baltimore, 1858. 8° . . 6375.30

BANIM, J. Peep o'day. New York, 1865. 12° . . 469.14

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WHITMORE, W. H. The American genealogist. Being a catalogue of family histories and publications. Albany, 1868. 8° *2152.25

WHITNEY, J. H. E. The Hawkins Zouaves: (Ninth N. Y. V.) their battles and marches. New York, 1866. 12° 4400a.24

WILBERFORCE, S. Life of W. Wilberforce. Revised and condensed from the original edition. London, 1868. 16° 4547.4

WILKINSON, T. Memoirs of his own life. Dublin, 1791. 3v. in 1. 12° 4549.23

WILLIAMS, E. Life of Te-ho-ra-gwa-ne-gen, alias Thomas Williams. Albany, 1859. 16° . . . 4345.26

WILLIS the pilot, a sequel to the Swiss family Robinson. Boston, 1858. 12° 758.12

WILSON, B. Memoir of W. White. Phila., 1839. 8°. 4345.30

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WILSON, H. History of the reconstruction measures of the 39th and 40th congresses. Hartford, 1868. 16° 4403.9

WILSON, T. Sacra privata. Private meditations, devotions, and prayers. New York, 1841. 16° . 5468.7

WIND and whirlwind. By Mr. Thom White. New York, 1868. 12° 1445.28

WINTHROP, G. T. Trial by a court martial. Boston, 1832. 8° 5685.7

WISE, D. Jessie Carlton. New York, 1868. 12° . . 723.14

WORCESTER, J. E. Modern atlas. New ed. Boston, n. d. 4° 6281.3

WORCESTER, *Mass.* Laws and ordinances. Worcester, 1867. 8° 6350a.39

— *American antiquarian society.* Proceedings. Worcester, 1867. pp. 91. 8° *4311.2

WORKSHOP, The No. 1, 2. New York, 1868. f° . . *8101.16

WRIGHT, T. Narratives of sorcery and magic. London, 1851. 2v. 12° 3605.24

WRIGHT, W. B. Highland rambles: a poem. Boston, 1868. 12° 1369.1

WYLD, R. S. The world as dynamical and immaterial; and, the nature of perception. Edinburgh, 1868. 16° 5609a.23

WYLIE, A. Notes on Chinese literature. Shanghae, 1867. 4° *3010.19

WYMAN, M. Progress in school discipline. Corporal punishment in the public schools. Cambridge, 1867. pp. 48. 8° 5594.29

WYTTENBACH, J. H. Roman antiquities of Treves, from the German. Ed. [by] D. Turner. London, 1839. 16° 4824.2

YONGE, C. M. The pupils of St. John the divine. P. 3. [London], 1868. 16° 1118.2

YOUMANS, E. L. Chemical atlas. N. Y., 1857. 4°. *5971.15

YOUNG patriot, The; or, fidelity rewarded. Tr. from the German. Boston, 1863. 16° 744.20

ZOEGA, G. De origine et vsv obeliscorvm. Romae, 1797. f° *8090.21

Deficiencies in New England Periodicals and Transactions. Continued from p. 62.

BOSTON news-letter. Weekly. f°. [We have Oct. 4, 1733, July 24, 31. Aug. 7, 14, 21, Sept. 4–Dec. 25, 1740, Jan. 15–Aug. 20, Sept. 3, 10, 24–Oct. 29, Nov. 13, 19, 1741, July 8, Aug. 12, Oct. 14, 21, 28, Nov. 4, 1742, Jan. 6, 13, 27, Feb. 3–May 19, June 2, July 7–Sept. 15, 1743, Jan. 9, June 19, July 3, 17, 24, 31, 1746, April 28, June 9, 16, July 7, 14, Aug. 4, Sept. 1, 8, 22, 29, Oct. 27, Nov. 24, Dec. 2, 8, 29, 1768, Jan. 8, 1770–May 25, 1772. *This paper was first published April* 24, 1704, *under the title of "Boston news-letter," half sheet, J. Campbell, proprietor, till* 1719. *The files to* 1722 *are usually imperfect; then B. Green became proprietor. It was continued,* 1733–62, *by J. Draper. Dec.* 2, 1762, *R. Draper became proprietor, and the title was changed to "The Boston weekly news-letter and New England chronicle." The next year the title was again changed to "The Massachusetts gazette and Boston news-letter." May* 1768, *the paper was united with the "Boston post-boy and advertiser," under the title of "Massachusetts gazette." September* 1769, *the title "Massachusetts gazette and Boston weekly news-letter" was resumed. Discontinued,* 1776.]

BOSTON patriot. f°. [We have Vols. 1–4, March 3, 1809–Feb. 27, 1811; Vol. 5, May 29, June 1–26, July 24, 27, Aug. 7–28, 1811; Vol. 6, Nov. 20, 1811; Feb. 1–12, 26, March 11, June 3, 27, 1812; Vol. 8, Jan. 30, Feb. 3, 10, 13, 1813; Vol. 9, May 29, June 2, 9, 12, 16, 1813; Vol. 10, Jan. 12, Feb. 12, 16, 1814. *In* 1818, *this paper was united with the "Independent chronicle."*] *See* INDEPENDENT chronicle, *below.*

BOSTON post-boy. *See* BOSTON news-letter.

BOSTON press. Edited by B. F. Hallett. f°. [We have Vols. 1–4, Nov. 1830–Mar. 1834.]

BOSTON price current and marine intelligencer, commercial and mercantile. f°. [We have Vol. 7, Jan. 2, 1800, to Vol. 73, Dec. 31, 1827. *This paper was begun Sept.* 5, 1795, *by J. and J. N. Russell, with the title, "The Boston price current and marine intelligencer, commercial and mercantile." sm.* 4°. *It was enlarged, Mar.* 7, 1796; *again June* 7, 1798, *and title changed to "Russell's gazette, commercial and political." The title was again changed, Oct.* 9, 1800, *to "Boston gazette, commercial and political"; again Jan.* 3, 1803, *to "Boston gazette," and again Jan.* 1, 1816, *to "Boston commercial gazette." The paper changed hands several times, and was finally merged in the "Boston daily advertiser."*]

BOSTON quarterly review. Edited by N. Willis. 8°. [We have Vols. 1–3, 5, 1838–40, 42.]

BOSTON recorder. f°. [We have Vols. 1–15, 17–27, 30, 31, 34–46, 49–51, 1816–30, 32–42, 1845, 46, 1848–61, 1864–66. *This paper was united, May*

17, 1849, *with the "New England puritan," and the title changed to "Puritan recorder." The title "Boston recorder" was resumed May* 20, 1858. *It was united with "The Congregationalist" in* 1867.] *See also:* NEW ENGLAND puritan.

BOSTON shipping list, and prices current. f°. [We have Vols. 1–16, 1843–57.]

BOSTON traveller. f°. [We have American traveller: Semi-weekly, July 5, 1825–Apr. 14, 1846; Weekly, Jan. 5, 1839–Apr. 11, 1846; Daily evening traveller, Apr. 1845–Oct. 1864, Jan. 1865 to the present time; Daily morning traveller, Apr. 14, 1857–Sept. 15, 1857.]

BOSTON weekly magazine, The, devoted to morality, literature, biography, etc. Edited by S. Gilbert and others. 4°. [We have Vols. 1–3, 1802–5, and also another magazine with the same title, 1816–18.]

BOSTON weekly messenger. Edited by N. Hale. 8° and f°. [We have Vols. 1–32, 1811–43.]

BOSTON weekly report of sales and arrivals, by P. P. F. Degrand. f°. [We have Vols. 1–7, 1819–26.]

BRISTOL county almanac. 12°. [We have 1852.]

BROWNSON'S quarterly review. Boston and New York. 8°. [We have 1st series, Vols. 1–3, 1844–46; New series, Vols. 1–6, 1847–52; 3d series, Vols. 1–3, 1853–55; New York series, Vols. 1, 2, 4, 1856, 57, 59; 3d New York series, Vols. 1, 2, 1860, 61.]

CHRISTIAN examiner and theological review. Boston. 8°. [We want 4th series, Vol. 24, and 5th series, Vol. 10.]

CHRISTIAN history: accounts of revival and propagation of religion in Great Britain and America. Boston. 8°. [We have Mar. 5, 1743–Feb. 18, 1743–4, June 2, 1744–Feb. 23, 1744–5. *This magazine was first published on Saturday, Mar.* 5, 1743, *in medium* 8°. *The editor and publisher was Thomas Prince, junior, son of the Rev. Thomas Prince. It was published every Saturday for two years.*]

CHRISTIAN monitor. Boston. 12°. [We have Vols. 1–10, 1806–11.]

CHRISTIAN review. Boston. 8°. [We have Vols. 1–26, 28, 1836–61, 63.]

CHURCH review. New Haven. 8°. [We have Vols. 7–13, 15, 17.]

COLUMBIAN centinel. *See* MASSACHUSETTS centinel.

CONNECTICUT common school journal. Hartford. 4°. [We have Vol. 1, 1838, 39.]

CONNECTICUT register. Hartford. 24°. [We have 1852.]

CONNECTICUT state agricultural society. Transactions. Hartford. 8°. [We have 1854–57, Hartford, 1855–58.]

EMERALD, The. Boston. 8°. [We have Vols. 1–3, 1805–7.]

EPISCOPAL watchman, The. Edited by the Rev. Palmer Dyer. Hartford. sm. f°. [We have Vols. 3, 4, 1830, 31.]

ESSEX register, The. *See* IMPARTIAL register, The.

EVENING gazette and general advertiser. Published by W. Burdick. Boston. f°. [We have Vols. 2, 3; Vol. 4, Nos. 1–14, 17, 20–27, 30, 34–36, 38, 40, 42, 43, 47, 48, 50–52; Vol. 5, Nos. 1, 3–5, 10. *The title changes,* Aug. 17, 1816, *at the commencement of* Vol. 3, *to "Boston intelligencer."*]

FEDERAL orrery. Edited by T. Paine. Boston· f°. [We have Vol. 1, Nos. 1, 18, 20, 22, 27, 35, 37, 39–43, 49; Vol. 2, Nos. 58, 65, 74–Vol. 4, No. 39, 41, 42, 49, 50, 52; Vol. 5, Nos. 1–4: Oct. 20, 1794–Oct. 31, 1796. *This paper was begun Oct.* 20, 1794, *and was continued to Nov.* 1796.]

FLEET, T. and J. Pocket almanack, [also, Massachusetts register.] Boston. 24°. [We have 1780, 1783–1800.]

GENERAL advertiser. *See* EVENING gazette.

GUIDE to Christian perfection, afterwards Guide to holiness. Boston. 8°. [We have Vols. 1–26, 29–32.]

HARVARD magazine. Cambridge. 8°. [We have Vols. 1–6; Vol. 7, Nos. 1–5; Vol. 8, Nos. 2, 4–9; Vol. 10, Nos. 9, 10.]

HERALD of gospel liberty. By Elias Smith. Portsmouth, N. H. 4°. [We have Vol. 1, Nos. 1–25, Sept. 1, 1808–Aug. 4, 1809. *This, the first religious newspaper published in New England; was begun Sept.* 1, 1808, *and was discontinued in* 1817. *It was published every other Friday. The place of publication was changed,* 1810, *to Portland, and again changed,* 1811, *to Philadelphia, where it was published till Jan.* 1815, *when the publication was resumed at Portsmouth.*]

IMPARTIAL register, The. Salem. f°. [We have Vol. 1, No. 13–Vol. 10; Vol. 12–18, No. 43: June 23, 1800–Dec. 29, 1810, May 27, 1812–Dec. 30, 1818. *The first title of this paper was "The impartial register;" and it was first published by W. Carlton, May* 12, 1800. *Aug.* 7, *the title was changed to "Salem impartial register." Jan.* 4, 1802, *the title was again changed to "The Salem register." July* 23, 1807, *a new series was begun under the title of "The Essex register." In* 1841, *the title was again changed to "The Salem register."*]

INDEPENDENT chronicle. Boston. f°. [We have Vols. 9, 10, 12–16, 29, 30, 35–37, 39, 41–51: 1776–1820. *This paper is a continuation of the "New England chronicle," and was first published in the early part of the summer of* 1776 *by Powars and Willis. Nov.* 1776, *the title was changed to "Independent chronicle and universal advertiser." The paper changed hands several times, and was finally,* 1813, *sold to the editors of the "Boston patriot" and united with that paper, under the title "Independent chronicle and Boston patriot."*] *See also* BOSTON *patriot.*

JOURNAL of health. Edited by W. M. Cornell. Boston. 8°. [We have Vols. 1–3, 1846–48.]

LAW reporter. Boston. 8°. [We have Vols. 1–26, 1839–64.]

LIBERAL preacher; a monthly publication of sermons by living ministers. Boston. 8°. [We have Vols. 1–3; Vol. 4, Nos. 1–5, 7; New series, Vols. 1–4.]

LIBERATOR, The. Boston. f°. [We want all published after 1862.]

LIBERTY bell. Boston. 8°. [We have 1839, 1842–49, 51–53, 56, 58.]

LITTELL'S living age. Boston. 8°. [We want Vols. 14, 25–29 of the third series.]

MAGAZINE of horticulture and botany. Edited by C. M. Hovey. Boston. 8°. [We have Vols. 1–26, 1836–60.]

MAINE register and United States calendar. Portland. 24°. [We have 1831.]

MAINE register, by G. Adams. Portland. 8°. [We have 1855, 56.]

MAINE state agricultural society. Transactions. 8°. [We have 1850, 52, 54–56. Augusta, 1853–57.]

MASSACHUSETTS centinel. Boston. 4° and f°. [We have Jan. 1, 1785–Dec. 29, 1790, Jan. 4, 1792–Sept. 6, 1794, Jan. 3, 1795–Dec. 30, 1797, Apr. 10, 1799–Dec. 30, 1829, Jan. 1, 1831–Dec. 29, 1832. *This paper was first issued by W. Warden and B. Russell, on the 24th of March,* 1784, *with the title,* "*The Massachusetts centinel, and the republican journal.*" *Soon after the beginning of the second volume, the second title,* "*Republican journal,*" *was omitted. March* 1786, *Warden died; and the paper was continued by Russell. On the* 16*th of June,* 1790, *the paper was enlarged, and the title changed to* "*The Columbian centinel.*" *Oct.* 1799, *the words* "*Massachusetts federalist*" *were added to the title. Nov.* 1828, *the* "*Centinel*" *was sold to J. T. Adams and Thomas Hudson. In* 1830, *Adams and Hudson purchased the subscription list of the* "*New England palladium,*" *and in* 1836, *that of the* "*Boston gazette.*" *From* 1830, *the paper was issued daily and semi-weekly. May* 1840, *the* "*Centinel*" *was sold to the proprietors of the* "*Boston daily advertiser.*"]

MASSACHUSETTS gazette and Boston post-boy. *See* BOSTON news-letter.

MASSACHUSETTS horticultural society. Transactions. Boston. 8°. [We have 1837, 8, 1842–47, 58, 59, 61, 63–65, 67.]

MASSACHUSETTS magazine, or monthly museum. Boston. 8°. [We have Vol. 1, 1789–Vol. 6, 1794. *This magazine was begun in* 1789, *by Thomas and Andrews, and was continued till* 1796. 8 *vols.*]

MASSACHUSETTS mercury, The. Boston. f°. [We have 1794–1803, 1805–1830. *This paper was first published Jan.* 1, 1793, *by Young and Etheridge,* 4 *pp.,* 4°, *three times a week. July* 3, 1793, *it was enlarged to f°, published twice a week, and the word* "*Massachusetts*" *was struck from the title. It was edited by A. Young from Aug.* 6, 1793, *till April* 8, 1794, *and was enlarged, Jan.* 3, 1797, *and the word* "*Massachusetts*" *restored to the title. It was edited by Young and Minns, April* 8, 1794–*Jan.* 1801, *when Warren Dutton became editor, and the title was again changed to* "*The Mercury and New England palladium.*" *The title afterwards changed to* "*New England palladium and commercial advertiser.*" *In* 1830, *the paper was sold to the prorietors of the* "*Columbian centinel.*" *In* 1840, *both papers were purchased by the proprietors of the* "*Boston daily advertiser.*"]

MASSACHUSETTS society for the promotion of agriculture. Transactions. Boston. 8°. [We have 1856, 1858.]

MASSACHUSETTS spy, The, or the Worcester gazette. f°. [We have Oct. 2, Nov. 5, 8, 12, 19, 22, 29, Dec. 7, 17, 20, 24, 1770; Jan. 3, 7, 10, Feb. 1, Oct. 17, 24, 31, 1771; Jan. 2, 9, 23, 30, Feb. 6, 27, Mar. 12, 19, 26, Apr. 3, 16, June 11, July 2, 9, 23, Sept. 10, 17, Oct. 8, 1772; Jan. 7, 28, Feb. 4, 11, 18, 25, Mar. 25, May 6, June 23, July 15, 21, 28, Sept. 15, 22, Oct. 6, 27, Nov. 10, Dec. 8, 16, 22, 1774; Jan. 5, Mar. 9, 17, 23, 30, May 3, Dec. 29, 1775; Jan. 5, 12, 19, 26, Feb. 2, 16, Apr. 12, 26, May 3–31, June 21, July 5, Aug. 21, 28, Sept. 11, 1776; Jan. 1, Apr. 30, June 4, 25, July 2–Dec. 31, 1778; Jan. 7–June 10, July 1, 22, Aug. 12–Oct. 28, Nov. 18–Dec. 1779; Jan. 20, Feb. 10, Mar. 9–30, Apr. 13, 27, May 4–Dec. 28, 1780; Jan. 3–Dec. 26, 1782; Jan. 16–May 29, June 12, 19, July 3–Aug. 14, 21, 28, Sept. 4, Oct. 2–Nov. 27, Dec. 18, 1783; Feb. 3, 1785–Mar. 30, 1786; April 10, 1788–Oct. 1, 1789; 1791–93, Jan. 2–Feb. 27, Mar. 6–July 31, Aug. 13, 20, Sept. 3–Dec. 31, 1794, 1795–1828; Jan. 6–Sept. 1, Dec. 29, 1830; Jan. 5–Mar. 30, May 25–Aug. 17, Sept. 7, Nov. 23, Dec. 7, 1831, 1832–50. *This paper was begun July* 1770 *by Z. Fowle and I. Thomas,* 4°; *published three times a week for three months; then continued by I. Thomas twice a week, three months longer; March* 7, 1771, *enlarged to f°,* 4 *pages. This was considered a new publication, and called No.* 1. *In Oct.* 1772, *the words* "*Thomas's Boston journal*" *were added to the title. May* 3, 1775, "*The Spy*" *was printed at Worcester. In* 1776, *Thomas leased* "*The Spy,*" *and it was published by Stearns and Bigelow, and in* 1777 *by A. Haswell. Thomas afterwards resumed the publication, and in* 1781 *the title was changed to* "*Thomas's Massachusetts spy; or the Worcester gazette.*" *March* 1786, *the publication was suspended. April* 2, 1788, *the paper was resumed under the title of* "*Massachusetts spy and Worcester gazette.*"]

MASSACHUSETTS teacher. Boston. 8°. [We want, Vols. 1, 2, 5.]

MASSACHUSETTS whig. Boston. f°. [We have Vols. 1, 2, 1843–44.]

MERCURY, The. *See* MASSACHUSETTS mercury.

MONTHLY chronicle. Boston. 8°. [We have Vols. 1–3, April 1840–Dec. 1842.]

NEW ENGLAND farmer; a semi-monthly journal. Edited S. W. Cole. Boston. 8°. [We have Vols. 1–13, 1849–61.]

NEW ENGLAND farmer and horticultural journal. A weekly paper. Edited by T. G. Fessenden and Allen Putnam. Boston. 4°. [We have Vols. 1–24, 1823–45.]

NEW ENGLAND anti-slavery society. The abolitionist. Boston. 8°. [We have Vol. 1, 1833.]

NEW ENGLAND journal of medicine and surgery. Boston. 8°. [We have Vols. 1–16, 1812–27.]

NEW ENGLAND palladium. *See* MASSACHUSETTS mercury.

NEW ENGLAND puritan. Boston. f°. [We have Vol. 10, Nos. 1–19, 1849.] *See also:* BOSTON recorder.

NEW HAMPSHIRE historical society. Collections. Concord. 8°. [We have Vols. 1–4, 7, 8, 1824, 34, 63–66.]

NEW HAMPSHIRE journal of medicine. Concord. 8°. [We have Vols. 1–8, 1850–58.]

NEW HAMPSHIRE register. Exeter, etc. 24°. [We have Pocket almanac and register, by S. Curtis, for 1803, 1807, Concord pocket almanac for 1810, 1811. New Hampshire annual register and United States calendar for 1812–58, 66.]

NEW HAMPSHIRE state agricultural society. Transactions. 8°. [We have 1850–54, 56. Concord, 1853–57.]

NEW JERUSALEM magazine. Boston. 8°. [We want Vols. 1–26.]

NON-RESISTANT. Boston. f°. [We have Vols. 1, 2, 1839, 40.]

PIONIER, Der. Boston. f°. [We have Vols. 7–11, 1860–64.]
POCKET almanack. *See* Fleet, T. and J.
POLAR star and daily advertiser. Boston. sm. f°. [We have Oct. 19, Nov. 11, 12, 24, 26, 28, 29, Dec. 19, 26, 1796; Jan. 4, 7, 14, 16, 17, 1797. *This was first published Oct.* 6, 1796, *and was edited by John Burk. The first number was printed on a crown sheet, but it was soon after enlarged. This was the first daily paper established in Boston. It was discontinued early in* 1797.]
POLYANTHOS. Published by J. T. Buckingham. Boston. 8°. [We have 1806, 7, 1812–14. *It was begun* 1805, *suspended* 1807, *resumed* 1812, *and continued till* 1817.]
PRISONER'S friend. Ed. by C. Spear. Boston. 8°. [We have Vols. 1–6.]
RELIGIOUS educator. Boston. 12°. [We have Vols. 1, 2, 1860, 61.]
RELIGIOUS magazine, The. By the Messrs. Abbott. Boston. 8°. [We have Vol. 2, and New series, Vols. 1, 2, 1834–38.]
REPERTORY, The. Boston. f°. [We have Vol. 12, No. 151–Vol. 13, No. 77: Jan. 2–June 29, 1816.]
RHODE ISLAND educational magazine. By E. R. Potter. Providence. 8°. [We have 1852–54.]
RHODE ISLAND institute of instruction. Journal. Edited by H. Barnard. Providence. 8°. [We have Vols. 1, 3, 1846, 48.]
RHODE ISLAND medical society. Transactions. Providence. 8°. [We have Vol. 1, 1859.]
RHODE ISLAND society for the encouragement of domestic industry. Transactions. 8°. [We have 1850–52, 54–63, 65. Providence, 1851–56.]
RUSSELL'S gazette. *See* BOSTON price current, etc.
SALEM. Essex institute. sm. 4°. [We have Vols. 1–7 and Vol. 8, Nos. 2–4: 1859–66.]
— – Proceedings. 8°. [We have Vols. 1–4, and Vol. 6, Nos. 1–6: 1848–66.]
SALEM gazette. f°. [We have Vols. 12–36; New series, Vols. 1–15: Jan. 2, 1798–Dec. 29, 1837. *It was first published Oct.* 14, 1786, *by J. Dabney and T. C. Cushing, under the title of "Salem mercury." Jan.* 5, 1790, *the title was changed to "Salem gazette."*]
SALEM register. *See* IMPARTIAL register.
SATCHEL, The. Published at the Public Latin school, Boston. 4°. [We have Vol. 1, Nos. 1–8: Jan. 1–April 18, 1866.]
SATURDAY evening express. Boston. f°. [We want Vols. 1–6.]
UNITARIAN advocate. Edited by Rev. E. Q. Sewall. Boston. 8°. [We have Vols. 1–4; New series, Vols. 1–6: 1828–32.]
UNITED States literary gazette, (*afterwards united with the* "New York review,") *and called the* "United States review and literary gazette." Boston. 4° and 8°. [We have Vols. 1–4, and New series, Vol. 1.]
UNIVERSALIST quarterly review. Boston. 8°. [We have Vols. 1–18, 1844–61, and 2d series Vol. 2, 1865.]
VERMONT directory and commercial almanac. By W. W. Atwater. Burlington. 18°. [We have 1856–58, 60.]
VERMONT register and almanac. Middlebury, etc. 18°. [We have 1808, 10, 11, 13–15, 17, 41, 43–56, 59–61.]
WORCESTER almanac. 12°. [We have 1846, 47, 50–52, 55.]
WORCESTER gazette. *See* MASSACHUSETTS spy.
YOUNG America monthly magazine. Boston. 12°. [We have Vol. 1, 1858.]
YOUTH'S companion: a family paper. Boston. f°. [We want all after Vol. 33, 1859.]

REBELLION FILE.

[We have an independent file of various Boston newspapers, published during the Rebellion; but it wants papers, — several different ones for each date, — between July 23 and August 13, 1861.]

WASHINGTON, D. C.

NATIONAL intelligencer. [We want the numbers of the daily edition for the following dates:
1850, June 26, Aug. 20.
1851, July 23.
1853, June 25 — 30, July 4 — Oct. 31.
1857, Sept. 14, Dec. 4, 31.
1859, Dec. 5.
1860, Feb. 17 — Dec. 31.
1861, March 6, 18, April 24, May 20, 31, Aug. 2, 24, Nov. 28, Dec. 10.
1862, Feb. 9, Apr. 10, Sept. 30.
1863, April 10, 17, 19 — May 25, June 26, July 17, Oct. 13, Nov. 15 — Dec. 31.
1864, Jan. 1 — Feb. 1, March 8, 16, 30, 31, April 4, 5, 6, 23 — Dec. 31.
1865, The whole.
1866, Feb. 27, June 27, July 5, 21, 27, Aug. 3, 9, 15, Sept. 14, Oct. 1, 5, 12, 22.
1867, June 22, Sept. 2, 27.]

NEW YORK.

THE WORLD. [We want the following numbers:
1860, all previous to Dec.
1861, June 1, Dec. 14, 17.
1862, Jan. 23, July 10, 22, Sept. 8, 16.
1863, Jan. 24, Mar. 4, Oct. 28.
1864, May 19, 20, 21, July 15, 16, Oct 20.
1865–68. The whole.]

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON. SEPTEMBER, 1868. No. 6.

The Library is Open

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The Reading Room, containing about two hundred and ninety American and foreign periodicals, is open from 9, A. M. until 10, P. M.

The Fine Arts Room is open, for the purpose of registering the names of those desiring to use the Library, from 9, A. M. until 8, P. M.

The Lower Hall is open, for the delivery of books, from 10, A. M. until 8, P. M.

The Bates Hall is open for delivery of books for *home use* as well as for use in the hall, from 10, A. M. until one half hour before sunset.

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Board of Trustees.

WM. W. GREENOUGH, PRESIDENT.

	Term expires.
JARVIS D. BRAMAN, 38 Charles St., *Alderman*	1869
JAMES M. KEITH, Hawthorn St., *Councilman*	1869
ALBERT J. WRIGHT, 380 Broadway, *Councilman*	1869
WILLIAM W. GREENOUGH, 56 Temple St., *At Large*	1869
JOHN P. BIGELOW, 14 Rutland Sq., *At Large*	1869
EDWIN P. WHIPPLE, 11 Pinckney St., *At Large*	1870
SAMUEL A. GREEN, 25 Kneeland St., *At Large*	1870
GEORGE PUTNAM, Highland St., *At Large*	1871
WESTON LEWIS, 81 Worcester St., *At Large*	1871

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JUSTIN WINSOR, SUPERINTENDENT AND SECRETARY.

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Deficiencies in Periodicals published in the U. States, excepting those of N. England.

We intend, from time to time, to publish in this way lists of our deficiencies, hoping that if such lists come to the notice of any friends of the Library, they may be induced to help us in making our sets complete, either by gift or sale. Whenever, under any title, the volumes we now have are stated [within brackets] any volumes not so designated will be acceptable.

AMERICAN agriculturist. Edited by A. B. and R. L. Allen and O. Judd. New York. 4°. [We want Vols. 5, 11, 13, 16, 18, 21, 23, and May, June, July, Sept., Oct., Nov. of Vol. 24.]

AMERICAN journal of dental science. Philadelphia. 8°. [We want Vols. 1–3, and all after Vol. 10.]

AMERICAN journal of insanity. Utica. 8°. [We want Vols. 1–9; Oct. of Vol 23; and Jan. of Vol. 24.]

AMERICAN law magazine. Philadelphia. 8°. [We want all after July, 1844.]

AMERICAN medical recorder. Conducted by J. Eberle, G. S. Pattison, etc. Philadelphia. 8°. [We have Vols. 1–5, 8–10, 12, 13, Jan. 1818–June, 1822; Jan. 1825–Dec. 1826; July, 1827–June, 1828.]

AMERICAN medical times. Ed. by S. Smith. New York. 4°. [We have Vols. 2–6, 1861–63.]

AMERICAN quarterly register and magazine; afterwards Stryker's American register and magazine. Philadelphia. 8°. [We have Vols. 1–5, 1848–51.]

AMERICAN quarterly review. Philadelphia. 8°. [We have Vols. 1–19, 21, March 1827–June 1836, March–June 1837.]

ANALECTIC magazine. Published by Moses Thomas. Philadelphia. 8°. [We want all after Vol. 14, 1819. *Washington Irving was editor of this magazine*, 1813, 14.]

ANGLO-AFRICAN magazine. New York. 18°. [We have Vol. 1, 1859.]

ARCHITECTS' and mechanics' journal. New York. 4°. [We have Vol. 2, 1860.]

AURORA and general advertiser. Philadelphia. f°. [We have Nos. 6640–6792, July–Dec. 1812.]

CHESS monthly. Ed. by P. Morphy and D. W. Fiske. New York. 8°. [We have Vol. 2, 1858.]

CHRISTIAN review. New York. 8°. [We have Vols. 1–25, 26, 28, 1836–61, 63.]

COLUMBIAN magazine; or, monthly miscellany. Philadelphia. 8°. [We have Vols. 1, 2, Sept. 1786–Dec. 1788.]

DEMOREST' monthly magazine. New York. 4°. [We want Vol. 1, and Sept. of Vol. 3.]

DENTAL cosmos; a monthly record of dental science. Phila. 8°. [We want Vols. 1–6.]

EMANCIPATOR, The. New York. f°. [We have Vol. 3, 1838.]

EUROPEAN, The. New York. sm. f°. [We have Vol. 1, Nov. 15, 1856–May 2, 1857.]

FRANKLIN institute of Pennsylvania. *See* JOURNAL of the Franklin institute.

HOURS at home. New York. 8°. [We want Vol. 1 and Nov. of Vol. 2.]

JOURNAL of the Franklin institute. Philadelphia. 8°. [We want new series, Vol. 27; 3d series, Vols. 21, 34, 40; Jan. of Vol. 49.]

JOURNAL of useful knowledge. New York. 4°. [We have Feb., March, Oct., Nov., Dec. 1853; Jan. 1854.]

KNICKERBOCKER, The. New York. 8°. [We have Vols. 1, 2, 9, 14, 17–22, 25, 27, 28, 30–34, 43–54, 56–59.]

LITTELL, E. *See* MUSEUM of foreign literature.

MEDICAL and surgical register. Edited by J. Watts, V. Mott, and A. H. Stevens. New York. 8°. [We have Vol. 1, pts. 1–2, 1818–20.]

MUSEUM of foreign literature. Edited by E. Littell. Philadelphia. 8°. [We have Vols. 23–28; new series, Vols. 1–6, 1833–38.]

MINING magazine. Edited by W. J. Tenney, etc. New York. 8°. [We have Vols. 2–10, 1854–58.]

NATIONAL era. Washington. f°. [We have Vols. 1–13 and Jan.–March 22 of Vol. 14, Jan. 7, 1847–March 22, 1860.]

NATIONAL police gazette. New York. f°. [We have Vols. 3–6, 1847–51.]

NEW Orleans medical and surgical journal. 8°. [We have Vols. 11–13, 15–17, July 1854–May, 1857; Jan. 1858–Nov. 1859.]

NEW path, The. New York. 8°. [We have Vols. 1–2, May 1863–Dec. 1865.]

NEW York American. f°. [We have Vol. 3, No. 293—Vol. 5, No. 513, 1823–25.]

NEW York journal of medicine, and the collateral sciences. 8°. [We have new series, Vols. 12–16; 3d series, Vols. 2–8.]

NEW York journal of pharmacy. 8°. [We have Vol. 3, 1854.]

NEW York price current. *See* SHIPPING and commercial list.

NORTH American medico-chirurgical review. Philadelphia. 8°. [We have Vols. 1, 2, 4, 5, 1857, 58, 60, 61.]

OHIO medical and surgical journal. Columbus. 8°. [We have Vols. 3, 4, 1851, 52.]

SARTAIN'S union magazine. Philadelphia. 8°. [We have Vols. 5–7, 1849, 50.]

SHIPPING and commercial list, and New York price current. f°. [We have Vols. 24–43, 1838–57.]

STRYKER, James. *See* AMERICAN quarterly register and magazine.

ZION'S watchman. New York. f°. [We have Vols. 1, 2, 5, 6, 1837, 40–41.]

EMBOSSED BOOKS FOR THE BLIND.

A small collection of books for the blind has been added to the Bates Hall collection, and the number will be increased if the demand for them warrants it. The present set was the gift of George Ticknor, Esq., and consists of the following titles:

BUNYAN, J. Pilgrim's progress. Boston, 1836 ..... 5590.4

DIDEROT, D. A letter upon the blind. Tr. by S. G. Howe. Boston, 1857..... 5590.2

LARDNER. Outlines of history. Boston, 1837. 3v. 5590.3

LIFE of Philip Melancthon. Boston, 1837. 5590a.1

MILTON, J. Paradise lost. Boston, 1855. 2v. 5590.1

BOOKS ON PHYSIOLOGY, ETC.

This bulletin contains the titles of some four hundred and fifty volumes on physiology and kindred sciences, being such part of the library of Prof. *Brown-Séquard*, as our collection did not already possess, and which was added by purchase.

LIST

Of books placed in the Library during the months of June, July, and August, 1868.

N. B. — Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. B. H. means Bates Hall; R. R., Reading Room.

☞ In the headings the German diphthongs ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after. A single dash indicates the omission of an author's name; a second dash, the omission of the preceding title.

All books in this list, except the few which are starred, can be had without *special* application.

Shelf. No.

ABBEVILLE. *Société impériale d'émulation.* Mémoires, 1861–65. 1re partie. Abbeville, 1865. 8° *7227.1

ABBOTT, J. S. C. Life of U. S. Grant. Boston, 1868. 16° 4444.4

— The path of peace. Boston, 1836. sm.12° . . . 5578.34

ABEEL, D. Journal in China and the neighbouring countries, 1830–33. London, 1835. 12° . . . 5015.2

ADAIR, *Sir* R. Memoir of a mission to the court of Vienna in 1806. London, 1844. 8° 4519.16

AGO, Felix, *pseud.*? Rhymes of the poets. Philadelphia, 1868. pp. 56. 12° 4589.2

ALDERSON, E. H. Selections from [his] charges and other detached papers. London, 1858. 12° 4546.8

ALEXANDER, J. W. Forty years' familiar letters. New York, 1860. 2v. 8° 5554.1

ALFRIEND, F. H. Life of J. Davis. Cincinnati, 1868. 16° 4445.1

ALLEN, L. F. American cattle: their history, breeding and management. New York, 1868. 12°. 172.25

ALLGEMEINE musikalische Zeitung. Jhrg. 2. Leipzig, 1867. 4° *8053.1

ALVARENGA, P. F. da C. Anatomie pathologique et symptomatologie de la fièvre jaune. Trad. du portugais par P. Garnier. Paris, 1861. 8°. 5794.15

AMERICAN annual cyclopædia, 1867. New York, 1868. 1.8° . . . . . *R. R. and *4313.1

AMERICAN baptist missionary union. 48th–52d annual report. Boston, 1862–66. 8° *5165.5

AMERICAN Bible society. 48th, 50th, 51st annual report. New York, 1864–67. 8° *3420.5

AMERICAN colonization society. 23d–38th, 40th–43d, 46th–48th, 50th annual report. Washington, 1840–67. 8° *5175.5

AMERICAN education society. 48th–51st annual report. Boston, 1864–67. 8° *5175.3

AMERICAN monthly magazine. New series. Vol. 3, 4. Boston, 1837. 2v. 8° *7406.1

AMERICAN temperance society. 1st, 8th, 9th annual report. Boston, 1827–36. 8° *3576.4

AMERICAN tract society. *Boston.* 51st–53d annual report. Boston, 1865–67. 8° *7539.2

— *New York.* 41st annual report. New York, 1866. 8° *7539.1

— — *New England branch.* 6th, 7th annual report. Boston, 1865, 66. 8° *7539.3

AMERICAN unitarian association. Year-book of the unitarian congregational churches, 1868. Boston, n. d. 12° *7387.1

AMHERST, *Mass. Amherst college.* Catalogue of officers and students, 1826, 28, 38–9, 54–5, 64–5, 67–8. Amherst, 1826–67. 8° *4387.20

— — Catalogus eorum qui munera et officia academica gesserunt, quique alicujus gradus laurea donati sunt, 1842, 60. Amherstiæ, 1842, 60. 8° *4387.21

ANDERSON, Robert. Life of T. Smollett. Edinburgh, 1806. 8° 4544.17

ANDERSON, Rufus. The Peloponnessus and Greek islands in 1829. Boston, 1830. 12° 5077.2

ANDREWS, S. The South since the war. Boston, 1866. 16° 276.7

ANNALES françaises et étrangères d'anatomie et de physiologie. T. 1–3. Paris, 1837–39. 3v. 8°. *5771.15

APOCRYPHAL New Testament. Transl. with prefaces, notes and references. 3d ed. London, 1821. 8° 5418.16

APPACH, F. H. Caesar's British expeditions, and the subsequent formation of Romney Marsh. London, 1868. 16° 4919a.6

ARAGO, (D.) F. (J.) Biographies of distinguished scientific men. London, 1859. 2v. 12° . . 6247.3

— Historical eloge of J. Watt. Transl. with notes and appendix by J. P. Muirhead. London, 1839. 8° 4544.16

ARCHIAC, (É. J.) A. (D. de Saint-Simon), *vicomte d'.* Paléontologie de la France. Paris, 1868. 1.8°. *6640.39

ARGENSON, (R. L. de V. de P.) d'. Mémoires et journal inédit. T. 2–5. Paris, 1857, 58. 4v. 16°. 6649.5

ARNAUD, A. A. Lincoln sa naissance, sa vie, sa mort, avec un récit de la guerre d'Amérique. Paris, 1865. pp. 96. 4° 4342.42

ART and artists: curious facts and characteristic sketches. Edinburgh, n. d. sq.16° 1819.16

ARTHUR, Morte d. *See* Malory, *Sir* T. 1723.1 and 4537.11

ASHER, A. Bibliographical essay on the scriptores rerum Germanicarum. Berlin, 1843. 4° . . *2150.26

ATKINSON, J. C. Glossary of the Cleveland dialect. London, 1868. sm.4° *4582.4

AUERBACH, B. Auf der Höhe. 5te Aufl. Stuttgart, 1867. 2v. in 1. 16° 2029.2

AUSTRIA. Alphabetische Sammlung aller Gesetze des Kaiserthums für alle Kronländer mit Ausnahme der ungarischen und italienischen Provinzen von H. Astl. Lief. 16, 17. 2te Aufl. Prag, 1868. 8° *5616.1

— Bericht über die Welt-Ausstellung zu Paris im Jahre 1867. Lief. 9, 10. Wien, 1868. 8° . . 8024.10

AUTHENRIETH, J. H. F. Handbuch der empirischen menschlichen Physiologie. Tübingen, 1801, 2. 3v. sm. 8° *7767.12

AYCARD, —. Histoire du crédit mobilier 1852–67. [Paris], 1867. 8° 3645.27

BABO, (L. J.) L. von. Der Weinbau. 2te Aufl. Frankfurt, 1855. 8° 4005.26

BACH, S. Werke. [B.16.] Leipzig, n. d. 4° . *.*8040.21

BACON, J. Life and times of Francis the First. London, 1830. 2v. 8° 4673.6

BAILLE, J. L'électricité. Paris, 1868. 16° 5968.24

BAINES, E., *sen.* History of Lancaster. A new ed. by J. Harland. Vol. 1. London, 1868. 1.8°. *4570a.40

BAKER, H. N. The Leslie stories. Never give up; or, the news-boys. Boston, 1867. 16° . . . 800.78

— — The secret of success. Boston, 1867. 16° . . 800.79

— — Up the ladder. Boston, 1867. 16° 800.80

— — Worth and wealth; or, Jessie Dorr. Boston, 1865. 16° 800.81

— The two homes; or, earning and spending. Boston, 1867. 16° 800.77

— The wheel of fortune; or, the dignity of labor. Boston, n. d. 16° 800.76

BAL, J. C. W. del. Memoir and letters. By R. E. White. Boston, 1868. 12° 4446.2

BALLANTYNE, R. M. Freaks on the fells. Boston, 1867. 16° 714.18

BALLARD, J. Account of the poor fund and other charities held in trust by the Old South society, Boston. Boston, 1868. 8° 4354.4

BALLING, C. A. M. Die Probirkunde des Eisens und der Brennmaterialien. Prag, 1868. pp. 64. sm.8° 5860a.29

BALTIMORE, *Md. Peabody institute.* The founder's letters and the papers relating to its dedication and its history, up to the 1st January 1868. Baltimore, 1868. 8° 4487.1

BAMBERGEN, L. M. de Bismarck. Paris, 1868. 12°. 4839a.10

BANNER of the church. Vol. 1, 2, no. 7. Boston, 1831, 32. 2v. in 1. sm.f° *7421.9

BARBER, E. C. The crack shot; or, young rifleman's complete guide. New York, 1868. 16°. 174.27

BARBER, J. W. Interesting events in the history of the United States. 2d ed. New Haven, 1829. 12° 4429a.2

BARKER, E. H. Literary anecdotes and contemporary reminiscences of Prof. Porson and others. London, 1852. 2v. 8° 4567.6

BARKER, W. B. Lares and penates; or, Cilicia and its governors. London, 1853. 8° 5043.14

BARON, J. Life of E. Jenner. London, 1838. 2v. 8°. 4543.7

BARROW, *Sir* J. Travels into the interior of southern Africa, 1797, 98. London, 1801. 2v. 8°. 5051.2

BARTON, W. Life of D. Rittenhouse; with philosophical and other papers. Philadelphia, 1813. 8° 4443.11

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BATILLIAT, P. Traité sur les vins de la France. Paris, 1846. 8° 6009.1

BAUERMAN, H. Treatise on the metallurgy of iron. 1st Amer. ed. New York, [1868]. 12° . . . 5860a.28

BEAUFORT, L. de. The uncertainty of the Roman history during the first five hundred years. Transl. from the French. London, 1740. 12°. 4949a.2

BECKER, W. A. Gallus or Roman scenes of the time of Augustus. Transl. by F. Metcalfe. 3d ed. London, 1866. 16° 4948.1

BECKERS, A. Das Gesammte der Färberei und Druckerei mit Anilin-Farbstoffen auf Wolle, Baumwolle und Seide. 2te Aufl. Berlin, 1865. 8° 8026.16

BECKFORD, W. Vathek. New York, 1868. 16°. 799.17

— — Same. London, 1868. 16° 4579a.22

BÉCLARD, J. Traité élémentaire de physiologie humaine. 5e éd. Paris, 1866. 8° *5762.3

— and Axenfeld, —. Rapport sur les progrès de la médecine en France. Paris, 1867. 1.8° . . . *6640.32

BEETHOVEN, L. van. Neue Briefe. Herausg. von L. Nohl. Stuttgart, 1867. 8° 4895.1

BELCHER, J. Hymns, their writers, and their influence. Philadelphia, 1859. 12° 5449a.45

BELL, A. M. English visible speech for the million. London, n. d. pp. 16. sm.4° 2111.14

— Letters and sounds: an introduction to English reading on a new plan. London, n. d. 24° . 4589a.29

— The principles of speech and vocal physiology; and dictionary of sounds. With directions and exercises for the cure of stammering. New ed. London, n. d. 12° 4589.17

BELL, *Sir* C. The hand; its mechanism and vital endowments, as evincing design. 5th ed. London, 1852. 16° 7758.10

— Practical essays. Edinburgh, 1841, 42. 2v. 8°. 5722.9

BELL, R. Life of G. Canning. London, 1846. 8°. 4546.17

BELLY, F. A travers l'Amérique centrale. Le Nicaragua et le canal interocéanique. Paris, 1867. 2v. 8° 4463.1

BENIOWSKY, M. A., *count de.* Memoirs and travels. Tr. from the original manuscript. Dublin, 1790. 2v. 8° 5068.1

BÉRANGER, P. J. de. Memoirs. London, 1858. 8°. 6656.1

BERGEN, T. G. The Bergen family: or, the descendants of H. H. Bergen. New York, 1866. 8° *4435.1

BERNARD, C. Leçons de physiologie expérimentale appliquée à la médecine. Paris, 1855, 56. 2v. 8° 5762.18

— Leçons sur la physiologie et la pathologie du système nerveux. Paris, 1858. 2v. 8° . . . 5801.3

— Leçons sur les effets des substances toxiques et médicamenteuses. Paris, 1857. 8° *5788.4

— Leçons sur les propriétés physiologiques et les altérations pathologiques des liquides de l'organisme. Paris, 1859. 2v. 8° 5761.15

— Rapport sur les progrès et la marche de la physiologie générale en France. Paris, 1867. 1.8° *6640.33

BETHUNE, G. W. Memoirs of Mrs. Joanna Bethune. With an appendix containing extracts from [her] writings. New York, 1863. 12°. 4449a.12

BEUGNOT, J. C., *comte.* Mémoires (1783–1815) publiés par le comte A. Beugnot. 2e éd. Paris, 1868. 2v. 8° 6643.6

BEULÉ, C. E. Tibère et l'hérmitage d'Auguste. Paris, 1868. 8° 4947.23

BIBLE. *Old Testament.* Theologisch-homiletisches Bibelwerk. Herausg. von J. P. Lange. Th. 13, 19. Bielefeld, 1868. 8° *7421.2

Contents. — Th. XIII. Das Hohelied und der Prediger. Von O. Zöckler. XIX. Obadjah, Jonah, Micha, Nahum, Habakuk, Zephanjah. Von P. Kleinert.

— *New Testament.* Family expositor; or, a paraphrase and version, with notes. By P. Doddridge. Prefixed, a life of the author, by A. Kippis. From the 8th Lond. ed. Charlestown, 1807, 8. 5v. 8° 5427.13

— — Commentary on the Holy Scriptures, by J. P. Lange. Vol. 6. New York, 1868. 8°. . . . 5413.10

Contents. — Vol. VI. The two epistles to the Corinthians, transl., with additions, by P. Schaff.

BIDDLE, H. P. Poems. New York, 1868. 16° . . 1348.12

BIBRA, E. von. Die narkotischen Genussmittel und der Mensch. Nürnberg, 1855. 8° 5782.5

BICKNELL, A. S. Hippophagy: the horse as food for man. London, n. d. pp. 47. 8°. 5762.5

Shelf. No.

BIDDER, F., and Kupffer, C. Untersuchungen über die Textur des Rückenmarks und die Entwickelung seiner Formelemente. Leipzig, 1857. 4° *7751.22

BILLOD, E. Traité de la pellagre. Paris, 1865. 8° 5794.17

BISCHOFF, I. R., *Edler von Altenstern.* Grundzüge der Naturlehre des Menschen. Wien, 1838, 39. 2v. 8° 5723.15

BLACKIE, W. G. The imperial gazetteer; a general dictionary of geography. Glasgow, 1860. 2v. 1.8° *6281.7

BLAKE, W. Poetical sketches. Reprinted from the original edition of 1783. Ed. and prefaced by R. H. Shepherd. London, 1868. 16°. . . . 4559a.1

BLANDOT, L. Maisons et écoles communales de la Belgique. Paris, 1867. f°. . . . . *80. A. 2

BLUNT, H. Lectures upon the history of St. Paul. 1st. Amer. from the 7th Lond. ed. Philadelphia, 1839. 12° 5476.1

BLUNTSCHLI, J. C. Das moderne Völkerrecht der civilisierten Staten. Nördlingen, 1868. 8°. . 5614.7

BOLOGNA. *Istituto delle scienze.* Memorie. Serie 2, T. 4, fasc. 4. Bologna, 1865. 4° *7251.1

BONAR, A. A. Memoir of D. Sandeman. London, 1861. 16° 4549a.14

BONNYCASTLE, *Sir* R. H. Newfoundland in 1842. London, 1842. 2v. 12° 4312.26

BOOK of health, The; a compendium of domestic medicine. 1st Amer. from 2d Lond. ed., with additions. Boston, 1830. 8° 5762.13

BOOKS and authors: curious facts and characteristic sketches. Edinburgh, n. d. sq.16° 1819.17

BORDEU, T. de. Œuvres complètes, précédées d'une notice sur sa vie et sur ses ouvrages, par M. le chevalier Richerand. Paris, 1818. 2v. 8°. 7718.5

BOSTON. List of persons, etc., taxed on $10,000, and upwards, in 1858, 61–63. Boston, 1859–63. 4v. 8° *6358.18

— Municipal register for the year 1865. Boston, 1865. 8° *6357.19

— *Cochituate water board.* Annual report, 1859, 64. Boston, 1860, 65. 2v. 8° *6357.20

— *Public schools.* Report, annual, of the school committee, 1855, 56, 59. Boston, 1855–59. 8°. *6347.1

— — Report, 1st, 2d, 5th, 8th, semi-annual, of the superintendent. Boston, 1852–64. 2v. 8° . . *6347.30

— — Rules of the school committee, and regulations of the public schools, 1844, 48, 49, 50–55, 60. Boston, 1844–60. 8° *6357.5

— *Children's mission to the children of the destitute.* 16th–19th annual report. Boston, 1865–68. 12° 3570.83

— *Society for medical improvement.* Extracts from the records. By C. D. Homans. Vol. 5, no. 3, 4. Boston, 1866, 67. 8° *3756.2

BOSTON daily courier. Vol. 78, 79. Boston, 1863. f°. *7750.1

BOSTON daily mail. Vol. 1. Boston, 1840. f°. . *7950.1

BOSTON directory, 1867, 68. Boston, 1867, 68. 2v. 8°. *4396.1

BOSTON journal of philosophy and the arts. Vol. 3. Boston, 1826. 8° *3202.2

BOSWELL, J. Letters. London, 1857. 8° 4547.13

BOUCHARDAT, A. Rapport sur les progrès de l'hygiène. Paris, 1867. 1.8° *6640.34

BOUCICAULT, D. Foul play. *See* Reade, C. . . . 415.12

BOUR, E. Cours de mécanique et machines professé à l'École polytechnique. 2e fasc. Paris, 1868. 8° and Atlas *5942.6

BRACHET, J. L. Fonctions du système nerveux ganglionaire. 2e éd. Paris, 1837. 8° . . . *5801.6

— Traité de l'hystérie. Paris, 1847. 8° 5807.17

BRACKETT, G. E. Farm talk. Boston, 1868. 16°. 164.39

BRADDON, M. E. Dead-sea fruit. N. Y., 1868. 8°. 781.15

BRADLEY, W. J. Gilbert Starr and his lessons. Boston, 1868. 16° 1449.25

BRAITHWAITE, W. and J. Retrospect of medicine. Vol. 57. London, 1868. 16° *5727.2

BRAME, C. M. Tales from the diary of a sister of mercy. New York, 1868. 12° 1496.5

BRATTLE, W. [Compendium logicæ secundum principia Renati Cartesii.] Bostoni, 1735. pp. 60. 12° 5609.36

BREWER, J. S., and Bullen, W. Calendar of the Carew manuscripts. 1575–1588. London, 1868. 8° *7052.10

BRIALMONT, A. Life of Arthur, duke of Wellington. London, 1858. 2v. 8° 4543.5

BRIGHAM, C. B. Diabetes mellitus. Boston, 1868. pp. 55. 8° *5794.14

BRIGHTWELL, C. L. Life of A. Opie. Norwich, 1854. 8° 4543.11

Shelf. No.

BRILLAT-SAVARIN, J. A. Physiologie du gout, ou méditations de gastronomie transcendante; suivie de La gastronomie, poème, par Berchoux. Paris, 1847. 12° 5769a.14

BRISSOT de Warville, J. P., and Clavière, É. New travels in the United States. London, 1794. 2v. 8° 4468.4

— — Same. Boston, 1797. 12° 4469a.2

BROOKLINE, Jamaica Plain and West Roxbury directory, for 1868. Also, business directory of Dedham and Brighton. Boston, 1868. 12° . *6382.4

BROUGHAM, H., *lord*. Lives of philosophers of the time of George III. London, 1855. sm.8° . 4546.15

BROWN, H. T. 507 mechanical movements. New York, 1868. sq.16° *5948.10

BROWNE, J. H. Four years in Secessia. Hartford, 1865. 8° 4320.28

BRUECKE, E. (W.) Grundzüge der Physiologie und Systematik der Sprachlaute. Wien, 1856. 8°. 2956.26

BRUGSCH, H. (C.) Reise der K. preussischen Gesandtschaft nach Persien 1860 und 1861. Leipzig, 1862, 63. 2v. 8° 5042.3

BRYDGES, *Sir* (S.) E. [Polyanthea librorum vetustiorum, Italicorum, Gallicorum, Hispanicorum, Anglicanorum, et Latinorum.] Genevæ, 1822. 8° *2206.13

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VETROMILE, E. The Abnakis and their history. Or historical notices on the aborigines of Acadia. New York, 1866. 16° 4369.28

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VIRCHOW, R. Archiv für pathologische Anatomie und Physiologie und für klinische Medicin. B. 13, 14, 16–29. Berlin, 1858–64. 16v. 8°. *7717.1

— Le syphilis constitutionel traduit de l'allemand par P. Picard. Édition revue, corrigée, et augmentée par l'auteur. Paris, 1860. 8° . . *5772.24

VOLTAIRE, F. (M. A.) de. History of Charles XII. Lansingburgh, 1822. 12° 4849a.8

VULLIEMIN, L. Le canton de Vaud. Nouv. éd. Lausanne, 1862. 16° 4819.8

WAGNER, J. R. Jahres-Bericht über die Leistungen der chemischen Technologie. Jhrg. 13. Leipzig, 1868. 8° *5977.1

WALCOTT, M. E. C. Sacred archæology. London, 1868. 8° 5430.7

WALFORD, C. Insurance guide and hand book. 2d ed. London, 1867. 8° 5653.1

WALFORD, E. Hardwicke's annual biography for 1856. London, 1856. 16° 6249.2

WALLACE, W. A. Great Eastern's log. London, 1860. 16° 4469.2

WALTHER, P. F. von. Physiologie des Menschen mit Rücksicht auf die comparative Physiologie der Thiere. Landshut, 1807, 8. 2v. sm. 8°. 5762.6

WALTON, I. Lives of Dr. J. Donne, Sir H. Wotton, R. Hooker, G. Herbert, and R. Sanderson. Boston, 1860. 8° 4546.21

WARD, J. Workmen and wages at home and abroad. London, 1868. 16° 5577.10

WARD, *Hon. Mrs.* M. Microscope teachings. London, 1864. 4° 178.26

WARREN, A. Horace Welford, and other stories. Boston, 1868. 16° 1468.2

WAS it a ghost? The murders in Bussey's wood. Boston, [1868]. 12° 1478.13

WASHINGTON, *D. C. Smithsonian institution.* Contributions to knowledge. Vol. 15. Washington, 1867. 4° *3340.1

WATKINS, I. B. Anecdotes for youth. London, 1825. sq. 16° 1723.2

WATKINS, J. Life of the Right Hon. R. B. Sheridan. London, 1818. 2v. 8° 4547.10

WATSON, E. On the topical medication of the larynx in certain diseases of the respiratory and vocal organs. London, 1854. sm. 8° . . 5792.33

WATTS, H. Dictionary of chemistry and the allied branches of other sciences. Vol. 5. London, 1868. 8° *5983.1

WATTS, I. Beauties. Added, the life of the author. Newburyport, 1797. 12° 4579a.14

WEBSTER, R. History of the presbyterian church in America, until 1760. With sketches of its early ministers. Philadelphia, 1858. 8° . . . 5540a.4

WEDEMEYER, G. Untersuchungen über den Kreislauf des Blutes. Hannover, 1828. 8° . 7802.11

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WHALLEY, T. S. Journals and correspondence. Ed., with a memoir, by H. Wickham. London, 1863. 2v. 8° 4542.5

WHEATON, R. Memoir, with selections from his writings. Boston, 1854. 16° 4449a.5

WHEELER, J. T. Life and travels of Herodotus. New York, 1856. 2v. 8° 4952.15

WHITE, W. Northumberland and the border. London, 1859. 12° 2467.10

WHITTEMORE, T. Early days. Boston, 1859. 12°. 4448.3

WICHURA, M. Aus vier Welttheilen. Ein Reise-Tagebuch in Briefen. Breslau, 1868. 18° . . 6276.2

WILKS, W. and M. The three archbishops: Lanfranc—Anselm—A'Becket. London, n. d. 12°. 5555.9

WILL, H. Jahresbericht über die Fortschritte der Chemie für 1859. Giessen, 1860. 8° *3985.1

WILLARD, E. O. G. Sexology as the philosophy of life. Chicago, 1867. p. 8° *5566.20

WILLIAMS, F. Lives of the English cardinals, London, 1868. 2v. 8° 5553.5

WILLIAMS, J. B. Memoirs of M. Henry. 3d ed. London, 1829. 12° 4549a.11

WIRT, W. Life and character of P. Henry. 3d ed. Philadelphia, 1818. 8° 4448.4

— — Same. Ithaca, 1850. 12° 4446.23

WITTITTERLY, John Altrayd, *pseud.*? Three months' rest at Pau, in the winter and spring of 1859. London, 1860. 16° 1666.13

WOLFF, J. Narrative of a mission to Bokhara, 1843–45. New York, 1845. 8° 5045.12

WOLZOGEN, A. F. von. Raphael Santi his life and his works. Tr. by F. E. Bunnètt. London, 1866. 16° 1583.1

WOMEN rule: a comedy. Philadelphia, 1868. 12°. 1355.10

WOOD, J. G. The fresh and salt-water aquarium. London, 1868. 16° 178.9

WRIGHT, H. G. Headaches, their causes and their cure. 4th ed. London, 1865. 16° 154.28

WRIGHT, T. Caricature history of the Georges. London, n. d. 16° 4528.26

YANG-PIH-WE-WING-TZONGA-FOH; or, musings over a cup of tea. N. Y., 1868. pp. 51. 4°. 4391.4

YONGE, C. M. Cameos from English history from Rollo to Edward II. London, 1868. 16° . . 4528.25

— — Same. Philadelphia, 1868. 16° 1818 19

YOUNG, W. P. Life of L. Cass. Detroit, 1852. 8°. 4443.12

ZEDLER, J. H. Grosses vollständiges universal Lexicon aller Wissenschaften und Künste. Halle, 1732–50. 64v. in 34. f° *A.153.1

ZELLER, E. Socrates and the Socratic schools. Transl. from the German by O. J. Reichel. London, 1868. 16° 5009.1

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AFRICAN repository. Published by the American colonization society. [We have Vols. 1–12; Vol. 13, Nos. 2, 4, 5, 9; Vol. 15, Nos. 2, 3, 4, 6; Vol. 16, No. 13; Vol. 17, No. 17; Vol. 18, all but Nos. 2, 4; Vol. 20, No. 2; Vol. 21, No. 11; Vol. 22, No. 9; Vol. 23, Nos. 4–12; Vol. 24, Nos. 1–9, 11, 12; Vol. 25; Vol. 26, Nos. 1–9, 11, 12; Vols. 27 and 28; Vol. 29, Nos. 1–3, 5–12; Vols. 30 to 38; Vol. 39, Nos. 1–4, 6, 7, 9, 12; Vols. 40 and 41; Vol. 42, all but Nos. 9, 10; Vol. 43, Nos. 2, 5, 6, 9, 12; Vol. 44, No. 1.]

AMERICAN baptist almanac. Philadelphia. [We want 1860.]

AMES'S (Nathaniel) almanac. Boston. [We have 1747, 1761, 1764, 1767.]

BICKERSTAFF'S genuine Boston almanac. [We have 1793.]

CLERGYMAN'S almanac. Boston. [We want 1809, 1815, 1822, and all after.]

CONGREGATIONAL almanac. Boston. [We have 1846, 1847.]

FESSENDEN'S New England farmer's almanac. [We have 1828–9, 1830–4.]

LOW'S (Nathaniel) almanac. Boston. [We have 1795, 1800, 1804, 1818, 1823.]

LUTHERAN almanac. Baltimore. [We have 1855, 1859, 1860.]

METHODIST almanac. New York. [We want 1861–3, 1866.]

NEW ENGLAND almanac and masonic calendar. Boston. [We have 1828.]

NEW ENGLAND anti-masonic almanac. By E. Giddins. Boston. [We have 1829 to 1833.]

PROGRESSIVE annual. New York. [We have 1863.]

THOMAS'S (Isaiah) almanac. Worcester. [We have 1797, 9. 1800, 2, 3, 5, 6, 7, 11.]

THOMAS'S (Robert B.) farmer's almanac. Boston. [We want 1793–5, 1803.]

WEATHERWISE'S (Abraham) almanac. Boston. [We have 1794.]

WHIG almanac. New York. [We have 1844, 6, 8, 1851, 2, 3, 4, 5.]

AMERICAN baptist home mission society. New York. [We want reports 2, 3, 6, 8, 14, 33.]

AMERICAN baptist publication society. [We want reports 2–5, 8–28, 32–5.]

AMERICAN board of commissioners for foreign missions. Boston. [We want annual sermons for 1814, 19–22, 26, 28–32, 34, 37, 39.]

AMERICAN church missionary register. [We want for 1867, Nos. for April, July, Aug., Oct., Nov.; and for 1868, Jan., March, and April.]

AMERICAN church missionary society. [We have reports 4, 8.]

AMERICAN ethnological society. [We have Transactions, Vol. I, II, and Bulletin, 1859.]

AMERICAN and foreign Sabbath union. [We have reports 1–7.]

AMERICAN home education society. [We have annals, Vols. 6–11, in 16°; Vols. 15, 24, 30 in 8°.]

AMERICAN missionary association. New York. [We have reports 4–12, 14, 15, 17–21.]

AMERICAN oriental society. [We want proceedings 1851, and all before; May, 1852; Oct., 1853; 1854–7; 1860, 2, 8.]

AMERICAN peace society. [We have report 8, 25.]

AMERICAN philosophical society. Philadelphia. [We want proceedings, Nos. 2–10 of Vol. I.]

AMERICAN pomological society. [We have proceedings of sessions, 7th (1858).]

AMERICAN statistical association. Boston. [We have reports 2–4, 13, 14, 17, 21–3, 26–30, 34, 36.]

AMERICAN tract society. *New England* branch. [We want reports 1, 2, 8.]

AMERICAN tract society. *New York*. [We want reports 19, 29.]

AMERICAN woman's education association. New York. [We have reports 1–4.]

ANDOVER theological seminary. [We have general catalogue 1815, 24, 30; triennials from 1842 down; catalogues for 1824, 5; 34, 6, 7, 8, 9; 41, 2, 3, 5, 6, 7, 8; 50–7, 9; 61, 2, 4, 6, 7, 8; laws, 1811, 17, 27, 37, 46, 57; constitutions, 1828, 39; orders of exercises, 1825, 7, 38, 41, 4, 8, 66, 8; Skinner's address, 1832; Porter's lecture, 1833; description, etc., 1834; Andover fuss; wants of the seminary, 1856; memorial, 1859: Sprague's discourse, 1850; Taylor's address, 1868.]

ASSOCIATION of banks for the suppression of counterfeiting. Boston. [We want reports 3, 14, 15.]

BETHESDA society. *See* Penitent females' refuge.

BOSTON academy of music. [We want reports 5, 7, 9, 13 and following.]

BOSTON asylum and farm school. [We have reports for 1839, 1845, 1847, 1849, 1852.]

BOSTON children's friend society. [We want reports 1–4, 6, 7, 10, 13, 14, 17.]

BOSTON ladies' association for evangelizing the West. [We have reports 1, 2.]

BOSTON Sabbath school union. [We want 6th report, 1835.]

BOSTON society for aiding discharged convicts. [We have reports 1, 2.]

BOSTON society for the instruction of the poor. [We want reports 4, 17.]

BOSTON society for the prevention of pauperism. [We have reports 16, 17, 20–30.]

BRITISH charitable society. Boston. [We want reports for 1836 and all previous; and for 1845–8.]

CHAMBERS Street chapel. Boston. [We have report for 1863, 6.]

[*Continued on page* 113.]

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

SEPTEMBER AND OCTOBER, 1868.

N. B.—Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. A very few classes of works are omitted from this List, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogue or its Supplement; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after it. Initials enclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.) A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. B. H. means Bates Hall; R. R., Reading Room.

☞ All books in this list, except the few which are starred, can be had without *special* application.

Shelf. No.

ABBADIE, A. (M.) d'. Douze ans dans la Haute-Éthiopie (Abyssinie). T. 1. Paris, 1868. 8°. 5052.2

ABBOTT, J. S. C. History of Napoleon III. Boston, 1868. 8° . . . . . 603.6 and 4651.8

ABERCROMBIE, J. Lectures on the catechism, on confirmation, and the liturgy of the protestant episcopal church. 2d ed. Phila., 1811. 8°. 7452.1

ABOUT, E. (F. V.) A B C du travailleur. Paris, 1868. 16° 5577.9

ADAMS, G. Business directory of Charlestown, Cambridge, Roxbury, Chelsea, Somerville, Brighton, Brookline, Dorchester and Milton. Boston, 1850. 16° 4489a.5

ADAMS, J. Defense des constitutions américaines. Avec des notes et observations de M. de La Croix. Paris, 1792. 2v. 16° 5568.7

ADAMS, W. T. *(Oliver Optic.)* Freaks of fortune. Boston, 1868. 16° 729.17

— Make or break; or, the rich man's daughter. Boston, 1869 [1868]. 16° 729.16

— Our standard-bearer; or, the life of Gen. Grant. Boston, 1868. 16° 1518.3

ADAMS, Z. The evil designs of men made subservient by God to the public good, in the American war. A sermon. Boston, 1783. pp. 39. 8°. —82.14

ADÈLE Dubois; a story of the lovely Miramichi valley in New Brunswick. Boston, n. d. 12° . 763.25

AÏDÉ, H. The Marstons. Leipzig, 1868. 2v. in 1. sq. 16° 490.59

ALBIZZI, A. degli. Epistola a Martino v, volgarizzata da Don G. Dasamminiato. Bologna, 1863. pp. 46. 16° . . . . . v. 6 of 4762.1

ALCAN, M. Traité complet de la filature du coton. Paris, 1864, 65. 8°, and Atlas 4° *8011.27

ALCOTT, A. B. Emerson. [An essay.] Cambridge, 1865. pp. 62. sq. 16° 4509.9

— Tablets. Boston, 1868. 16° 1165.18

ALCOTT, L. M. Little women, or, Meg, Jo, Beth and Amy. Boston, 1868. 16° 729.5

ALEXANDER, W. D. S. The hermit of the Pyrenees and other miscellaneous poems. London, 1859. 12° 4509a.1

ALISON, W. P. Management of the poor in Scotland, and its effects on the health of the great towns. Edinburgh, 1840. 8° 5570a.26

— Reply to the pamphlet entitled "Proposed alteration of the Scottish poor law considered and commented on, by D. Monypenny." Edinburgh, 1840. pp. 75. 8° 5570a.27

ALL for greed. Leipzig, 1868. sq. 16° 490.60

ALLAN, J. Catalogue of [his] books, autographs, engravings, [etc.]. Prepared by J. Sabin. New York, 1864. 8° 6133.1

ALLEN, E. G. Books relating to America, printed [prior to and] since 1800. London, 1859. 12°. 6139.7

ALLEN, G. Life of Philidor. With [an] essay on Philidor as chess-author and chess-player by T. von Heydebrand und der Lasa. Philadelphia, 1863. 8° 1583.5

ALLEN, J. Questions on portions of the evangelists. P. 2, discourses and parables of our Lord. Boston, 1831. 24° 7459.3

ALLIBACO, W. A. The philosophic and scientific ultimatum. New York, 1864. 12° 5609a.19

ALTON Shée, É. d'. Mémoires du vicomte d'Aulnis. Paris, 1868. sm. 12° 4665.11

AMARI, M. I diplomi arabi del R. archivio fiorentino. Testo originale con la traduzione letterale e illustrazioni. Firenze, 1863–68. 2v. 4° 6721.1

AMERICAN society for the prevention of cruelty to animals. 1st annual report. New York, 1867. pp. 79. 8° *5577.7

ANDREA di Jacopo di Barberino di Valdelsa. Storia di Ajolfo del Barbicone e di altri valorosi cavalieri. Publicato a cura di L. del Prete. Bologna, 1863, 64. 2v. 8° 4762a.2

ANDREWS, C. C. Minnesota and Dacotah; in letters descriptive of a tour through the north-west, in 1856. 4th ed., with a new map. Washington, 1857. 12° 4479a.1

ANNEKE, F. Der zweite Freiheitskampf der Vereinigten Staaten von Amerika. B. 1. Frankfurt, 1861. 16° 4429.3

ANSTIE, F. E. Notes on epidemics: for the use of the public. London, n. d. 16° 158.2

ANTINORI, O. Lettere sulla Tunisia e specialmente sulle province di Susa e Monastir. Ed. illustrata. Firenze, 1867. 16° 5059a.6

ANTINORI, V. Scritti editi ed inediti pubblicati per cura di M. Tabarrini. Firenze, 1868. 16° . . 4797.12

ANTUNEZ y Acevedo, R. Memorias históricas sobre la legislacion, y gobierno del comercio de los Españoles con sus colonias en las Indias Occidentales. Madrid, 1797. sm. 4° 4412.4

APOCRYPHAL N. T. Il passio o vangelo di Nicodemo, volgarizzato nel buon secolo della lingua. Bologna, 1862. pp. 52. 16° . . . v. 3 of 4762.1

AQUARONE, B. Vita di Fra J. Savonarola. Alessandria, 1857, 58. 2v. in 1. 8° 2746.8

ARABIAN nights' entertainments. Transl. by E. W. Lane. New York, 1867. 2v. 8° 733.3

ARAGO, (D.) F. Popular astronomy. Transl. by W. H. Smyth and R. Grant. London, 1855–58. 2v. 8° 5926.8

AREND, J. P. Algemeene gescheidenis des vaderlands. Deel 3, stuk 4, aflevering 26. Amsterdam, 1868. 8° *4211.2

ARETINO, P. Opere, ordinate ed annotate per M. Fabi. Milano, 1863. 16° 4797.9

ARKANSAS. Journal of the house of representatives, 1858, 59. Little Rock, 1859. 8° *6391.1

— Journal of the senate, 1858, 59. Little Rock, 1859. 8° *6391.2

ARMENGAUD, (J. E.), *aîné*, and Armengaud, E., *fils*. Les progrès de l'industrie à l'exposition universelle. Vol. 1, no. 1–4. Paris, 1868. f°.*.*8010a.1

ARTE, Dell', del vetro per musaico, tre trattatelli dei secoli XIV e XV. Bologna, 1864. 16° . . v. 9 of 4762.1

ARTHUR Lee and Tom Palmer: or the sailor reclaimed. 3d ed. Boston, 1839. pp. 78. 12°. 4509a.2

ASMODÉE à New York. Paris, 1868. 8° 4426.1

ATHANASIUS, *St.* Historical tracts. Translated, with notes and indices. Oxford, 1843. 8° . . 5518.1

Shelf. No.

ATHANASIUS, *St., continued.*
— Select treatises, in controversy with the Arians, translated, with notes and indices. Oxford, 1842. 8° 5464.8
ATLANTIC almanac, 1869. Boston, [1868]. pp. 68. l. 8° *4481.1
AUDIGANNE, A. La lutte industrielle des peuples. Paris, 1868. sm. 8° 8020a.15
AUDOUARD, *Mme.* O. L'Orient et ses peuplades. Paris, 1867. 12° 2079.26
AUERBACH, B. Events in Vienna. (Sept. to Nov., 1848.) Transl. by J. E. Taylor. London, 1849. 16° 4839a.4
AUGUSTINUS, A., *St.* Specchio dei peccatori, attribuito a S. Agostino, edito a cura di U. A. Amico. Bologna, 1866. pp. 49. 16° . v. 15 of 4762.1
AUSTIN, S. Fragments from German prose writers. With biographical sketches of the authors. New York, 1841. 8° 4896.7
AUTOGRAPHS. Stargardt's catalogue. Berlin, 1853. pp. 24. 8° 6138.2
AVAUX, J. A. de M., *comte* d'. Négociations en Hollande, depuis 1679, jusqu'en 1688. Paris, 1754. 6v. in 2. 16° 4629a.9

BABO, A. von, and Hoffacker, F. Der Tabak und sein Anbau. Nebst Anhang über die Cultur und Behandlung des Tabaks in Holland von P. Schwab. Karlsruhe, 1852. 16° 5999.18
BAILEY, N. Universal etymological English dictionary. 17th ed. London, 1759. sm. 8° . . 4588.3
BAIN, A. Mental science; a compendium of psychology, and the history of philosophy. New York, 1868. 12° 5605.25
BAKER, G. History of Northamptonshire. Index locorum. Northampton, 1867. pp. 12. 12°. *2490.41
BAKER, N. M. Genealogy of the descendants of E. Baker of Lynn, Mass. 1630. Syracuse, 1867. 8° 4432.4
BALIOL, M. B., *pseud.* Diary, 1753 to 1754. London, 1853. 16° 447.10
BALLOU, H. A series [of] lecture sermons delivered at the Second universalist meeting, in Boston. Boston, 1818. 8° 5466.40
BANIM, J. Tales by the O'Hara family. Vol. 1. Philadelphia, 1827. 12° 432.8
BARBÉ-MARBOIS, F. de. Complot d'Arnold et de Sir Henry Clinton contre les États-Unis d' Amérique et contre le général Washington. Paris, 1816. 16° 4427.1
BARLOW, J. The hasty-pudding; a poem. With a memoir on maize by D. J. Browne. New York, 1847. pp. 56. 12° 4509.7
BARLOW, W. S. Three voices. [Poems.] Boston, 1868. 12° 4408.1
BARNES, A. Notes, critical, explanatory, and practical, on the book of Psalms. Vol. 1. New York, 1868. 12° 1097.29
BARNES, C. M. S. Plays, prose, and poetry. Philadelphia, 1848. 12° 4509.3
BARTLET, W. S. The frontier missionary: a memoir of the life of J. Bailey. Boston, 1853. 8° 4444.7
BARTLETT, J. R. Literature of the rebellion. A catalogue of books and pamphlets. Boston, 1866. 4° *2152.26
BARTOLI, F. Notizie istoriche de' comici italiani che fiorirono intorno all' anno MDL. fino a' giorni presenti. Padova, [1782]. 2v. in 1. 12°. 4749a.6
BASCH, S. Erinnerungen aus Mexico. Geschichte der letzten zehn Monate des Kaiserreichs. Leipzig, 1868. 2v. 16° 4419a.5
BASTIAT, F. L'état. Maudit argent. Paris, 1849. pp. 64. sm. 8° 6709a.1
BATTLES, The, of the Crimea; a summary of the Russian war to the present time. [With a] plan and map. New York, 1855. 8° 5065.1
BAUTAIN, L. E. M. Les choses de l'autre monde. Paris, 1868. 16° 2079.28
BAYLE, A. L. J. Bibliothèque de thérapeutique. Paris, 1828–37. 4v. 8° *7792.1
BAYLEY, T. H. David Dumps: or, the budget of blunders. New York, 1845. 8° 494.23
BAYNES, R. H. Lyra Anglicana. Hymns and sacred songs. Leipzig, 1868. sq. 16° 1348.9
BEAUCLERK, *Lady* D. De V. A summer and winter in Norway. 2d ed. London, 1868. 16° . . . 1679.4
BEAUMONT, A. J. De la constitution américaine, et de quelques calomnies dont elle a été l'objet de nos jours. Paris, 1831. pp. 60. 16° 4429a.10
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THOMS, W. New treatise on the practice of navigation at sea. 8th ed. New York, 1867. 8°. 5952.30

TIECK, L. Catalogue de [sa] bibliothèque. Berlin, 1850. 8° 6134.4

TISSOT, J. L'imagination, ses bienfaits et ses égarements, surtout dans le domaine du merveilleux. Paris, 1868. 8° 5601.7

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TORINI, A. Brieve meditazione sui beneficii di Dio. Bologna, 1862. pp. 56. 16° . . . . . v. 3 of 4762.1

TOWER, F. B. Illustrations of the Croton aqueduct. New York, 1843. 4° *4470.2

TOWERS, J. Memoirs of the life and reign of Frederick the third [*sic*, the second] king of Prussia. London, 1788. 2v. 8° 4845.4

TRATTATELLO della verginità, testo di lingua dell' aureo trecento. Bologna, 1864. pp. 39. 16°. v. 8 of 4762.1

TRATTATO di virtù morali, edito ed illustrato da R. de Visiani. Bologna, 1865. 16° . . . . v. 12 of 4762.1

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TRUMBULL, H. History of the discovery of America, of the landing of our forefathers, their engagements with the Indians until 1679: [also] of important engagement[s] with the savages to the present day. Boston, 1831. 8°. 4415.1

TSCHISCHWITZ, B. Shakspere-Forschungen. Halle, 1868. 3v. [B. 2, 3, 2te Ausg.] 16° 2027.13

TUCKER, J. Berufung auf die Gerechtigkeit und den Vortheil der Grossbrittannischen Nation in den gegenwärtigen Streitigkeiten mit Amerika. Nach der 4ten Ausg. aus dem Engl. übersetzt. [Braunschweig, 1777.] pp. 68. 8° . . . . . v. 2 of 4429a.7

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— Zweyte Berufung auf die Gerechtigkeit und den Vortheil des Volks, in Absicht der Maassregeln gegen Amerika. Nach der Ausg. von 1775 aus dem Englischen übersetzt. [Braunschweig, 1777.] pp. 86. 8° . . . . . v. 2 of 4429a.7

— Vorstellung und Appellation an Personen in Grossbrittannien und Irrland, ob es für das Beste der Nation, mit den amerikanischen Colonien vereinigt zu bleiben, oder sich von ihnen zu trennen. Aus dem Engl. nach der 2ten Ausg. übersetzt. [Braunschweig, 1777.] 8° . . . . . v. 2 of 4429a.7

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— Lettres napolita es. Rome, 1863. 8° 4794.1

— L'union et non as l'unité de l'Italie. Italie [Rome?], 1867. pp. 54. 8° 4794.1

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— — Report on interoceanic canals and railroads between the Atlantic and Pacific oceans. By C. H. Davis. Washington, 1867. 8° 4412.3

— *Dept. of the treasury*. Manual of the cultivation of the sugar cane, and the fabrication and refinement of sugar. Washington, 1833. 8°. 5993.5

— *Dept. of war. Corps of engineers*. Maps of the civil war. 1861–65. f° . . . . . 44——

— — *Quartermaster's bureau*. Roll of honor. Names of soldiers buried in national cemeteries in Maine, Minnesota, Maryland, Pennsylvania, Rhode Island, Arkansas, Mississippi, Florida, Louisiana, and Colorado territory, during the rebellion. Washington, 1866. 8° 4450a.1

— — — — Names of soldiers interred in Arkansas, California, Indiana, Michigan, Minnesota, and Nevada; and the territories of Arizona, Colorado, Idaho, New Mexico, and Washington. Washington, 1866. 8° 4450a.1

— — — — Names of soldiers interred in the eastern district of Texas; central district of Texas; Rio Grande district, department of Texas; Camp Ford, Tyler, Texas; and Corpus Christi, Texas. Washington, 1866. pp. 35. 8° . . . 4450a.1

— — — — Names of soldiers interred in the national cemeteries at fortress Monroe and Hampton, Va. Washington, 1866. pp. 56. 8° 4450a.1

— — — — Names of soldiers who suffered martyrdom in the prison pens throughout the South. Washington, 1868. 8° 4450a.1

— — *Surgeon general's office. Circular No.* 1. Report on epidemic cholera and yellow fever in the army of the U. S., during 1867. Washington, 1868. 4° *5760.3

— *Miscellaneous documents*. Trial of A. Johnson, before the senate of the U. S., on impeachment by the house of representatives for high crimes and misdemeanors. Washington, 1868. 3v. 8° 5685.13

UPCOTT, W. Catalogue of [his] collection of manuscripts and autograph letters. [London, 1846.] pp. 68. 8° 6138.16

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VALERIUS Maximus. Saggio del volgarizzamento antico di Valerio Massimo. Bologna, 1862. pp. 35. 16° . . . . . v. 4 of 4762.1

VAN HEUVEL, J. A. El Dorado; a narrative of the circumstances which gave rise to reports, in the 16th century of the existence of a rich and splendid city in South America, to which that name ; including a defence of Sir W. w York, [1844]. sm. 8°. 441

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VERDET, (M.) É. Cours de physique. T. 1. Paris, 1868. 8° 5962.17

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VIRGINIA, Cousin, *pseud.* The cricket's friends. Tales told by the cricket, teapot and saucepan. Boston, 1868. 12° 1469.17

VIRTUES, The, of society. A tale [in verse], founded on fact. Boston, 1799. pp. 46. 4° . . . 4500a.1

VOYAGE au Kentoukey, et sur les bords du Genesée. Paris, 1821. 16° 4465.3

WAITZ, T. Anthropologie der Naturvölker. Th. 3–5. Leipzig, 1862–65. 3v. 8° 6235.9

WALFORD, E. The county families of the United kingdom. 4th ed. London, 1868. l. 8° . . . *4531.3

WALRAS, A. De la nature de la richesse, et de l'origine de la valeur. Paris, 1831. sm. 8° . . . 5646.34

WASHINGTON, G. Official letters to congress, during the war between the united colonies and Great Britain. Vol. 1. New York, 1796. sm. 8° 4429a.6

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WATKINS, I. B. Anecdotes for youth, religious, moral, and entertaining. With engravings. London, 1825. 2v. sm. 4° 4609.9

WATTS, I. Knowledge of the heavens and earth made easy. 4th ed. London, 1745. 8° . . . 5928.22

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WAYLAND, F. Elements of moral science. Boston, 1856. 12° 1126.30

WEBER, C. M. (F. E.) von. Der Freischütz, arranged for the piano-forte. Boston, n. d. 4° 8051.21

WELLESLEY, A., *duke of Wellington.* Despatches, correspondence, and memoranda. Ed. by his son. Vol. 3. London, 1868. 8° 2524.11

WELLS, E. Treatise of ancient and present geography. 5th ed. London, 1738. 8° 6287.9

WELLS, J. G. Illustrated national hand-book. New York, 1868. 12° 296.15

WESSELY, J. E. New pocket dictionary of the English and German languages. New York, 1848. 16° *4889a.3

WHAT makes me grow? or, walks and talks with Amy Dudley. New York, 1868. 16° 1448.26

WHEELER, W. A. Dictionary of the noted names of fiction. Boston, 1867. 16° . . . . . *R. R., B.16

WHITE, J. Voyage to the China sea. Boston, 1823. 8° 5014.4

WHITNEY, J. P. Colorado. Schedule of ores contributed to the Paris universal exposition of 1867. With information about the region. London, 1867. pp. 61. [2 maps.] 8° 8020a.5

— Silver mining regions of Colorado. New York, 1865. 12° 4479a.2

WHITTLESEY, C. Early history of Cleveland, Ohio. Cleveland, 1867. 8° *4475.1

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WHO was Jesus? New York, 1867. 12° 5476.2

WILD, H. Ueber Föhn und Eiszeit. Mit Nachtrag: Der Schweizer-Föhn. Bern, 1868. pp. 90. 16° 5868.17

WILKES, J. English liberty: being a collection of interesting tracts, from 1762 to 1769. Containing the private correspondence, public letters, speeches and addresses of J. Wilkes. London, n. d. f° 4510.20

WILLDENOW, C. L. Hortus Berolinensis. T. 1. Berolini, 1806. f° **5840.10

WILLIAMS, C. Through Burmah to western China. Edinburgh, 1868. 16° 5048.15

WILLIAMS, J. S. History of the invasion and capture of Washington. New York, 1857. 12° . 4426.2

WILSON, A. History of the Chinese campaign and the suppression of the Tai-Ping rebellion. Edinburgh, 1868. 8° 5014.9

WILSON, F. B. Book of recitations and dialogues. With instructions in elocution. New York, n. d. 16° 1387.2

WILSON, J., and Gully, J. M. Water-cure. 1st Amer. ed. New York, 1847. 16° 7806.4

WINKLER, C. G. T. (*Theo. Hell.*) Il viaggio in Italio sulle orme di Dante per la prima volta pubblicato in Italiano con note [ed appendice di F. Scolari]. Treviso, 1841. 8° 4790.46

WOLLASTON, T. V. Insecta Maderensia; being an account of the insects of the islands of the Madeiran group. London, 1854. 4° *5890.2

WOLLSTONECRAFT, M. Posthumous works. London, 1798. 4v. 16° 4609a.8

WOOD, *Mrs.* H. Orville college. Phila., n. d. 8° . 502.31

WOODMAN, C. Records of the church in Buxton, Me. during the pastorate of P. Ooffin. Cambridge, 1868. pp. 88. 8° 5543.29

WORMS, É. Sociétés par actions et opérations de bourse. Paris, 1867. 8° 5655.10

WZOKHILAIN, P. P. Wobanaki kimzowi awighigan. Boston, 1830. [pp. 3, 4 missing.] 16° 4469a.7

YANKEE miscellany, or Boston monthly magazine. Boston, 1839. 8° *5146.6

YEHRING, E. The voice of nature; a system of pronunciation for the continental languages. London, 1828. sq. 16° 5599a.23

— German language. A series of progressive lessons. London, 1828. 4v. in 1. sq. 16° . . . 4889a.21

YORK, B. English grammar, adapted to Southern schools. 3d ed. Raleigh, 1865. 8° 4390.39

YOUNG, T. Narrative of a residence on the Mosquito shore, during the years 1839–41: with an account of Truxillo, and the adjacent islands of Bonacca and Roatan. London, 1842. 16° 4469.3

YRIARTE, T. de. Literary fables. Transl. by G. H. Devereux. Boston, 1855. 16° 5089a.5

ZAMBRINI, F. Le opere volgari a stampa dei secoli XIII e XIV indicate e descritte. Bologna, 1866. 8° 4762a.9

ZUMPT, C. G. Grammar of the Latin language from the 9th ed. By L. Schmitz. Enlarged, by C. Anthon. 3d ed. New York, 1858. 12° . . . 4989a.4

Deficiencies, etc. Continued from p. 96.

CLEVELAND, (Charles). City missionary. Boston. [We want reports 1–5, 7, 8, 10, 13, 14, 16.]

GROTON. Lawrence academy. [We have catalogues, 1843, 1848 to 1861, 1863–8.]

HOME for the fallen. Boston. [We have report, 1858. *This society was continued after* 1859 *as* the "Washingtonian home."]

HOWARD benevolent society. Boston. [We have reports for 1825, 1830, 1847–50, 1852, 4–9, 1862–7.]

LADIES' society for the promotion of education in the West. Boston. [We want the preliminary report.]

MARINE Bible society. Boston. 1821 *et seq.* [We have reports 1, 2.]

MASSACHUSETTS horticultural society. [We want reports and transactions from 1847 to 1857 inclusive; reports of committees for 1851 and all before, and for 1854, and 1858 and all after.]

MASSACHUSETTS peace society. [We have anniversary 3, 13.]

MISSION to India. Established by the American unitarian association. Calcutta. [We have reports 4–6, 10, 11.]

NATURAL history society. Boston. [We have catalogue, 1837; proceedings, Vols. I–III; annual report, 1867–8; constitution, 1855; memoirs I, part 1 (1866); journal, Vols. I–VI, VII, p. 1.]

NEEDLE woman's friend society. Boston. [We want reports 5, 8, 9, 11–15, 17, 18, 21, etc.]

NORTH Street mission to the poor. Boston. [We have report 2.]
PENITENT females' refuge. Boston. [We have reports 8, 26; and of its successor, the *Bethesda society*, we have reports for 1854, 5, 7, 1860, 1, 5.]
ROBINSON (Rev. J. P.) Missionary to seamen. [We have reports 12, 13, 14.]
SEAMAN'S aid society. Boston. [We want reports 2, 3, 5, 8, 25, 27, 29. *Subsequently united with the* Boston port society.]
SOCIETY for promoting theological education. Boston. [We have address, 1832; historical sketch, 1860.]
SUNDAY school society. Boston. [We have reports 3, 4, 6, 7, 9, 13, 18–23, 25.]
TEMPORARY home for the destitute. Boston. [We want reports for 1847, 1850.]
TRINITY hall reports. Boston. [We want reports 1, 2. *These preceded the St. Stephen's chapel reports.*]
WARREN Street chapel. Boston. [We want reports 3, 4, 10, 24.]
WASHINGTONIAN home. Boston. [We have reports for 1863, 5–7.]
YOUNG men's benevolent society. Boston. [We want reports for 1844–5.]
YOUNG men's Christian associations. Annual conventions. [We have Proceedings, Nos. 1, 5, 9, 11, 12.]
YOUNG men's Christian union. Boston. [We want reports 1, 10, and subsequent ones.]

MASSACHUSETTS election sermons. Our set is deficient in the following years:

1751, *Welsteed.*	1767, *Bridge.*	1778, *Payson.*
1753, *Cotton.*	1768, *Shute.*	1780, *Cooper.*
1755, *Checkley.*	1755, *Langdon.*	1785, *Symmes.*
1759, *Parsons.*	1755, *Gordon.*	1786, *West.*
1765, *Eliot.*	1777, *Webster.*	1789, *Bridge.*

Pamphlets

Of all kinds are much needed to complete sets and series, and will be acceptable gifts. If word is sent to the Library, packages will be sent for.

Embossed Books for the Blind.

The following books for the blind (the gift of George Ticknor, Esq.) have been added to the Bates Hall collection, and the number will be increased if the demand for them warrants it. *Our friends will do us a service by making this known to the blind.*

BUNYAN, J. Pilgrim's progress. Boston, 1836 ..... 5590.4
DIDEROT, D. A letter upon the blind. Transl. by S. G. Howe. Boston, 1857 ..... 5590.2
LARDNER. Outlines of history. Boston, 1837. 3v 5590.3
LIFE of Philip Melancthon. Boston, 1837 ..... 5590a.1
MILTON, J. Paradise lost. Boston, 1855. 2v 5590.1

Lists of Books Newly Published,

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DUPLICATES IN AMERICAN HISTORY.

☞ Lists of this kind, which we shall from time to time print, will show what we have to offer in conducting exchanges with other libraries and with individuals. Accessions to our duplicates are constantly coming in, and we shall be glad to open accounts with others.

ABDY, E. S. Residence and tour in North America. Vol. 2, 3. London, 1835. 8°.

ADAMS, H. History of New England. 12°.

ANSWER to the declaration of the American congress. London, 1776. 12°.

BANCROFT, G. History of the United States. 15th ed. Vol. 1. Boston, 1853. 8°.

— — Same. 2d ed. Vol. 7. Boston, 1858. 8°.

BEESON, J. Plea for the Indians. New York, 1858. 12°.

BOSTON, Mass. Proceedings of the city council, April 17, 1865, on the death of Abraham Lincoln. Boston, 1865. pp. 35. 8°.

BRADFORD, A. Biographical notices of distinguished men in New England. Boston, 1842. 12°.

BUCHANAN, I. Relations of the industry of Canada, with the mother country and the United States. Ed. by H. J. Morgan. Montreal, 1864. 8°.

CALIFORNIA. Debates in the convention, 1849. By J. R. Browne. Washington, 1850. 8°.

CAMBRIDGE. Memorial concerning the recent history of Harvard college. Cambridge, 1851. 8°.

CAMPBELL, C. The Bland papers, [with] a memoir of Colonel Bland. Vol. 1. Petersburg, 1840. 8°.

CARY, T. G. Memoir of T. H. Perkins. Boston, 1856. 8°.

CHASE, G. W. History of Haverhill. Haverhill, 1861. 8°.

CLAY, H. Obituary addresses on [his] death. Washington, 1852. 8°.

CRESWELL, J. A. J. Oration on the life and character of Henry Winter Davis. Washington, 1866. 8°.

DRAKE, S. G. History of Boston. Boston, 1856. 8°.

DWIGHT, T. Conquest of Canäan. Hartford, 1785. 12°.

ELLIOT, J. Debates on the federal constitution, recommended 17th Sept. 1787. Washington, 1827-30. 4v. in 3. 8°.

EMERY, S. H. The ministry of Taunton. Boston, 1853. 2v. 12°.

FELTON, A. C. Second festival of the sons of New Hampshire. Boston, 1854. 8°.

FROTHINGHAM, N. L. Memoir of W. P. Lunt. Boston, 1858. pp. 16. 8°.

GREENLEAF, M. Statistical view of Maine. Boston, 1816. 8°.

HALL, M. Twofold slavery of the United States. London, 1854. 12°.

HOGAN, J. S. Canada: a prize essay. With maps. Montreal, 1855. 8°.

HOLMES, A. American annals. Vol. 1. Cambridge, 1805. 8°.

HOOD, G. History of music in New England. Boston, 1846. 16°.

HULL, W. Memoirs of the campaign of the North Western army, 1812. Boston, 1824. 8°.

HUNT, F. Lives of American merchants. Vol. 1. New York, 1856. 8°.

IRVING, W. Life of George Washington. Vol. 1, 2, 4, 5. New York, 1855. 8°.

KENNEDY, J. C. G. History and statistics of Maryland, 1850. Washington, 1852. 4°.

LEWIS, A. History of Lynn. 2d ed. Boston, 1844. 8°.

LEWIS, W. Tribute to the memory of Edward Everett. Boston, 1865. 8°.

LIVERMORE, G. Historical research respecting the opinions of the founders of the republic on negroes as slaves, as citizens, and as soldiers. Boston, 1862. 8°.

MASSACHUSETTS. Records of the colony of New Plymouth in New England. Boston, 1855-61. 12v. in 10. 4°.

MORRIS, G. An answer to War in disguise. New York, 1806. pp. 76. 8°.

MORSE, J. The American gazetteer. Boston, 1797. 2v. 8°.

NEW and complete American encyclopædia. New York, 1805-11. 7v. 4°.

NEW YORK. Documents relative to the colonial history of New York. Vol. 1, 2. Albany, 1850. 2v. 4°.

— Documentary history. Albany, 1849. 4v. 8°.

OUR pastors' offering. A compilation from the writings of the pastors of the Second church. Boston, 1845. 12°.

PAINE, R. T. Memoir. New York, 1852. 4°.

PEABODY, G. Proceedings at the dinner given by Mr. Peabody to the Americans connected with the great exhibition, 25 Oct. 1851. London, 1851. 8°.

PRICE, R. Observations on the importance of the American revolution. London, 1784. 8°.

RHODE ISLAND. Records of the state of Rhode Island and Providence plantations. Ed. by J. R. Bartlett. Vol. 10. 1784-92. Providence, 1865. 8°.

RIPLEY, R. S. War with Mexico. Vol. 1. New York, 1849. 8°.

ROBBINS, C. Memoir of W. Appleton. Boston, 1863. pp. 64. 8°.

SEDGWICK, T., jr. Memoir of W. Livingston. New York, 1833. 8°.

SEYBERT, A. Statistical annals of the United States, 1789-1818. Philadelphia, 1818. 4°.

STRONG, C. Speeches to the senate and house with their answers. Newburyport, 1808. 12°.

SUMNER, C. The promises of the declaration of independence. Eulogy on A. Lincoln, June 1, 1865. Boston, 1865. pp. 61. 8°.

VERMONT state papers; journals and laws from 1779 to 1786. Compiled by W. Slade, jr. Middlebury, 1829. 8°.

WARD, H. L. Memoir, with selections from her writings. Boston, 1843. 12°.

WASHINGTON, G. Inquiry into the formation of Washington's farewell address. Philadelphia, 1859. 8°.

WIGHT, D. P. The Wight family, from 1637 to 1840. Boston, 1848. 12°.

WILLARD, J. Willard memoir. Boston, 1858. 8°.

WILLIAMS, S. W. American medical biography. Greenfield, 1845. 8°.

WIRT, W. Life of Patrick Henry. 15th ed. Hartford, 1852. 8°.

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We are indebted to Messrs. T. R. Marvin & Son for the remainder of the edition of the Reports of this Society, (about thirty sets,) which make three stout octavo volumes. The stereotype plates having been melted, their value is enhanced. We offer them in exchange.

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N. B.—Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. A very few classes of works are omitted from this List, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogue or its Supplement; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after it. Initials enclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.) A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. B. H. means Bates Hall; R. R., Reading Room.

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Shelf. No.

ABBOTT, J. S. C. Lives of the presidents of the United States. Boston, 1868. 8° 1522.12

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ALBION, The. New York. f°. [We want Vol. 37, 39, 40. 41, 42, 43, and No. 12 of Vol. 45.]

AMERICAN agriculturist. New York. 4°. [We want Sept., 1865.]

AMERICAN journal of insanity. Utica. 8°. [We want Vol. 23, No. for Oct.; Vol. 24, No. for Jan.]

AMERICAN journal of the medical sciences. Philadelphia 8°. [We want Vol. 42, No. for Oct.; Vol. 45, No. for Jan.; Vol. 46, No. for July; Vol. 49, No. for Jan.]

AMERICAN journal of science and arts, Silliman's. New Haven. 8°. [We want 2d series, Vol. 31, No. for Jan.; Vol. 37, No. for May; Vol. 40, No. for Sept.]

AMERICAN naturalist. Salem. 8°. [We want Vol. 1, June and Sept.]

AMERICAN phrenological journal. New York. 4°. [We want Vol. 29, 30, 1859, Jan.–March, Sept.; Vol. 33, 34, 1861, May, July, Nov., Dec.; Vol. 39, 40, 1864, Jan., Feb., June, Sept., Dec.]

AMERICAN railroad journal. New York. 4°. [We want Vol. 20, No. 23, June 4, and title-page and index; Vol. 21, No. 11, March 18; Vol. 23, No. 16, April 20.]

ARMY and navy journal. New York. f°. [We want Vol. 3, 1866, Nos. 1, 10, 12, 14, 15, 16, 20, 24; Vol. 5, 1868, Nos. 12, 13, 14, 17, 25, 26, 30, 31, 32, 35.]

BIBLICAL repertory. Philadelphia. 8°. [We want Vol. 36, 1864, No. for Oct., and title-page and index.]

BON-TON, Le. New York. 4°. [We want Vol. 11, 1862, Jan.–June, Aug., Oct., and title-page and index; Vol. 13, 1864, Jan., Nov., and title-page and index.]

BOSTON medical and surgical journal. Boston. 8°. [We want Vol. 77, 1867, 68, Aug. 15, Sept. 5, Nov. 28, Jan. 9.]

BOSTON review. Boston. [We want Vol. 3, 1863, No. for Nov., and title-page and index; Vol. 4, 1864, Nos. for Jan., May, and title-page and index.]

COMMERCIAL and financial chronicle. New York. f°. [We want Vol. 1, 1865, Nos. 1–24; Vol. 6, 1868, No. 153.]

COURRIER des États-Unis. New York. f°. [We want Vol. 17, 1860, No. 8, Feb. 25; No. 10, March 10, and title-page and index; Vol. 23, 1863, Nos. 2, 6, 25, and title-page and index; Vol. 12, 1857, No. 19; Vol. 21, 1867, title-page and index.]

DE BOW's review. New York. 8°. [We want Vol. 5, 1861, May, June, and title-page and index.]

DENTAL register. Cincinnati. 8°. [We want Jan., 1866.]

DWIGHT's journal of music. Boston. 4°. [We want Vol. 27, Nos. 1, 13, 26, and title-page and index.]

HARPER's weekly. New York. f°. [We want Vol. 11, 1867, all but Nos. 524, 539, 543–549, 551–554, 556–559, 561, 562, 564, 566, 573, 574.]

HISTORICAL magazine. New York. 4°. [We want Dec., 1867.]

HOME journal. New York. f°. [We want Vols. for 1861, 1862; 1863, Nos. 3–7, 11, 13, 16, 28; 1865, Nos. 3, 11; 1866, title-page and index.]

HORTICULTURIST. New York. 8°. [We want June–Nov., 1864; March, 1865.]

HUNT's merchant's magazine. New York. 8°. [We want Oct., 1867.]

MASSACHUSETTS teacher. Boston. 8°. [We want Dec., 1867.]

MEDICAL news. Philadelphia. 8°. [We want Jan.–Oct., 1858; June, 1859; Jan.–Nov., 1860; Feb. and April, 1862; Nov. and Dec., 1864; May, 1866.]

METHODIST quarterly review. New York. 8°. [We want Jan., 1865; April, 1868.]

NEW Jerusalem magazine. Boston. 8°. [We want May, 1867.]

NEW York social science review. [We want Vol. 2, 1866, May–Sept., Nov., Dec., and title-page and index.]

NORTHERN lights. [We want Vol. 1, 1867, all after No. 11, March 16.]

PHILADELPHIA home weekly. 4°. [We want Vol. 25, 1867, Nos. 33, 36, 40.

ROUND table, The. New York. 4°. [We want Vol. 1, 1863, Nos. 1–12, 26.]

STUDENT and schoolmate. Boston. 8°. [We want July–Sept., Nov., Dec., 1864; Feb., March, May, June, Sept.–Nov., 1867.]

UNIVERSALIST quarterly review. Boston. 8°. [We want April, Oct., 1862; Oct., 1863; Jan. and Oct., 1864; April, 1866.]

DEFICIENCIES IN ALMANACS.

AMES's (Nathaniel) almanac. Boston. [We want all before 1737. We want also 1742, 43, 46, 50, 54, 56, 58, 60, 62, 63, 65, 66, 71, 73, *et seq.*]

BICKERSTAFF's genuine Boston almanac. [We have 1793.]

BOWEN's almanac. Marblehead. [We have 1725.]

CLERGYMAN's almanac. Boston. [We want 1809, 15, 22, *et seq.*]

FESSENDEN's New England farmers' almanac. [We have 1828, 29, 1830–34.]

HOLYOKE's (Edward) almanac. [We have 1715.]

Low's (Nathaniel) almanac. Boston. [We have 1778, 79, 82, 87, 89, 91, 92, 93, 94, 95, 1800, 1, 4, 6, 8, 10, 11, 13, 15–19, 23–25.]
Native of New England's almanac. Boston. [We have 1725, 32, 33, 34, 35, 37.]
Poor Richard's genuine New England almanac. Boston. [We have 1805.]
Stearns's (Samuel) almanac. [We have 1776.]
Thomas's (Isaiah) almanac. Worcester. [We have 1788, 91, 92, 93, 96, 97, 1800–8, 10–16, 18, 20.]
Thomas's (Robert B.) farmer's almanac. Boston. [We want 1793 and 1795 to complete a duplicate set.]
Travis's almanac. Boston. [We have 1721.]
Weatherwise's (Abraham) almanac. Boston. [We have 1794.]
Whig almanac. New York. [We have 1844, 46, 47, 48, 51–55.]

Embossed Books for the Blind.

The following books for the blind (the gift of George Ticknor, Esq.) have been added to the Bates Hall collection, and the number will be increased if the demand for them warrants it. *Our friends will do us a service by making this known to the blind.*

Bunyan, J. Pilgrim's progress. Boston, 1836 ..... 5590.4
Diderot, D. A letter upon the blind. Transl. by S. G. Howe. Boston, 1857 ..... 5590.2
Lardner. Outlines of history. Boston, 1837. 3v 5590.3
Life of Philip Melancthon. Boston, 1837 ..... 5590a.1
Milton, J. Paradise lost. Boston, 1855. 2v 5590.1

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept in the order of their accession, in a separate record for each hall, open for public inspection. Books from London, Paris and Leipsic are received twice a month; from Florence, once a year.

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OF THE

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BOSTON. MARCH, 1869. No. 9.

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All current additions, except *duplicates*, are noted in the *Manuscript Daily Bulletin*, which is kept at the desk, and in the successive numbers of the *printed Bi-monthly Bulletins*. The books of this hall are known by having shelf-numbers below 2110.

It is the intention to provide duplicates in this hall to as great an extent as the circulation will warrant; and suggestions regarding particular books will be gladly received, blanks for making such suggestions being provided at the desk.

BATES HALL.—The basis of the printed Indexes is the *Card Catalogue*, which shows the titles at greater length, and furnishes more extensive cross-references. In cases of need, this can be consulted. To find a book in the printed Indexes, look under the author's name; or under the first word of the title (not an article or preposition), if anonymous. If these are not known to the seeker, look under the word designating the subject of the book, selecting the most specific word possible; and, if not found there, examine the titles under any words referred to in the note appended to such specific word. Look under the place of their location, for societies, public institutions, and their publications; except when a geographical name begins a society's name, then look under that word.

Books added since 1866 will be found entered in the *Interleaved Catalogue*, kept in the hall; but no cross-references under subjects are entered there. Facilities under these heads can be sought in the Card Catalogue, upon application.

A *Manuscript Bulletin* kept at the desk will show the books added from day to day, if, in the case of American books, they have been printed within a year, and of foreign books, within three years. New accessions of an older date are entered in the Interleaved Catalogue only.

In the *printed Bi-monthly Bulletins* all books numbered above 2110 are in this hall.

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All these books can be *used in the hall* without such application; and readers will bear in mind that oftentimes they had better subject themselves to the inconvenience of consulting them in the building (and they will be retained for evening use in the Lower Hall, if word is given at the desk) than that the complete efficiency of the Library should be hazarded by taking them away. They will remember that elsewhere such a collection as this in the Bates Hall would invariably be considered as most serviceable when used for reference only. Not another public library in the world offers an equally extensive and valuable collection for general circulation.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

JANUARY AND FEBRUARY, 1869.

N. B.—Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. A few classes of works are omitted from this List, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogue or its Supplement; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue: Goethe occurs, for example, in alphabetical order before Goldsmith instead of after it. Initials enclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.) A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. B. H. means Bates Hall; R. R., Reading Room.

☞ All books in this list, except the few which are starred, can be had without *special* application.

Shelf. No.

ABBEY, H. L. May dreams. New York, 1862. 12°. 1327.25

ABBOT, G. D. Mexico, and the United States. New York, 1869. 8° 622.12

ABBOTT, J. The teacher: or moral influences employed in the instruction and government of the young. Boston, 1833. 12° 128.40

ABBOTT, L. Jesus of Nazareth: his life and teachings. New York, 1869. 16° 5476.26

ABOUT, E. (F. V.) Les mariages de province. Paris, 1868. 8° 6672.8

ADAMS, F. C. The Von Toodleburgs. Philadelphia, 1868. 16° 418.13

ADAMS, H. T. W. Alphabet of geology and elements of mineralogy. Accompanied by [a box of] mineral specimens. Springfield, Mass., 1868. pp. 70. 12° 5875.25

ADAMS, W. T. Palace and cottage; or, Young America in France and Switzerland. By Oliver Optic [*pseud.*]. Boston, 1869. 16° 1677.5

ÆSCHINES and Demosthenes. The orations on the crown. With modern Greek prolegomena, and English notes, by A. Negris. Boston, 1829. 8° 4973.25

AINSWORTH, R. Abridgement of dictionary, English and Latin. By T. Morell. 5th ed. London, 1798. 8° *4032.2

AINSWORTH, W. H. The South-sea bubble. Leipzig, 1868. 2v. in 1. sq. 16° 490.62

ALCAFORADA, M. Lettres portugaises. [French and Portuguese.] Nouv. éd., conforme à la 1re., (Paris, Cl. Barbin, 1669), avec une notice bibliographique sur ces lettres. [*Anon.*] Paris, 1824. 12° 5099a.21

ALGER, W. R. Prayers offered in the Massachusetts house of representatives, 1868. Boston, 1868. 16° 7449.7

ALLEN, E. A narrative of [his] captivity, from the 28th of Sept. 1775 to the 6th of May, 1778, containing his voyages and travels. Philadelphia, 1779. pp. 64. 12° 4429a.25

ALTISONANT, Lorenzo, *pseud.* *See* Hoshour, S. K.

AMERICAN horticultural annual. 1869. [Edited by G. Thurber.] New York, [1868]. 12° . . . *5847.25

AMERICAN monthly magazine and critical review. Vol. 1-3. New York, 1817, 18. 3v. 8° . . . *7237.2

AMERICAN peace society. Prize essays on a congress of nations, for the adjustment of international disputes, without resort to arms. Boston, 1840. 8° 5570a.40

AMERICAN unitarian association. Hymn and tune book, for the church and the home. Boston, 1868. sq. 16° 8043.36

ANDRADE, J. M. Catalogue de [sa] bibliothèque. Leipzig, 1869. 8° *6133.20

ANNUAIRE des deux mondes. Histoire générale des divers états. 1866, 67. Paris, 1868. 8° . . . *3193.3

ANQUEZ, L. De l'état civil des réformes de France. Paris, 1868. sm. 8° 5515.20

ANSTED, D. T. The world we live in; or first lessons in physical geography. Philadelphia, 1868. 16° 163.32

Shelf. No.

ARGENSON, R. L. de V. de P., *marquis* d'. Journal et mémoires. Publiés pour la première fois par E. J. B. Rathery. Paris, 1859-67. 9v. 8° . . *2636.7

ARND, E. Geschichte der Jahre 1860 bis 1867. B. 2. Leipzig, 1869. sm. 8° 6297.2

AUERBACH, B. On the heights. Boston, 1869. 16°. 1711.2

AUNT Mary, *pseud.* *See* Hodson, M. A.

AVOSSA, A. d'. L'armata sarda in oriente, canto marziale. Torino, 1855. pp. 7. 12° 5046.25

AYER'S American almanac, 1854-69. [In various languages.] Lowell, 1854-69. 12° 4488.25

B., J. A. Nova grammatica franceza, e portugueza. Lisboa, 1803. 16° 6689a.24

BACON, F., *lord*. Letters and life, by J. Spedding. London, 1861-68. 4v. 8° 6541.1

BACON, G. B. The Sabbath question. Sermons. New York, 1868. 12° 5454.25

BAER, C. E. von, and Helmersen, G. von. Beiträge zur Kenntniss des russischen Reiches und der angrenzenden Länder Asiens. B. 25. St. Petersburg, 1868. 8° 5062.3

BAKER, *Sir* S. W. Cast up by the sea. Philadelphia, 1869. 16° 728.25

BALLANTYNE, R. M. Deep down; a tale of the Cornish mines. Philadelphia, 1869. 16° 714.20

— The dog Crusoe. Philadelphia, n. d. 12° . . . 714.21

BANCROFT, G. Joseph Reed: a historical essay. New York, 1867. pp. 64. 8° 4444.25

BARBER, J. W., and Howe, H. All the Western states and territories. Cincinnati, 1868. 8°. 4471.19

BARBER, J. W., and Punderson, L. S. Guide to New Haven. New Haven, 1860. pp. 36. 16°. 4339a.1

BARING-GOULD, S. The silver store, collected from mediæval Christian and Jewish mines. London, 1868. 16° 1328.25

BARLOW, J. Letter on the system of policy hitherto pursued by the United States government. [*Anon.*] [Paris, 1799. No title-page.] pp. 32. 8° 4422.39

BARRE, C., *comte de la Garde*. De l'organisation sociale. Paris, 1868. sm. 8° 5564.14

BASIN, *or* Bazin, T. Histoire des règnes de Charles VII. et de Louis XI. jusqu'ici attribuée à Amelgard, publiée par J. Quicherat. T. 4. Paris, 1859. 8° *6614.1

BASTIAN, A. Beiträge zur vergleichenden Psychologie. Berlin, 1868. sm. 8° 7604.11

— Das Beständige in den Menschenrassen und die Spielweite ihrer Veränderlichkeit. Berlin, 1868. sm. 8° 6235.13

BAXMANN, R. Die Politik der Päpste von Gregor I. bis auf Gregor VII. Th. 1. Elberfeld, 1868. 8°. 5512.2

BEARD, J. R. The household biblical cyclopædia. New ed. London, 1864. 2v. 16° *7482.1

BEATTIE, J. Evidences of the Christian religion. New ed. Philadelphia, 1787. 12° 5439a.24

BEDFORD, H. Life of St. Vincent de Paul. New York, 1868. 16° 1557.4

BEHM, E. Geographisches Jahrbuch. B. 1. Gotha, 1868. 16° *6288.1

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BELLOWS, H. W. The old world in its new face. Vol. 2. New York, 1869. 12° 1654.5

BERENS, E. Versuch einer kritischen Dogmengeschichte der Grundrente. Leipzig, 1868. 8°. 5652.10

BERLIN. *K. Akademie der Wissenschaften.* Abhandlungen, 1867. Berlin, 1868. 4° *5350.2

BERTEAUT, S. Marseille et les intérêts nationaux qui se rattachent à son port. T. 1. Marseille, 1845. 8° 6625.12

BERTHET, É. (B.) Le démon de la chasse. Paris, 1869. 12° 2069.29

BERTULUS, É. L'athéisme du 19e siècle devant l'histoire, la philosophie médicale, et l'humanité. Paris, 1869. sm. 8° 5485.29

BEVERLEY, R. M. Heresy of a human priesthood. 2d ed. London, 1839. 8° 7447.24

BIBLE. *New Testament.* The New Testament: translated from the Greek text of Tischendorf, by G. R. Noyes. Boston, 1869. 16° . . 5418.26

— — *Greek.* Dean Alford's Greek Testament, with English notes. Abridged by B. H. Alford. London, 1869. 16° 7428.3

— — — Novum Testamentum. Oxonii, 1856. 16° . . 7429.4

— — *Gospels.* The four Gospels: with a commentary. By A. A. Livermore. [Vol. 1, new ed.] Boston, 1842-45. 2v. 12° 5426.6

Contents. — Vol. I. Matthew. II. Mark, Luke, John.

— — — *Gilbert islands language.* Te euaŋkerio are koreaki irouni Mataio, ae kaetaki man tactae n Erene. [Gospel of Matthew, translated from the Greek. By H. Bingham, jr.] Nu Ioki, 1866. 16° 5419.9

— — *Acts.* The Acts of the apostles: with a commentary. By A. A. Livermore. New York, 1867. 12° 5426.7

— — *Romans.* Epistle to the Romans; with a commentary and revised translation, and introductory essays, by A. A. Livermore. 3d ed. Boston, 1861. 12° 5426.8

— — *Revelation.* A commentary on the Revelation of St. John. By T. Whittemore. Boston, [1848]. 12° 5426.9

— The sure resting place: being selected sayings of our Lord Jesus Christ. Philadelphia, 1869. 16° 1108.15

BICKMORE, A. S. Travels in the East Indian archipelago. London, 1868. 8° 5041.26

— — Same. New York, 1869. 8° 1695.7

BIDLAKE, J. The sea: a poem. London, 1796. pp. 74. 8° 4609.31

BIRCH, S. B. Constipated bowels: the various causes and the different means of cure. From the 3d London ed. Philadelphia, 1868. 12° *5796.75

BJÖRNSON, B. Arne, a sketch of Norwegian country life. Boston, 1869. 16° 415.2

BLAKE, C. An historical account of the Providence stage. Providence, 1868. 16° 4487.15

BLANCHET, S. A. Exposition populaire de la vraie religion chrétienne à l'usage de toutes communions chrétiennes. Paris, 1842-86 [*sic*]. 12°. 5488.35

BLAZE de Bury, (A.) H. Blaze, *called.* Les écrivains modernes de l'Allemagne. Paris, 1868. 12° . 4878.25

BLOMFIELD, C. J. Memoir. With selections from his correspondence. Edited by A. Blomfield. London, 1863. 2v. 16° 5557.14

BLUNT, J. H. The reformation of the church of England [1514-1547]. London, 1868. 8° 5520a.4

BÔCHER, F. College series of French plays. With English notes. Boston, 1868. 12° 2064.11

Contents. — Labiche, E. (M.), and Delacour, A. C. L. Les petits oiseaux; Sandeau, (L. S.) J. Mademoiselle de la Seiglière; Feuillet, O. Le roman d'un jeune homme pauvre; Scribe, (A.) E., and Legouvé, (G. J. B.) E. W. Les doigts de fée.

BODEK, A. Römische Kaiser in jüdischen Quellen. Leipzig, 1868. sm. 8° 6296.5

BOELTE, A. Madame de Staël. Transl. from the German by T. Johnson. New York, 1869. 12° . 473.18

BOISSY, T., *marquise* de (*formerly contessa* Guiccioli). My recollections of Lord Byron; and those of eye-witnesses of his life. London, 1869. 2v. 8° 4542.20

BOSTON. By laws and orders of the town of Boston made in 1785 and 1786. Boston, 1786. 8°. . . 4452.12

— Catalogues, with plans, of sales of land. Boston, 1852-66. 4° 4450.25

— *Board of trade.* Report of a committee upon the cotton tax. Boston, 1867. pp. 16. 8° . . 6348.29

— — Report of committee on bureau of clothing and equipments. Boston, 1862. pp. 11. 8° . . . 6348.29

Shelf. No

BOSTON. *Board of trade, continued.*

— — Report of the committee on the controversy between the Boston and Worcester and Western railroads. Boston, 1862. pp. 46. 8° . . 6348.29

— — Report of the committee on the revision of the by-laws. Boston, 1868. pp. 8. 8° 6348.29

— — Report on the cotton manufacture of 1862, by E. Atkinson. [Boston, 1863.] pp. 21. 8° . . . 6348.29

— — Report on internal taxation. Boston, 1862. pp. 14. 8° 6348.29

— — Report on stamping freight receipts, Sept. 19, 1864. Boston, 1864. pp. 18. 8° 6348.29

— — [Report on the subject of steam communication between San Francisco and China. Boston, 1862. No title-page.] pp. 7. 8° 6348.29

— — Resolution [etc.] on the general bankrupt law. [Boston, 1862. No title-page.] pp. 3. 8° . . 6348.29

— — Wool report for 1862. Boston, 1863. pp. 15. 8°. 6348.29

BOSTON almanac for 1869. Boston, 1868. 24° . . . *4359a.1

BOTH, C. A new method of treating consumption through artificial calcification. With cases and drawings. Boston, 1868. pp. 46. 8° . . 5792.8

— Sketch of the theory and cure of phthisis. (Tuberculous consumption.) Boston, 1864. pp. 32. 8° 5792 8

BOUCHITTÉ, L. F. H. Négociations, lettres, et pièces relatives à la conférence de Loudun. Paris, 1862. 4° *6640.4

BOUHOURS, D. Life of St. Ignatius. Translated into English. London, 1686. 8° 5556.3

BOWLES, S. A summer vacation in the parks and mountains of Colorado. Springfield, Mass., 1869. 12° 1636.15

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Societies for the Prevention of Cruelty to Animals.

An effort has been made, with considerable success, to procure the publications and printed documents, etc., of all such associations in this country and in Europe. Although their titles have been—with one or two exceptions—omitted from the "Bulletin," they can be consulted on application in the Bates Hall.

Lists of Books Newly Published,

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AFRICAN repository. Vol. 30. Washington, 1854. 8°. 1-2 *sh.*

AMERICAN agriculturist. Vol. 25, 26. New York, 1866, 67. 2v. 4° 1-2 *sh.*

AMERICAN annual register for 1825, 26, 29-31. New York, 1827-32. 3v. 8°. [2 copies of 1830-31.] 1-2 *cl.*

AMERICAN baptist missionary union. Missionary magazine. Vol. 16, 30, 32-35. Boston, 1836-55. 6v. in 4. 1-2 *col. sh.*

AMERICAN board of commissioners for foreign missions. Missionary herald. Vol. 18, 19, 22-28, 41, 42. Boston, 1822-46. 11v. 8°. 1-2 *gt.*

See also : Panoplist.

AMERICAN monthly magazine and critical review. Vol. 1. New York, 1817. 8°. 1-2 *sh.*

AMERICAN museum. *See* Carey, M.

AMERICAN quarterly review. Vol. 1-16. Philadelphia, 1827-34. 16v. 8°. [2 copies of vol. 1-10.] *sh.* & 1-2 *sh.*

AMERICAN railroad journal. New series, vol. 11. New York, 1855. 4°. 1-2 *sh.*

AMERICAN register of history, politics, and literature. *See* Walsh, R.

AMERICAN review of history and politics. Vol. 1-4. Philadelphia, 1811, 12. 4v. 8°. 1-2 *sh.*

AMERICAN review ; a whig journal of politics, literature, art, and science. Vol. 1-11, 13, 14. New York, 1845-51, 13v. 8°. 1-2 *cf.*

AMERICAN unitarian association. Monthly journal. Vol. 1. Boston, 1860. 12°. *cl.*

— Quarterly journal. Vol. 6. Boston, 1859. 12°. *cl.*

ANNALES de chimie. Vol. 5; 3e sér., vol. 37-45. Paris, 1790, 1853-55. 9v. 8°. *sh.* & 1-2 *sh.*

ANNALES des ponts et chaussées. 3e sér. Paris, 1852-54. 9v. 8°. 1-2 *cf.*

ATHENÆUM, The. Journal of literature, science, and the fine arts. London, 1854. 4°. 1-2 *sh.*

BENTLEY, R. Bentley's miscellany. Vol. 35, 36. London, 1854. 2v. 8°. 1-2 *sh.*

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BOSTON medical intelligencer. Conducted by J. G. Coffin. Vol. 4 5. Boston, 1826-28. 2v. 18°. 1-2 *cf.*

BOSTON weekly messenger. Ed. by N. Hale. Vol. 1-12. 7v. in 5 f°, and 5v. 8°. Boston, 1811-23. [2 copies of vol. 1.] 1-2 *sh.*

BRAITHWAITE, W. Retrospect of practical medicine and surgery. P. 28, 29, 30. New York, 1854, 55. 3v. 8°. 1-2 *sh.*

BUCKINGHAM, J. T. and E. New England magazine. Vol. 1-3, 5. Boston, 1831-33. 4v. 8°. 1-2 *cl.*

BULLETIN des lois. 4e sér., T. 15, 1812. 9e sér., 2e semestre, 1842. T. 25. Paris, 1812, 1843. 2v. 8°. 1-2 *cf.*

BULLETIN général de thérapeutique médicale et chirurgicale. T. 44-48. Paris, 1853-55. 5v. 8°. 1-2 *sh.*

CAREY, M. American museum, or repository of ancient and modern fugitive pieces. Vol. 1-12. 3d ed. Philadelphia, 1790-92. 12v. 8°. *sh.*

CHAMBERS, W. and R. Edinburgh journal. Vol. 6, 16. Edinburgh, 1846, 52. 2v. 8°. *cl.*

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CHRISTIAN observer, The, conducted by members of the established church. London, 1855. 8°. 1-2 *sh.*

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CHRISTIAN spectator. New series, vol. 1, 1827. Quarterly Christian spectator. Vol. 1-3, 1829-31. New Haven, 1827-31. 4v. 8°. 1-2 *gt.*

CIVIL engineer and architect's journal. Vol. 1-22. London, 1837-59. 22v. 4°. [2 copies of vol. 1-4.] *cl.* & 1-2 *cf.*

COMMERCIAL and financial chronicle. Vol. 2, 3. New York, 1866. 2v. 4°. 1-2 *gt.*

CONTINENTAL monthly. Vol. 1, 1862. New York, 1862. 8°. [Imperfect.] *cl.*

COSMOPOLITAN art journal. Vol. 3. New York, 1858, 59. 8°. 1-2 *gt.*

COUNTRY gentleman. Vol. 27. Jan.-June, 1866. Albany, 1866. f°. 1-2 *cf.*

CRAYON, The. Vol. 1, 2. New York, 1855. 2v. 4°. *cl.* & 1-2 *cf.*

DEMOCRATIC review. United States magazine and democratic review. Vol. 1-16. Washington and New York, 1832-45. 16v. 8°. [2 copies of vol. 1, 2, 5, 6, 8, 11, 13, and 3 copies of vol. 12, 14.] 1-2 *gt.*

DWIGHT, J. S. Journal of music. Vol. 1-6, 9, 10. Boston, 1853-57. 8v. in 4. 4°. [2 copies of vol. 3, 4.] 1-2 *sh.*

ECLECTIC magazine. Vol. 46-48, 51, 52, 54-57, New series, vol. 1-4. New York, 1859-66. 13v. 8°. *unb.*

EDINBURGH journal. *See* Chambers, W.

FREEMASONS' monthly magazine. Vol. 23, 24. Boston, 1863-65. 2v. 8°. *unb.*

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LANCET, The. Sept. 1853-Jan. 1859. London, 1853-59. 12v. 8°. [June and July, 1854, missing.] *unb.*

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— Statistical society. Journal. Vol. 16, 22, 23. London, 1853-60. 3v. 8°. [2 copies of vol. 22.] 1-2 *cf.*

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MASSACHUSETTS magazine. Vol. 3, 4. Boston, 1791, 92. 2v. 8°. 1-2 *sh.*

MASSACHUSETTS teachers' association. The Massachusetts teacher. Vol. 9, 10, 12. Boston, 1856-59. 3v. 8°. 1-2 *sh.*

MECHANICS' magazine. Vol. 5-10, 13. London, 1826-30. 7v. 8°. 1-2 *Russ.*

MEDICO-CHIRURGICAL review. Analytical series. Vol. 7-19, 22-24. London, 1826-34. 16v. 8°. 1-2 *sh.*

MISSIONARY herald. *See* American board of commissioners for foreign missions.

MISSIONARY magazine. *See* American baptist missionary union.

MONTHLY chronicle, The. Vol. 1, 2. Boston, 1840. 2v. 8°. 1-2 *cf.*

MONTHLY magazine, and American review [by C. B. Brown]. 1789, 1800. New York, 1800. 3v. 8°. 1-2 *sh.*

MONTHLY religious magazine. Vol. 11-20, 24, 33, 37, 39. Boston, 1854-1868. 14v. 8°. 1-2 *sh.* & *unb.*

NATION, The. Vol. 2-7. New York, 1866-68. 6v. 4°. [2 copies of vol. 4-6.] 1-2 *gt.* & *unb.*

NATIONAL quarterly review. Vol. 13. New York, 1866. 8°. 1-2 *gt.*

NEW England journal of medicine and surgery. Vol. 1-8. Boston, 1812-19. 8v. 8°. 1-2 *sh.*

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NEW monthly magazine and literary journal. Vol. 35, 38, 40, 46, 50, 51 London, 1832-37. 6v. 8°. 1-2 *sh.*

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PRACTICAL mechanic's journal. Vol. 7. London, 1854, 55. 4°. 1-2 *sh.*

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REVUE des deux mondes. T. 3, 4. Paris, 1853. 8°. 1-2 *Russ.*

REVUE encyclopédique. T. 41, 42. Paris, 1829. 8°. *unb.*

ROUND table, The. Vol. 5, 6. New York, 1867. 4°. 1-2 *gt.*

SATURDAY review. Vol. 6. London, 1858. f°. 1-2 *Russ.*

SELECT journal of foreign periodical literature. Vol. 1-4. Boston 1833, 34. 4v. 8°. 1-2 *sh.*

SILLIMAN, B., and others. American journal of science and arts. Vol. 27, 29, 30, 32-36. New Haven, 1835-39. 8v. 8°. 1-2 *sh.*

SPECTATOR, The, a weekly journal of news, politics, literature and science. Vol. 23, 24. London, 1850, 51. 2v. f°. 1-2 *Russ.*

SPIRIT of the pilgrims. Vol. 1-5. Boston, 1828-32. 5v. 8°. [2 copies of vol. 2-4.] 1-2 *cf.*

TO-DAY: a Boston literary journal. Ed. by C. Hale. Vol. 2. July-Dec., 1852. Boston, 1853. 8°. *cl.*

UNITED States literary gazette. Vol. 1, 2. Boston, 1824, 25. 2v. 4°. 1-2 *sh.*

WALSH, R. The American register, or review of history, politics, and literature. Vol. 1. Philadelphia, 1817. 8°. 1-2 *cf.*

WESTMINSTER review. New series, vol. 5-8. London, 1854, 55. 4v. 8°. 1-2 *sh.*

YOUTH's companion. Vol. 32. Boston, 1858. f°. 1-2 *sh.*

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OF THE

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BOSTON. JUNE, 1869. No. 10.

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Every secular day throughout the year, except the five legal holidays, and such other days as the Trustees may direct.

The Reading Room, provided with seats for one hundred readers, is closed at 10, P. M.

The Fine Arts Room, where ladies can use the Lower Hall catalogues, is closed at 8, P. M.

The Lower Hall delivery of books ceases at 8, P. M. This hall now contains more than 28,000 volumes.

The Bates Hall delivery of books for *home use* as well as for use in the hall, ceases at 6, P. M., from October to March, and at 7, P. M., from April to September. This hall now contains more than 118,000 volumes.

Persons Admitted to Use the Library.

Any person above the age of fourteen years may use the Reading Room (which has now by far the best collection of American and foreign periodicals in the country), and, if above sixteen, may make use of the books within the building.

All inhabitants of Boston above the age of sixteen years; all Clergymen and Teachers having regular occupation in the city, though not residents; and all, even if under sixteen, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, and are still inhabitants of Boston, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All classes in this paragraph must have signed the application card and given satisfactory reference to two citizens. *The registration takes place in the Fine Arts Room.*

All members of such other of the higher educational institutions in the city, as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Classes using the Library.

By an examination of the application slips, it has been found that, among those regularly entitled to draw books from the library, the females bear the proportion to the males of about five to six. More than two-thirds of the females have no business occupation; while less than one-twelfth of the males are in that category.

Of 1542 females with regular occupations, 300 were pupils or students; 375 were teachers, or of other professional employments; 587 were engaged in some mechanical vocation; and the rest were saleswomen, users of the pen in some capacity, or of various other occupations.

Of 6054 males whose occupations were noted, 1645 (including 154 carpenters, 152 printers, 146 machinists, 77 tailors, and 74 painters) pursued some trade or manufacture; 2025 were in some mercantile employment, — embracing 911 clerks, 350 salesmen, 320 merchants, 226 bookkepeers, etc.; 523 were of some professional occupation, — as 106 lawyers, 88 editors and reporters, 82 clergymen, 100 teachers, 152 physicians, surgeons, dentists, etc.; 129 public officials; 237 of the laboring classes; 158 of artistic pursuits; 224 dealers of various kinds; 750 pupils and students; 200 shop or store boys, etc.

The above enumerations have no reference to the large numbers who use books in the building, without having applied for cards to obtain books for home use.

To Librarians.

A circular, covering 30 questions concerning library economy and experience, which we have addressed to over 280 libraries in this country and Europe, has elicited 173 responses; and of 211 sent to American libraries, no reply has been received from 70; and of 73 sent to foreign libraries, none from 41. It is to be hoped that all librarians interested in tabulating information, which will be published for the benefit of all, will be willing to assist in accumulating this valuable material; and no librarian, because of the insignificant size of the collection in his charge, need hesitate communicating with us, as the class of facts from such libraries is quite as valuable for the public good, and for the enlightenment of such as have control of similar institutions, or contemplate founding them, as the experience and data of the larger collections. We shall be glad on application to send a blank prepared for answers to the following questions: —

1. When established? 2. Present yearly income, and from what source, funds or appropriations? and if from both, what part from each? 3. Is it a circulating or reference library, or both? 4. Total number of volumes, and, if divided into Circulating and Reference Departments, the number to each? 5. Average yearly increase of the last three years? 6. Are you particularly strong in any specialty, and what? 7. What proportion of your use of books is in novels? In juveniles? 8. What is your yearly total use of books? Of these, what part are used in the building only? 9. How many people are using your library? 10. Do you require pecuniary guarantees, or vouchers from responsible persons, of those who take books away, whether minors or of age? 11. How many books do you lose from the unfaithfulness of borrowers? 12. How many are worn out in a year? 13. What proportion of your purchases are novels? 14. Of your yearly accessions, what part are donations? 15. Are your catalogues printed, or manuscript, and, if manuscript, do you use the card system, or some other? 16. Have you a reading-room for periodicals and newspapers, and how many of each kind do you provide? 17. Do you issue printed reports yearly, or at other times? 18. What is your library staff? 19. Do you cover your books? 20. How many sale duplicates have you? 21. How large is your pamphlet collection, and is it catalogued? 22. How freely do you buy particular books you are asked by your frequenters to purchase? 23. Is your library open evenings? and for what hours? 24. What part of the year is your library closed? Is it closed annually for examination? 25. Are your books arranged by classifications, and how minute are these classifications? 26. Is there any rival library in your neighborhood which materially prevents a larger use of yours? 27. Between what ages are the most of your frequenters? 28. What is your system of charging books to borrowers? 29. How freely do you buy duplicates of popular books? 30. If you have printed Catalogues, Reports, Rules, or By-Laws, will you kindly enclose them to us, if not already sent?

The Appleton Gift.

Information has been received regarding the Tosti Collection of Engravings, recently presented to the library by our townsman, Thomas G. Appleton, Esq., that it contains 653 frames, some having more than one print in them, that ten of them are of extraordinary size; and that there are also 121 bound volumes and portfolios, — the whole embracing, it is represented, 10,000 different engravings. The brief list which has been received would indicate that the collection is in every respect first class. It is supposed that they would leave Leghorn by vessel for Boston some time in June.

The Peace Jubilee.

We are desirous of making a collection for preservation of every thing printed in relation to this festival, whether broadside, newspaper, pamphlet, book, engraving or music, and would appreciate any efforts of our friends to assist us.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

MARCH, APRIL, AND MAY, 1869.

N. B. — The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, titles of books included in neither of these categories have been given, for particular reasons. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. — A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. — B. H. means Bates Hall; R. R., Reading Room. — In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith instead of after it. — Initials enclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.)

☞ All books in this list, except the few which are starred, can be had without *special* application.

Shelf. No.

ABBOTT, G. D. Mexico, and the United States. New York, 1869. 8° 4222.29

ABOUT, E. (F. V.) Le cas de M. Guérin. 6e éd. Paris, 1867. 16° 6677.7

— Causeries. 1re, 2e série. 1re série, 2e éd. Paris, 1866, 67. 2v. 16° 6677.3

— Dernières lettres d'un bon jeune homme à sa cousine Madeleine. Paris, 1863. 16° 6677.5

— L'infâme. Paris, 1867. sm. 8° 6672.7

— Madelon. 5e éd. Paris, 1868. 16° 6677.9

— Les mariages de Paris. 13e éd. Paris, 1868. 16°. 6677.10

— Le nez d'un notaire. 7e éd. Paris, 1867. 16°. 6677.6

— Nos artistes au salon de 1857. Paris, 1858. 16°. 6677.4

— Le progrès. 4e éd. Paris, 1867. 16° 6677.11

— Les questions d'argent. L'assurance. Paris, 1865. 16° 6677.8

— Salon de 1864. Paris, 1864. 16° 6677.12

— Salon de 1866. Paris, 1867. 16° 6677.13

— Théâtre impossible. 2e éd. Paris, 1864. 16° . 6677.14

Contents. — Guillery; L'assassin; L'éducation d'un prince; Le chapeau de sainte Cathérine.

— Tolla. 8e éd. Paris, 1863. 16° 6677.15

— Trente et quarante. Sans dot. Les parents de Bernard. 6e éd. Paris, 1868. 16° 6677.16

— La vieille roche. [1re partie.] Le mari imprévu. 2e éd. [2e partie.] Les vacances de la comtesse. 2e éd. [3e partie.] Le marquis de Lanrose. Paris, 1866, 67. 3 v. sm. 8° 6672 6

ACHARD, (L.) A. (E.) La vie errante. Paris, 1869. 12°. 2067.23

ACKERMANN, C. The Christian element in Plato and the Platonic philosophy. Translated from the German by S. R. Asbury. Introductory note by W. G. T. Shedd. Edinburgh, 1861. sm. 8°. 5601.16

ADAMS, H. G. Cyclopædia of female biography. London, 1869. 16° *6249 6

ADAMS, W. T. Uncle Ben. By Oliver Optic [*pseud.*]. Boston, 1869. sm. 16° 729 24

AINSLEE, A. C. Smoking fires; their cause and cure. London, 1869. pp. 79. 16° 8095.25

AINSWORTH, W. H. The pictorial tower of London. Philadelphia, n. d. 8° 781.23

ALAYRAC, V. Étienne Finot. Paris, 1869. 12° . . 6678.14

ALBERT, P. La poésie. Paris, 1868. 16° 2067.25

ALCOTT, L. M. Little women, or Meg, Jo, Beth and Amy. Part second. Boston, 1869. 16° . . . 729.5

ALGER, H., *jr.* Mark, the match-boy. Boston, [1869]. 16° 714.26

ALLARD, A. Histoire de la justice criminelle au 16e siècle. Paris, 1868. 8° 5621.25

A. L. O. E., *pseud.* *See* Tucker, C.

ALTHAUS, J. On the value of galvanism in the treatment of paralysis, neuralgia, loss of voice, rheumatism, and other diseases. 4th ed. London, 1866. 16° 5808.21

ALTHON-SHÉE de Lignères, E., *comte* d'. Mes mémoires (1826-1848). 1re partie, 1826-1839. Paris, 1869. sm. 8° 4665.12

Shelf. No.

AMERICAN agricultural annual. 1869. New York, [1869]. 12° *5998.20

AMERICAN medical monthly. Edited by E. H. Parker and J. H. Douglas. Vol. 1, no. 1, 3, 6; v. 3-10; v. 11, no. 2. New York, 1854-59. 9 v. 8°. *7742.5

☞ *We wish to obtain* all the volumes and numbers not here named, to complete our set.

AMERICAN pioneer, The, a monthly periodical. Vol. 1, 2. Cincinnati, [1842,] 43. 2 v. 8° *4410a.1

AMERICAN year-book and national register for 1869. Edited by D. N. Camp. Vol. 1. Hartford, 1869. 8° *4416.1, 2

ANDERSEN, H. C. Sämmtliche Märchen. 8te Aufl. Leipzig, 1863. sq. 16° 2029.9

ANDERSON, J. W. Garrick's mode of reading the liturgy of the church of England. A new edition, with notes, and a preliminary discourse on public reading, by R. Cull. London, 1840. 16°. 5591.26

ANNALES du sénat et du corps législatif, suivies d'une Table alphabétique et analytique. Paris, 1866-68. 37 v. in 18. 4° *6611.1

ANSTEY, C. Poetical works. Account of [his] life and writings, by J. Anstey. London, 1808. 4°. 4601.3

ANTE-NICENE Christian library. Vol. 1, 2. Edinburgh, 1867. 20 v. 8°. *Namely:* —

— I. The apostolic fathers 5497 8

— II. Justin Martyr and Athenagoras 5497.9

ANTHONY, E. Treatise on the law of consolidation of railroad companies. Chicago, 1865. sm. 4° . 5671.25

APPLEBY brothers. Illustrated handbook of machinery and iron work. London, 1869. 8° 8013.12

APPLETONS' short-trip guide to Europe. *See* Morford, H. 1659 13

APULEIUS Madaurensis, L. Works. New translation. Added, a metrical version of Cupid and Psyche, and Mrs. Tighe's Psyche, a poem. London, 1866. 16° *4915 25

ARGONNE, N. B. d'. Mélanges d'histoire et de littérature, par M. de Vigneul-Marville. 4e éd., par M. [A. Banier]. Paris, 1725. 3 v. 12° . . . 6678.4

ARGYLE, Anna, *pseud.*? The general's daughter. A romance of history. New York, 1869. 8° . . 722.32

ARMENGAUD, C., Armengaud, J. E., and Amouroux, J. The practical draughtman's book of industrial design. Translated from the French. Rewritten, with additional matter, by W. Johnson. Philadelphia, 1868. 4° *8030a.4

ARNAULT, A. (V.), and Panckoucke C. L. F. Memoirs of the life of Napoleon Bonaparte. New ed. Boston, 1841. 2 v. 12° 699.10

ARNOTT, N. On the smokeless fire-place, chimney-valves, and other means of obtaining healthful warmth and ventilation. London, 1855. 16°. 8092.25

ARRIVABENE, *Count* C. Italy under Victor Emmanuel. London, 1862. 2 v. 8° 4726.25

ART, L', en province. 1re-4e, 6e année. Moulins, 1855-[42]. 5 v. 4° *8080a.1

Shelf. No.

ART-JOURNAL. The illustrated catalogue of the universal exhibition [at Paris, 1867]. London, [1868]. 4° *8020.14

ASHER, G. M. Bibliographical and historical essay on the Dutch books and pamphlets relating to New Netherland. Amsterdam, 1868. sm. 4°. 6151.30

ASPECTS of humanity. Philadelphia, 1869. pp. 55. 12°. 6578.11

ASSOCIATION medical journal. Edited by J. R. Cormack. 1853, no. 40–52; 1854; 1855, no. 105–108. 4 v. London, 1853–55. 4° *5740.5

☞ *We wish to obtain* all the volumes and numbers not here named, to complete our set.

ATHENAGORAS. Writings. *See* Justin Martyr . . 5497.9

ATHOL, *Mass.* The record of Athol, in suppressing the great rebellion. Boston, 1866. 12° . . . 4428.22

ATKINS, M. A. Little pea-nut merchant. [*Anon.*] Boston, n. d. 16° 800.82

AUDUBON, L. Life of J. J. Audubon. New York, 1869. 12° . . . . . 524.23 and 4448.20

AUERBACH, B. Black forest village stories. Transl. by C. Goepp. Illustrated with facsimiles of the original German woodcuts. New York, 1869. 12° 1478.17

— Edelweiss. Translated by E. Frothingham. Boston, 1869. sq. 12° 1711.3

— Villa-Eden: the country-house on the Rhine. Transl. by C. C. Shackford. Boston, 1869. 8°. 802.12

AUMALE, H. E. P. L. d'Orléans, *duc* d'. The military institutions of France. Translated and annotated by Captain Ashe. London, 1869. 16° . 6657.1

AUSTRIA. Alphabetische Sammlung aller Gesetze des Kaiserthums Oesterreich für alle Kronländer; mit Ausnahme der ungarischen und italienischen Provinzen, von H. Astl. 2te Aufl. Lief. 18, 19. Prag, 1868. 2 v. 8° *5616.1

— Bericht über die Welt-Ausstellung zu Paris im Jahre 1867. Lief. 13, 14. Wien, 1868. 8° . . 8024.10

BACHE, R. M. Vulgarisms and other errors of speech. Added a review of G. W. Moon's 'Dean's English' and 'Bad English.' [*Anon.*] 2d ed. Philadelphia, 1869. 12° . . 4588.25

BACON, F., *lord*. The advancement of learning. Edited by W. A. Wright. Oxford, 1869. 16°. 4579a.13

BAILLIE, J. Memoir of A. L. Newton. 15th ed. London, 1866. 16° 6547.25

BAKER, H. N. (W.) Cora and the doctor. By Mrs. Madeline Leslie [*pseud.*]. Boston, 1869. 12°. 735.13

— Juliette; or, now and forever. By Mrs. Madeline Leslie [*pseud.*]. Boston, 1869. 12° . . . 735.12

— Paul Barton; or, the drunkard's son. By Mrs. Madeline Leslie [*pseud.*]. Boston, [1869]. 16°. 748.3

— Rosy dawn stories. The little Indian; or, Aola. [*Anon.*] Boston, [1869]. sm. 16° 1469.25

— — The picnic party; or, Alfred Morton. [*Anon.*] Boston, [1869]. sm. 16° 1469.28

— — The twin brothers; or, Hugh and Malcolm. [*Anon.*] Boston, [1869]. sm. 16° 1469.29

— — The two birthdays; or, Rosa and her father. [*Anon.*] Boston, [1869]. sm. 16° 1469.30

— — The violet-girls; or, Susy and Louise. [*Anon.*] Boston, [1869]. sm. 16° 1469.26

— — The water cress girl; or, little Aggy. [*Anon.*] Boston, [1869]. sm. 16° 1469.27

BAKER, S. W. The rifle and the hound in Ceylon. With illustrations. London, 1854. sm. 8° . . 8004.25

— — Same. Philadelphia, 1869. 16° 695.19

BALCH, F. V. Report of the case of the steamship Meteor, libelled for alleged violation of the neutrality act. Vol. 1, 2. Boston, 1869. 2 v. in 1. 8°. 5614.10

BALDWIN, J. D. Pre-historic nations. New York, 1869. 12° 1957.2

BALLANTYNE, R. M. The young fur traders; or, snow-flakes and sunbeams from the far north. n. p., n. d. 16° 728.13

BANCEL, F. D. Les révolutions de la parole. Paris, 1869. 8° 5591.24

BANCROFT, G. History of the United States. Vol. 1–7. Boston, 1855–58. 7 v. 8° 4421.6

BANNISTER, S. William Paterson, his life and trials. Edinburgh, 1858. 16° 6549.24

BARBAULD, A. L. Things by their right names, and other stories, fables, and moral pieces. With a sketch of [Mrs. Barbauld's] life, by S. J. Hale. Boston, 1840. 12° 1719.10

BARFF, F. S. Introduction to scientific chemistry. London, 1869. 16° 5975.30

BARHAM, R. H. The Ingoldsby legends; by Thomas Ingoldsby, Esq. [*pseud.*] With a memoir [by R. H. D. Barham]. From the 10th English ed. New York, 1866. 2 v. 12° 4576.5

Shelf. No.

BARING-GOULD, S. Curious myths of the middle ages. London, 1869. 16° 6298.1

— — Same. 2d series. 2d ed. London, 1848. 16°. 2295.11

BARLOW, H. C. [Studies from Dante. No title-page. London, 1857–62]. sm. 8° 4790.47

Contents.—Letteratura Dantesca; Francesca da Rimini; Il conte Ugolino; Il gran rifiuto; The young king.

BARLOW, J. The Columbiad: a poem. Philadelphia, 1807. 4° 4500a.3

BARNARD, C., 2d. Farming by inches. [*Anon.*] Boston, [1869]. 12° 150.21

— My ten-rod farm. By Mrs. Maria Gilman [*pseud.*]. Boston, 1869. 12° 150.20

BARNES, A. Notes on the Psalms. Vol. 2, 3. *See* Bible 1097.29

BARNES, W. Early England and the Saxon-English. London, 1869. 16° 4587.6

BARRAL, F. A. Noticia sobre o clima do Funchal e sua influencia no tratamento da tisica pulmonar. Lisboa, 1854. 16° 5794.23

BARRETT, M. Story of William the silent and the Netherland war. 1555–1585. Boston, [1869]. 16° 1918.12

BARRIÈRE, T., and Sardou, V. (L.) Les gens nerveux: comédie. Paris, n. d. 12° 2068.53

BARROWS, W. The general; or, twelve nights in the hunters' camp. Illustrated [edited] by G. G. White. Boston, 1869. 16° 428.21

BARTLETT, W. H. C. Elements of analytical mechanics. 8th ed. New York, 1868. 8° 7942.25

BARTOL, M. Honor May. [*Anon.*] Boston, 1866. 12°. 418.16

BATE, C. S., and Westwood, J. O. British sessile-eyed crustacea. Vol. 2. London, 1868. 8° . 3873.7

BATES, H. W. The naturalist on the river Amazons. London, 1863. 2 v. 16° 4465.24

BAUDELAIRE, C. (P.) Œuvres complètes. [Vol. 1. Précédé d'une notice par T. Gautier. 2e éd.] Paris, 1868, 69. 3 v. 12° 6677.2

Contents.—Vol. I. Les fleurs du mal. II. Curiosités esthétiques. III. L'art romantique.

BAUER, M. B. Le but de la vie: sermons. Paris, 1869. 16° 7447.5

BAXMANN, R. Die Politik der Päpste von Gregor I. bis auf Gregor VII. Th. 2. Elberfeld, 1869. 8°. 5512.2

BEAUCHESNE, A. (H. Du Bois) de. La vie de Madame Élisabeth, sœur de Louis XVI. Paris, 1869. 2 v. 8° 6645.8

BECKER, G. J. Ornamental penmanship. Philadelphia, n. d. obl. 8° *6118.25

BECQ de Fouquières, L. Les jeux des anciens. Paris, 1869. 8° 6002.10

BEDFORD, G. S. Clinical lectures on the diseases of women and children. 8th ed. New York, 1866. 8° *5772.13

BEETHOVEN, L. van. 5e Sinfonie. Op. 67, en Ut min. (C moll) arrangé pour piano seul par J. N. Hummel. Mayence, n. d. pp. 35. 4° . . *8040.36

BEETON, I. How to manage house and servants and to make the most of your means. London, n. d. 16° 188.35

BELOUINO, P. Histoire d'un coup d'état (déc. 1851). Introduction et conclusion par A. de Cesena. Paris, 1852. sm. 8° 6652.25

BENJAMIN, P., Holmes, O. W., and Sargent, J. O. The harbinger; a May gift. Boston, 1833. 16°. 4500a.30

BERGMANN, J. von. Landeskunde von Vorarlberg. Innsbruck, 1868. sm. 8° 4835.7

BERJEAU, J. P. Early Dutch, German, and English printers' marks. London, 1869. 8° *6111.2

BEST, Larry, *pseud.* The planet; a song of a distant world. Cambridge, 1869. 16° 1339.24

BIBLE. The Holy Bible, containing the Old and New Testaments. Newly translated out of the original tongues. Oxford, 1756. 4° 5420a.12

— The Holy Bible. [Printed for the use of the blind.] New York, 1866. 8 v. f° . . . . . *54—.1

— *German.* Die Heilige Schrift Alten und Neuen Testaments herausgegeben von J. P. Lange. Neues Testament. Th. 5. 3te Aufl. Bielefeld, 1869. 8° *7421.2

Old Testament.

— *Psalms.* The whole book of Psalms, collected into English metre, by T. Sternhold, J. Hopkins, and others. London, 1757. 4° 5420a.12

— — Notes, critical, explanatory, and practical, on the book of Psalms. By A. Barnes. Vol. 2, 3. New York, 1869. 2 v. 12° 1097.20

Shelf. No.

BIBLE, *continued.*

New Testament.

— *English.* The New Testament: the authorized English version; with introduction, and various readings from the three most celebrated manuscripts, of the original Greek text. By C. Tischendorf. Leipzig, 1869. 16°. 2109.27 and 5429a.27

— — The New Testament; translated from the Greek text of Tischendorf, by R. Ainslie. London, [1869]. sm. 12° 5419a.36

— *Greek.* Novum Testamentum Græcum. Editio Hellenistica [ab E. G. Grinfield]. Londini, 1843. 2 v. 8° 5415.5

— Scholia Hellenistica in Novum Testamentum. Grinfield, E. G. 5415.6

— *Gospels.* The four Gospels: translated from the Greek text of Tischendorf. With critical and expository notes. By N. S. Folsom. Boston, 1869. 16° 5416.2

Acts. Commentary on the Holy Scriptures, by J. P. Lange. Translated by P. Schaff. Vol. 4. New York, 1868. 8° *5413.10

BIFIELD, N. The marrow of the oracles of God. 11th ed. London, 1640. 12° 7449.13

BIRD, S. D. On Australasian climates and their influence in the prevention and arrest of pulmonary consumption. London, 1863. sm. 8° . . 5792.32

BISHOP, J. L. History of American manufactures from 1608 to 1860. Vol. 3. Philadelphia, 1868. 8° 5652.1

BISMARCK-SCHOENHAUSEN, C. O., *Graf* von. Das Buch vom Grafen Bismarck. *See* Hesekiel, G. 4841.3

BJÖRNSON, B. The fisher-maiden. [Translated] from the author's German ed. by M. E. Niles. New York, 1869. 16° 415.13

BLACKWELL, A. B. Studies in general science. New York, 1869. 16° 1123.11

BLAZE, F. H. J., *called* Castil-Blaze. Molière musicien; notes sur [ses] œuvres, et sur les drames de Corneille, [etc.]. Paris, 1852. 2 v. sm. 8° 6702.1

BOCQUILLON, H. La vie des plantes. Paris, 1868. 16° 5358.25

BONAPARTE, Louis, *king of Holland.* [Observations sur l'histoire de Napoléon par M. de Norvins.] n. p., n. d. [No title-page.] pp. 32. 16° . . 4627.10

BONHOMME, H. Le duc de Penthièvre; sa vie — sa mort (1725-1793). Paris, 1839. 12° 6648.34

BONNAMY, M. La raison du spiritisme. Paris, 1868. 12° 7607.9

BONTEMPS, G. Guide du verrier. Paris, 1868. sm. 8°. 8026.23

BOOTT, F. Illustrations of the genus Carex. London, 1858–62. 3 v. f° *5820.2

BOSTON. *Directors of public institutions.* [Reports 1st–11th. With report of committee on alleged abuses at the house of reformation, etc., 1854.] Boston, 1857–68. 2 v. 8° 6340a.7

— *Female asylum.* Reminiscences. Boston, 1844. 12° 1848.2

— *Home for aged men.* Eighth annual report. Boston, 1869. 8° *7571.4

— *School committee.* Annual reports for 1868. Boston, 1869. 8° 6347.1

— Memorial of the inauguration of the statue of Franklin. Boston, 1857. 8° 292.14

— Origin, object and character of the Franklin fund, for the benefit of young married mechanics. [By S. F. McCleary.] Boston, 1866. pp. 38. 16° 4452.1

BOSTON daily advocate. Vol. 1. Boston, 1832. f°. [Imperfect] *7960.2

☞ *We wish to obtain* March 12, April 6, 7, May 30, Aug. 9, and Sept. 29, to complete this volume.

BOSTON harbor. [Pph. vol.] Boston, v. d. 8° . *6340a.32

Contents. — Commonwealth of Massachusetts, 1831. Resolve on the petition of S. Porter: Report of the commissioners for the survey of Boston harbor, 1837: Rules and regulations for the pilotage of the harbor, with an act to regulate the pilotage, passed April 8, 1835. Boston, 1835: Plan of the inner harbor of Boston: Report of commissioners in relation to the flats in Boston harbor, January, 1860.

BOURGOIS, S. Des mouvements de l'atmosphère. Paris, n. d. sm. 8° 5965.25

BOURGUIGNON, H. On the cattle plague: or contagious typhus in horned cattle. Philadelphia, 1869. 16° 5997.25

BOURKE, U. J. Easy lessons: or, self-instruction in Irish. 5th ed. Dublin, 1867. 16° 6587.25

Shelf. No.

BOURNE, J. Treatise on the screw propeller, screw vessels and screw engines. New ed. Illustrated. London, 1867. 4° *4021.10

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VANCE, Clara, *pseud.* *See* Denison, M. A.
VERMOREL, A. Les hommes de 1848. Paris, 1869. 16°. 6649.9
VERNE, J. Five weeks in a balloon; or, journeys and discoveries in Africa. By three Englishmen. New York, 1869. 12° 1694.9
VIGO Roussillon, F. P. Puissance militaire des États-Unis d'Amérique d'après la guerre de la sécession, 1861–1865. Paris, 1866. sm. 8° . . . 4424.5
VILLA and cottage architecture. London, 1868. f°.*.*.*80.C.2
VILLEMAGNE, J. C. La voix du sang! Paris, 1869. 16° 6678.15
VOICE, A, from America to England. By an American gentleman. London, 1839. 8° 4410a.10

WADSWORTH, C. Sermons. New York, 1869. 12°. 7447.3
WALKER, J. B. The living questions of the age. [*Anon.*] Chicago, 1869. 16° 5456.3
WALKER, *Mrs.* M. S. The family doctor; or, Mrs. Barry and her Bourbon. [*Anon.*] Boston, 1868. 16° 1508.7
WALLACE, A. R. The Malay archipelago. A narrative of travel, with studies of man and nature. London, 1869. 2 v. 16° 5046.26
— — Same. New York, 1869. 16° 1675.11
WALMSLEY, H. M. The ruined cities of Zulu land. London, 1869. 2 v. 16° 5038.13
WALSH, J. H. The horse in the stable and the field; from the last London ed. With notes and additions, by R. McClure, and an essay on the American trotting horse, by E. Harvey. Philadelphia, [1869]. 16° 173.12
WALWORTH, M. T. Warwick; or, the lost nationalities of America. New York, 1869. 12° . . 1445.30
WARBURTON, W. A selection from unpublished papers. By F. Kilvert. London, 1841. 8° . . 5503.11
WARREN, W. W. Life on the Nile, and excursions on shore, between Cairo and Asouan. Also a tour in Syria and Palestine in 1866–67. Paris, 1867. sq. 16° . . . . . 698.30 and *5058.26
WATSON, J. S. The reasoning power in animals. London, 1867. 16° 7608.1
WATTS, I. Horæ lyricæ. Poems chiefly of the lyric kind. Boston, 1790. 12° 7447.36
WEBSTER, N. Dictionary of the English language. With an appendix containing [commercial and other] useful tables. Abridged from the quarto dictionary, by W. G. Webster and W. A. Wheeler. Illustrated. New York, 1869. sm. 4°. [Counting-house ed.] *R.R.,C. 25 and *4582.6
WELLS, S. R. How to read character. [*Anon.*] New York, 1869. 12° 1165.20
WELLS, T. Letters on Palestine. 2d ed. Boston, 1846. 12° 692.17
WESTWOOD, T. A new bibliotheca piscatoria; or, general catalogue of angling and fishing literature. London, 1861. pp. 78. 16° *6178.25
WHEELER, C. H. Letters from Eden; or, reminiscences of missionary life in the East. Boston, [1868]. 16° 1675.12

Shelf. No.

WHICH wins? Boston, n. d. 16° 1508.8
WHITE rock cove. Boston, n. d. 16° 1508.12
WHITTIER, J. G. Poetical works. Boston, 1867. 2 v. 16° 1328.29
— Maud Muller. Boston, 1869. pp. 12. 8° 2405.42
— Snow-bound. A winter idyl. Boston, 1869. pp. 65. 8° 2405.43
WILLIAMS, J. D., and Packard, S. S. Original gems of penmanship. New York, n. d. 4° . . . *6111.25
WILLIAMSON, E. H. The quaker partisans. A story of the revolution. [*Anon.*] Philadelphia, 1869. 12° 418.18
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WILSON, Henry. History of the reconstruction measures of the thirty-ninth and fortieth congresses. Hartford, 1868. 16° 296.16
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WINTER, W. The queen's domain; and other poems. Boston, 1859. 16° 4508.13
WISE, D. Cousin Clara; or, the mislaid jewels. By Lawrence Lancewood [*pseud.*]. Boston, 1868. 16° 723.26
WOLOWSKI, L. (F. M. R.) Le change et la circulation. Paris, 1869. sm. 8° 5642.20
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WOOD, *Mrs.* H. Anne Hereford. Leipzig, 1869. 2 v. in 1. 16° 490.64
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— The golden work. Boston, [1868]. 16° 1449.39
— Our Chatham street uncle. Boston, 1869. 16°. 1449.42
WUELLNER, A. Lehrbuch der Experimentalphysik. 2te Ausg. Leipzig, 1862–66. 2 v. 8° 5962.18
WURTZ, (C.) A. History of chemical theory from the age of Lavoisier to the present time. Translated by H. Watts. London, 1869. 16° . . . 5975.22
WYTHE, W. W. Pulpit germs. Philadelphia, 1869. 16° 7447.14

YONGE, C. M. The chaplet of pearls. [*Anon.*] Leipzig, 1869. 2v. in 1. 16° 720.67
— The gain of a loss. [*Anon.*] New York, 1869. 12° 786.6
— New ground. [*Anon.*] London, 1868. sm. 16°. 786.5

ZACHOS, J. C. The phonic primer, and primary reader. Boston, 1865. 12° 123.29
ZELLER, J. (S.) Italie et renaissance. Paris, 1869. sm. 8° 4712.25
ZEUNER, G. Treatise on valve-gears, with special consideration of the link-motions of locomotive engines. 3d ed. Translated from the German, by M. Müller. London, 1869. 16°. 8013.13

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year.

Pamphlets.

THE collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us. The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not.

List of Donors, March to May, 1869.

DONORS.	VOLS.	PPH.
Allen, Joseph H.,	1	10
American Antiquarian Society, *Worcester*,		1
American Christian Commission, *New York City*,		1
American Colonization Society, *Washington, D. C.*,		1
American Home Missionary Society, *New York City*,	1	
American Unitarian Association, *Boston*,		1
Andrews, *Gen.* S.,	4	
Anonymous,	10	11
Atlantic Works, *Boston*,		1
Bache, Richard M., *Philadelphia*,	1	
Baker, Charles R.,	7	
Baltimore. Peabody Institute,		1
Bancroft, J. P., *Superintendent of the N. H. Asylum for the Insane*,		9
Barber, George W., *Andover*,		2
Barclay, James J., *Philadelphia*,		89
Barnard, *Hon.* Henry, *Washington, D. C.*,		1
Bartlett, W. O., *Washington, D. C.*,		2
Bellows, Henry W., *D. D., New York City*,		26
Blackburn, *Eng.* Free Public Library, 1 broadside,		7
Blanchard, William F., *Cumberland Centre, Me.*,	2	1
Bolles, James A., *D. D.*,		11
Bond, Edward P.,	1	1
Boston, City of,	5	1
Boston Gas Light Co.,	2	
Boston and Albany Railroad Library,		1
Bradley, William H.,	9	
Braman, Jarvis D.,	1	
Brewer, Thomas M., *M. D.*,		10
Brigham, William,		1
Brookfield, *Mass.* Merrick Public Library,		2
Brooks, *Rev.* Charles, *Medford*,		2
Brown, Ammi, *M. D.*,	2	
Browne, Rufus K., *M. D., New York City*,		1
Brunswick, *Me.* Bowdoin College,		1
Burlington, *Vt.* Town Clerk,		1
Burnham, *Capt.* F. A., *Hanson*,	1	
Cabot, J. Eliot, *Brookline*,	9	
California. Academy of Sciences,		1
Cambridge. Harvard College,		1
—— Astronomical Observatory,	3	
—— Museum of Comparative Zoology,		4
Chadbourne, P. A., *President of the University of Wisconsin*,		1
Chandler, H. P.,	1	24
Chase, George B.,		1
Chelsea, City of,	2	
Child, A. B.,	1	
Christern, F. W., *New York City*,	1	
Cincinnati. Mercantile Library Association,		1
—— Observatory,		2
—— Public Library,		1
Clark, Uriah,		5
Clarke, James F., *D. D.*,		15
Cleveland, H. W. S., *Chicago*,		6
Codman, J. Amory,	1	
Coit, *Mrs.* Daniel T.,		1
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Cornell, William M., *M. D.*,	1	
Crosskill, H., *Halifax, N. S.*,	1	
Cupples, J. G.,	1	
Dalton, John C., *M. D., New York City*,		5
Danvers. Peabody Institute,	1	1
Dental Register, *Cincinnati*, Publishers,		1
Derby, E. H.,	1	49
Derby, George, *M. D.*,	1	
Detroit. Board of Education,		1
—— Young Men's Society,		1
Dewey, Orville, *D. D., Sheffield*,		1
Dighton, *Mass.* Social Library,		1
Dorchester, Town of,		1
Dorr, James A.,	5	
Downe, E. T., *Pittsfield, Mass.*,		1
Dupee, Beck, & Sayles,	10	563
Eastburn, *Rt. Rev.* Manton, *D. D.*,		3
Edinburgh. Royal Society,	2	
Edmands, William S.,	2	
Eliot, Samuel,		5
Emerson, George B.,	1	
Flint, Charles L.,	4	
Ford, William E.,	1	47
France. La commission impériale. Exposition universelle de 1867,	13	
French, Jonathan, 3 maps	34	135
Frothingham, Edward,	1	1
Gaffield, Thomas,		1
Garfield, *Hon.* James A.,		1
Garrison, Wendell P., *New York City*,	1	31
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Gould, Benjamin A., *Cambridge*,	1	
Grafton. Public Library,		1
Gray, John P., *M. D., New York City*,		1
Green, Andrew H., *Comptroller of Central Park, New York City*,	3	
Green, Samuel A., *M. D.*,	3	113
Greene, Joshua, *M. D., Groton*, 2 broadsides,		
Greene, *Col.* William B.,	2	8
Greenough, William W.,	2	
Griffin, *Rev.* N. H., *Williamstown*,		2
Hall, Thomas B.,	1	
Hamburg. Commerz-Bibliothek,	2	7
Harper and Brothers, *New York City*,		30
Haven, E. O., *President of the University of Michigan*,		1
Haven, Samuel F., *Worcester*,		1
Herald of Health, *New York City*, Publishers,	1	

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Hinsdale. Public Library,		1
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Holmes, Oliver W., *M. D.*,		1
Homans, J. S., *New York City*,		1
Houghton, H. O. & Co., *Cambridge*,		2
Hovey & Co., 53 *North Market St.*,		2
Howland, William A.,	1	
Hudson. Public Library,		1
Hunnewell, John L.,	1	
Illinois Teacher, Publishers,	1	
Iowa. Adjutant-General,	3	
Jeffries, B. Joy, *M. D.*,	1	
Kellogg, E. H., *Pittsfield, Mass.*,		1
Kirkbride, Thomas S., *M. D., Philadelphia*,	5	14
Langworthy, *Rev.* Isaac P.,	1	
Lawrence, Abbott,		17
Leicester. Public Library,		2
Lewis, Winslow, *M. D.*,	1	
Lincoln, Henry W.,	1	1
Lloyd, John C., 1 chart		
London. Royal Astronomical Society,	1	
——— Royal Geographical Society,	1	
Loring, James S., *Brooklyn, N. Y.*,		28
Lovering, *Prof.* Joseph, *Cambridge*,	1	
Lowell. Young Men's Christian Association,		2
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McPhetres, S. A., *Lowell*, City Clerk,	1	
Maine. Commissioners of Fisheries,		2
——— Historical Society,	1	
Marshall, O. H., *Buffalo, N. Y.*,	1	
Marvin, Theophilus R.,	46	
Masonic Monthly, Publishers,	1	
Massachusetts. Agricultural College,	1	
——— Board of Charities,	1	
——— Charitable Mechanics' Association,		3
——— Teachers' Association,		1
May, *Rev.* Samuel, *Jr.*, *Leicester*,	3	29
Merriam, George, *Springfield*,		8
Michigan. State Library,	1	2
Michigan Teacher, Publishers,		
Miles, *Rev.* James B., *Charlestown*,		4
Minnesota. Historical Society,		1
Moring, H. E.,	3	1
Motley, *Hon.* J. Lothrop, 1 map	2	425
Mullins, J. D., *Birmingham, Eng.*,		
Mumford, S. R., *Detroit*,	3	2
Napoleon III, *emperor of the French*,		
National Agriculturist and Pennsylvania Farm Journal, Publisher,	1	
New Bedford. Free Public Library,	1	1
New England Society in the City of New York,		12
New Haven. Yale College,	2	38
New Jersey. Geological Survey,		
——— Quartermaster-General,		1
New York, *City*. Chamber of Commerce,		16
New York, *City*. City Mission,		6
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New York Teacher, Publishers,	1	
Nichols, William, *Jr.*, 1 broadside, 4 newspapers,	1	6
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Northampton. Public Library,		1
Northwestern Farmer Co., *Indianapolis*,		1
Nottingham, *Eng.* Free Library,		2
Ohio. State Agricultural Society,		2
——— State Library,	8	10
Ohio Educational Monthly,	1	
Onderdonk, Henry, *Jr.*, *Jamaica, L. I.*,		2
Otis, Mary,	1	
Page, Calvin G., *M. D.*,	14	
Palmer, *Gen.* W. J., *St. Louis*,	1	
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Pennsylvania. Office of State Historian,		
——— State Library,	1	
——— Training School for Feeble-minded Children,		7
Perry, J. A., *New York City*,	3	27
Perry, *Rev.* William S., *Litchfield, Conn.*,		8
Philadelphia. Board of Health,		1
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Rhoades, *Mrs.* Stephen,		4
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Rhode Island Schoolmaster, Publishers,	1	
Robbins, Chandler, *D. D.*,		1
Rolfe, William J., *Cambridgeport*,	17	
Ropes, John C., 2 maps,	146	1191
Routledge, George, & Sons, *New York City*,	1	
St. Louis. Public School Library Company,		
St. Paul. Library Association,		
Salem. Essex Institute,	2	
Salter, Richard H., *M. D.*,		1
Sanborn, *Prof.* E. D.,	1	19
Shaw, Benjamin S., *M. D.*,		1

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Snow, Edwin M., *M. D.*, *Providence*,		3
Spooner, Lysander,		2
Staehli, Francis R., *M. D.*, *Cambridge*,		1
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Sumner, *Hon.* Charles,	1	11
Tatham, William P., *Philadelphia*,		1
Taunton. Public Library,		1
Thayer, Alexander W., *Trieste*,	1	1
Thompson, Augustus C., *D. D.*,	9	
Tourjée, E.,	1	
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United States. Library of Congress,	1	
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Van Norden, William, *New York City*,	2	
Walley, *Hon.* Samuel H.,	16	
Walley, *Mrs.* Samuel H.,	6	
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Warren, William W., *No. 25 Kilby St.*,	3	
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Winchell, Rensselaer,	5	70
Winchendon. Public Library,		2
Winchester, Town of,		1
Winthrop, *Hon.* Robert C.,		1
Wolcott, Samuel, *D. D.*, *Cleveland, Ohio*,		6
Wood, *Rev.* Horatio, *Lowell*,		8
Woodward, W. E.,		1
Worcester. Public Library,		1

SUMMARY.

No. of donors, excluding anonymous.....251
No. of volumes.....600
No. of pamphlets.....3918

To the Medical Profession.

It is not supposed we hazard a denial, if we assert that the Public Library of Boston offers facilities for investigation in medicine and surgery not equalled by any other collection in New England, and surpassed by few in the country, as it numbers at present not much short of six thousand volumes. Besides this, there is a large collection of pamphlets, all of which are now arranged, and will be, before many months are passed, catalogued, bound, and placed on the shelves. This department embraces over five per cent. of the entire general collection in the Bates Hall; and, heretofore, the use of this section has been over six per cent. of the whole issues of this hall. The profession in Boston and vicinity maintain so high rank in the investigations of their science, that it needs but be known how excellent a working apparatus this library offers them greatly to increase its usefulness. The ordinance of the city for the government of the library restricts the circulation of its books to "the citizens and residents" of the city; but no visitors are ever denied the use of the books within the building. We aim in this department, as in every other, to be the literary purveyors of every class of students and investigators; and we rarely refuse to procure, through our agents in all the great book-marts of the world, any special monograph or other work that may be needed by any user of the library, if we do not chance already to possess it. Specialists may prefer to buy the particular books that they most require, rather than frequent a public library for the same, but there are some works, like Mascagni's Anatomia Universa (of which we have a magnificent colored copy), that few private collectors can well afford to purchase; while still others, like the long sets of the important journals of all countries, are too extensive for private shelves. Most of these last the medical student will find in this department of our library. The physiologist will find here a very excellent gathering of works on physiology. The larger part of Professor Brown-Séquard's library, when he left this country, was transferred to our shelves; and pains were taken to supply such deficiencies as we then had left. If any are still noticed, we should be glad to be informed of them.

A Special Privilege

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Wanted.

Odd Fellows. The Proceedings of the Grand Lodge of Massachusetts for May, August, and November, 1847; and for November, 1848.

The Bulletins are for Sale

In the Library at two cents each. The Finding Lists of the Lower Hall (five in number) are also for sale, at two cents each, and the Indexes to the books in the Bates Hall (in two volumes) at $2.00 each.

The Finding List for alcoves 3, 13, 8, and 18, containing Poetry, the Drama, Essays, and Collections (like Bohn's Libraries, Constable's Miscellany, etc.), is in an advanced state of preparation, and its publication will take place as soon as it can be read through the press with the proper care.

BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON. OCTOBER, 1869. No. 11.

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The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, and such other days as the Trustees may direct.

The Reading Room, provided with seats for one hundred readers, is closed at 10, P. M.

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All members of such other of the higher educational institutions in the city, as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

To the Clergy.

Our Library is particularly rich in every department of interest to the book-loving clergy. The Prince Library makes us strong in the old theology that was discussed among our ancestors in New England one or two hundred years ago. The Parker Library was the collection of a man curious in theological lore. Our general collection shows that one of its strongest departments is that of theology and the cognate subjects, including ecclesiastical history. Altogether, there is no branch of professional inquiry, so strong within our walls as this. In the Bates Hall, we have in this division of the general collection 9,400 volumes; in the Parker Library, 3,243 volumes; in the Prince, 872 volumes; in the Bowditch, 144 volumes, — making a total of nearly 14,000 volumes, or more than 11 per cent. of the 125,000 volumes now contained in that hall. Add to this what is placed in the Lower Hall, of a popular nature, and of the commoner kind of books, and we may point to a library of 15,000 volumes, of interest to students in this department. These figures place our library among the foremost in this respect in the country; that of the Union Theological Seminary of New York City, with its 28,000 volumes, taking the first rank, among those which are exclusively theological. We have not neglected any section of the subject. Bibles and commentaries in all languages; liturgical works; hymnology; systematic theology; homiletics; patristical and controversial divinity; ethnical and mythological beliefs; the collected works of famous theologians; ecclesiastical history of all countries and all orders of priesthood; missions; denominations; ecclesiastical biography, — have all received attention, and are well represented on the shelves. A few years since we bought the library of the Rev. Chester Field, a zealous collector of works relating to the Methodist church and we have probably more ample materials for the history of Methodism than can be found elsewhere.

Special Volumes and Collections.

It is our custom, after any significant event, to make a collection of all newspapers, magazines, prints, etc., relating to the same, and to bind them in volumes to be put on our shelves. In this way the record of the assassination of the late President Lincoln is preserved in fourteen folios; of the death of Mr. Everett in one volume; of the Portland fire in another; of the sentiment of the country as signified in the press of the nation on the morning following the election of President Grant, in two volumes; of Decoration day in May last, in one volume; of the Odd Fellows' semi-centenary in April last, in another; of the recent gale, in still another, etc.

In making up these volumes, we have been under obligations to the press of Boston, which has put at our disposal the mass of its exchanges.

We are now making collections for similar volumes, commemorative of the recent Humboldt anniversary, and we hope to make a pretty complete record of the celebration of the day, both in this country and in Europe. Prof. Agassiz will contribute the manuscript of his address, and Dr. Holmes and Mrs. Howe, autograph copies of their poems, delivered in connection with the celebration in this city.

We shall be pleased to receive, from any source, any paper, number of magazine, broadside, print, etc., illustrating that event, as well as every article in print which the recent Stowe-Byron controversy has brought out, as it is intended to make this the subject of another volume, and our foreign agents have had orders to gather everything abroad in any manner relating to it.

We are also intending to form a special collection of *Franklíniana*, as a memorial to the fame of that distinguished son of Boston, to embrace every edition of his works or of any one of them, every book written either wholly or in part about him, every magazine article, portrait, broadside or memento of any kind relating to him; and we will gratefully acknowledge any assistance that may be rendered us in making the collection complete.

The Public Library of Melbourne.

We have received a complete set of the catalogues of the library and museums of this fast-growing institution, together with a number of valuable volumes relating to Victoria, the whole accompanied by a letter detailing their experience in library matters, from Sir Redmond Barry, the Chancellor of the University of Melbourne, and one of the Trustees of the Library. We have reciprocated with copies of our catalogues and documents; and various literary and other institutions of Boston and the State have kindly forwarded to us contributions of their own, so that we have been enabled to send a large box to Melbourne.

Maps.

Since the last Bulletin, several hundred maps have been prepared for the shelves, and catalogued, but it has been possible to give only a small selection from the titles in this Bulletin. The maps are placed on the shelves in boxes resembling books. We shall be very glad to receive as gifts or to buy any old American maps.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED

DURING THE MONTHS OF

JUNE, JULY, AUGUST, AND SEPTEMBER, 1869.

N. B. — The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, titles of books included in neither of these categories have been given, for particular reasons. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. — A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. — B. H. means Bates Hall; R. R., Reading Room. — In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; Kühner, for example, is written Kuehner, and occurs, in alphabetical order before Kugler instead of after it. — Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.)

☞ All books in this list, except the few which are starred, can be had without *special* application.

*** *The titles of works of fiction placed in the Lower Hall between June* 1 *and September* 10 *must be sought for in the Class List of English Prose Fiction, just issued; only those added since September* 10 *being given in the present Bulletin.*

Shelf. No.

ABBEY, H. Stories in verse. New York, 1869. 16° . 1328.31

ABBOTT, J. S. C. Lives of the presidents of the United States. Boston, 1869. 8° 4442.2

ABEKEN, B. R. Account of the life and letters of Cicero. From the German. Edited by C. Merivale. London, 1854. 12° 4916.9

ABEL, C. Ueber Sprache als Ausdruck nationaler Denkweise. Berlin, 1869. pp. 29. 16° . . . 4956.21

ADAMS, G. Genealogy of the Adams family, of Kingston, Mass. Boston, 1861. pp. 64. sm. 8°. . *4432.8

ADAMS-REILLY, A. The Valpelline, the Valtournanche and the southern valleys of the chain of Monte Rosa, from an actual survey made in 1865-6. n. p., n. d. [Size, 2 feet × 1 foot, 2 inches; scale, § of an inch to 1 mile] 4814.3

ADDISON, T. Collection of published writings. Edited by Dr. Wilks and Dr. Daldy. London, 1868. 8° *5724.11

AFTERNOON lectures on English literature [v. 2-5, on literature and art]. Vol. 1-4, London, 1863-68; v. 5, Dublin, 1869. 5 v. 16° 4559.10

AINSWORTH, H. Annotations vpon the five bookes of Moses, Psalmes, and Canticles. London, 1627. f° . . . . . *74—.2

ALAUX, J. E. La religion progressive. Études de philosophie sociale. Paris, 1869. 12° 5469.1

ALBERTI, M. De avtochiria litteratorum. Halæ. Magdeb., 1727. pp. 32. sm. 4° *7441.9

ALBERTI di Villanuova, F. de. Nuovo dizionario italiano-francese. 2a ed. italiana. Bassano, 1796. 4° *4783.3

ALCOCK, *Sir* R. The capital of the Tycoon: a narrative of a three years' residence in Japan. London, 1863. 2 v. 8° 5011.4

ALEXANDER, W. D. A short synopsis of Hawaiian grammar. Honolulu, 1864. pp. 34. 12° . . *5032.13

ALISON, *Sir* A. Army organisation. Edinburgh, 1869. 16° 5958.11

ALLMERS, H. Römische Schlendertage. Oldenburg, 1869. 16° 4764.16

ALLOM, T. France illustrated. Drawings by T. Allom. Descriptions by G. N. Wright. [Vol. 4. Drawings by E. Lami. Descriptions by J. Janin.] London, n. d. 4 v. 4° *6661.1

ALPHAND, (J. C.) A. Les promenades de Paris. Paris, 1868. f° *46.C.1

Shelf. No.

ALTHON-SHÉE de Lignères, E., *comte* d'. Mes mémoires (1826-1848). 2e partie, 1840-1847. Paris, 1869. 16° 4065.12

AMERICAN annual cyclopædia and register of events for 1868. Vol. 8. New York, 1869. 8°. *4313.1, and *R. R., G. 9

AMERICAN baptist missionary union. The missionary jubilee: an account of the 50th anniversary, at Philadelphia, May 24-26, 1864. Revised ed. New York, 1869. 8° 7535.25

AMERICAN journal of conchology. Vol. 1-4. Philadelphia, 1865-68. 4 v. 8° *5876.4

AMERICAN social science association. Journal of social science: containing the transactions of the American association. No. 1. New York, 1869. 8° *5572.67

ANDERSON, C. The annals of the English Bible. Abridged and continued by S. I. Prime. New York, 1849. 8° 5426.16

ANDERSON, R. Foreign missions: their relations and claims. New York, 1869. 16° 7535.9

ANDREWS, H. P. Six steps to honor. New York, [1856]. sq. 16° 1509.19

ANDREWS, L. Dictionary of the Hawaiian language. Appended an English-Hawaiian vocabulary. Honolulu, 1865. 8° *5032.12

ANGER, B. Nouveaux éléments d'anatomie chirurgicale. Paris, 1869. 8°, and atlas 4° *5750.9

ANGSTRÖM, A. J. Recherches sur le spectre solaire. Upsal, 1868, 69. 4°, and atlas obl. f° 5920.19

ANNUAIRE diplomatique de l'empire français pour l'année 1862-1868. Paris, 1862-68. 7 v. 24°. *6619a.1

ANNUAIRE du cosmos. 4e-11e année. Paris, 1862-69. 8 v. 24° *5949a.1

ANNUAL register for 1868. New series. London, 1869. 8° *6217.1

ANSTED, D. T. Physical geography. 3d ed. London, 1868. 16° 7864.25

AOUST, *L'abbé* —. Analyse infinitésimale des courbes. Paris, 1869. sm. 8° 7924.3

APHRAATES. Homilies. Edited from the Syriac manuscripts of the 5th and 6th centuries. With an English translation, by W. Wright. Vol. 1. Syriac text. London, 1869. 8° . . . 7451.30

ARCHER, W. H. The progress of Victoria: a statistical essay. Melbourne, 1867. sm. 8° 5045.23

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ARENDT, R. Der Anschauungsunterricht in der Naturlehre. Leipzig, 1869. pp. 50. sm. 8°. 5814.4
— Materialien für den Anschauungs-Unterricht in der Naturlehre. Leipzig, 1869. 16°. 5969.2
ARGOSY, The. 1865, 67. London, n. d. 2 v. 8°. . 1895.1
ARNOLD, M. Culture and anarchy: an essay in political and social criticism. London, 1869. 16°. 3566.41
— Poems. London, 1869. 2 v. 16°. 6609.24
ARNOULD, A. Histoire de l'inquisition. Paris, 1869. 12°. 5519a.14
ART-JOURNAL, The, illustrated catalogue of the industry of all nations. 1851. London, n. d. 4°. *8020.13
ARTMAN, W., and Hall, L. V. Beauties and achievements of the blind. Rochester, 1869. 16°. . 1838.1
ARVINE, K. Cyclopedia of moral and religious anecdotes. New York, [1869]. 8°. 5480a.2
ASHER, D. On the study of modern languages in general and of the English language in particular. London, 1859. pp. 80. 16°. 4957.25
AUMALE, H. (E. P. L.) d' Orléans, *duc* d'. Écrits politiques 1861–1868. Bruxelles, 1868. 16°. . 6678.8
— Histoire des princes de Condé pendant les XVI^e^ et XVII^e^ siècles. Paris, 1863, 64. 2 v. sm. 8°. . . . . 2072.6 and 6642.24
AUSTIN, J. Lectures on jurisprudence. 3d ed., revised by R. Campbell. London, 1869. 2 v. 8°. 5620a.3
AUSTRIA. *K. K. Generalstabs-Bureau für Kriegsgeschichte.* Les luttes de l'Autriche en 1866. Traduit de l'allemand. Vol. 2. Paris, 1869. 8°. 4835.3
— — Oesterreichs Kämpfe im Jahre 1866. B. 4. Wien, 1869. 8°. 4821.20

BAILY, W. L. Our own birds. History of the birds of the United States. Philadelphia, 1869. 12°. 172.26
BAKER, *Sir* S. W. Eight years' wanderings in Ceylon. Philadelphia, 1869. 16°. 695.20
BALDAMUS, A. C. E. Die nützlichen und schädlichen Vögel Deutschlands und Europa's. Bielefeld, 1868. 16°. 5907.25
BALL, J. Guide to the eastern Alps. London, 1868. 16°. 4738.2
BARGRAVE, J. Pope Alexander the seventh and the college of cardinals. With a catalogue of Bargrave's museum. Edited by J. C. Robertson. [London,] 1867. sm. 4°. *2426.36
BARING-GOULD, S. Curiosities of olden times. London, n. d. 16°. 6578.4
— The origin and development of religious belief. P. 1. London, 1869. 8°. 7601.10
— Post-mediæval preachers. London, 1865. 12°. 5559.22
BARKER, M. H. Life of Nelson. With original anecdotes, notes, &c. [*Anon.*] London, 1867. 16°. 1559.4
BARNABAS, *St.* Erklärung des Barnabasbriefes. Von J. G. Müller. Leipzig, 1869. sm. 8°. . . 5425.13
BARROW, *Sir* J. The mutiny and piratical seizure of H. M. S. Bounty. 5th ed. London, 1869. 16°. 986.8
BARRY, *Sir* R. Address before the university forensic society; and an address, on the opening of the circuit court at Portland, [June 15, 1852]. Melbourne, n. d. pp. 54. 8°. 5045.25
— Address to the workmen employed in building the great hall of the Melbourne public library and museum. Melbourne, 1866. pp. 40. 8°. 5045.25
BASCOM, J. The principles of psychology. New York, 1869. 16°. 7608.3
BASTIAN, A. Die Voelker des oestlichen Asien. B. 5. Jena, 1869. 8°. 5014.10
BAUDELAIRE, (P.) C. Œuvres complètes. Vol. 4. Paris, 1869. 12°. 6677.2
BAUDOT, E. Traité des affections de la peau. Paris, 1869. sm. 8°. 5792.14
BAUDLIN, O. Die Gifte und ihre Gegengifte. B. 1. Basel, 1869. 16°. 5789.2
BAXTER, R. D. The taxation of the United kingdom. London, 1869. 16°. 3653.30
BEADLE, E. F. Dime song book. No. 1–22. New York, v. d. 3 v. 16°. 1349.16
BEAMISH, R. The psychonomy of the hand. 2d ed. London, 1865. 4°. 5600.2
BEAUVOIR, —, *comte* de. Australie. 2e éd. Paris, 1869. 12°. 5047.3
BÉCHARD, (J. J. M.) F. Autonomie et Césarisme. Introduction au droit municipal moderne. Paris, 1869. 16°. 5624.13
BECHLER, G. R., and Wenig, E. Map of the counties of Washtenaw and Lenawee, Michigan. Philadelphia, 1864. [Size, 4 feet, 7½ inches × 4 feet, 7 inches; scale, 1 mile to 1 inch]. . . *1470a.46

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BECKER, A. Des Rabbi Vermächtniss. Roman. Berlin, 1866, 67. 6 v. 16°. 4877.8
BECKFORD, W. Biographical memoirs of extraordinary painters. [A satire.] New ed. London, 1834. 12°. 4578.17
— Memoirs. London, 1859. 2 v. 16°. 6546.1
BECKMANN, J. History of inventions, [etc.]. Translated by W. Johnston. 4th ed., by W. Francis and J. W. Griffith. London, 1846. 2 v. 16°. 8037.2
BEECHER, C. E., and Stowe, H. (E.) B. The American woman's home: or, principles of domestic science. New York, 1869. 12°. . . . 1125.26
BEER, A. Einleitung in die mathematische Theorie der Elasticität und Capillarität. Herausgegeben von A. Giesen. Leipzig, 1869. sm. 8°. . . 7834.7
BEERS, S. N. and F. W. Map of Cumberland co. New Jersey. Philadelphia, 1862. [Size, 4 feet, 9 inches × 4 feet, 5 inches; scale, 1⅝ inch to 1 mile]. *1470a.12
— Map of Monmouth co. New Jersey. New York, 1861. [Size, 4 feet, 11 inches × 4 feet, 10 inches; scale, 200 rods to 1 inch]. . . . *1470a.13
BEESLY, A. H. Notes on Lord Macaulay's essay on Lord Mahon's war of the succession in Spain. London, 1869. pp. 38. 12°. 4579.18
BENSON, W. Principles of the science of colour. London, 1868. 4°. 8071.19
BERGÉ, A. Dictionnaire persan-français. Paris, 1868. 16°. *5039.7
BERGENROTH, G. A. Supplement to Vol. I and II of letters, despatches, and state papers, relating to the negotiations between England and Spain. London, 1868. 1.8°. *7052.2
BERJEAU, J. P. Le bibliophile, illustré. No. 1–12. Londres, 1861. 8°. *6141.4
BERKSHIRE medical journal. Vol. 1. Pittsfield, 1861. 8°. *7736.6

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BERNARD, F. Les évasions célèbres. Paris, 1869. 16°. 6247.2
BERRI, D. G. Monograms, historical and practical. London, 1869. sm. 8°. *8074.7
BERTRAND de Saint-Germain, M. Descartes considéré comme physiologiste et comme médecin. Paris, 1869. sm. 8°. 7602.2
BETTERTON, T. The amorous widow: or, the wanton wife. A comedy. London, 1710. sm. 8°. . *4543.30
BIBLE. The Holy Bible containing the Old and New Testaments according to the authorised version. With illustrations by G. Doré. London, n. d. 2 v. 4°. . . . . **54—.2
— *German.* Vollständiges Bibelwerk für die Gemeinde. Von C. C. J. Bunsen. B. 7. Leipzig, 1869. 8°. 5420a.7

Old Testament.

— *German.* Theologisch-homiletisches Bibelwerk. Herausgegeben von J. P. Lange 11er Th. 1te Hälfte. Der Psalter. Bielefeld, 1869. 8°. . *7421.2
— *Jeremiah.* Jeremiah, and his Lamentations; with notes by H. Cowles. New York, 1869. 12°. 7428.4

New Testament.

— *Anglo-Dutch of Surinam.* Da njoe Testament. [Added Da Boekoe vo dem Psalm.] Bautzen, 1865. 8°. 5418.4
— *English.* The New Testament after the authorized version. Newly compared with the original Greek, and revised, by H. Alford. London, 1869. 16°. 5416.16
— *Greek.* Novum Testamentum Graece. Ex Sinaitico codice edidit A. F. C. Tischendorf. Lipsiae, 1865. 8°. 7421.10
— *Romans.* Commentary on the Holy Scriptures. By J. P. Lange. Translated from the German, by P. Schaff. Vol. 5. New York, 1869. 8°. 5413.10
BIBRA, E. von. Die Bronzen und Kupferlegirungen der alten und ältesten Völker, mit Rücksichtnahme auf jene der Neuzeit. Erlangen, 1869. 8°. 8013.22
BIDPAY, *or* Pilpay. Fables. London, 1818. 12°. 5029.3
BIENEN-ZEITUNG. Organ des Vereins deutscher Bienenwirthe. B. 1–12, 19–24. Nördlingen, 1845–69. 18 v. in 6. 4°. *7891.1
BIGELOW, H. J. The mechanism of dislocation and fracture of the hip. Philadelphia, 1869. 8°. 5746.2
BIGG, H. H. Orthopraxy. London, 1869. 16°. . 5754.1
BIRMINGHAM free libraries. Catalogue of the reference department. By J. D. Mullins. Birmingham, 1869. sm. 8°. *5131.5

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BISCHOFF, F. H. T., and Moeller, J. H. Vergleichendes Wörterbuch der alten, mittleren und neuen Geographie. Gotha, 1829. 8° . . . *6283.1

BISCOE, E. L. Katharine's experience. [*Anon.*] Boston, [1859]. 16° 1479.12

BITTER, C. H. C. P. E. und W. F. Bach und deren Brüder. B. 2. Berlin, 1868. sm. 8° 8045.21

BLACKLEY, W. L. Word gossip: a series of familiar essays on words and their peculiarities. London, 1869. 16° 4587.8

BLAIR, W. Inquiry into the state of slavery amongst the Romans. Edinburgh, 1833. 16° 5577.23

BLAKE, W. Marriage of heaven and hell. [London,] n. d. pp. 27. sm. 4° *4601.4

— Songs of innocence and of experience of the human soul. Edited by R. H. Shepherd. London, 1868. 16° 6608.11

BLANKENBURG, H. Die innern Kämpfe der nordamerikanischen Union bis zur Präsidentenwahl von 1868. Leipzig, 1869. sm. 8° 4424.2

BLOXAM, C. L. Laboratory teaching: or, exercises in practical chemistry. London, 1869. 16° . . 1148.13

BOCCACCIO, G. The Decameron, translated from the Italian. London, 1822. 4 v. in 2. 12° . . **6779a.1

BOKER, G. H. Königsmark, the legend of the hounds, and other poems. Philadelphia, 1869. 12° 1357.17

BONAPARTE-WYSE, W. C. Li parpaioun blu. Em' un avans-prepaus de F. Mistral, e uno traduciou franceso suplementari. Avignoun, 1868. 16° 6667.4

BONNEMÈRE, (J.) E. Histoire des camisards. Paris, 1869. 12° 6629.2

BORGGREVE, B. Die Vogel-Fauna von Norddeutschland. Berlin, 1869. sm. 8° 5905.3

BOSTON. Municipal register for 1868, 69. Boston, 1868, 69. 2 v. 8° *6357.19

— Proceedings of the common council, and of the board of aldermen. July 1868—Jan. 1869. Boston, 1868, 69. 4° *6350.2

— Report of the Cochituate water board for 1868–9. Boston, 1869. pp. 89. 8° *6359.7

— *Board of trade.* 15th annual report. By H. A. Hill. Boston, 1869. 8° *6348.31

— *Gynæcological society.* Journal. Vol. 1, no. 1, 2. Boston, 1869. 8° *5771.2

BOSTON museum. [Play-bills, 1849–Aug. 10, 1864, 67–69.] Boston, 1849–69. 17 v. f° *6190.1

BOURNE, H. R. F. Famous London merchants. With twenty-five illustrations. New York, 1869. 16°. 1559.3

BOURNE, J. Recent improvements in the steam-engine. New ed. London, 1869. 16° 8018.2

BOWLES, S. The Pacific railroad — open. How to go: what to see. Boston, 1869. 16° 1639.18

BOX, J. M. Adventures and explorations in new and old Mexico. New York, 1869. 12° 1637.7

BOYD, A. K. H. Autumn holidays of a country parson. [*Anon.*] New ed. London, 1869. 16°. 1908.12

— The critical essays of a country parson. [*Anon.*] New ed. London, 1869. 16° 1908.14

— Lessons of middle age. [*Anon.*] London, 1869. 16° 1908.13

— Sunday afternoons at the parish church of a university city. [*Anon.*] New ed. London, 1867. 16° 1908.15

BRACHVOGEL, A. E. Der deutsche Michael. Historischer Roman. Berlin, 1868. 4 v. 16° . . . 4877.4

BRADDON, M. E. The black band. New York, n. d. 8°. 781.19

— Henry Dunbar. New York, n. d. 8° 781.22

— The octoroon. New York, n. d. 8° 781.21

BRAINERD, D. Account of [his] life. Chiefly taken from his diary. By J. Edwards. Added extracts from Brainerd's journal. Worcester, 1793. 8° 4444.9

BRANDIS, J. Über den historischen Gewinn aus der Entzifferung der assyrischen Inschriften. Nebst einer Übersicht über die Grundzüge des assyrisch-babylonischen Keilschriftsystems. Berlin, 1856. sm. 8° 5034.29

BRAUNS, D. Der mittlere Jura im nordwestlichen Deutschland. Mit besonderer Berücksichtigung seiner Molluskenfauna. Cassel, 1869. 16°. 7876.1

BREMER, O. Lepidopteren Ost-Sibiriens. insbesondere des Amur-Landes. St. Petersburg, 1864. 4°. 5891.19

BREMNER, D. The industries of Scotland. Edinburgh, 1869. sm. 8° 5650a.10

BRETT, R. The churchman's guide to faith and piety. 3d ed. [London, 1867.] 2 v. in 1. 12° 7458.23

BRIGHT, *Mrs.* A. M. The three Bernices; or, Ansermo of the crag. Philadelphia, 1869. 16° . . . 785.25

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BRIGHT, J. Speeches on the public affairs of the last twenty years. 2d ed. London, 1869. 16° . . 4569.22

BRIGHT, W. Ancient collects and other prayers. With an appendix on the collects in the prayer-book. 4th ed. Oxford, 1869. 16° 7447.32

— History of the church, 313–451. 2d ed. Oxford, 1869. 16° 5526.10

BRIOT, C. (A. A.) Théorie mécanique de la chaleur. Paris, 1869. sm. 8° 5965.4

BROOKE, S. A. Sermons preached in St. James's chapel, York street, London. 2d ed. London, 1869. 16° 7447.8

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BROWN, B. Cases in orthopedic surgery. Boston, 1868. sm. 8° *5750.8

BROWN, John. The Northern courts, containing original memoirs of the sovereigns of Sweden and Denmark, since 1766. London, 1818. 2 v. 8°. . 4836.19

BROWN, John, *M. D.* Plain words on health addressed to working people. London, 1864. sm. 16° 1157.25

BROWN, R. History of Cape Breton; with some account of the discovery and settlement of Canada, Nova Scotia, and Newfoundland. London, 1869. sm. 8° 4413.2

BRUCE, J. Calendar of state papers, domestic series, reign of Charles I, 1637–1638. Under the direction of the master of the rolls. London, 1869. 8°. *7062.8

BRUCE, J. C. Incised markings on stone in the county of Northumberland, Argyleshire, and other places. London, 1869. f° *24.A.1

BRUECK, R. L'origine des étoiles filantes. Bruxelles, 1868. 8° 5963.8

BRUGSCH, H. (C.) Hieroglyphisch-demotisches Wörterbuch. Leipzig, 1867, 68. 4 v. 4° *5034.19

BRUHNS, C. (C.) Johann Franz Encke. Sein Leben und Wirken. Leipzig, 1869. 16° 7937.1

BRUNSWICK, *Me. Bowdoin college.* Catalogue of the library. Brunswick, 1863. 8° *6132.6

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BUCKLER, J. C. and C. A. The cathedral, or abbey church of Iona. London, 1866. 4° *8061.19

BUCKLEY, R. W. Metrical translations and lyrics. London, 1869. 16° 6578.2

BUECHSENSCHUETZ, B. Besitz und Erwerb im griechischen Alterthume. Halle, 1869. sm. 8°. 4962.2

BUFFUM, E. G. Sights and sensations in France, Germany, and Switzerland. New York, 1869. 12° 1667.5

BULFINCH, S. G. Studies in the evidences of Christianity. Boston, 1869. 16° 7436.1

BURAT, A. Les houillères en 1868. Paris, 1869. 8°, and atlas 4° 5860.34

BURGH, J. Political disquisitions: or, an enquiry into public errors, defects and abuses. Philadelphia, 1775. 3 v. 8° 5565.24

BURGON, J. W. England and Rome. New York, 1869. 16° 2104.16

BURT, N. C. The land and its story: or, the sacred historical geography of Palestine. New York, 1859. sm. 4° 5041.8

BURTON, R. F. Explorations of the highlands of the Brazil. London, 1869. 2 v. 8° 4463.24

BUSHNELL, H. Women's suffrage; the reform against nature. New York, 1869. 12° 5576.15

BUTLER, J. E. Woman's work and woman's culture. London, 1869. 8° 5573.34

BYRON, G. (G. N.), *lord.* Works: with his letters and journals and his life by T. Moore. London, 1832, 33. 17 v. 16° *6609.2

CALIFORNIA. Geological survey. The Yosemite guide-book. [By J. D. Whitney.] [Cambridge,] 1869. sm. 4° *4462.21

CAMBRIDGE, R. O. Works, with an account of his life, by G. O. Cambridge. London, 1803. 4°. 6600.25

CAMDEN society. [Publications.] *Namely:* —

— — No. LXXVI. Carew, G., *lord.* Letters to Sir T. Roe. 1615–17. Edited by J. Maclean 2426.20

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The Fine Arts Room, where ladies can use the Lower Hall catalogues, is closed at 8 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains nearly 30,000 volumes.

The Bates Hall delivery of books for *home use*, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains about 126,000 volumes.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; and all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the names of two citizens, who may be consulted, if necessary. *The registration takes place in the Fine Arts Room.*

III. Members of such other of the higher educational institutions in the city as the Trustees may have especially permitted are entitled to a full or a partial use of the Library.

The Prince Library.

The completed catalogue of this Library, now a part of our collection, is nearly ready for delivery. It is a volume of the same form as the Bates Hall catalogues, and contains one hundred and seventy-five pages. The introduction gives a succinct history of the Library. The first part, embracing the titles of books printed in, or relating to America, has been considerably corrected since the tentative issue of this part in August 1833, and we are indebted to several scholars versed in early New England books for assistance rendered. The second part shows mainly the ancient theological library of the Old South Church, all the works in which were printed abroad, and a large number of them in Latin. The third part is a synoptical summary of the manuscripts of the collection, and what these precious memorials contain is now for the first time made completely manifest, each document being numbered and described.

Increased Use of the Library.

During the month of November, for the last three years the daily issues in the Bates Hall, Lower Hall, and Reading Room for periodicals have been respectively as follows: —

	B. H.	L. H.	R. R.
1867	104	514	338
1868	136	671	493
1869	202	689	648

On Saturday, November 20th, 351 books were issued in the Bates Hall, the largest number ever issued in one day from that hall. On the same day, 1,057 were given out from the Lower Hall (excluding those used in the Hall), making 1,408 issues for the day, by far the largest day's work ever done by us before at this season. The month of February is the one which always shows the largest use.

To Boston Authors.

We intend to begin the preparation of the second supplement of the Bates Hall catalogue early in the coming year, and it is extremely desirable that the new volume should contain all the productions of Boston writers — books or pamphlets — not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

The Annual Report

Of the Library is now printed. It contains a large amount of statistics and detail, not only of this Library, but of others in this country and in Europe, which will be of interest to all engaged in the management of libraries.

Special Students

Desiring to be informed when any book in their line of investigation is received in the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries to the Superintendent.

The Interleaved Catalogue.

It is intended to substitute a card catalogue for the present interleaved catalogue of the Bates Hall, as it will thus be possible to present a perfect alphabetical arrangement, which with the increase of titles soon becomes difficult or impossible in the interleaved form. The copying or transferring of the titles is a work of considerable care and magnitude, but it will be pressed forward as rapidly as possible. Accessions will hereafter be entered on the cards and not in the present catalogue.

Dorchester

Being now admitted to the privileges of this institution, it is to be hoped that friends of the Library will make known to residents in that locality our wish to have such new citizens enter their names in our register.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED

DURING THE MONTHS OF

OCTOBER AND NOVEMBER, 1869.

N. B. — The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, titles of books included in neither of these categories have been given, for particular reasons. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. — A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. — R. R. means Reading Room. — In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; Tröltsch, for example, is written Troeltsch, and occurs, in alphabetical order before Trognon instead of after it. — Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, About, E. (F. V.)

☞ All books in this list, except the few which are starred, can be had without *special* application.

*** *Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

ABBOTT, E. A. A Shakespearian grammar. London, 1869. 16° 4598.28

ABBOTT, J. S. C. History of Joseph Bonaparte. New York, 1869. 16° 559.26

— The romance of Spanish history. New York, 1869. 12° 979.13

ABBOTT, Rosa. *See* Parker, R. A.

À BECKETT, G. A. The comic Blackstone. Chicago, 1869. 8° 1854.2

ABOUT, E. (F. V.) Le progrès. Paris, 1864. 8° . . 6671.22

ACCOUNT of an existing correspondence between the inhabitants of the moon, and the natives of this country. London, 1800. Reprinted Cincinnati, 1868. pp. 37. 8° 4574.13

ADAMS, C. F., *jr.* A chapter of Erie. Boston, 1869. 16°. 238.20

ADAMS, F. C. An outcast; or, virtue and faith. New York, 1861. 12° ***4507.24

ADAMS, H. G. Cyclopæd'a of sacred poetical quotations. Glasgow, 1865. 16° *5436.3

ADAMS, W. T. Down the Rhine. By Oliver Optic, [*pseud.*]. Boston, 1870 [1869]. 16° 1676.1

— Lake shore series. Lightning express. By Oliver Optic, [*pseud.*]. Boston, 1870 [1869]. 16°. 727.21

— — On time. By Oliver Optic, [*pseud.*]. Boston, 1870 [1869]. 16° 727.22

— — Switch off. By Oliver Optic, [*pseud.*]. Boston, 1870 [1869]. 16° 727.23

— — Through by daylight. By Oliver Optic, [*pseud.*]. Boston, 1870 [1869]. 16° 727.20

ADELMANN, G. Über die Krankheiten der Künstler und Handwerker. Würzburg, 1803. 16°. 5796.74

AINSWORTH, W. H. The miser's daughter. Philadelphia, n. d. 8° 781.25

ALBERTI, E. Sokrates. Ein Versuch über ihn nach den Quellen. Göttingen, 1869. 8° 3003.11

ALDRICH, T. B. The story of a bad boy. Boston, 1870 [1869]. 16° 728.2

ALFORD, H. Memorial, consisting of extracts from his correspondence, six selected sermons, and a memoir, by his eldest son [H. Alford]. London, 1854. 8° 6542.2

ALGER, H., *jr.* Rough and ready. Boston, [1869]. 16° 716.5

ALLAN, G. H. Memoir of Colonel J. Allan. With a genealogy. Albany, 1867. pp. 32. 8° . . . *4345.33

ALLEN, R. H. The New England tragedies in prose. Boston, 1869. 12° 4509.18

ALMEIDA, C. Mendes de. Atlas do imperio do Brazil. Rio de Janeiro, 1868. f° *4360.3

Shelf. No.

ALONE in London. Boston, n. d. 16° 1479.25

ALPHA, *pseud.* *See* Phelps, L. L.

AMERICAN eclectic medical review. Vol. 1–4. New York, 1866–69. 4 v. in 3. 8° *7712.2

Note. — Vol. 1 wants no. 4, which we wish to obtain to complete our set.

AMERICAN family in Paris. New York, 1869. 16°. 1669.2

AMERICAN housewife and kitchen directory. New York, 1869. 16° 186.65

AMERICAN publisher and bookseller. A record of American and foreign literature. Vol. 1. (8° series.) New York, 1868. 8° *6153.1

AMMAN, H. J. Reiss in das gelobte Land. Zürich, 1678. 16° 5049a.6

ANDERSEN, H. C. The two baronesses. New York, 1869. 16° 766.13

ARALDI, A. La dérivation des projectiles oblongs. Paris, 1869. 8° 5954.5

— Des trajectoires identiques et de leurs projectiles équivalents. Études et projets sur l'armement de l'armée et de la marine. Paris, 1868. 8°. 5954.6

ARCHIVES de physiologie normale et pathologique. T. 1. Publiées par MM. Brown-Séquard, Charcot, Vulpian. Paris, 1868. 8° *7762.5

ARISTOPHANES. Comedies. Translated into English; with notes. London, 1812. 8° *2976.15

ARISTOTELES. The Nicomachean ethics of Aristotle, translated by R. Williams. London, 1869. 8°. 2976.5

ARTHUR, T. S. Fireside angel, and other stories. Boston, 1870 [1869]. sm. 16° 449.25

ATTFIELD, J. Chemistry: general, medical, and pharmaceutical. London, 1869. 12° 5975.5

AUCHINCLOSS, W. S. The practical application of the slide valve and link motion to stationary, portable, locomotive, and marine engines. New York, 1869. 8° 8910a.11

AUERBACH, B. German tales. [Transl.] With an introduction by C. C. Shackford. Boston, 1869. 16° 1711.10

AUNT Florida, *pseud.* Phebe Travers. San Francisco, 1870 [1869]. 24° 748.25

AUTHELANDE, A. d'. Le régulateur du contentieux, ou la sécurité des affaires civiles et commerciales par l'explication des lois de l'empire français. Paris, 1869. 18° 5657.9

AUTOBIOGRAPHY of a small boy. Boston, 1869. 16°. 450.22

AUTRICHE, De l', et de son avenir, par un ancien secrétaire de légation. Paris, 1869. 8° . . . 4833.5

Shelf. No.

BACH, J. S. Werke. B. 17. Leipzig [1869]. 4°. **8040.21
BAILLIE, N. B. E. A digest of Moohummudan law. P. 2. London, 1869. 8° 5613.6
BAILY, W. L. Trees, plants, and flowers, where and how they grow. Philadelphia, 1870 [1869]. 16° 169.42
BAKER, H. N. (W.) The breach of trust. [*Anon.*] Boston, [1869]. 16° 476.2
— Helps and hinderances to the [cross]. [*Anon.*] Boston, [1869]. 16° 476.1
— Walter and Frank. By Mrs. Madeline Leslie, [*pseud.*]. Boston, [1869]. 16° 476.18
BAKER, T. History of the college of St. John the evangelist, Cambridge. Edited by J. E. B. Mayor. Cambridge, 1869. 2 v. 8° 4571 2
BALLANTYNE, R. M. Shifting winds. Philadelphia, n. d. 16° 728.14
BANTING, W. On corpulence. 4th ed. London, 1869. 8° 5804.3
BARBOUR, J. The Bruce; or, the metrical history of Robert I, king of Scots. With notes, and a memoir of the author. By J. Jamieson. New ed. Glasgow, 1869. sm. 8° 2536.25
BARCLAY, R. An apology for the quakers. 6th ed. London, 1736. sm. 8° 5476.8
BARNARD, C. F., *jr.* The soprano. By Jane Kingsford, [*pseud.*]. Boston, [1869]. 16° 766.14
BARNARD, F. A. P. Paris universal exposition. 1867. Report on machinery and processes of the industrial arts, and apparatus of the exact sciences. New York, 1869. 8° 8020a.24
BARNES, J. S. Submarine warfare, offensive and defensive. New York, 1869. 8° 7954.2
BARNUM, P. T. Struggles and triumphs: or, forty years' recollections. Hartford, 1869. 8° . . 1562.2
BARRINGTON, *Sir* J. Personal sketches of his own times. 3d ed., with a memoir of the author; an essay on Irish wit and humour; and notes by T. Young. London, 1869. 2 v. 8° . . . 4540a.4
BARTLE, G. The scriptural doctrine of Hades. Philadelphia, 1869. 16° 7452.17
BATES, L. The gabled house. [*Anon.*] Philadelphia, 1869. 16° 767.6
BATTAILLE, C. (A.) Nouvelles recherches sur la phonation. Paris, 1861. 8° 5763.11
BAUDRY, F. Grammaire comparée des langues classiques. 1re partie: phonétique. Paris, 1868. 8° 2986.10
BAUER, M. Nordfranzösische Landwirthschaft. Halle, 1869. 1. 8° 5990a.2
BEALE, L. S. Protoplasm; or, life, force, and matter. London, 1870 [1869]. 16° 5769a.31
BEARDSLEY, E. E. History of the episcopal church in Connecticut. Vol. 2. New York, 1868. 8°. 3546.11
BECKETT, G. A. à. *See* A Beckett, G. A.
BECQUEREL, (A.) E. La lumière, ses causes et ses effets. Paris, 1867, 68. 2 v. 8° 5921.22
BEDFORD, P. Recollections and wanderings. London, 1864. 16° 6545.3
BEER, G. J. Ansicht der staphylomatösen Metamorphosen des Auges, und der künstlichen Pupillenbildung, [und Nachtrag]. Wien, 1805, 6. 16° 5807.11
— Pflege gesunder und geschwächter Augen. Wien, 1800. 16° 5807.26
"BEGGYNHOF," The, or the city of the single. London, 1869. 16° 5542.2
BELGIOJOSO, C. F., *princesse* de. Réflexions sur l'état actuel de l'Italie et sur son avenir. Paris, 1869. 18° 2763.11
BELL, Isa, *pseud.* The discipline of Alice Lee. Philadelphia, 1869. 16° 439.17
BELL, W. A. New tracks in North America. London, 1869. 2 v. 8° 4362.15
BENFEY, R. Alex. v. Humboldt und seine Bedeutung für Volksbildung. Eine Festschrift zu seinem hundertjährigen Geburtstage, am 14. September 1869. Berlin, 1869. pp. 83. 8° 4842.4
BENHAM, D. Memoirs of J. Hutton. London, 1856. sm. 8° 6545.5
BENTHAM, J. Management of the poor. Dublin, 1796. 8° 5577.21
BERLIN. Bericht der städtischen Volkszählungs-Commission. Berlin, 1869. 8° 4835.23

Contents. — Die Resultate der Berliner Volkszählung vom 3. Dec. 1867. Bearbeitet von H. Schwabe.

BERNSTEIN, J. G. Medicinisch-chirurgische Bibliothek. 1750–1828. Frankfurt, 1829. 8° . . . *6176.27
BERTIN, É. Étude critique de l'embolie dans les vaisseaux veineux et artériels. Paris, 1869. 8°. 5804.4
BEULÉ, C. E. Le sang de Germanicus. Paris, 1869. 8° 4757.3
BEYLE, (M.) H. L'art et la vie de Stendhal. Paris, 1868. 8° 8063.7
BIART, L. Bénito Vasquez: étude de mœurs mexicaines. Paris, n. d. 8° 4362.11
BIBLE. *Sgau Karen.* The Holy Bible. Translated by F. Mason. 2d ed. Rangoon, 1867. 4° . . *5413.3

Selections from the whole Bible.

— The Berean's casket and repository. Compiled by I. C. Wellcome. Boston, 1869. 16° . . . 7423.6

Old Testament.

— The Holy Scriptures of the old covenant, in a revised translation. Vol. 2. Loudon, 1861. sm. 8° 5428.9
— Genesis and Exodus in Burmese, with Dr. Judson's last emendations. Rangoon, 1864. 12°. *5415.7

New Testament.

— The New Testament; translated into the Burmese from the original Greek. 4th ed. Rangoon, 1866. 12° *5415 7
— *Romans.* Paraphrase with notes on the epistle to the Romans. Prefix'd a key to the apostolic writings. By J. Taylor [of] Norwich. Dublin, 1746. 8° 7423.18
BILL, L. A winter in Florida. New York, 1869. 16° 1639.21
BIRMINGHAM, *Eng.* The 1st, 3d–5th annual report of the free libraries committee. Birmingham, 1862, 64–66. 8° **6131.7

Note. — Appended are various cards, tickets, regulations, and blank forms for obtaining books from the library.

BISHOP, J. P. The first book of the law. Boston, 1868. l. 12° 5621.9
BJÖRNSON, B. The happy boy, a tale of Norwegian peasant life. Boston, 1870 [1869]. 16° . . . 415.9
BLACK, W. In silk attire. New York, 1869. 8° . . 762.12
BLACKBURN, *Eng. Free public library.* 1st–7th annual report. Blackburn, 1863–69. 8° . . . *6121.2
BLACKBURNE, F. The confessional: or a[n] inquiry into the right, utility, edification, and success, of establishing confessions of faith and doctrine in protestant churches. 2d ed. London, 1767. 8° 7447.27
BLACKWOOD'S Edinburgh magazine. General index [to] vols. 1–50 [1817–1841]. Edinburgh, 1855. 8° *5364.2
BLOCK, M. Annuaire de l'économie politique et de la statistique pour 1868 et 1869. Paris, 1868, 69. 2 v. 18° *5649a.3
— L'Europe politique et sociale. Paris, 1869. 8°. 5653.4
BOARDMAN, W. E. He that overcometh; or, a conquering gospel. Boston, 1869. 16° 2096 17
BODENHAMER, W. On anal fissure. New York, 1868. 8° *5791.11
BOLINGBROKE, *Lord.* *See* Saint-John, H.
BOMBAUGH, C. C. Gleanings from the harvest-fields of literature. 4th ed. Baltimore, 1869. 12°. 1817.23
BORDIER, H. L. Le Grütli et Guillaume Tell. Genève, 1869. 8° 4844.9
BOUVIER, J. Law dictionary. 12th ed. Philadelphia, 1868. 2 v. 8° *5633.1
BOWMAN, A. The bear hunters of the Rocky mountains. Philadelphia, n. d. 12° 747.15
BOWMAN, J. E. Medical chemistry. Edited by C. L. Bloxam. 4th ed. London, 1862. 16°. . 5789.9
BOX, T. Practical treatise on mill-gearing, wheels, shafts, riggers, etc. London, 1869. 16° . . . 8018.4
BOYD, *Mrs.* E. E. Captain Charley and his "little right hand." Boston, [1869]. 16° 737.1
BOYLE, C., *earl of Orrery.* Bentley's dissertations on the epistles of Phalaris, and the fables of Æsop, examined. 3d ed. London, 1699. sm. 8°. 4987.19
BRADDON, M. E. Run to earth. Leipzig, 1869. 2 v. in 1. 16° 710.60
BRAITHWAITE, W. An epitome of Braithwaite's retrospect of practical medicine and surgery. By W. S. Wells. New York, 1860. 2 v. 8°. *5726.5
BRASSEUR de Bourbourg, C. É. Lettre à L. de Rosny sur la découverte de documents relatifs à la haute antiquité américaine, et sur le déchiffrement et l'interprétation de l'écriture phonétique et figurative de la langue Maya. Paris, 1869. pp. 29. 8° 4316.15
BRAUNE, W. Topographisch-anatomischer Atlas. Nach Durchschnitten an gefrornen Cadavern. Leipzig, 1867. f° *37.F.1

Shelf. No.

BRECK, J. New book of flowers. New York, [1836]. 12° 5356.11

BREWSTER, C. W. Rambles about Portsmouth. 2d series. With a biographical sketch of the author. By W. H. Y. Hackett. Portsmouth, 1869. 8° 2338.14

BROC, P. P. Essai sur les races humaines. Paris, 1836. 8° 6235.19

BROOKS, N. C. Sabbath-school manual. Philadelphia, 1869. 16° 1119.8

— Scripture manual, or religious exercises for the morning and evening of each day in the month. 1st ed. Philadelphia, 1869. 16° 7449a.33

BROWNING, E. B. Lady Geraldine's courtship. [Illustrated.] New York, 1870 [1869]. sm. 4°. *4605.10

BRYANT, W. C. Letters from the East. New York, 1869. 12° . . . . . 1675.13 and 5048.8

BUCHANAN, D. Inquiry into the taxation and commercial policy of Great Britain. Edinburgh, 1844. 8° 5656.6

BUCHANAN, J. The American [eclectic] practice of medicine. Philadelphia, 1868. 8° *5783.1

— The physiological and therapeutic uses of our new remedies. Philadelphia, 1868. 8° . . . 5781.7

— Treatment of the venereal disease. Philadelphia, 1865. 8° *5772.20

BUCHÈRE, A. Traité théorique et pratique des valeurs mobilières et effets publics, [etc.]; et de la législation qui les régit. Paris, 1869. 8°. 5645.13

BUILDING news and engineering journal. Vol. 15, 16. Jan. 3, 1868–June 25, 1869. London, 1868, 69. 2 v. 4° *8090.4

BULLETIN industriel de l'imprimerie typographique, et de toutes les industries se rattachant à la librarie. No. 1–3, 5–15. Paris, 1867, 68. 8°. *6111.3

BURGESS, E. Grammar of the Marathi language. Bombay, 1854. 8° *5036.7

BURGESS, W. R. The relations of language to thought. London, 1869. pp. 73. 16° 5598.2

BURKE, *Sir* B. Genealogical history of the dormant, abeyant, forfeited, and extinct peerages of the British empire. New ed. London, 1866. 8° *4533.2

BURKE, E. Works. 3d ed. Boston, 1869. 12 v. 8°. 4572.2

BURN, R. S. Dwellings for the working classes. Edinburgh, 1853. pp. 30. 4° 8090.13

BURRILL, A. M. Law dictionary and glossary. 2d ed. New York, 1867. 2 v. 8° *5633.2

— – Same. New York, 1869. 2 v. 8° . . . . R. R., D.15

BUSCH, M. Abriss der Urgeschichte des Orients bis zu den medischen Kriegen. Leipzig, [1869]. 2 v. 16° 5049.4

CALIFORNIA. *Geological survey.* Map of the region adjacent to the bay of San Francisco. 2d ed. New York, 1868. [Size, 3 ft., 8 in. × 2 ft., 8 in.; scale, 2 m. to 1 in.] *4461.3

— – Palæontology. Vol. I. By F. B. Meek [and] W. M. Gabb. Vol. II. By W. M. Gabb. [Philadelphia,] 1864–69. 2 v. 4° 7862.8

Contents. — Vol. I. Carboniferous and Jurassic fossils; Triassic and cretaceous fossils. II. Cretaceous and tertiary fossils.

CAMBRIDGE, *Mass. Harvard college.* Addresses at the inauguration of C. W. Eliot as president, Oct. 19, 1869. Cambridge, 1869. pp. 65. 8°. 4493.5

— – Catalogue of the collection of engravings bequeathed by F. C. Gray. By L. Thies. Cambridge, 1869. 8° *8060a.7

CAMPBELL, J., *lord.* Lives of the lord chancellors and keepers of the great seal of England. 2d ed. London, 1846, 47. 7 v. 8° 4542.22

CARO, E. (M.) Nouvelles études morales sur le temps présent. Paris, 1869. 16° 5585.7

CARTWRIGHT, T. Confvtation of the Rhemists translation, glosses and annotations on the Nevv Testament. [London,] 1618. f° . . . . . 74.—2

CASTLEMON, H., *pseud.* Rolling-stone series. Go ahead. Cincinnati, 1870 [1869]. 16° 1719.20

CAZENOVE, L. de. La guerre et l'humanité au XIXe siècle. Paris, n. d. 8° 5561.11

CHAPLIN, J. D. Out of the wilderness. Boston, 1870 [1869]. 12° 767.7

CHARACTERS: an impartial review of the most eminent personages in the parliament of Great Britain. London, 1777. 8° 4540a.2

CHARLESTOWN, *Mass.* Bunker hill monument association. Proceedings at the annual meeting, June 17, 1869; with the address of G. W. Warren. Charlestown, 1869. pp. 44. 8° 4355.67

Shelf. No.

CHARLON, H. Théorie mathématique des opérations financières. Paris, 1869. 8° 5642.24

CHASE, P. E. Sanscrit and English analogues. London, 1860. 8° 4956.28

CHASSIGNET, L. M. M. Essai historique sur les institutions militaires; ou la formation, l'organisation et l'administration des armées en France depuis les temps les plus reculés jusqu'en 1789. Paris, 1869. 8° 5953.19

CHELLIS, M. D. Effie Wingate's work. Boston, [1869]. 16° 790.72

CHILD, F. J. Observations on the language of Chaucer. [From the Memoirs of the American academy, new series, v. 8.] Cambridge, 1862. pp. 445–502. 4° 4600.3

CHURCH, F., *formerly Miss Marryat.* Véronique. Boston, n. d. 8° 433.13

CINCINNATI. *Chamber of commerce.* Annual reports of the commerce of Cincinnati. [1850–52, 54–64. Cincinnati, 1850–64.] 8° *6405.19

CLARKE, R. S. Dotty Dimple stories. Dotty Dimple's flyaway. By Sophie May, [*pseud.*]. Boston, 1870 [1869]. 24° 719.20

CLEMENS, S. L. The innocents abroad. By Mark Twain, [*pseud.*]. Hartford, 1869. 8° 1674.1

COBBE, T. History of the Norman kings of England. London, 1869. 8° 4515.2

COGAN, T. Philosophical treatise on the passions. From the last London ed. Boston, 1821. 8°. 7601.12

COLENSO, J. W. Notes on an examination of part I of his work on the Pentateuch by the Rev. Dr. M'Caul. London, 1863. pp. 39. 8° . . 5427.6

COLLECTION of rare and curious tracts on witchcraft and the second sight; with an original essay on witchcraft. Edinburgh, 1820. 12° *7609.11

COLLIGNON, É. Cours de mécanique appliquée aux constructions. 1re partie. Résistance des matériaux. Paris, 1869. 8° *8013.8

COMBE, W. The three tours of Doctor Syntax. London, 1869. 16° 4574.3

COMBES, C. (P. M.) Études sur la machine à vapeur. Paris, n. d. 8° 8013.17

COOKE, J. P., *jr.* First principles of chemical philosophy. Cambridge, 1868. 2 v. 16° 5975.6

CORTAMBERT, E., and Rosny, L. de. Tableau de la Cochinchine. Précédé d'une introduction par P. de Bourgoing. Paris, 1862. 8° 5014.7

COSEL, E. von. Geschichte des preussischen Staates und Volkes unter den Hohenzollern'schen Fürsten. B. 2. Leipzig, 1869. 8° 4823.2

COUDEREAU, C. A. Recherches chimiques et physiologiques sur l'alimentation des enfants. Paris, 1869. 8° *5774.11

COULSON, W. Diseases of the bladder and prostate gland. 5th ed. London, 1857. 8° *5749a.12

COWLEY, C. Illustrated history of Lowell. Revised ed. Boston, 1868. 12° 4359.16

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I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

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III. Members of such other of the higher educational institutions in the city as the Trustees may have especially permitted are entitled to a full or a partial use of the Library.

The Prince Library.

The completed catalogue of this Library, now a part of our collection, is ready for delivery. It is a volume of the same form as the Bates Hall catalogues, and contains one hundred and seventy-five pages. The introduction gives a succinct history of the Library. The first part, embracing the titles of books printed in, or relating to, America, has been considerably corrected since its tentative issue in August, 1868, and we are indebted to several scholars versed in early New England books for assistance rendered. The second part shows mainly the ancient theological library of the Old South Church, all the works in which were printed abroad, and a large number of them in Latin. The third part is a synoptical summary of the manuscripts of the collection, and what these precious memorials contain is now for the first time made completely manifest, each document being numbered and described.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do *not* duplicate copies in the Bates Hall.

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. *We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: If they will send 1,000 pamphlets printed in their State, we will send 1,000 printed in Massachusetts. Each may acquire some duplicates, but a great part will probably be fresh accessions.

To Boston Authors.

We have begun the preparation of the second supplement of the Bates Hall catalogue, and it is extremely desirable that the new volume should contain all the productions of Boston writers — books or pamphlets — not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

Special Students

Desiring to be informed when any book in their line of investigation is received in the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

The Interleaved Catalogue.

It is intended to substitute a card catalogue for the present interleaved catalogue of the Bates Hall, as it will thus be possible to present a perfect alphabetical arrangement, which with the increase of titles soon becomes difficult or impossible in the interleaved form. The copying or transferring of the titles is a work of considerable care and magnitude, but it will be pressed forward as rapidly as possible. Accessions will hereafter be entered on the cards and not in the present catalogue.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

DECEMBER, 1869, AND JANUARY AND FEBRUARY, 1870.

N. B.—The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, for particular reasons, titles of books have been given which are included in neither of these categories. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall.—A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading.—R. R. means Reading Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue. Initials inclosed within marks of parentheses stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Bartsch, F. (J. A.) von.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the sheet as shown by the signatures, and do not always indicate the size or shape of the bound volume. The epithets "large," "small," or the like, are sometimes added for the sake of greater precision.

☞ All books in this list, except the few which are starred, can be had without *special* application.

*** *Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

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— and Weigel, R. Der deutsche Peintre-graveur. Leipzig, 1864–66. 3 v. 8° *8065.17

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1–30	Annalen der Physik, hrsg. v. Gilbert	1–30
31–60	— Same. Neue Folge, " " "	1–30
61–76	Annalen der Physik u. Physikalischen Chemie, hrsg. v. Gilbert	1–16
77–106	Annalen der Physik und Chemie, hrsg. v. Poggendorff	1–30
107–136	— Same. 2te Reihe (1–30)	31–60
137–166	— Same. 3te Reihe (1–30)	61–90
167–196	— Same. 4te Reihe (1–30)	91–120
197–212	— Same. 5te Reihe (1–16)	121–136

There are four supplementary volumes. The 1st (published in 1836) is the 106th volume of the whole work, and the 30th of Poggendorff's first series; the 2d (1848) follows vol. 148 (72 of Poggendorff), and is numbered 148a; the 3d (1853) follows vol. 161 (87 of Poggendorff), and is numbered 163a; the 4th (1854) follows vol. 166 (90 of Poggendorff), and is numbered 166a.

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BIBLE difficulties: their teaching value. London, 1869. 8° 5436.26
BIRKS, T. R. The Pentateuch and its anatomists. London, 1869. 16° 5427.15
BLENKINSOPP, E. L. The doctrine of development in the Bible and in the church. London, 1869. 12° 5427.8
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BOSTON recorder. Vol. 1–15, 19–32, 34–38, 41–47, 49–51. Boston, 1816–66. 44 v. in 34. f° . . . *F.1.1

☞ *We wish to obtain* all the volumes not here named, to complete our set.

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BROWNING, H. B. Words in season. Philadelphia, 1870 [1869]. 16° 2108.23
BUDDHAGHOSHA'S parables: translated from the Burmese by T. Rogers. With an introduction, containing Buddha's Dhammapada, or "Path of virtue," translated from Pâli by F. Max Müller. London, 1870. 8° 5045.26
BUNSEN, C. C. J. von. God in history. From the German by S. Winkworth. With preface by A. P. Stanley. Vol. 3. London, 1870. 8° . . 5436.4
BURR, E. F. Pater mundi; or, modern science testifying to the Heavenly Father. Vol. 1. Boston, 1870 [1869]. 16° 2096.19
BUSCH, M. Geschichte der Mormonen. Leipzig, [1869]. 16° 5545.14
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CIVILTÀ, La, cattolica. Indice delle materie nei dodici volumi che formano la sesta serie. Roma, 1868. 8° *7491.1

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EACHARD, J. Works. 11th ed. London, 1705. 8°.*7456.6
FÉNELON, F. (de S. de la M.) Demonstration of the existence and attributes of God. 2d ed. London, 1720. sm. 12° 7458.21
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GRANT, A. H. The church seasons historically and poetically illustrated. London, 1869. 16° . . 5544.22
HAMMOND, E. P. The better life, and how to find it. Boston, 1869. 16° 2099.26
HARDINGE, E. Modern American spiritualism. 2d ed. New York, 1870. 8° 7602.19
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NEBELIN, C. E. Gethsemane; or, meditations and prayers on the last hours of Jesus Christ. From the German. Edited by Mrs. C. Mackenzie. Boston, 1870. 12° 7449.23

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Contents.—Observation of the Lord's-day recommended, by T. Taylor: added prayers for the Lord's day, by M. Henry. Boston, 1792.—Remarks on the observation of the Lord's day, by a tythingman. Cambridge, 1816.—The people's rights re-claimed. New York, 1826.—Account of memorials to congress praying that the mails be not transported on the Sabbath. Boston, 1829.—Sunday mails. Philadelphia, 1830.—The Sunday question, by J. E. Calhoun. n. p., 1853.—Suggestions on the better employment of the first day of the week. Philadelphia, 1854.—What is Sabbath-breaking? Edinburgh, 1863.

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Contents.—Address, Dec. 28, 1829, to prevent transportation of the mail on Sunday, by B. Bates. New York, 1830.—The Sabbath, by H. Grew. Philadelphia, 1878.—Permanent Sabbath documents, by J. Edwards. Philadelphia, 1844.—The Sabbath. n. p., n. d.—Observance of the Sabbath, rebuke to Dr. Allen. n. p., 1847.—Der amerikanische Sonntag, von R. Patterson. n. p., n. d.—Same. New York, n. d.—Letter to canon Stowell, by a working-man. Manchester, 1856.—The American Sabbath, by R. Patterson. Philadelphia, n. d.—Abuses and uses of church-going, by W. R. Alger. Boston, 1868.

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TIZZANI, V. Les conciles généraux. Traduction de l'original italien et inédit par J. A. Doussot. T. 3, 4. Paris, 1869. 2v. 8° 7522.2

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TOWNSEND, L. T. The controversy between true and pretended Christianity. Boston, 1869. pp. 82. 16° 5469a.3

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TRELAWNY, C. T. C. Perranzabuloe, the lost church found. [6th ed.] London, 1868. 16° 5549.19

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WILLIAMS, B. W. Old South chapel prayer meeting: its origin and history. [*Anon.*] Boston, 1859. 16° 5449a.24

WOOD, J. G. Bible animals; being a description of every living creature mentioned in the Scriptures from the ape to the coral. [With illustrations.] New York, 1870 [1869]. 8° 2084.1

THE TOSTI ENGRAVINGS.

NOTE.—The following list covers that portion of the collection of engravings made by the late Cardinal Tosti, of Rome and, given to this Library by Mr. Thomas G. Appleton, which is in bound volumes, and it includes nearly 5,100 prints. There are about twelve hundred other prints, more than one-half of which are framed. These will all be catalogued as soon as practicable, and their titles inserted in a subsequent Bulletin. Among the bound volumes are five not enumerated below, which, being duplicates, have been assigned to their proper places in the general collection. A map of Rome has also been similarly assigned.

The entries are mostly under the names of the engravers, but works of a painter, when engraved by several artists, are put under the name of the painter.

Shelf. No.

AQUILA, F. F. [Four cupolas in Rome;—three after P. Berretini (Pietro da Cortona); namely, one (pl. 24) in the church of S. Maria in Vallicella, called Chiesa Nuova; one (pl. 26) in the chapel of St. Sebastian; one (pl. 27) in the chapel of the Holy Sacrament;—the fourth (pl. 25), after C. Ferri, in a chapel in St. Peter's.] f° . . . . . pl. 24-27 of T., A. 5.2.

— and P. Pictvræ Raphaelis Sanctij Vrbinatis ex avla et conclavibvs palatij Vaticani, in æreas tabvlas nvnc primvm omnes dedvctæ, explicationibvs illvstratæ, typisqve editæ. Romæ, 1722. 23 pl. f° . . . . . T., C.3.2

Shelf. No.

AQUILA, F. F. and P., *continued.*

Contents.—1. Engraved title; 2. Constantine's address to his troops, in the Sala di Costantino; 3—3 d. Battle of Constantine against Maxentius, in the same; 4. The baptism of Constantine, in the same; 5. Rome presented by Constantine to Silvester I, in the same; 6. Heliodorus driven from the temple, in the Sala d'Eliodoro; 7. The mass of Bolsena, in the same; 8. Defeat of Attila, in the same; 9. The deliverance of St. Peter from prison, in the same; 10. Ceiling, in the same, representing Jehovah's appearance to Noah, Jacob's vision, Moses at the burning bush, and the sacrifice of Isaac; 11. The school of Athens, in the Camera della segnatura; 12. Allegorical figures, namely, Prudence (by some called Jurisprudence), Moderation, and Strength. Beneath, Justinian publishing the Digest and Gregory IX giving

Shelf. No.

AQUILA, F. F. and P., *continued.*

out the Decretals, in the same place; 13. Disputa di S. Sacramento, in the same; 14. Parnassus, in the same; 15. Ceiling, in the same place, with four allegorical figures, namely, Theology, Poetry, Philosophy, and Justice; 16. Defeat of the Saracens at Ostia, in the Stanza del incendio; 17. L'incendio del borgo, in the same; 18. The coronation of Charlemagne, in the same; 19. The oath of Leo III, in the same.

AQUILA, P. Imagines Farnesiani cvbicvli Romæ ab Annibale Carracio æternitati pictæ. Romæ, n. d. 26 pl. obl. f° . . . . . pl. 1–13 of T., A.6.1 and 66–78 of T., A.3.2

ARCHITECTURE. [Various plans of buildings.] n. p., n. d. 28 pl. f° . . . . . T., C.4.1

Note.—This volume has no title-page. It is lettered on the back Fabbriche scelte del 1500.

AUDENAERDE, *or* Oudenaerde, R. van. C. Ivlii Cæsaris dictatoris trivmphi ab Andrea Mantinea Mantuæ in ducali aulæ coloribus expressi. Romæ, 1692. 10 pl. f° . . . . . pl. 79–88 of T., A.3.2

Note.—These pictures, painted for the great hall of the Palazzo S. Sebastiano, were taken to Germany when Mantua was sacked, and are now at Hampton court.

— [Etchings after subjects in the church of S. Bibiana, at Rome.] 5 pl. f° . . . . pl. 26–30 of T., A.3.2

Contents.—26. Frontispiece. Bernini's statue of St. Bibiana; 27. Her refusal to sacrifice to idols; 28. St. Bibiana bound to a column and scourged; 29. Death of her sister, Demetria; 30. Figures of her mother, Dafrossa, and her father, Flavianus.—The last four subjects are after frescoes by P. Berretini (Pietro da Cortona).

BARTOLI, P. S. Colonna Traiana. Scolpita con l'historie della gverra dacica. Con l'espositione latina d' A. Ciaccone, compendiata nella vvlgare lingva, accrescivta da G. P. Bellori. Roma, n. d. 126 pl. obl. f° . . . . . T., C.7.3

— Columna cochlis M. Aurelio Antonino dicata, brevibus notis J. P. Bellorii, ære incisa. Romæ, 1704. 77 pl. obl. f° . . . . . T., C.7.2

— Veteres arcvs Avgvstorvm trivmphis insignes, ex reliqviis qvae Romae adhvc svpersvnt evm imaginibvs trivmphalibvs restitvti antiqvis nvmmis, notisqve J. P. Bellorii illvstrati. Primvm per J. J. de Rvbeis aeneis typis vvlgati anno M.DC.XC. Itervm novis cvris et svpplementis prostant in Calcographia camerali. Romae, 1824. 46 pl. f° . . . . . T., D.1.2

Note.—Imperfect. The plates are numbered as follows: 2–15, 20–30, 41–52. There are two plates numbered 6, both on the same page; and two numbered 7, both on the same page. The 53d plate (Pianta dell' arco di Portogallo) has no number. There is a frontispiece after a design by Pietro Lucatelli. Eighteen of the plates are without the name of any engraver. The original edition consisted of 40 plates.

BELLORI, G. P., and La Chausse, M. A. de. Picturæ antiquæ cryptarum Romanarum et sepulcri Nasonum delineatæ a P. S. Bartholi et Francisco ejus filius, descriptae. Romae, 1819. f°. T., D.1.6

Note.—In four parts. Part 1 has 24 plates; 2, 35; 3, 16; 4, 19; in all, 94 plates.

BERRETINI, P., *called* Pietro da Cortona. [Frescoes in the halls of Jupiter, Mars, and Venus, in the gallery of the Pitti palace at Florence, engraved by J. Blondeau, L. Visscher, C. de la Haye, B. de Balliu, J. Gerardin, F. Spierre, A. Clouwet, or Clouet, L. Coenradt, C. Bloemaert, P. Simon.] 26 pl. . . . . pl. 31–56 of T., A.3.2

— [Frescoes in the large saloon of the first floor of the Barberini palace, at Rome.] 9 pl. f°. pl. 57–65 of T., A.3.2

Note.—These frescoes are allegorical representations of the glory of the Barberini family. The name of the engraver is not known.

BUONARROTI, Michel-Angelo. [Frescoes in the Sistine chapel, in the Vatican, at Rome.] Rome, v. d. 87 pl. obl. f° . . . . . T., A.2.1

Contents.—1. Perspective view of the chapel, engraved by F. Barbazza; 2–17. The last judgment, by C. M. Metz; 18. Portrait of Michel-Angelo, by himself, engr. by G. Ghisi; 19. A small sketch of the last judgment, by S. Furck; 20–29. The last judgment, by G. Ghisi; 30. Portrait of Michel-Angelo at eighty-one; 31–40. The last judgment; 41. Outline of the last judgment, by D. Cunego; 42. God dividing light from darkness,

Shelf. No.

BUONARROTI, Michel-Angelo, *continued.*

by the same; 43. Creation of vegetation and of the sun and moon, by the same; 44. Creation of sea-animals, by the same; 45. Creation of Eve, by the same; 46. Creation of Adam, by the same; 47. The temptation and expulsion, by the same; 48. Noah's sacrifice, by G. Carattoni; 49. Noah's drunkenness, by the same; 50. The deluge, by A. Fabri; 51. Joel, by D. Cunego; 52. Erythræan sibyl, by the same; 53. Ezekiel, by the same; 54. Persian sibyl, by the same; 55. Jonah, by A. Fabri; 56. Jeremiah, by D. Cunego; 57. Libyan sibyl, by A. Fabri; 58. Daniel, by the same; 59. Cumæan sibyl, by the same; 60. Isaiah, by the same; 61. Delphian sibyl, by the same; 62. Zechariah, by the same; 63. Joel, by G. Ghisi; 64. Erythræan sibyl, by the same; 65. Ezekiel, by the same; 66. Persian sibyl, by the same; 67. Delphian sibyl, by the same; 68. Jeremiah, by the same; 69. Judith and Holofernes, by A. Fabri; 70. David and Goliath, by the same; 71. The brazen serpent, by the same; 72. Haman, by D. Cunego; 73. Azor and Nahshon, by A. Fabri; 74. Achim and Amminadab, by D. Cunego; 75. Jacob and Joseph; 76. Eleazar and Matthan, by A. Cunego; 77. Zerubbabel, by P. Savorelli; 78. Uzziah, by D. Cunego; 79. Rehoboam, by the same; 80. Salmon, by the same; 81. Jesse, by P. Savorelli; 82. Asa, by the same; 83. Hezekiah, by the same; 84. Josiah, by D. Cunego; 85. Outline of triangular sections; 86. Outline of ceiling, by D. Cunego; 87. The last judgment, by N. La Volpe.

— [Frescoes in the Sistine chapel, in the Vatican, at Rome.] Rome, v. d. 60 pl. f° . . . . . T., A.2.2

Contents.—1. Outline of the ceiling, engraved by D. Cunego; 2. Joel, by the same; 3. Libyan sibyl, by A. Fabri; 4. Isaiah, by the same; 5. Jonah, by the same; 6. Zechariah, by the same; 7. Judith and Holofernes, by the same; 8. Haman, by D. Cunego; 9. David and Goliath, by L. Fabri; 10. The brazen serpent, by the same; 11. Persian sibyl, by the same; 12. Ezekiel, by D. Cunego; 13. Erythræan sibyl, by the same; 14. Jeremiah, by the same; 15. Daniel, by A. Fabri; 16. Cumæan sibyl, by the same; 17. Delphian sibyl, by the same; 18. Achim and Amminadab, by D. Cunego; 19. Eleazar and Matthan, by A. Cunego; 20. Jacob and Joseph; 21. Azor and Nahshon, by A. Fabri; 22. Salmon, by D. Cunego; 23. Uzziah, by the same; 24. Rehoboam, by the same; 25. Zerubbabel, by P. Savorelli; 26. Hezekiah, by the same; 27. Asa, by the same; 28. Jesse, by the same; 29. Josiah, by D. Cunego; 30. The temptation and expulsion, by the same; 31. The deluge, by A. Fabri; 32. The creation of vegetation, and of the sun and moon, by D. Cunego; 33. Creation of Adam, by the same; 34. God dividing light from darkness, by the same; 35. Creation of Eve, by the same; 36. Creation of sea-animals, by the same; 37. Noah's sacrifice, by G. Carattoni; 38. Noah's drunkenness, by the same; 39. Daniel, by G. Volpato; 40. Zechariah, by the same; 41. Delphian sibyl, by the same; 42. Erythræan sibyl, by the same; 43. Cumæan sibyl, by the same; 44. Joel, by the same; 45–60. The last judgment, by C. M. Metz.

CAMUCCINI, V. [Various works.] n. p., n. d. 12 pl. f° . . . . . T., A.4.1

Contents.—1. Portrait of Camuccini, by Sir T. Lawrence, engraved by P. Bettelini; 2. The Roman dames offering their jewels for carrying on the war, by D. Marchetti; 3. The departure of Regulus for Carthage, by the same; 4. Death of Cæsar, by P. Fontana; 5. Death of Virginia, by G. Folo; 6. The magnanimity of Scipio, by D. Marchetti; 7. Psyche taking the cup of nectar from Jove, by P. Fontana; 8. Horatius Cocles defending the bridge, by D. Marchetti; 9. Lucretia, among her maids, visited by Sextus Tarquinius, by P. Fontana; 10. Curius Dentatus rejecting the offers of the Samnites, by A. Bertini; 11. Cornelia, mother of the Gracchi, presenting her treasures, by P. Bettelini; 12. Brutus approached by the conspirators (?), by P. Fontana.

— [Various works.] n. p., n. d. 21 pl. obl. f°. T., A.4.2

Contents.—1. Portrait of Camuccini, by Sir T. Lawrence, engraved by P. Bettelini; 2. The presentation of Christ in the temple, by A. Riccinni; 3. The incredulity of St. Thomas, by the same; 4. The preparations for the burial of Christ, by P. Bettelini; 5. The Eternal Father, by the same; 6. St. Mary Magdalene, by D. Marchetti; 7. Principini Gagarin, by P. Fontana; 8. Countess Schouwalof, by D. Marchetti; 9. Princess Dietrichstein, by the same; 10. Entrance of Baglioni into Perugia, by L. Tomba; 11. Sacrifice, by the same; 12. Pio settimo, by A. Bertini; 13. Thorvaldsen, by G. Folo; 14. Bartolucci, by A. Bertini; 15. Holy family, by Roschwein; 16. Madonna and child, by D. Marchetti; 17. The Saviour, by the same; 18. Same as 15; 19. Battle, by L. Tomba; 20. Holy family, by the same; 21. Camillus expelling the Gauls from Rome, by the same.

CANOVA, A. [Bassirilievi, comprising 10 allegorical plates representing the birth, sale, flight, etc., of Love (no engraver given); 4 plates of dancing female figures, engr. by G. M. de Boni; Minerva and Apollo, engr. by G. B. Balestra.] n. p., n. d. obl. f° . . . . . T., C.2.2

— Stampe delle opere. Roma, 1817. 78 pl. f° . T., C.2.1

Contents.—1. Mausoleum of Clement XIII, engr. by A. Banzo; 2. Tomb of Clement XIV, by P. Vitali; 3. Monument of the Archduchess Maria Christina, of Austria, wife of Prince Albert of Saxony, by P. Bonato; 4, 5.

Shelf. No.

CANOVA, A., *continued.*

Model for a monument to Lord Nelson, by F. Hayes and P. Fontana; 6. Monument for Cardinal York, with busts of the three last Stuarts, in mezzo-rilievo, by D. Marchetti; 7. Monument for the countess d'Haro, by P. Fontana; 8. Cenotaph for G. Volpato, by P. Fontana; 9. Cenotaph for the chevalier Trento, by G. Balestra; 10. Cenotaph for A., count de Sousa, by A. Campanella; 11. Cenotaph for G. Falier, by P. Bonato; 12. Cenotaph for Frederick William, prince of Orange, by G. Balestra; 13, 14. Hercules hurling Lichas into the sea from the summit of Mt. Œta, by G. Folo and P. Fontana; 15, 16. Theseus conquering the centaur, by P. Bettelini and P. Bonato; 17. Monument of V. Alfieri, by P. Fontana; 18. Beneficence, a group from No. 3, by D. Marchetti; 19. Equestrian statue of Charles III, of Naples, by P. Fontana; 20, 21. The three Graces, by D. Marchetti; 22, 23. Damoxenus and Creugas, or the boxers, by P. Fontana; 24. Colossal model for a statue of Religion, by D. Marchetti; 25. Colossal statue of Napoleon, by A. Ricciani; 26. Colossal statue of Ferdinand I, king of the two Sicilies, by P. Fontana; 27. Perseus with the head of Medusa, by D. Marchetti; 28, 29. Hector, by A. Bertini and P. Bonato; 30, 31. Ajax, by P. Fontana and A. Bertini; 32, 33. Paris, by G. B. Balestra and A. Testa; 34, 35. Venus coming out of the bath (Florence gallery), by D. Marchetti; 36. Venus (Hope's collection), by A. Bertini; 37. Peace, by P. Fontana; 38. Terpsichore, by P. Fontana; 39. Hebe (Countess Guicciardini), by A. Bertini; 40. Hebe (Lord Cawdor), by D. Marchetti; 41. Dancing girl with cymbals (Vienna), by A. Bertini; 42. Dancing girl (Sig. Manzoni), by D. Marchetti; 43. Dancing girl (Malmaison), by P. Fontana; 44. Psyche, by B. Consorti; 45. Piety, by G. Balestra; 46. Mother of Napoleon, by A. Bertini; 47. Sitting statue of Maria Louisa, with the attributes of Concord, by D. Marchetti; 48. Sitting statue of Leopoldina Esterhazy, princess of Liechtenstein, by A. Bertini; 49. Polyhymnia, by G. Balestra; 50. Concord, by D. Marchetti (see 47); 51. Meekness, by G. Balestra; 52, 53. Sitting statue of Washington (at Raleigh, N. C.), by A. Bertini and D. Marchetti; 54. Mary Magdalene, kneeling (three views), by A. Bertini; 55. A sitting statue of the infant St. John the Baptist, by B. Consorti; 56, 57. Venus victorious (a recumbent statue of the Princess Maria Paulina Borghese), by D. Marchetti and A. Bertini; 58. Model of a sleeping nymph, by A. Bertini; 59, 60. Recumbent nymph listening to the lyre of Love, by A. Bertini and D. Marchetti; 61, 62. Dirce, a nymph, by A. Bertini; 63. Endymion, by D. Marchetti; 64. Reclining Magdalene, by G. Balestra; 65. Pope Pius VI, by P. Fontana; 66, 67. Colossal horse, by D. Marchetti; 68. Beatrice (bust), by A. Bertini; 69. Beatrice (herma), by A. Bertini; 70. Bust of G. Bossi, by B. Consorti; 71. Bust of himself, by A. Bertini; 72. Colossal bust of himself, by P. Fontana; 73. Ideal head, by B. Consorti; 74. Herma of Sappho, by D. Marchetti; 75. Bust of Laura, by A. Bertini; 76. Bust of the king of Naples (Murat), by Fontana; 77. Bust of the queen of Naples (Carolina Annunziata), by Foutana; 78. Bust of Count L. Cicognara, by A. Bertini.

— [Sepulchral monuments, statues, bassirilievi in model, etc.] n. p., n. d. 69 pl. obl. f° . . T., C.2.3

Contents.—1. Cenotaph for G. Falier (no engraver given); 2. Cenotaph for G. Volpato (no engraver); 3. The same, on a smaller scale (no engraver); 4. Cenotaph for A., count de Sousa (no engraver); 5. Cenotaph for G. B. Mellerio, by P. Fontana; 6. Monument of V. Alfieri, by the same; 7. Cenotaph for Frederick William, prince of Orange (no engraver); 8. Cenotaph for E. Mellerio, by P. Fontana; 9. Model in bas-relief of a monument to V. Alfieri, by the same; 10. Model for a monument to the countess d'Haro, by the same; 11. Design for a monument to the archduchess Maria Christina, by T. Metz; 12. Cenotaph of A. Emo, by P. Fontana; 13, Adonis and Venus, by A. Banzo; 14, 15. Mother of Napoleon, by P. Fontana; 16–18. Leopoldina Esterhazy, princess of Lichtenstein, by Fontana; 19, 24. Equestrian statue of Napoleon, by P. Fontana: 20. A rilievo in model of Education, or the good mother, by A. Banzo; 21. A rilievo in model of Charity, or the charitable mother, by the same; 22. Dædalus and Icarus, by the same; 23. Mercury committing the infant Bacchus to the nymphs of Nysa, by Fontana; 24. (See 19); 25. The Virgin Mary and St. John lamenting over the dead Christ, by A. Banzo; 26. Hercules killing his own children, in a fit of madness, supposing them to be the children of Eurystheus, by Romero; 27. Theseus carrying off Helen from the temple of Diana, by A. Banzo; 28. Venus dancing with the Graces and Loves before Mars, by T. Piroli; 29. Socrates saving Alcibiades at Potidæa, by the same; 30. Socrates pleading before the judges, by P. Fontana; 31. Socrates taking leave of his family, by T. Piroli; 32. Socrates drinking the hemlock, by the same; 33. Procession of Trojan matrons, by P. Fontana; 34. Crito closing the eyes of Socrates, by the same; 35. Death of Adonis, by A. Banzo; 36. Dance of the daughters of Alcinous before Ulysses, by T. Piroli; 37. Death of Priam, by the same; 38. Briseis delivered to the heralds, by the same; 39. Return of Telemachus, by the same; 40. Terpsichore and Pindar, by L. Cunego; 41. Socrates and Philosophy, by G. M. de Boni; 42. Sophocles and Melpomene, by D. Marchetti; 43. Urania and Thales, by A. Testa; 44. Thalia and Aristophanes, by the same; 45. Herodotus and Clio, by D. Marchetti; 46. Cupid and two women, by G. Petrini; 47. The infant Bacchus, by L. Cunego; 48. The Graces dancing, by G. M. de Boni; 49. Juno, by the same; 50. The Graces dancing (no engraver); 51. Two women admiring a casket of jewels, by L. Cunego; 52. Two women and two Loves, by G. Petrini; 53. Theft of Cupid's quiver (no engraver);

Shelf. No.

CANOVA, A., *continued.*

54. The game of pentalitha or astragals, by A. Testa; 55. Trying the sharpness of Cupid's arrows (See 53), by L. Cunego; 56. Cupid crowning a sleeping beauty, by the same; 57. Calliope and Homer, by G. M. de Boni; 58. Erato and Euterpe, by D. Marchetti; 59. Polyhymnia and Mnemosyne, by M. Torres; 60–69. Dancing girls, by G. M. de Boni, L. Cunego, G. d'Este, and G. Petrini.

CAPPI, A., *conte.* Luca Longhi illustrato. Ravenna, 1853. 7 pl. f° . . . . . T., C.7.4

CARACCI, Agostino. [The adoration of the Magi, after Baldassare Peruzzi, in six sheets.] Roma, n. d. obl. f° . . . . . pl. 37–42 of T., A.6.1

Note.—This is the same as one of the large framed prints in Bates Hall.

CESI, *or* Cesio, C. [Engravings after the fresco of G. Lanfranco in the cupola of S. Andrea della Valle, in Rome, representing the Virgin in the clouds, surrounded with saints, and contemplating the figure of Christ.] Rome, 1691. 8 pl. f° . . . . . pl. 1–8 of T., A.5.2

— Galeria dipinta nel palazzo del Prencipe Panfilio da Pietro Berrettini di Cortona. Roma, n. d. 16 pl. f° . . . . . pl. 10–25 of T., A.3.2

DORIGNY, *Sir* N. Cupola della chiesa di Stª. Agnese à Piazza Nauona in Roma, dipinta a fresco da Cirro Ferri. Roma, 1690. 8 pl. f°. pl. 32–39 of T., A.5.2

ENGRAVINGS. [After various paintings and frescoes.] n. p., v. d. 49 pl. f° . . . . . T., A.3.1

Contents.—1. Marriage of the Virgin, by Raphael, engraved by N. Aureli (proof with artists' names only); 2. Descent from the cross, by D. Ricciarelli (da Volterra), engr. by Sir N. Dorigny (proof before letters); 3. Nativity, and adoration of the shepherds, by B. Tisi, or Tisio, (il Garofalo), engr. by Bertini (proof before letters); 4. Conversion of Saul (proof before letters); 5. The crucifixion, by G. F. Barbieri (Guercino), engr. by P. Marchetti; 6. The last communion of St. Jerome, by D. Zampieri (Domenichino), engr. by I. Bonajuti; 7. The transfiguration, by Raphael, engr. by I. Pavon (proof with artists' names only); 8. The crucifixion, by Guido Reni, engr. by G. Guadagnini (proof before letters); 9. Virgin and child in a glory, with St. Thomas and St. Jerome below, by Guido Reni, engr. by P. Bettelini; 10. The transfiguration, by Raphael, engr. by A. Ricciani; 11. Virgil reading the Æneid to Augustus and Octavia, by J. A. D. Ingres, engr. by C. S. Pradier; 12. Ecce Homo, by Guercino, engr. by P. Fontana (proof before letters, with artists' names only); 13. Martyrdom of St. Cecilia, by Domenichino, engr. by ——— (proof before letters); 14. Madonna of the rosary, by G. B. Salvi (Sassoferrato), engr. by G. Balestra; 15. Madonna and child, with the young St. John bearing a lamb, and with other figures, by Garofalo, engr. by B. Consorti; 16. Adoration of the kings, by Raphael, engr. by A. Banzo; 17. Presentation in the temple, by Raphael, engr. by R. Persichini; 18. St. Andrew going to his martyrdom, by Guido Reni, engr. by G. Volpato; 19. Flagellation of St. Andrew, by Domenichino, engr. by G. Folo; 20. Tomb of Clement XIII, after Canova, engr. by A. Banzo; 21. The Trinity, Raphael's fresco in San Severo, at Perugia, engr. by ——— (proof before letters); 22. Aurora, by Guido Reni, engr. by P. Fontana; 23. Aurora (a fresco in a garden pavilion of the Villa Ludovisi, at Rome), by Guercino, engr. by G. Volpato; 24. Death of Adonis, with Venus springing from her car to him, by Domenichino, engr. by N. Aureli; 25. Perseus slaying Medusa, by Annibale Caracci, engr. by the same; 26. Apollo and the Muses, by Anton Raphael Mengs, engr. by Raffaello Morghen; 27. Entombment of Christ, by G. Honthorst (called Dalle Notti), engr. by P. Ghigi; 28. Monument of Pius VI, sculptured by A. Canova, engr. by P. Fontana; 29. Milo, of Crotona, devoured by a lion, sculptured by G. Fabris, engr. by P. Bettelini; 30–37. Architectural decorations at Pompeii, engr. by G. Morghen and others; 38–40. Walls and ceiling of the Farnese palace, at Rome, painted by Annibale Caracci, etched in outline by G. Volpato and filled in with the graver by P. Bettelini; 41–46. Mosaic pavement in the Museum of the Vatican, engr. by P. Ruga and others; 47. Two figures (perhaps Bacchus and Ariadne) in a chariot drawn by four centaurs; 48. Unknown, by ———, engr. by ———; 49. Annunciation to the Virgin, by Guido Reni, in the pope's private chapel, "inc. nello studio Toschi, 1843" (no other letters).

— [After various paintings and frescoes.] n. p., v. d. 26 pl. f°. . . . . T., A.5.4

Contents.—1–4. Frescoes in the church of San Silvestro di Monte Cavallo, in Rome, by D. Zampieri (Domenichino), namely, 1. Esther sitting on the throne with Ahasuerus, engr. by A. Bertini; 2. Esther before Ahasuerus, engr. by N. Aureli; 3. David dancing before the ark, engr. by G. Balestra; 4. Judith showing the head of Holofernes, engr. by I. Bonajuti; 5. Adoration of the shepherds, by A. van der Werff, engr. by P. Bettelini; 6. Mother and child with bird, by G. F. Barbieri (Guercino), engr. by the same; 7. Belisarius begging, by F. Rehberg, engr. by the same; 8. La marchesa Fanny Grimaldi, by F. X. Fabre, engr. by the same; 9, 10. Cupid with bow, and Cupid trying his arrow's point, by S. Tofanelli, engr. by G. Folo; 11. The presentation of

Shelf. No.

ENGRAVINGS, *continued.*

Christ in the temple, by V. Camuccini, engr. by A. Ricciani; 12. The incredulity of St. Thomas, by the same; 13. La Pietà, by the same, engr. by P. Bettelini; 14. Murder of the innocents, by N. Poussin, engr. by G. Folo; 15. Madonna of the rosary, with St. Dominic and St. Catharine of Siena, by G. B. Salvi (Sassoferrato), engr. by G. Balestra; 16. Salus infirmorum (Madonna and child), by the same, engr. by P. Folo; 17. Madonna and child in a glory, St. Thomas and St. Jerome standing below, by Guido Reni, engr. by P. Bettelini; 18. Conspiracy of Catiline, by Salvator Rosa, engr. by F. Rainaldi; 19. Joseph and Potiphar's wife, by J. Bilivert, engr. by the same; 20. Cephalus and Procris, by P. Benvenuti, engr. by the same; 21. Herodias receiving John the Baptist's head in a charger, by Guercino, engr. by the same; 22. Rape of Europa, by Paolo Cagliari, or Caliari (Paul Veronese), engr. by the same and P. Bettelini; 23. Aurora, the fresco in the Palazzo Rospigliosi, by Guido Reni, engr. by F. Rainaldi; 24. John the Baptist, by Guido Reni, engr. by Raffaello Morghen; 25. Endymion sleeping, by Guercino, engr. by A. Morghen; 26. The Eternal Father, by V. Camuccini, engr. by P. Bettelini.

Note. — There are two other volumes nearly duplicates of this, one having the plates transposed, the other lacking No. 14 and 17.

— [After various paintings, etc.] n. p., v. d. 50 pl. sm. f° . . . . . ℂ., A. 6.2

Contents. — 1. A hermit (J. L. Gerusus), accompanied by two boys, painted and engraved. by F. Villamena; 2. A beggar, by the same; 3. A blind beggar, by the same; 4. A crier with his bell, etc., by the same; 5. A Roman antiquary, by the same; 6. A mendicant friar (F. de Ribaldis), by the same; 7. A man with a cloak and a dog, by the same; 8. Madonna and child, by P. Mignard, engraved by J. B. de Poilly; 9. Madonna and child, by P. Testa, engr. by G. C. Testa; 10. St. Peter delivered from prison, painted and engr. by P. Testa; 11. The sacrifices, by Raffaello Motta (Raffaellino da Reggio), engr. by —— (" *sc fe* "); 12. Nativity of the Virgin, by G. Pippi (Giulio Romano), engr. by ——; 13. The visitation, by F. Baroccio, engr. by ——; 14. Madonna and sleeping child, by Guido Reni, engraved by C. Bloemaert; 14a. The Virgin and child at the cross, with God and angels, by P. Testa; 15. Virgin and child in crescent moon, with St. Francis of Assisi and St. Jerome below, by L. Caracci, engr. by Girolamo Rossi, the elder; 16. The raising of Lazarus (?), by J. Robusti (Tintoretto), engr. by —— ; 17. The Holy family, by A. Allegri (Correggio), engr. by G. Fuccioli; 18. St. Cecilia, by Raphael, engr. by P. Thomassin; 19. Santa Bibiana refusing to sacrifice to false gods, by P. Berretini (Pietro da Cortona), engr. by G. B. Mercati; 20. Madonna and child, with St. Roch and St. Sebastian, by F. F. Baroccio *or* Barocci da Urbino, engr. by C. Bloemaert; 21. Virgin and child in glory, by C. Maratti, engr. by ——; 22 Moses and Aaron before Pharaoh, by F. Zuccaro, engr. by ——; 23. Holy family, by L. Cambiaso (Luchetto da Genova), engr. by R. Schiaminossi; 24. Creation of Eve, by F. Zuccaro, engr. by C. Cort; 25. Holy family, painted and engr. by B. Bisi (Padre Pittorini); 26. Holy family, by Raphael, engr. by F. de Poilly; 27. Coronation of the Virgin (Sixtine chapel), by Raphael, engr. by A. Lafreri; 28. Christ at the well, by Michel-Angelo, engr. by the same; 29. The nativity, by G. Romano, engr. by A. Ghisi; 30. The descent from the cross, model of a bas-relief by Michel-Angelo, engr. by L. Feodor ; 31. Madonna and child in the clouds, with Michael, Gabriel, and Raphael below, by Raphael, engr. by D. Ghisi ; 32. The Martyrdom of St. Placidus and St. Flavia, by Correggio, engr. by —— ; 33. Holy family, by Correggio, engr. by G. B. Mercati; 34. St. Andrew, by G. Cagnacci, engr. by D. Cunego; 35. St. Peter, by Guido Reni, engr. by V. Zarlatti ; 36. The adoration of the magi, by G. Chiari, engr. by B. Farjat; 37. St. Margaret, by Annibale Caracci, engr. by C. Bloemaert; 38. St. Roch distributing his goods to the poor, by Annibale Caracci, engr. by ——; 39. Unknown, by ——, engr. by ——; 40. ——, by L. Caracci, engr. by ——; 41. Incredulity of St. Thomas, by G. F. Barbieri (Guercino), engr. by G B. Pasqualini; 42. Christ seized in the garden, by the same; 43. The last trump, by the same; 44. Christ giving the keys to St. Peter, by the same; 45. The Holy family, with angels offering refreshments, painted and engr. by P. Testa ; 46. St. Roch and two bishops interceding with the Virgin and child for the cessation of the plague, by the same; 47. Martyrdom of St. Erasmus, by the same; 48. Madonna and sleeping child, by the same; 49. Martyrdom of St. Sebastian, by Guido Reni, engr. by F. Floridi ; 50. Madonna with the basin, by Giulio Romano, engr. by —.

— [After various paintings, sculptures, etc.] n. p., v. d. 21 pl. f° . . . . . ℂ., A. 6.6

Contents. — 1. Pope Sextus IV, by F. Melozzo da Forlì, engr. by F. Garzoli; 2. A saint with his foot upon a demon, by ——, engr. by ——; 3. The crucifixion, by Guido Reni, engr. by G. Volpato; 4. Beatrice Cenci, by Guido Reni, engr. by Benjamino del Vecchio; 5. Madonna and child, by Francesco Francia Raibolini, engr. by F. Zuliani; 6-15. B. Thorvaldsen's Apostles, engr. by P. Folo, P. Fontana, D. Marchetti, P. Bettelini; 16. Holy family and angels, by D. Zampieri, (called Domenichino), engr. by A. Ricciani; 17. St. Sebastian, by G. F. Barbieri, (called Guercino), engr. by G. Folo; 18. The prodigal son, by the same, engr. by P. Ghigi; 19. David and Abigail, by the same, engr. by D. Marchetti; 20, 21. Columns of Raphael's Loggie, with small outlines of his frescoes, engr. by H. Maina and B. Pinelli.

Shelf. No.

ENGRAVINGS, *continued.*

— [In outline, without letter of any kind, representing the history of the true cross, the nativity, the sibyls, the apostles, the early fathers, etc.] n. p., n. d. f° . . . . pl. 9–26 of ℂ., A. 7.1

See also Landscapes.

FEOLI, V. [Camere del Museo Vaticano. Roma,] n. d. f° . . . . . ℂ., B. 2. 1-3

Note. — B. 2. 1 has 26 plates, of which the first 24 are engraved by Feoli, the 25th by G. Balzar, and the 26th by G. Balzar and G. Bianchi; B. 2.2 has all of these but the last; and B. 2.3 has all but the last two.

FLORENCE. Azioni gloriosi degli uomini illustri fiorentini, espresse co' loro ritratti, nelle real galleria di Toscana. [Firenze,] n. d. 54 pl. obl. f° . . . . . ℂ., D. 2.4

— Imperiale e reale galleria, pubblicata con incisioni in rame da una società, ed illustrata da F. Ranalli. Firenze, 1841–18–. 3 v. f° . . ℂ., D. 3.2

FOLO, G. Studio del disegno ricavato dall' estremità delle figure del celebre quadro della trasfigurazione di Raffaelle, delineato del V. Camuccini. Roma, [1808]. 31 pl. f° . . . . . ℂ., D. 1.5

FREZZA, G. G. [Engravings from various paintings by D. Zampieri (Domenichino).] n. p., n. d. 8 pl. f° . . . . . pl. 26, 27, 31–36 of ℂ., A. 6.3

Contents. — 26. Sacrifice of Iphigenia; 27. Venus and the Graces, illustrating Apuleius, Metamorphoses, book 2; 31. Pan offering to Diana; 32, 33. Cupids; 34. Latona with Apollo and Diana; 35, 36. Cupids.

— [Engravings from various paintings by F. Albano.] 13 pl. f° . . . . . pl. 16–25, 28–30 of ℂ., A. 6.3

Contents. — 16. The fall of Phaethon; 17-24. Heads and ornaments; 25. Neptune and Galatea; 28. Illustration of Ovid, Metam. II, 260, 61; 29. A faun drinking; 30. Illustration of Ovid, Metam. II, 272-75.

GIUNTOTARDI, F. [Twelve landscapes after G. Poussin.] n. p., n. d. [No title-page.] f° . . ℂ., B.4.1

GUIDI, T., *called* Masaccio. Le pitture di Masaccio esistenti in Roma nella basilica di S. Clemente, colle teste lucidate dal C. Labruzzi, e pubblicate da G. dall' Armi. Roma, 1830. 44 pl. obl. f° . . . . . ℂ., C.6.1

Note. — The plates are without the name of any engraver.

IVORY and glass, Works of art in. n. p., n. d. f° ℂ., B.8.2

Note. — This work contains 97 plates, and these are without letters. It has no title-page, but is lettered on the back, " Avori e vetri."

LANDSCAPES. n. p., n. d. 23 pl. f° . . . . . ℂ., B.4.2

Contents. — 1-11. Scenes after G. Poussin, engr. by G. Cunego; 12. The mill, by Claude Gelée (Claude Lorrain), engr. by W. F. Gmelin; 13. The temple of Venus, by the same; 14. I sepolchri del Pussino, by N. Poussin, engr. by W. F. Gmelin; 15, 16. Falls of Tivoli, drawn and engr. by W. F. Gmelin; Falls of the Velino, near Terni, by the same; 18. The grotto of Neptune, at Tivoli, by the same; 19. Il temporale del Pussino, by G. Poussin, engr. by W. F. Gmelin; 20. The flight into Egypt, by Claude Lorrain, engr. by W. F. Gmelin; 21. Rinaldo and Armida, by G. Poussin, engr. by W. F. Gmelin; 22. Acis and Galatea, by Claude Lorrain, engr. by W. F. Gmelin; 23. A group of cypresses planted by Michel-Angelo in a court-yard of the Carthusian monastery adjoining the church of S. Maria degli Angeli, in Rome, by F. Sablet, engr. by —— (proof before letters).

— Same. n. p., n. d. 25 pl. obl. f° . . . . . ℂ., B.4.3

Contents. — 1. The mill, by Claude Gelée (Claude Lorrain), engr. by W. F. Gmelin; 2. The temple of Venus, by the same; 3. The flight into Egypt, by the same; 4. I sepolchri del Pussino, by N. Poussin, engr. by W. F. Gmelin; 5. Acis and Galatea, by Claude Lorrain, engr. by W. F. Gmelin; 6. Falls of Tivoli, drawn and engr. by W. F. Gmelin; 7. Rinaldo and Armida, by G. Poussin, engr. by W. F. Gmelin; Il temporale del Pussino, by the same; 9. The falls of Tivoli, drawn and engr. by W. F. Gmelin; 10. Grotto of Neptune at Tivoli, by the same; 11. Falls of the Velino, near Terni, by the same; 12. Landscape (with the motto "Aegria est quae praebet aquas," etc.), by Claude Lorrain, engr. by A. Porretta; 13. Landscape (with the motto " Rvra mihi, et rigvi placeant," etc.), by N. Poussin, engr. by A. Valli and A. Testa; 14. Landscape (with the motto " Iuniperi gravis umbra," etc.), by Claude Lorrain, engr. under the direction of G. Volpato; 15. Landscape, with Orpheus playing on the lyre, by N. Poussin, engr. by P. Parboni; 16. A youth devoured by a serpent, by N. Poussin, engr. by A. Valle and A. Testa; 17. Repose of the Holy family during the flight into Egypt, by Claude Lorrain, engr. by G. Volpato; 18. Temple at Delphi, by the same; 19. The adventures of Phocion, by N.

Shelf. No.

LANDSCAPES, *continued.*

Poussin, engr. by P. Parboni; 20. Cephalus and Procris, by Claude Lorrain, engr. by G. Volpato; 21. Mercury stealing the cattle of Admetus from Apollo, by the same; 22. A rural scene, by N. Poussin, engr. by P. Parboni; 23. Polyphemus on a mountain top, by N. Poussin, engr. by A. Valle and A. Testa; 24. Diogenes, by N. Poussin, engr. by A. Testa; 25. Mercury trying to steal Io away from Argus, by N. Poussin, engr. by G. Volpato.

LANFRANCO, G. [Engravings from frescoes in the church of S. Giovanni dei Fiorentini, at Rome.] 9 pl. f° . . . . . T., A.3.2

Contents.—1. The ascension of Christ, engr. by S. Coppa; 2. Daniel, by D. Cunego; 3. Zechariah, by the same; 4. Isaiah, by the same; 5. Haggai, by the same; 6. Christ buffeted, by the same; 7. Christ seized, by the same; 8. The agony in the garden, by C. Tinti; 9. Christ bearing his cross, by G. S. Perini.

LASINIO, C. [Affreschi celebre del XIV. e XV. secolo. Firenze, 1841.] [No title-page. Usually called the Quatrocentisti fiorentini.] 41 pl. obl. f° . . . . . T., A.6.4

Contents.—1. *a.* Crucifixion of St. Peter; *b.* St. Peter and St. Paul before Nero, painted by T. Guidi (Masaccio); 2. St. Peter and St. Paul raising a youth from the dead, by Masaccio; 3. Christ calling St. Peter and St. Andrew, by Masolino da Panicale; 4, 5. St. Peter in prison, and delivered from prison, by Masaccio and Masolino; 6, 7. The expulsion and the temptation of Adam and Eve, by Masaccio and Masolino; 8. St. Peter healing the cripple at the gate of the temple, and healing Petronella, his daughter, by Masolino; 9. Miracles of St. Peter and St. John: the healing of the cripple, by Fra Filippo Lippi; 10. The same: St. Peter giving alms to the poor and healing the sick, by the same; 11. St. Peter preaching to the heathen, by the same; 12. St. Peter baptizing the heathen, by the same; 13. Elevation of the host, by Cosimo Roselli; 14. Child restored to life by the apparition of St. Francis, by Dominico Ghirlandajo; 15. Pope Honorius III approving the order of the Minorites, presented by St. Francis, by the same; 16. Scenes from the life of St. Francis, by the same; 17. Death of St. Francis, by the same; 18. St. Francis receiving the stigmata, by the same: 19. *a.* The high-priest driving St. Joachim from the temple; *b.* The angel appearing to St. Joachim, by Taddeo Gaddi; 20. The meeting of St. Joachim and St. Anne, and the birth of the Virgin, by the same; 21. The annunciation to the shepherds, by the same; 22. The birth of Christ, by the same; 23. The annunciation to the magi, by the same; 24. The adoration of the magi, by the same; 25. The Virgin descending the stairs of the temple, by the same; 26. Marriage of the Virgin, by the same; 27. The last supper, by Giotto; 28. St. Joachim driven from the temple, by D. Ghirlandajo; 29. The visitation, by the same; 30. Nativity of the Virgin, by the same; 31. Nativity of John the Baptist, by the same; 32. The angel appearing to Zacharias, by the same; 33. Zacharias writes that the boy shall be called John, by the same; 34. The Virgin ascending the stairs of the temple, by the same; 35. The marriage of the Virgin, by the same; 36. St. John the Baptist preaching to the people, by the same; 37. The baptism of Christ, by the same; 38. The adoration of the magi, by the same; 39. The feast of Herod, by the same; 40. The death of the Virgin, by the same; 41. Fall of the rebellious angels, by Spinello Aretino.

LOUIS XV. Le sacre de Louis XV, dans l'église de Reims, le 25 octobre, 1722. n. p., n. d. 47 pl. f° . . . . . T., C.8.1

Note.—By various painters and engravers, with engraved text, borders, ornamental initials, etc.

MARCHETTI, P. [Engravings from tapestries by Raphael.] 8 pl. . . . . pl. 1–8 of T., A.7.1

Contents.—1. The nativity of Christ; 2. Presentation in the temple; 3. Adoration of the magi; 4–6. Slaughter of the innocents; 7. The resurrection; 8. An allegorical representation of the virtues of Leo X, or of the popes.

MARSEILLE, G. de. Le vetrate da Fra Guglielmo da Marcilla esistenti nel coro della chiesa di S. Maria del popolo. F. Giangiacomo disegnò; ed incise da varj autori. Roma, n. d. 13 pl. f° . . . . . T., C.6.6

METZ, C. M. Principj del disegno ricavati dagli antichi monumenti, dalle opere di Raffaello, Michelangelo, ed altri. Roma, 1812. 28 pl. obl. f° . . . . . T., C.8.5

ORVIETO, *Italy.* [Plan and views of the cathedral, with pictures and sculptures in the same.] n. p., v. d. 38 pl. f° . . . . . T., C.4.4

Note.—The plates bear various dates from 1714 to 1791. The engravers are G. Frena, D. Pronti, F. Panini, G. B. Leoncttti, G. Ottaviani, P. Bombelli, L. Cunego, A. Mochetti, F. Morelli, H. Vincent.

OTTAVIANI, G. and C. [Engravings after the frescoes by Guido Reni in the pontifical chapel of the Quirinal; viz, Abraham, Adam, Isaac, Jacob, Solomon, Moses, Isaiah, David, nativity of the Virgin, Virgin in domestic employment attended by angels, the Ancient of days; the annunciation, the assumption of the Virgin, and the rejoicing of the angels.] 15 pl. f°. pl. 1–15 of T., A.6.3

Shelf. No.

OTTAVIANI, G. and C., *continued.*

PANINI, F. [Views in Rome.] 56 pl. obl. f° . . . T., C.5.1

Contents.—1–3. Panoramic view of Rome, by G. Volpato; 4–7. Another panoramic view of Rome, drawn by F. Miccinelli; 8. The Coliseum, from the Cælian hill, by G. Volpato; 9. View of Campo Vaccino and the Forum, by G. Volpato; 10. St. Peter's and the Grand square, by F. Polanzani; 11. The arches of Constantine and Titus, by G. Volpato; 12. St. Peter's, with the Vatican, by F. Polanzani; 13. Vestibule of St. Peter's, by G. Vasi; 14. Temple of Peace, and church of S. Francesca Romana, by G. Volpato; 15. Colonnade, obelisk, and fountains before St. Peter's, by D. Cigni; 16. Interior of St. Peter's, by D. Montagu; 17. Sala regia, in the Vatican, by G. Ottaviani; 18. Exterior of St. Peter's, by D. Montagu; 19. Interior of St. Peter's, by the same; 20. Sistine chapel, by F. Barbazza; 21. Giardino della Pigna, by C. C. Ceccarini; 22. Grand staircase of St. Peter's, by G. Ottaviani; 23. Court yard and Loggie of the Vatican, by F. Barbazza; 24. Library of the Vatican, by the same; 25. Court-yard of the Museo Pio-Clementino, by G. Volpato; 26. Court-yard of the Vatican, by D. Montagu; 27. Galleria Urbana, in the Vatican, by G. Vasi; 28. Plan of the crypt of St. Peter's; 29. Façade of St. Peter's, by C. Antonini; 30. Garden of the Vatican, by A. Capellan; 31. Altar in St. Peter's, by J. Blondeau; 32. Basilica of the Lateran, by G. Volpato; 33. Interior of the same, by F. Barbazza; 34. Baldachin of St. Peter's; 35. Façade of the basilica of the Lateran, by G. Vasi; 36. St. Paul without the walls, by F. Barbazza; 37. Santa Maria Maggiore, by G. Vasi; 38. Vestibule of the basilica of the Lateran, by P. L. Mangini; 39. Vestibule of St. Paul without the walls, by G. Vasi; 40. Vestibule of Santa Maria Maggiore, by P. L. Mangini; 41. Piazza di Spagna, by G. Vasi; 42. Interior of St. Paul without the walls, by F. Barbazza; 43. Interior of Santa Maria Maggiore, by the same; 44. Chiesa del Gesù, e sua piazza, etc., by the same; 45. Palazzo del Quirinale e Piazza Monte Cavallo, by P. L. Mangini; 46. Hospital of San Michele, by G. Vasi; 47. Fontana di Trevi; 48. Pantheon; 49. View of buildings on the Tiber; 50. Antonine column, by F. Barbazza; 51. Obelisk and fountain in the Piazza Navona, by F. de Poilly; 52. Navale di Ripetta; 53. Coliseum, by A. Specchi; 54 Same as No. 51, by L. Gomier; 55. Navale dalla Banda della Strada del popolo; 56. Hospital of San Gallicano, by F. Vasconi.

—— Same. 49 pl. f° . . . . . T., C.5.2

Contents.—1. Villa Albani, by G. Volpato; 2. Villa Borghese, by C. Antonini; 3. Villa Conti, at Frascati, by C. Antonini; 4. Portico of the Villa Albani, by A. Capellan; 5. Garden of the Palazzo Colonna, by C. Antonini; 6. Garden of the Quirinal palace, by C. Antonini; 7. Villa Lante in Bagnaja, by C. Antonini; 8–49. Duplicates of plates in T., C. 5.1, and T., C. 5.3.

—— Same. 50 pl. obl. f° . . . . . T., C.5.3

Note.—These plates are duplicated in T., C. 5.1, and T., C. 5.2, with the exception of No. 46, Villa Pamphili-Doria, by C. Antonini.

PETITOT, E. A. Feste celebrate in Parma, per le nozze del reale infante duca Ferdinando di Borbone con l'arciduchessa d'Austria Maria Amalia; l'anno MDCCLXIX. [Parma,] n. d. 41 pl. f°. T., C.8.2

Note.—Engraved by G. Volpato, G. Patrini, S. Ravenet, B. Bossi, T. Baratti, G. Zuliani, A. Baratti, and P. Perfetti. The text is in Italian and French.

PINELLI, B. [Costumi di Roma. Roma, 1831.] 57 pl. obl. f° . . . . . T., C. 8.3

— [Istoria greca. Roma, 1832.] 43 pl. obl. f° . T., C. 8.4

PIRANESI, G. B. and F. [Works.] Paris, 1835–39. 29 v. f° . . . . . T., D. 4

Contents.—Vol. I–IV. Le antichità romane, *viz.*: 1. Gli avanzi degli antichi edifizj di Roma; 2, 3. Gli avanzi de' monumenti sepolcrali in Roma, e nell' Agro romano; 4. I ponti antichi di Roma che in oggi sono in essere; Gli avanzi de' teatri, de' portici, e di altri monumenti di Roma. V. Monumenti degli Scipioni. VI. Raccolta de' tempj antichi. Prima parte: I tempj di Vesta, e di Sibilla, in Tivoli; Tempio dell' Onore e della Virtù fuori di porta Capena: Seconda parte, che contiene il celebre Panteon. VII. Della magnificenza ed architettura de' Romani; [Supplemento:] Osservazioni sopra La lettre de M. Mariette aux auteurs de la Gazette littéraire de l'Europe, 4 nov. 1764; Essais de différentes frises ou peintures qui se trouvent près de Corneto, etc. VIII. Prima parte di architetture e prospettive; [Also] Carceri d'invenzione di G. B. Piranesi; Alcune vedute di archi trionfali, ed altri monumenti inalzati da' Romani, parte de' quali si veggono in Roma, e parte per l'Italia. Parte seconda, Antichità romane fuori di Roma; Trofei d'Ottaviano Augusto per la vittoria ad Actium e conquista dell' Egitto. IX. Lapides capitolini sive fasti consulares triumphalesque Romanorum ab urbe con-

Shelf. No.

PIRANESI, G. B. and F., *continued.*

dita usque ad Tiberium Cæsarem; Le rovine del castello dell' acqua Giulia situato in Roma, colla dichiarazione di uno de' celebri passi del comentario frontiniano e sposizione della maniera con cui gli antichi Romani distribuivano le acque per uso della città: Antichità di Cora descritte ed incise. X. Campus Martius antiquæ urbis. XI. Antichità d'Albano e di Castel Gandolfo: Descrizione e disegno dell' emissario del lago Albano; Di due spelonche ornate dagli antichi alla riva del lago Albano. XII, XIII. Vasi, candelabri, cippi, sarcofagi, tripodi, lucerne, ed ornamenti antichi. XIV. Trofeo o sia magnifica colonna coclide di marmo, ove si veggono scolpite le due guerre daciche fatte da Trajano, eretto al medesimo imperadore, doppo i suoi trionfi; Trofeo o sia magnifica colonna coclide, eretto al emperadore Marco Aurelio Antonino per le due vittorie da lui riportate dalle guerre germaniche. XV. Différentes vues de quelques restes de trois grands édifices qui subsistent encore dans le milieu de l'ancienne ville de Pesto autrement Posidonia qui est située dans la Lucanie. XVI, XVII. Vedute di Roma. XVIII. Choix des meilleures statues antiques. XIX. Teatro di Ercolano. XX. Diverse maniere d'adornare i cammini ed ogni altra parte degli edifizj desunte dall' architettura egizia, etrusca, e greca, con un ragionamento apologetico in difesa dell' architettura egizia, e toscana; Diverse ornati delle pareti, volte, e pavimenti di musaico, esistenti nelle cammere della casa di campagna di Pompeia. XXI. Raccolta di alcuni disegni del Barberi da Cento detto il Guercino, incisi in rame; Recueil d'estampes d'après les dessins de Guercino, qui n'ont pas encore été gravées, par A. Bartsch. XXII Schola Italica picturæ sive selectæ quædam summorum e schola Italica pictorum tabulæ ære incisæ. XXIII. Gravures diverses. XXIV-XXVI. Peintures de la sala Borgia, au Vatican, de l'invention de Raphael, et de la Villa Lante, à Rome, de l'invention de Jules Romain. Peintures du cabinet de Jules II, de la Farnesine, par Raphael, et des Bacchantes d'Herculanum, recueillies par les Piranesi, et dessinées par T. Piroli. Peintures de la ville Altoviti, à Rome, inventées par Michelange, peintes par Giorgio Vasari, et gravées par Th. Piroli. XXVII. XXVIII. Antiquités de la Grande Grèce, aujourd'hui royaume de Naples: Antiquités de Pompeia. XXIX. Antiquités de la Grande Grèce, contenant les usages civils, militaires et religieux, le plan général du muséum de Portici, dans lequel sont indiquées les armoires qui renferment les objets trouvés dans les fouilles de Pompeia, d'Herculanum et de la Stabia, un second plan contenant les peintures à fresque, trouvées dans les mêmes fouilles, avec descriptions, et recherches sur la beauté de cet art.

Pò, P. del. [The four cardinal virtues, after frescoes by Domenichino in the dome of S. Carlo a Catinari, at Rome.] 4 pl. f° . . pl. 28–31 of ℂ., A.5.2

Contents. — 28. Justice; 29. Prudence; 30. Temperance; 31. Fortitude.

POMARES, F. Li regni di Spagna e di Portogallo tratti dalle [6] carte [di] T. Lopez e V. Tofigno. n. p., 1818. f° . . . . . ℂ., B.8.1

Note. — Appended are 33 plates, representing scenes in Spanish history, designed by F. Pomares, and drawn and engraved by B. Pinelli.

PRADO, G., and Villalpando, J. B. In Ezechielem explanationes et apparatvs vrbis, ac templi Hierosolymitani. Roma, 1596–1604. 47 pl. f° . . . . . ℂ., C.6.2

PRENNER, G. C. von. Illustri fatti farnesiani coloriti nel real palazzo di Caprarola dai fratelli Taddeo, Federico e Ottaviano Zuccari. Disegnati e coll' acqua forte incisi in rame. Roma, 1748. 42 pl. f° . . . . . ℂ., D.1.4

RAFFAELLO SANTI (*or* Sanzio) da Urbino. [Engravings from frescoes and paintings of the stanze of the Vatican, etc.] 40 pl. f° . . . . . ℂ., C.3.4

Contents. — 1. Allegorical figures; namely, Prudence (by some called Jurisprudence), Moderation, and Strength, Camera della segnatura, by R. Morghen; 2. Battle between Constantine and Maxentius, Sala di Costantino, executed by G. Romano, by L. Fabri (proof before letters); 3. Constantine's address to his troops, same place, executed by the same, by V. Salandri; 4. The baptism of Constantine, same place, executed by L. Penni, by the same; 5. The school of Athens, Camera della segnatura, by G. Volpato; 6. Disputa di S. Sacramento, same place, by the same; 7. The mass of Bolsena, Sala d'Eliodoro, by R. Morghen; 8. The deliverance of St. Peter from prison, same place, by G. Volpato; 9. Parnassus, Camera della segnatura, by the same; 10. Heliodorus driven from the temple, Sala d'Eliodoro, by the same; 11. Defeat of Attila, same place, by the same; 12. Rome presented by Constantine to Silvester I, Sala di Costantino, executed by R. del Colle, by A. Fabri; 13. Defeat of the Saracens at Ostia, Stanza del incendio, executed by G. da Udine, by the same; 14. L'incendio del borgo, same place, by G. Volpato; 15. The oath of Leo III, same place, executed by P. del Vaga, by A. Fabri; 16. The coronation of Charlemagne, same place, by the same; 17–24, 27–30. Allegorical figures, Sala di Costantino, namely, Eternity, Prudence, Peace, Strength, Religion, Faith,

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RAFFAELLO SANTI, *continued.*

Charity, Innocence, Meekness, Justice, Moderation, the Church, executed by G. Romano, F. Penni, and R. del Colle, engr. by F. Cenci, L. Ferretti, C. Pestrini, and G. Lazzarini; 25. Faith, by G. Lepri; 26. Hope, by R. Persichini; 31. Charity, by A. Banzo; 32–35. Allegorical figures, Philosophy, Justice, Poetry, and Theology, Camera della segnatura, by R. Morghen; 36. The sibyls, church of S. Maria della Pace, by N. Guidetti and A. Bertini; 37. The Trinity (Raphael's first fresco, at Perugia), by D. Marchetti; 38. The entombment of Christ, by G. Volpato; 39. The presentation in the temple, by R. Persichini; 40. Adoration of the kings, by A. Banzo.

Note. — There is a duplicate copy of this in A.

— Loggie di Rafaele nel Vaticano. [Roma, 1772–77.] 3 parts in 1 v. f° . . . . . ℂ., C.3.3

Note. — Forty-three plates engraved by G. Volpato and G. Ottaviani.

— Suite d'études calquées et dessinées d'après cinq tableaux de Raphael [by C. P. J. Normand], accompagnées de gravures de ces tableaux [by (A.) F. Girard, Massol, H. Le Fèvre, F. Sauvé, N. (F.) Bertrand, (J. F.) Badoureau], et de notices historiques et critiques composées par T. B. Émeric-David. Paris, [1818–22]. 24 pl. f° . . . . . ℂ., C.3.1

Contents. — 1–3. The visitation, or, the salutation of Elizabeth; 4–6. Holy family under the oak-tree, or, Del agnus Dei, finished by G. Romano; 7–10. Holy family, called the Pearl; 11–16. Madonna with the fish; 17–24. Christ bearing the cross, called Lo spasimo di Sicilia.

Note. — The originals of the above are in the Madrid gallery.

RANALLI, F. Storia della pittura dal suo risorgimento in Italia dimostrata coi monumenti della Reale galleria di Firenze. Vol. 1, 2 [incomplete]. Firenze, 1841–67. 97 pl. f° . . ℂ., D.3.1

REMPICCI, A. Monumenti e ruderi antichi, che veggonsi lungo i lati delle due prime miglia della via Appia, incisi all' acqua forte, in venti-cinque tavole, e con breve indicazione illustrati. Roma, 1844. obl. f° . . . . . ℂ., C.4.2

ROMANO, Francesco Giangiacomo. Lunette nel chiostro grande del convento di Sª Maria del popolo, dipinte da Bernardino di Betto, detto il Pinturicchio, e da altri scuolari di Pietro Perugino. Roma, n. d. 15 pl. obl. f° . . ℂ., C.6.4

Note. — Plate 15, a plan of the church, is engraved by G. Fontana.

— Le pitture della cappella di Nicolò v. Opere del Beato Giovanni Angelico, esistenti nel Vaticano. Disegnate ed incise a contorni. Roma, 1810. 16 pl. f° . . . . . ℂ., C.6.8

Note. — There are bound with this volume 18 outline plates after Masaccio's pictures in the church of San Clemente, and another copy of the following work.

— Cappella reali nella chiesa di S. M. d'Aracœli in 10 tavole. Bernardino Betto (Pinturicchio) dip. Roma, n. d. f° . . . . . ℂ., C.6.3

— La cappella Riario in S. Maria del popolo, dipinta da Bernadino di Betto, cognominato il Pinturicchio, in 13 tavole. Roma, n. d. f° . . . . . ℂ., C.6.7

— and Mancion, P. Apside della chiesa di S. Onofrio, la parte superiore dipinto da Baldassare Peruzzi, l' inferiore da Bernardino di Betto, cognominato il Pinturicchio, in 10 tavole. Disegnato da F. Giangiacomo. Roma, n. d. f°. ℂ., C.6.5

ROSA, Salvatore. [Etchings from his own designs, 83 in number.] f° . . . . . ℂ., A.6.5

Contents. — 1. The death of Regulus; 2. The finding of Œdipus; 3–18. Soldiers, banditti, etc.; single figures and groups; 19. The fall of the giants; 20. The crucifixion of Polycrates; 21. A river-god charming a warrior to sleep; 22. Glaucus and Scylla; 23. Apollo and the Cumæan sibyl; 24. Jason charming the dragon; 25. Ceres and Phytalus; 26. Democritus meditating; 27. Alexander and Diogenes; 28. Diogenes throwing away his bowl; 29. St. William the Hermit; 30. St. Albert; 31. The Genius of Salvator Rosa; 32. Plato discoursing with his disciples; 33. A standing soldier seen from behind, carrying in his left hand a pole-axe with the head-part up; 34. Alexander and Apelles; 35. A girl holding up her dress with her left hand, while her right, wrapped up in the dress, is placed before her mouth; 36–83. Soldiers, women, river-gods, tritons, etc.; single figures and groups.

Shelf. No.

ROSASPINA, F. La pinacoteca della pontificia accademia delle belle arte in Bologna. Bologna, 1830. 72 pl. f° . . . . . T., D. 2.2

ROSSI, D. de. Raccolta di statve antiche e moderne, illvstrata colle sposizioni a ciascheduna immagine di P. A. Maffei. [3d ed.] Roma, [1825]. 156 pl. f° . . . . . T., D.2.1

Note. — Engraved by C. Randon, F. F. Aquila, N. Dorigny, F. Garzoli, J. B. de Poilly, R. van Audenaerde, *or* Oudenaerde, F. Andriot, G. G. Frezza, F. de Poilly, and A. M. Zanetti. The engraved title of the 1st ed., 1704, is retained in this edition.

ROSSI, Giovanni Giacomo. Disegni di vari altari e cappelle nelle chiese di Roma. Roma, [1713]. 50 pl. f° . . . . . T., D.1.1

— Insignivm Romæ templorvm prospectvs exteriores interioresqve a celebrioribvs architectis inventi. [Romæ,] 1684. 72 pl. f° . . . . T., D. 1.3

ROSSINI, L. Gli archi trionfali, onorarii e funebri degli antichi Romani sparsi per tutta Italia, disegnati, misurati, ristaurati ed incisi e brevemente descritti ed illustrati. Roma, [1836]. 76 pl. f° . . . . . T., C.4.3

RUBENS, P. P. La gallerie du palais Luxembourg, dessinée par Nattier, et gravée par les plus illustres graveurs du temps. Paris, 1710. 25 pl. f° . . . . . T., C.7.5

Contents. — *a.* Portrait of Rubens, by A. van Dyck, engr. by J. Audran; *b.* Full-length portrait of Maria de' Medici in the dress and character of Minerva, by J. B. Massé; *c.* Full-length portrait of Francesco de' Medici, grand duke of Tuscany, father of Maria de' Medici, by G. Edelinck; *d.* Full-length portrait of Joanna of Austria, grand duchess of Tuscany, wife of Francesco de' Medici, by G. Edelinck; 1–21. A series of emblematical engravings, illustrative of the principal events in the life of Maria de' Medici, by L. de Chastillon, G. Duchange, A. Loir, J. Audran, A. Trouvain, B. Audran, B. Picart, C. Simonneau, and C. Vermeulen.

SARTI, A. A. [Ancient Roman ruins.] 6 pl. f°. pl. 26–31 of T., B.2.2

Contents. — 26. Temple of Fortuna virilis; 27. Porta maggiore; 28. Temple of Peace; 29. Arch of Constantine; 30–31. Piazza del popolo.

SCRIVERIUS, *or* Schreiner, P. Principes Hollandiæ et Westfrisiæ, ab anno Christi DCCCLXIII, et primo comite Theodorico, usque ad ultimum Philippum Hispaniarum regem, æri omnes incisi, ac fideliter descripti. Harlemi, 1650. 40 pl. f° . . . . . T., D.2.3

Note. — Painted by P. P. Rubens, A. Moro, Tiziano Vecellio (Titian), J. Mostart, Lucas van Leyden, Rogier van Brugghe, and J. van Eyck.

STUART, J. [Engravings, chiefly architectural, of antiquities of Athens, etc.] n. p., n. d. 2 portraits, 191 pl. f° . . . . . T., B.3.1

TESTA, P. Raccolta di opere varie, inventate, ed incise all' aqua forte, in XXXII rami. Roma, n. d. f° . . . . . pl. 37–66 of T., A.6.3

THORVALDSEN, B. Collezione di tutte le opere inventate e scolpite, incisa a contorni con illustrazioni del abate Misserini. Roma, 1831. 128 pl. 2 v. f°. . . . . T., C.7.1

Note. — Plates 35 and 108 are engraved by A. Banzo, pl. 100 by F. Fontana, the rest by F. Garzoli. There are a few duplicate plates, and some plates and pages of the text are missing.

UGGERI, A. Della basilica Vlpia nel foro Traiano istoria e ristavrazione. n. p., n. d. 51 pl. f°. T., D.2.5

VANNI, G. B. [Fresco in the dome of the cathedral at Parma, representing the assumption of the Virgin, painted by Antonio Allegri (Correggio)]. Roma, n. d. f°. pl. 1–15 of T., A. 5.3, and 9–23 of T., A.5.2

VANNUCHI, A. *or* Agnolo, A. d', *called* Andrea del Sarto. La vita di S. Gio. Batta. e le quattro principali virtù dipinte a fresco nel chiostro della già compagnia dello Scalzo, ed ora incise in XIV. tavole. Firenze, 1794. f°. pl. 1–14 of T., A.5.1

Note. — Engraved by B. Eredi and G. B. Cecchi. This set of plates, with the exception of No. 9 and 10, is repeated in pl. 16–27 of T., A. 5.3.

ZAMPIERI, D., *called* Domenichino. [Various works.] 50 pl. f° . . . . . pl. 15–64 of T., A.5.1

Contents. — 15–30. Frescoes in a chapel of the cathedral at Fano, representing scenes in the life of Christ and the Virgin, etc., engr. by D. Cunego; 31–37. Frescoes in the Costaguti palace, at Rome, by the same; 38–64. Frescoes in the Grotta Ferrata, representing scenes in the lives of St. Nilo and St. Bartolomeo, with figures of saints, etc., by F. Bartolozzi, P. A. Pazzi, A. Capellan, and C. Gregori, published at Rome in 1762.

Note. — Plates 31–37 are duplicated in plates 14–20 of T., A.6.1; and plates 15–30 are duplicated in plates 21–36 of T., A. 6.1.

Our Art Department, and its Literature.

THE present Bulletin gives the public a partial knowledge of the extent and character of the collection of engravings recently added to the Library. Its strength lies in the Italian school; and its groupings are rather indicative of the taste of its late owner than suggestive of any systematic growth, its development having doubtless been controlled in some degree by his opportunities. As patron of the school of San Michele in Rome, he stood in intimate relations with two of its scholars, who gained eminence in the art of engraving, Mercuri and Calamatta, and he doubtless had their assistance in gathering, whence he could, specimens of their art, while they, furthermore, did not leave him without the earliest impressions of their numerous works. When the titles of that portion of the collection which is in frames, is given in a subsequent Bulletin, this fact will appear more prominently than in the present list. A distinctive feature of the collection is beyond doubt its portraits, which are mostly framed. A list of these is intended for the next Bulletin. Edelinck, Drevet, Nanteuil, and Schmidt are here strongly represented. In a still subsequent Bulletin, it is hoped to catalogue the rest of the collection, framed and unframed. The earlier Italian masters will not be found to be well represented. There are no Marc Antonios, except a few of his fac-similes of Dürer. Of the latter's wood-cuts there are between twenty and thirty, large and small. There is little or nothing of his cotemporaries or immediate successors. The English school is but slightly represented; and etchings, beside a volume of Salvator Rosa's and a few of Rembrandt's, are not numerous. The modern French school from Audran to Lelli is well set forth.

An attempt has been made to supplement this collection very fully with general lexicons of art and monographs on particular artists, and the latest additions to our already good selection will be found in the main list of this Bulletin.

We have been aiming at making our Architectural department the best in the city, as it perhaps now is. In addition to text-books and descriptive works in general and in details, there are not a few special monographs on celebrated buildings, which have an historical as well as artistic interest.

American Newspapers held for Exchange.

AMERICAN traveller. Vol. I, II (1825-27), VII, VIII (1831-32). Boston. 4 v. f°. hf.-sh.

ATLAS and daily bee. May 17 to Dec. 31, 1858. Boston. f°. hf.-sh.

BOSTON daily courier. Jan. 1837 to July, 1841; Jan. 1846 to July 1849; all of 1851, 55, 56; July to Dec. 1858. 26 v. f°. hf.-sh.

BOSTON daily mail. 1841, 42; Jan. to July, 1844; July to Dec., 1845; Jan. to June, 1846; Jan. to June, 1853. 5 v. f°. hf.-sh.

CENTINEL, The. 1796, 1800 to 1814, 1816. Boston. 15 v. f°. hf.-sh.

DEGRAND'S weekly report. Vol. 1, 2, 3, 4. Boston, 1819 to 1822. 2 v. f°. hf.-sh.

NATIONAL era. 1850 to 1853. Washington. f°. hf.-sh.

NEW ENGLAND galaxy and masonic magazine. Vol. 1 to 8. Boston, 1817 to 1825. 4 v. f°. hf.-sh.

WORLD, The. 1861 to 1864. New York. *Unbound and imperfect.*

Lists of Books Newly Published,

AND received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year. An invoice from Italy is embraced in the present Bulletin.

Newspapers.

WE have now provided a separate room for the storage of our collection of newspapers, and we would gladly receive from friends of the Library files or bound volumes. If any one, so disposed to favor us, will communicate with the Superintendent, an exact statement can be rendered of the state of any particular set.

Medical Pamphlets.

THERE has been added to the Library a collection of 105 volumes containing about 800 pamphlets (mostly French, but with some in the Italian, English, and German languages), relating to a great variety of subjects connected with the theory and practice of medicine. These have all been catalogued and placed upon the shelves; and, although it has not been deemed advisable to print their titles in the Bulletin, their contents can be ascertained or the volumes consulted at the Library.

Engraved Portraits.

PORTFOLIOS and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

The Bulletins are for Sale

IN the Library at two cents each. The Indexes to the books in the Bates Hall (in two volumes) are also for sale at $2. each, and the Catalogue of the Prince Library (just issued) at $1.00.



BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON. JUNE, 1870. No. 14.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

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MELVILLE E. INGALLS,	538 Broadway,	*Councilman*,	" "	1871
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The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, — Washington's birth-day, Fast day, Independence day, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains 30,000 volumes. Books may be returned after 8.30 A. M., but the delivery does not begin till 9 o'clock. Persons leaving applications between those hours will find the books ready for delivery at a later hour.

The Bates Hall delivery of books for *home use*, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains 130,000 volumes.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; and all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools, or who belong to the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall.*

III. Members of such other of the higher educational institutions in the city as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Daily Bulletin.

Instead of entering the new accessions to each Hall in a public record-book, we have adopted the more convenient plan of posting the titles on bulletin-boards. In the Lower Hall, all new accessions, except duplicates, are now thus posted. In the Bates Hall are given the titles of American and English books published within one year, and of foreign books published within three years. Books from London, Paris, and Leipsic, are received twice a month; from Florence, once a year.

Public Card Catalogue.

There has been substituted a Public Card Catalogue for the Interleaved Catalogue of the Bates Hall, as by this means it is possible to present a perfect alphabetical arrangement, which with the increase of titles soon becomes difficult or impossible in the interleaved form. Accessions will hereafter be entered on the cards, but without cross-references, which may be examined, on application, in the main Card Catalogue.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do not duplicate copies in the Bates Hall.

Those availing themselves of this privilege, will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students

Desiring to be informed when any book in their line of investigation is received in the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. *We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: If they will send 1,000 pamphlets printed in their State, we will send 1,000 printed in Massachusetts. Each may acquire some duplicates, but a great part will probably be fresh accessions.

To Boston Authors.

We have begun the preparation of the second supplement of the Bates Hall Catalogue, and it is extremely desirable that the new volume should contain all the productions of Boston writers — books or pamphlets — not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

MARCH, APRIL, AND MAY, 1870.

N. B.— The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, for particular reasons, titles of books have been given which are included in neither of these categories. Certain classes of works have been uniformly omitted, such as continuations of periodicals, the earlier volumes of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. — A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. — R. R. means Reading Room. — In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue. Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Davanne, (L.) A. — 8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the sheet as shown by the signatures, and do not always indicate the size or shape of the bound volume. The epithets "large," "small," and the like, are sometimes added for the sake of greater precision.

☞ All books in this list, except the few which are starred, can be had without *special* application.

*** *Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

The Arts.

(Fine, Useful, Domestic, Recreative), etc.

American gardener's magazine. Conducted by C. M. Hovey and P. B. Hovey, jr. Vol. I, 2. Boston, 1835, 36. 2 v. 8° *5990a.6

American railroad journal, and mechanics' magazine. Vol. 1, new series, or Vol. 7. New York, 1838. 8° 5642.19

Armengaud, J. E. Publication industrielle des machines outils et appareils les plus perfectionnés et les plus récents. T. 17, 18, 19, livr. 1–4. Paris, 1867, 69. Text 3 v. 8°, atlas 3 v. f° . . . . . *4023.1, atlas *4010.15

— and C. Le génie industriel: revue des inventions françaises et étrangères. Table alphabétique et raisonnée des matières, 1851 à 1862. Paris, 1863. pp. 48. 8° 4023.10

Ascham, R. Toxophilus. 1545. Edited by E. Arber. London, 1868. 16° *6608.18

Bach, J. S. Passion music, (according to St. Matthew). Translation and adaptation by J. S. Dwight. Full vocal score, with piano-forte accompaniment, mainly by J. Stern. Boston, 1869. 1. 8° 8041.41

Baldwin, J. L. The laws of short whist. And a treatise on the game, by J. C[lay]. London, [1864]. 16° 6009a.9

Barnard, H. Practical illustrations of the principles of school architecture. Hartford, 1851. 8°. 8097.4

Batiste, E. Fifty pieces for the organ. Boston, n. d. obl. 8° *8052.10

Bedford, F., and Robinson, I. C. The treasury of ornamental art. London, [1857]. 1. 8° . . *8072.5

Beecher, C. E., and Stowe, H. (E.) B. Principles of domestic science. New York, 1870. 12° . . 1125.27

Beethoven, L. van. Symphonien für das Pianoforte zu zwei Händen, arrangirt von L. Winkler. Braunschweig, n. d. 4° 8041.33

Bemrose, W., *jr.* Fret-cutting and perforated carving, with practical instructions. 2d ed. London, [1868]. 4° 8072.2

Bicknell, A. J. Village builder. Troy, 1870. 4°. *8100.16

Binns, W. The second course of orthographic projection; with remarks on the teeth of wheels. London, 1869. 8° 8016.1

Blunt, E. M. The American coast pilot. 21st ed., by G. W. Blunt. New York, 1867. 8° . . . 5952.11

Shelf. No.

Boetticher, C. Die Tektonik der Hellenen. 2te Aufl. 1te Lief. [Atlas 1st edition.] Berlin, 1862, 69. 8°, and atlas, f° . . *8102.1, atlas *8100.18

Bogusławski, A. von. Die Entwickelung der Taktik von 1793 bis zur Gegenwart. Berlin, 1869. 8° 5956.1

Boigne, C. de. Petits mémoires de l'opéra. Paris, 1857. 18° 8046.31

Chemist, The, and druggist. A monthly trade journal. Vol. 7. London, 1866. 8° *5790.1

Cosseron de Villenoisy, —. Essai historique sur la fortification. Paris, 1869. 8°, and atlas, f° . . . . . *5952.13, atlas *5951.2

Darley, F. O. C. Compositions in outline from Judd's Margaret. Engraved by K. Huber. New York, 1856. obl. f° *4500a.40

Davanne, (L.) A. Annuaire photographique. 6e année. Paris, 1870. 18° *7979a.6

Ditson, O., and co. Standard librettos. Boston, n. d. sm. 4° *8042.27

Contents. — [Vol. 8.] Bellini, V.: Ilpirata; Costa, M.: Naaman; Gounod, C. F.: Romeo and Juliet; Handel, *or* Haendel, G. F.: Judas Maccabaeus, Samson; Haydn, (F.) J.: The creation; Ronger, F., *called* Hervé: Fleur de Thé; Mendelssohn-Bartholdy, F.: Elijah, St. Paul; Wallace, W. V.: Maritana.

Fétis, F. J. Traité du contrepoint et de la fugue. Nouv. édition. Paris, n. d. f° *8050a.1

Flagg, W. J. Hand-book of the sulphur-cure, as applicable to the vine disease in America, and diseases of fruit trees. New York, 1870. 12°. 6009.19

France. *Ministry of war.* Commission des conférences régimentaires. Conférence[s]. Paris, 1869. 2 v. 24° 5959a.7

Gault de Saint Germain, P. M. Vie de Nicolas Poussin, et catalogue de ses œuvres complètes. Paris, 1806. 8° 8062.5

Gewerbehalle. Organ für den Fortschritt in allen Zweigen der Kunstindustrie. Redigirt von W. Bäumer und J. Schnorr. 1ter–7ter Jahrgang, 1863–69, Beilagen [plates], 1863–69. Stuttgart, 1863–69. Text 7 v. f°, Beilagen 7 v. f° *8090a.2

Goddard, J. Musical development; or, remarks on the spirit of the principal musical forms. London, [1867]. sm. 8° 8046.3

Gouge, H. A. New system of ventilation. 3d ed. New York, 1870. 8° 8094.4

Shelf. No.

GREEN, S. Trout culture. Rochester, 1870. pp. 90, (2). 8° 6008.11

HAAKE, —. Practisches Handbuch zur Kupferstichkunde. [*Anon.*] Magdeburg, 1840. 8°. *8075.10

HAYDN, J. Sonaten für das Pianoforte. Neue Ausg. Leipzig, n. d. 2 v. 4° *8041.31

HILL, A. P. New cook book. New York, 1870. 12°. 186.68

HIMES, C. F. Leaf prints: or glimpses at photography. Philadelphia, 1868. pp. 38. sm. 4° . . *8026.18

HOTHO, H. G. Geschichte der christlichen Malerei. Lief. 1, 2. Stuttgart, 1867, 69. 8° 8072.4

JANSEN, H. Essai sur l'origine de la gravure en bois et en taille-douce, et sur la connoissance des estampes des XV^e^ et XVI^e^ siècles. Paris, 1808. 2 v. 8° 8067.14

LACROIX, P. The arts in the middle ages, and at the period of the renaissance. London, 1870. l. 8° *8072.3

LA GRANGE, —. Ornamenten-Album für alle technischen Gewerbe. Lief. 1–10. Zürich, [1868–70]. f° *8084.1

LA MOTTE, G. de. Piano and musical matter. Boston, 1869. l. 8° 201.13

— — Same. [3d edition.] Boston, [1870]. sm. 4° . *8052.9

LANDON, C. P. Vies et œuvres des peintres les plus célèbres de toutes les écoles. Paris, 1803–17. 23 v. in 10. 4° *8061.8

Contents. — [Vol. I II.] Michel-Ange; Baccio Bandinelli; Daniel Ricciarelli, *dit* Daniel de Volterre.] [III–V.] Dominique Zampieri, *dit* Le Dominiquin; Francesco Albani, *dit* L'Albane. [VI–XIII.] Raphaël Sanzio. [XIV–XVII.] Nicolas Poussin. [XVIII–XX.] Eustache Le Sueur; Jean Jouvenet; Léonard de Vinci; Titien; Guide; Paul Véronese. [XXI, XXII.] Corrége; Parmesan. [XXIII.] Choix de peintures antiques.

LATOUR, E., and Gassend, —. Travaux hydrauliques maritimes. Ouvrage descriptif de l'installation des chantiers pour l'exploitation des blocs naturels, la confection des blocs artificiels et l'immersion de ces deux espèces de blocs. Marseille, 1860, 61. 4°, atlas obl. f°. *3950.7, atlas *39.B.2

LEFÈVRE, A. Wonders of architecture. From the French; added a chapter on English architecture, by R. Donald. New York, 1870. 16° 1207.26

LEITFADEN für den Unterricht in Seemannschaft und Seetaktik an der königlichen Marine-Schule. Kiel, 1868. 8° 5953.4

LONDON. *South Kensington museum.* Textile fabrics; a descriptive catalogue of the collection of church-vestments, dresses, silk stuffs, needlework and tapestries. By D. Rock. London, 1870. 8° *8020a.11

LOUANDRE, C. (L.) Les arts somptuaires; histoire du costume et de l'ameublement et des arts et industries qui s'y rattachent. Dessins de C. Ciappori; impressions en couleurs par Haugard-Maugé. Paris, 1857, 58. 4 v. 4° . *8072.6

LUEBKE, W. Ecclesiastical art in Germany during the middle ages. From the 5th German ed., with appendix, by L. A. Wheatley. London, 1870. 8° *8061.6

MASON, W., and Hoadley, E. S. A method for the piano-forte. American fingering. New York, [*cop.* 1867]. 4° *8051.11

MATHIEU DE DOMBASLE, C. J. A. Fabrication simple du sucre indigène. Paris, 1838. pp. 62. 8° 6009.15

MEADE, R. W. A treatise on naval architecture and ship-building. Philadelphia, 1869. 8° . . . 8010a.25

MECHANICS' magazine, and journal of the mechanics' institute. Vol. 3, 4, 6–9. New York, 1834–37. 6 v. 8° *5300a.1

☞ *We wish to obtain* Vol. 1, 2, 4, no. 2, v. 5, 7, no. 6, to complete our set.

MICHIELS, (J.) A. (X.) Rubens et l'école d'Anvers. Paris, 1854. 8° 8062.2

MOIGNO, F. (N. M.), *abbé.* Saccharimétrie, optique, chimique et mélassimétrique. Paris, 1869. 18° 8018.10

MONGREDIEN, A. Trees and shrubs for English plantations. London, 1870. 8° 7841.1

MORRIS, T. A house for the suburbs. 3d edition. London, 1870. 16° 8095.4

MUELLER, F. Neuestes Künstler-Lexicon. Ergänzungsband. Nachträge seit 1857. Bearbeitet von A. Seubert. Lief. 1, 2. Stuttgart, 1869. 8° *4085.9

Shelf. No.

NEUES praktisches badisches Kochbuch. 9te Aufl. Carlsruhe, 1866. 16° 6009.17

O'NEILL, C. Dictionary of dyeing and calico printing. Added an essay on coal tar colors. By A. A. Fesquet. Philadelphia, 1869. 8° . *8030a.6

PARNELL, *Sir* H. A treatise on roads. 2d edition. London, 1838. 8° 4014.21

PETERSON, *Mrs.* R. E. The young wife's cook book. [*Anon.*] Philadelphia, [1870]. 16°. 186.67

PETTIGREW, A. Handy book of bees. Edinburgh, 1870. 16° 5898.4

PORTFOLIO, The, an artistic periodical. Edited by P. G. Hamerton. No. I. London, 1870. f°. *8080.1

PRIZE essays on roads and road making. [By C. Herschell, S. F. Miller and H. Onion.] Boston, 1870. 8° 8013.29

QUINN, P. T. Pear culture for profit. New York, 1869. 12° 5998.3

RACINET, A. L'ornement polychrome. Planches contenant motifs de tous les styles art, ancien et asiatique, moyen âge, renaissance, XVII^e^ et XVIII^e^ siècle. Avec des notes explicatives et une introduction générale. Livr. 1–3. Paris, [1869]. f° *8070a.13

RANDALL, H. S. Fine wool sheep-husbandry. New York, 1865. 12° 5998.2

RATHGEBER, G. Annalen der niederländischen Malerei, Formschneide- und Kupferstecherkunst. Gotha, 1844. f° *8061.7

READ, D. Nathan Read: [and the steam engine]. New York, 1870. 16° 8018.9

RENOUVIER, J. Histoire de l'origine et des progrès de la gravure dans les Pays-Bas et en Allemagne, jusqu'à la fin du quinzième siècle. Bruxelles, 1860. 8° 8063.17

RICHARDSON, C. J. Picturesque designs for mansions, villas, lodges, etc. London, 1870. 8°. *8092.4

RIO, A. F. The poetry of Christian art. From the French. London, 1854. 12° 8067.13

SAUZAY, A. Wonders of glass-making in all ages. New York, 1870. 16° 196.29

SEGUIER, F. P. Critical and commercial dictionary of the works of painters. London, 1870. l. 8°. *8082.3

SIEBECK, R. Guide pratique du jardinier-paysagiste. Traduction de l'allemand par J. Rothschild. Revue par C. Naudin. [3e édition.] Paris, 1870. Text 2 v. in 1, 18°; atlas 2 v. in 1, f° . . . . . *8003.10, atlas *8000.5

Contents. — Part I. L'art du jardinier-paysagiste. II. Petits parcs et jardins paysagers, 24 plans accompagnés d'une texte descriptif.

SPINAX, A. De la distribution de la vapeur dans les machines. Suivie d'une étude des volants et des régulateurs. Liége, 1869. 8° 8010a.23

STAPFF, F. M. Ueber Gesteinsbohrmaschinén. [Stockholm,] 1869. sm. 4°, atlas, f° . . . . *8026.21 atlas *8020.24

STRETTON, C. Sport and sportsmen. London, 1866. 8° 174.33

TACKELS, C. J. Conférences sur le tir et projets divers relatifs au nouvel armement. Paris, 1869. 8° 5952.14

TOMLINSON, C. Rudimentary treatise on the construction of locks. London, 1853. 12° . . 8018.11

TREATISE on the Robbins process for seasoning wood. Cincinnati, 1869. 8° 8026.20

VOSE, G. L. Handbook of railroad construction. Boston, 1857. 8° 8010a.24

VOSMAER, C. Rembrandt Harmens van Rijn. Ses précurseurs et ses années d'apprentissage. La Haye, 1863. 8° 8063.18

WHILDIN, J. K. Memoranda on the strength of materials used in engineering construction. 2d ed. New York, 1867. pp. 62. 12° . . 8018 8

Bibliography and Literary History.

ABBOT, E. Literature of the doctrine of a future life. [Philadelphia, 1864.] 8° *6202.7

BLOOM, I. The key, or origin of letters. [MS.] n. p., n. d. f° *6110.1

BOSTON. *Public library.* The Prince library. A catalogue of the books and manuscripts [of] T. Prince, bequeathed to the Old South church, and now deposited in the Public library. Boston, 1870. l. 8° *33.6, *6200a.1

BOTTEN-HANSEN, P. La Norvège littéraire. Catalogue systématique et raisonné de tous les

Shelf. No.

BOTTEN-HANSEN, P., *continued.*
ouvrages imprimés en Norvège ou composés par des auteurs norvégiens au 19e siècle, accompagné de renvois, notes et explications littéraires. Christiana, 1868. 8° *6152.26

BRUNI, A. Le biblioteche popolari in Italia dall' anno 1861 al 1869. Firenze, 1869. 8° . . . *6152.29

CHICAGO. *Franklin society.* Publications. *Namely:*—

— — I. Sheahan, J. W. The printer *6110a.4

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How Books are Bought.—Some Account of the Workings of the Institution.

[*From the Boston Post, of April* 7, 1870]

IT is a common thing in public libraries to have a "proposition book," in which frequenters wishing a book the library does not possess, may make a suggestion, which in due time is voted upon by a committee after a careful scrutiny of the state of the treasury; and long after the need is gone by the applicant may find, if he chances to inquire, that it has been bought or not, as the case may be. They try to do things more liberally — thanks to the City Council, which grants most of the money — and more promptly at the Boston Public Library; and it may interest some of our readers to know the amount of work entailed upon the Library by a request which it may take a reader half a minute to make, and in making which he may feel that whether it be for a work worth much or little, any reasonable desire will be met at once, so far as issuing the order is concerned, and with as great alacrity as practicable on the part of the agencies of the Library to whom the order may go. When the history of one of these recommendations is traced from the time it is handed to the desk-attendant until the book is in the keeping of the asker, there is not a little necessary interposition of delay and labor, which needs to be comprehended before it is known what reasonable promptness in such matters means. A printed form is furnished for such use, in which are spaces designated for the title, author, size, date and place of publication, — all very necessary to be known to insure the right book's coming, and usually scarcely filled in at all by the applicant, while what is given is not infrequently very erroneously or vaguely expressed. It is not, of course, to be expected that an ordinary user of books will understand the necessity of all this information; nor indeed that he will comprehend the labor — which is great — or the perplexity — which is sore — entailed on the Library officials. Somebody will ask, for instance, for a "Handbook of Metallurgy," without any other information. There are, perhaps, eight or ten such books published in England or America, but there is nothing to tell whose Handbook is meant. There are perhaps two or three already in the Library, but the recommender had either carelessly examined the catalogues or had spared himself the trouble. There is nothing to be done but to send him word that the Library already possesses such and such "Handbooks," and that there are still such and such others, which will be ordered if he will kindly designate the one he wants. It then perhaps dawns upon his mind, that in such a request he had not done a very wise thing, and so he screens himself from further scrutiny by letting the matter drop, having cost a certain amount of time and labor to the Library, which would otherwise have been directed in channels of good to a greater number of people.

There came in once at the Library, an application for a book called "Dane Swift," no further information being given. Was it a life of St. Patrick's Dean, or some one of his works, of each of which the Library already possessed an ample number of copies? It was probably a very hasty expression of a very confused notion in somebody's head, and no one would probably have wondered so much as himself at the dulness of the Library officers in not knowing what was meant. "He of course did not know, but it was their business to know." Of course it is, and so the officers reason, and hours are spent weekly on just such enigmas; and if a solution is not reached always satisfactory to the applicant, it is because the officers can neither claim to be omniscient nor prescient. This morning, perhaps, a dozen or twenty of these slips of recommendations have accumulated at the desk, and they are sent to the cataloguing department to be examined. They are first gone through with to ascertain what is really meant in each case, and this involves long examinations in various past and current bibliographical records, of which the askers in most cases have no conception. Authors' names are spelled wrong or written illegibly, and must be hunted for under one form or another, until a likely solution is reached. An American book is given as published in London, or the reverse. Most are given with no place of publication; some with no author. In some cases no such book has ever been printed, and the applicant has likely enough mistaken a reference to a magazine article for a book, or the like. Now and then an application will prove utterly unintelligible. In this examination,

a memorandum will be made on the slip of the cost of the book, if it can be found.

The next process is to examine the catalogues and see if the Library does not already have the books, which is often the case, or still oftener it has some other edition of the work, and perhaps a later one than the one asked for. These facts are noted on the slips. Then the file of slips showing books already ordered is examined to see if an order for the same book has not already gone forward. If so, the fact is noted, with the date of ordering, on the proper slip. The slips are now ready for adjudication, and are laid before the proper officer. On these slips showing that the Library already has the book he writes, "Notify"; or, in case of different editions, he may write, "Notify, and ask if anything further is wanted"; in rare instances he may write, for sufficient reasons, "Don't order." On most he writes "Order." In the utterly unintelligible cases he may write, "Ask for more explicit request." The slips are now sent to the ordering clerk, who writes the notes to the applicants in accordance with the pencilled directions. In the case of those to be ordered, they are now assorted into four piles, one for Boston, one for London, one for Paris, one for Leipsic, and occasionally there may be an Italian order for Florence, the Library having agents in all these places. A slip is now made for each book to be ordered, showing the name and address of the applicant, the author and title of the book, of whom it is ordered, and when. From these slips entries are made chronologically in the Register of Recommendations; and the four orders are then made out on a printed form, when the slips are next put in their proper alphabetical places in the file of "books ordered," as a safeguard against ordering the same book a second time. The written order is again submitted to the adjudicating officer, who goes through the list again for any new suggestion or emendation that may occur to him; for there is a possibility that some of the enigmas may appear clear on a reconsideration. The orders are now signed, a press copy taken, and despatched by mail.

The order in the hands of the Library agents, they proceed to gather the books, which, in the case of those in print, is comparatively an easy matter; but it involves not a little correspondence on their part to different book centres to find such as are out of print and scarce; and sometimes the order must stand for months and even years, before it can be filled. Again, the order may have limited the price, and it may be that a copy within that limit or meeting the required condition, cannot be found as easily as one beyond such limit, or not exactly of the prescribed condition. So, probably, the books named on the four orders despatched to-day will come to the Library at intervals, varying from two hours to many months, or perhaps not at all, and in their places will come messages stating reasons why they cannot be found, or that no such book was ever published,— for sometimes the agents are left to the chance of solving enigmas that the Library officers cannot,— and the applicants receive this information through the mail.

With the second or third fortnightly box from London, after the transmission of the order for that city, the books named therein will begin to arrive, and oath must be taken that they are solely for the use of the Library, in order to pass them without duty at the Custom House. They reach the Library with an invoice and are checked off on it, as unpacked. A certain part will be found to be new publications, sent on the agent's discretion under a general order, or continuations of series, sent because the preceding volumes had been sent. The rest of the invoice ought to have a slip corresponding to each book, and to be found in the file of "Books ordered," where are kept not only those ordered on "recommendation," but such as the Superintendent may have specifically ordered. The slip is taken from the file and put in the book, and shows why it was ordered, and what action needs to be taken. The invoice is now gone through with, the books assigned, by noting against the title of each on the invoice the Hall in which it is to be placed, and the fund to which it is to be charged. A slip is now made out with a brief title for each book, and the fund copied on this. The slips are then sent to have the title entered in the "Accessions Catalogue," where the book acquires an accession number, which clings to it ever after, and serves as its identification. These numbers, with the date, are put on the slips as entered, and the slips are then returned. Meanwhile, each volume has been collated to see if it is perfect, and imperfect ones — not unfrequently occurring — are thrown out, the collator attaching her initials to the book in a given place. When needed, the leaves are cut. An embossed stamp is now put on the title, and on the first page of the text of each volume. A book-plate is next selected, corresponding to the fund on the accession slip, — in case of donations or exchanges, there are still other book-plates, — and this is pasted on the inside of the front cover, and printed abbreviated regulations on the inside of the rear cover. The accession number is copied on the book-plate from the slip, and the date entered on the same. The accession number is also copied, together with the fund and date, on the reverse of the title-page, for preservation, if, in rebinding at any time, the present covers of the books should be discarded, or the cover be lost by service.

The books are next sent to the cataloguer for the Bates Hall or the Lower Hall, according as they have been assigned. This work is done on cards, for convenience in alphabetical insertion in the main manuscript catalogue. The main entry on one card gives the full title, imprint, etc., or with but slight condensation. Other cards are filled out for the cross-references under subjects. Sometimes a volume will take five or six cards. A slip is also made with an abridged title. This is sometimes plain work, and at other times tedious and perplexing, as in the case of a book — perhaps in a foreign tongue — whose author has to be ascertained, or whose title does not convey an idea of the scope of the book, which has to be more or less examined before deciding upon the cross-references. Not unlikely, the needful investigation to catalogue intelligently a single volume may take hours.

The cards and slips are now put in the book, when it goes to the reviser, who verifies the cataloguer's work and makes the needful changes that one mind may often make in check upon another in such critical work; and in enigmatical cases further investigation may be made, and the cataloguer's results confirmed or changed. A mark is put upon such slips as are needed to be copied for printing in the next Bulletin.

The book with its cards and slip now goes to the Custodian of the Shelves, who assigns it to its proper place, marking on the slip the figures which designate that place, and noting, when needed, the affixing of *stars* to the book, as showing that certain formalities are required to take it from the building. The numbers are now copied from the slip on the book-plate, and on each of the cards. The slip is next used in entering a brief title opposite the corresponding number in the shelf-lists, which lists are a sort of stock-book of the Library, needed in conducting the periodic examination, and constantly referred to in assigning books to places, as showing books which belong to the shelves, though in circulation. The slip is then inserted in its proper place in the slip catalogue to be used in printing the general catalogue of the Library. The cards are inserted in their proper alphabetical places, in the main or card catalogue. The book, meanwhile, has gone to have a shelf-label attached to its back, and from thence every morning the books thus prepared with labels the day before — including many which have required to have labels replaced — are taken to their assigned places on the shelves. In the

Lower Hall, the books are covered first, and the shelf number is then written on the back.

While the book is thus getting to its final place, the original order-slips, upon which the shelf numbers have been written, are used in writing the notifications which are sent to such persons as had recommended any of them, stating that the book has been received, and "located" so and so, and will be detained five days, subject to the presentation of their Library card for it under the rules; and few persons of those who answer such notices are aware of the meandering processes that every well-regulated library finds needful to follow out between the ordering and the making ready of a book for use. A single volume could doubtless go through these stages in a short time; but when there are tens and sometimes hundreds to be pushed along at the same time, it can be seen that the average detention will be much greater than if one volume should be completely pushed through before another is taken on.

But the work is not done yet. The slips are next used in entering the titles in the Manuscript Bulletin, which shows, at short intervals, the books made accessible to the public. They are again used in making another card of smaller size than the main card, and this card is inserted in its proper alphabetical place in the "Public Card Catalogue," which is what the public have access to for making known to themselves whatever the Bates Hall may contain supplemental to the two large printed catalogues. Its single alphabetical arrangement is more convenient of reference than the files of the printed Bulletins, each of which would have to be consulted; besides, it is not deemed desirable to print in these Bulletins a record of all accessions to the Library.

To Teachers.

The teachers of Boston and vicinity should be well aware of the great advantages that this Library offers in almost every field of investigation, and of the desire we feel to have them avail themselves of the use of its books, which are procured as promptly as possible, in order to keep our collection abreast of the latest advances in science and literature. If by any chance a book is needed which we do not possess, we beg to call attention to the paragraph on the second page of this Bulletin, headed, "Books recommended." Our shelves will be found to be well supplied with treatises on the theory of education in all its departments; and we are making special efforts to preserve the history of all educational movements in the publications and reports of bodies having that aim, and in the journals of public and private instruction; and we shall feel greatly obliged by receiving the aid and suggestions of any teacher in relation to this matter. Our main Catalogues are a vast repository of bibliographical knowledge in almost every direction in which general or special teachers are called upon to make investigations.

East Boston Branch.

The action of the City Council in voting the necessary funds has rendered it possible for the Library to try the experiment of a Branch in East Boston, upon somewhat the same plan that has made the branch system so satisfactory in its working in connection with the free public libraries in the chief cities of England. East Boston has been selected as the point most likely to test the operation of the plan, because of the want of facilities which its inhabitants now possess for using the Library. At present the proportion of users of the main Library who live in East Boston is as one in twenty-six of its population, while Roxbury shows one in fourteen, South Boston one in sixteen, and the City proper, one in eight. Much preparatory work will have to be done before the opening of a suitable collection in East Boston, in gathering the books, and in arranging and printing the necessary Catalogue; but our East Boston friends may like to know that the work is begun, and that it will be pushed as rapidly as possible. Now that the Catalogue is forming, we should be very glad of gifts of books from any one interested in seeing fit library facilities afforded to that portion of the city.

Commemorative Volumes.

We are gathering materials — pamphlets, broadsides, prints, newspapers, etc. — to make volumes commemorative of the recent "Memorial Day," and of the late Charles Dickens, hoping to secure much of what appears in testimony of the loss sustained by his death. Our friends can assist us.

The Bulletins are for Sale

In the Library, at two cents each. The Indexes to the books in the Bates Hall (in two volumes), are also for sale at $2.00 each, and the Catalogue of the Prince Library at $1.00.



BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON. OCTOBER, 1870. No. 15.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

GEORGE O. CARPENTER, ...	10 Union Park, ...	*Alderman*, ...	Term expires		1871
MELVILLE E. INGALLS, ...	538 Broadway, ...	*Councilman*, ...	"	"	1871
STEPHEN R. NILES, ...	17 Pinckney Street, ...	*Councilman*, ...	"	"	1871
GEORGE PUTNAM, ...	130 Highland Street, ...	*At Large*, ...	"	"	1871
WESTON LEWIS, ...	81 Worcester Street, ...	"	"	"	1871
WILLIAM W. GREENOUGH, ..	56 Temple Street, ...	"	"	"	1872
JARVIS D. BRAMAN, ...	38 Charles Street, ...	"	"	"	1872
SAMUEL A. GREEN, ...	25 Kneeland Street	"	"	"	1873
ELLIS W. MORTON, ...	23 Beacon Street, ...	"	"	"	1873

Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

WILLIAM A. WHEELER, *Assistant Superintendent.*

EDWARD CAPEN, *Keeper of Lower Halls.* JOSEPH SYKES, *Keeper of Bates Hall.*

WILLIAM E. FORD, *Janitor.*

The Library Opens at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, — Washington's birth-day, Fast day, Independence day, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains 31,000 volumes. Books may be returned after 8.30 A. M., but the delivery does not begin till 9 o'clock. Persons leaving applications between those hours will find the books ready for delivery at a later hour.

The Bates Hall delivery of books for *home use*, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains 133,000 volumes.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall.*

III. Members of such other of the higher educational institutions in the city as the Trustees may have especially permitted, are entitled to a full or a partial use of the Library.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be immediately purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do not duplicate copies in the Bates Hall.

Those availing themselves of this privilege, will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received in the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. *We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have some 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: if they will send 1,000 pamphlets printed in their state, we will send 1,000 printed in Massachusetts. Each may acquire some duplicates, but a great part will probably be fresh accessions.

To Boston Authors.

We have begun the preparation of the Second Supplement of the Bates Hall Catalogue, and it is extremely desirable that the new volume should contain all the productions of Boston writers — books or pamphlets — not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London and Leipsic are received twice a month; from Florence, once a year. The war in Europe having interrupted all communication with Paris, no books or periodicals will be received as long as the siege of that city lasts; and invoices from Leipsic may possibly be intercepted. It is not improbable that the publication of some French journals may be suspended or discontinued.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING THE MONTHS OF

JUNE, JULY, AUGUST, AND SEPTEMBER, 1870.

N. B. — The books whose titles are embraced in this List are, for the most part, either recent American and foreign publications, or they are works both old and rare; but, in some cases, for particular reasons, titles of books have been given which are included in neither of these categories. Certain classes of works have been omitted, such as continuations of periodicals and serials, the earlier parts of which are given in the printed Catalogues of the Library; also, booksellers' catalogues, duplicate copies of the same edition of a book, and the like.

☞ Books on shelves numbered 2110 and upwards are in the Bates Hall; those on shelves below 2110 are in the Lower Hall. — A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. — R. R. means Reading Room. — In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue. — Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Berlioz, (L.) H. — When the date of publication of a book does not appear on the title page, and could not be ascertained from any other source, the year in which the book was copyrighted (if stated) is given within brackets, with the italic abbreviation "*cop.*" prefixed. — 8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the sheet as shown by the signatures, and do not always indicate the size or shape of the bound volume. The epithets "large," "small," and the like, are sometimes added for the sake of greater precision.

☞ All books in this list, except the few which are starred, can be had without *special* application.

*** *Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

The Arts.

(Fine, Useful, Domestic, Recreative, etc.)

Ambros, A. W. Culturhistorische Bilder aus dem Musikleben der Gegenwart. Leipzig, 1860. 8°. 8045.17

American farmer, The, and school visitor. New series. Vol. 4. Rochester, 1869. 4° *7990.4

American farmer, The. 6th series. Vol. 3, no. 7–12. Baltimore, 1869. 8° *7992.5

☞ *We wish to obtain* all the volumes and numbers not here named, to complete our set.

Appleton, D., and co. Dictionary of machines, mechanics, engine-work, and engineering. Illustrated. New edition, with appendix. New York, 1869. 2 v. 8° *8030.5

Bach, C. P. E. Musikalisches Vielerley. Hamburg, 1770. f° *8051.6

Baini, G. Ueber das Leben und die Werke des G. Pierluigi da Palestrina. Mit Zusätzen von F. S. Kandler. Herausg. von R. G. Kiesewetter. Leipzig, 1834. 8° 8045.11

Barnard, C. A simple flower garden for country houses. Boston, [1870]. pp. 76. 16° 150.23

Bellermann, H. Über die Entwicklung der mehrstimmigen Musik. Berlin, 1867. pp. 40. 16°. 8049.18

Berlioz, (L.) H. Les soirées de l'orchestre. 2e édition. Paris, 1854. 18° 8048.9

Blanc, (A. A. P.) C., and others. Histoire des peintres de toutes les écoles. École espagnole. Paris, 1869. 4° *8080.7

— — École flamande. Paris, 1868. 4° *8080.6

— — École française. Paris, 1865. 3 v. 4° . . . *8080.4

— — École hollandaise. Paris, 1863. 2 v. 4° . . . *8080.10

— — École vénitienne. Paris, 1868. 4° *8080.5

— — Ingres; sa vie et ses ouvrages. Paris, 1870. l. 8° *8062.1

Blaze, F. H. J., *called* Castil-Blaze. De l'opéra, en France. Paris, 1820. 2 v. 16° 8045.15

— L'opéra-italien de 1548 à 1856. Paris, 1856. 8°. 8045.13

Boston musical times. Vol. 3, no. 10, v. 4, no. 1–4, v. 5, no. 2–4, 6–12, v. 6, no. 2–9, 11, 12, v. 7, v. 8, no. 2–8, 10–12, v. 9, no. 1, 3–7. Boston, 1862–68. 4° *5240a.6

☞ *We wish to obtain* all the volumes and numbers not here named, to complete our set.

Shelf. No.

Boutmy, É. Philosophie de l'architecture en Grèce. Paris, 1870. 18° 4099.7

Bradley, J. W., and Goodwin, T. G. Manual of illumination. On paper and vellum. 17th edition. Revised by J. J. Laing. London, n. d. 16° 2118.2

Brendel, F. Die Musik der Gegenwart und die Gesammtkunst der Zukunft. Leipzig, 1854. 8° 8046.5

Brialmont, A. (H.) La fortification improvisée. Bruxelles, 1870. 16° 5958.18

Buerger, W., *pseud.* *See* Thoré, T. J. E.

Carmichael, J. W. The art of marine painting in oil colours. 4th edition. London, 1869. pp. 77. 16° 8068.27

— The art of marine painting in water colours. 8th edition. London, 1870. pp. 50. 16° . . . 8068.28

Carolina farmer, The. W. H. Bernard, editor. Vol. 1. Wilmington, 1868, 69. 8° *7992.4

Casey, S. Infantry tactics. New York, 1862. 3 v. 24° 5959a.9

Castil-Blaze, F. H. J. *See* Blaze, F. H. J.

Crookes, W. On the manufacture of beet-root sugar in England and Ireland. London, 1870. sm. 8° 6007.2

Davy, *Sir* H. Salmonia; or, days of fly fishing. Boston, 1870. 16° 6009.20

Day, C. W. The art of miniature painting. 7th edition. London, 1861. pp 57. 16° 8068.21

Dubourg, M. Views of the remains of ancient buildings in Rome, and its vicinity. London, 1820. l. 4° 6750.4

Duffield, *Mrs.* W. The art of flower painting. 7th edition. London, 1869. pp. 66. 16° 8068.13

Dussauce, H. A practical guide for the perfumer. Philadelphia, 1868. 12° 186.58

Edwards, J. The art of landscape painting in oil colours. 23d edition. London, n. d. pp. 64. 16°. 8068.20

Edwards, S. History of the opera. London, 1862. 2 v. 12° 8049.19

Ehlert, L. Letters on music, to a lady. Translated by F. R. Ritter. Boston, [1870]. 16° . . . 8049.8

Elliott, S. A. Mrs. Elliott's housewife. Practical receipts in cookery. New York, 1870. 16°. 186.6

Fairholt, F. W. Dictionary of terms in art. London, n. d. 16° . . . . . *R. R., A. 18, and *8088.1

Shelf. No.

FENNELL, G. The book of the roach. London, 1870. 16° 6009.26

FULLER, A. S. The forest tree culturist. New York, 1870. 12° 5998.7

GILKS, T. The art of wood engraving. 2d edition. London, [1867]. pp. 57. 16° 8068.8

GOODWIN, T. The art of mural decoration. 2d ed. London, [1867]. 16° 8068.6

GREATOREX, H. W. Collection of psalm and hymn tunes, [etc.]. Boston, [*cop.* 1851]. obl. 8° . 8048.11

HARDING, J. D. Drawing models and their uses. 5th edition. London, n. d. pp. 54. 16° . . . 8068.11

HATTON, T. Hints for sketching in water-colour from nature. 10th edition. London, 1869. pp. 64. 16° 8068.17

— Hints for sketching trees from nature in water colours. 2d ed. London, 1869. pp. 61. 16° . 8079.12

HAUFF, L. Die unterseeische Schifffahrt erfunden und ausgeführt von W. Bauer. Bamberg, 1859. pp. 78 8° 5954.14

HIBBERD, S. Rustic adornments for homes of taste. New edition. London, 1870. sm. 4° 8094.5

HILLER, F. Die Musik und das Publicum. Köln, 1864. pp. 34. 8° 8047.34

HISTOIRE des peintres de toutes les écoles. Paris, 1855–69. 7 v. 4°. *Namely:* —.

— – École flamande 8080.6

— Blanc, (A. A. P.) C. École française. 3 v. . 8080.4

— – École hollandaise. 2 v. 8080.10

— – École vénitienne 8080 5

— and others. École espagnole 8080 7

— Thoré, T. J. E. École anglaise 8080.8

HOWARD, J. Continental farming and peasantry. London, 1870. 8° 5993.13

JAHRBUECHER für musikalische Wissenschaft. Herausg. von F. Chrysander. B. 1, 2. Leipzig, 1863. 67. 2 v. 8° *8053.14

JARRY, *General* —. Outpost duty. Translated from the French. Added treatises on military reconnaissance and on road making. By W. C. E. Napier. London, 1869. 16° 5958.14

JOMINI, H. de. The art of war. New edition. Translated by G. H. Mendell, and W. P. Craighill. Philadelphia, 1862. 12° 5958.16

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— — III, IV. Nicholas Nickleby *6603.2

— — V, VI. Martin Chuzzlewit *660.33

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— — VIII. The old curiosity shop. v. 2. Reprinted pieces *6603.4

— — IX. Barnaby Rudge. v. 1 . . . . . *6603.5

— — X. Barnaby Rudge. v. 2. Hard times . . . *6603.5

— — XI. Sketches *6603.6

— — XII. Oliver Twist *6603.7

— — XIII, XIV. Dombey and son *6603.8

— — XV, XVI. David Copperfield *6603.9

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— — XXII. Christmas books *6603.13

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— — XXIV. Great expectations *6603.15

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THE TOSTI ENGRAVINGS.

NOTE.—Bulletin No. 13 contained a List of engravings—nearly 5,100 in number—comprised in that portion of the collection made by the late Cardinal Tosti, of Rome, and given to this Library by Mr. Thomas G. Appleton, which is in bound volumes. With the exception of titles under Santi (*or* Sanzio), Raffaello, da Urbino, the following List contains only cross-references to the titles printed in that Bulletin. No. 16 will probably include a List of the Portraits belonging to the collection.

Shelf. No.

AGNOLO, A. d'. *See* Vannuchi, A.
ALBANO, F., *painter*. Various subjects. *See* Frezza, G. G. . . . . pl. 16–25, 28–30 of T., A.6.3
ALLEGRI, A., *called* Correggio, *painter*. Fresco in the dome of the cathedral of Parma. *See* Vanni, G. B. pl. 1–15 of T., A.5.3 and 9–23 of T., A.5.2
— Various subjects. *See* Engravings . . . . . T., A.6.2
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ANDRIOT, F., *engraver*. Raccolta di statve antiche e moderne. *See* Rossi, D. de . . . . . T., D.2.1
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AQUILA, F. F., *engraver*. Raccolta di statve antiche e moderne. *See* Rossi, D. de . . . . . T., D.2.1
AQUILA, P., *engraver*. Pictvræ Raphaelis Sanctij Vrbinatis. *See* Aquila, F. F. . . . . T., C.3.2
ARCHES, Bartoli, P. S. Veteres arcvs Avgvstorvm trivmphis insignes . . . . . T., D.1.2
— Rossini, L. Gli archi degli antichi Romani . T., C.4.3
ARETINO, Spinello, *painter*. Fall of the rebellious angels. *See* Lasinio, C. . . . . T., A.6.4
ARMI, G. dall', *publisher*. Le pitture di Masaccio nella basilica di S. Clemente. *See* Guidi, T. . . . . T., C.6.1
ATHENS, Antiquities of. Stuart, J. . . . . T., B.3.1
AUDENAERDE, *or* Oudenaerde, R. van, *engraver*. Raccolta di statve antiche e moderne. *See* Rossi, D. de . . . . . T., D.2.1
AUDRAN, B., *engraver*. Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. . . . T., C.7.5
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MADRID. *Royal gallery*. Engravings from paintings. Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.1
MAFFEI, P. A. Raccolta di statve antiche e moderne, illvstrata colle sposizioni. *See* Rossi, D. de. T., D.2.1
MAINA, H., *engraver*. Columns of Raphael's Loggie. *See* Engravings . . . . . T., A.6.6
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MANGINI, P. L., *engraver*. Views in Rome. *See* Panini, F. . . . . T., C.5.1–3
MARATTI, C, *painter*. Virgin and child in glory. *See* Engravings . . . . . T., A.6.2
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METZ, T., *engravor*. Design for a monument. *See* Canova, A. . . . . T., C.2.3
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MIGNARD, P., *painter*. Madonna and child. *See* Engravings . . . . . T., A.6.2
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MORELLI, F., *engraver*. Plan and views of the cathedral of Orvieto. *See* Orvieto . . . . . T., C.4.4
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PERINI, G. S., *engraver*. Christ bearing his cross. *See* Lanfranco, G. . . . . pl. 1–9 of T., A.3.2
PERSICHINI, R., *engraver*. Presentation in the temple, after Raphael. *See* Engravings . . . . T., A.3.1
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— Apside della chiesa di San Onofrio. *See* Romano, F. G. . . . . T., C.6.5
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PINELLI, P., *engraver*. Columns of Raphael's Loggie. *See* Engravings . . . . . T., A.6.6

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— – Same. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.1,4
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PITTORINI, *Padre*. *See* Bisi, B.
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POUSSIN, N., *painter*. The murder of the innocents. *See* Engravings . . . . . T., A.5.4
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— Church of San Andrea della Valle, Fresco in the cupola of, by G. Lanfranco. Cesi, *or* Cesio, C. . . . . pl. 1–8 of T., A.5.2

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— Church of San Carlo a Catinari, Frescoes in the, by Domenichino. Po, P. del . . pl. 28–31 of T., A.5.2
— Church of San Clemente. Le pitture di Masaccio. Guidi, T. . . . . T., C.6.1
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— Church of Santa Maria del popolo. Lunette. Romano, F. G. . . . . T., C.6.4
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— Church of Santa Maria in Aracœli. Frescoes by Pinturicchio. Romano, F. G. . . . . T., C.6.3
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— Insignivm Romæ templorvm prospectvs. Rossi, G. G. . . . . T., D.1.3
— La cappella Riario in S. Maria del popolo, dipinta da Pinturicchio. Romano, F. G. . . . T., C.6.7
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— Palazzo apostolico del Quirinale. Frescoes by Guido Reni. Ottaviani, G. and C. pl. 1–15 of T., A.6.3
— Palazzo Panfili. Galeria dipinta da Pietro Berrettini di Cortona. Cesi, C. . pl. 10–25 of T., A.3.2
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— — Cupolas in the chapels of. Aquila, F. F. pl. 24–27 of T., A.5.2
— — Frescoes and paintings in. Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.3,4
— — Frescoes in the Sistine chapel. Buonarroti, Michel-Angelo . . . . . T., A.2.1,2
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ROMERO, —, *engraver.* Hercules killing his children. *See* Canova, A. . . . . T., C.2.3

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ROSCHWEIN, —, *engraver.* The Holy family. *See* Camuccini, V. . . . . T., A.4.2

ROSELLI, C., *painter.* Elevation of the host. *See* Lasinio, C. . . . . T., A.6.4

ROSSI, G., *the elder, engraver.* The Virgin and child, from L. Caracci. *See* Engravings . . . . . T., A.6.2

ROSSI, G. G. Veteres arcvs Avgvstorvm. *See* Bartoli, P. S. . . . . T., D.1.2

RUBENS, P. P., *painter.* Principes Hollandiæ et Westfrisiæ. *See* Scriverius, P. . . . . T., D.2.3

RUGA, P., *engraver.* Mosaic pavement. *See* Engravings . . . . . T., A.3.1

SABLET, F., *painter.* Group of cypresses planted by Michel Angelo. *See* Landscapes . . . . T., B.4.2

ST. JOHN the Baptist, Life of. *See* Vannuchi, A. pl. 1–14 of T., A.5.1

SALANDRI, V., *engraver.* Constantine's address to his troops. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.4

SALVI, G. B., *called* Sassoferrato, *painter.* Various subjects. *See* Engravings . . T., A.3.1, and T., A.5.4

SAN ANDREA della Valle. *See* Rome. Church of San Andrea della Valle . . . . . pl. 1–8 of T., A.5.2

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SAN GIOVANNI de' Fiorentini. *See* Rome. Church of San Giovanni de' Fiorentini . . . pl. 1–9 of T., A.3.2

SAN ONOFRIO. *See* Rome. Church of San Onofrio . T., C.6.5

SAN SILVESTRO di Monte Cavallo. *See* Rome. Church of San Silvestro di Monte Cavallo . pl. 1–4 of T., A.5.4

SANTA AGNESE in Piazza Navona. *See* Rome. Church of Santa Agnese in Piazza Navona . . . . . pl. 32–39 of T., A.5.2

SANTA BIBIANA. *See* Rome. Church of Santa Bibiana . . . . . pl. 26–30 of T., A.3.2

SANTA MARIA del popolo. *See* Rome. Church of Santa Maria del popolo . . . . . T., C.6.4,7

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SANTI (*or* Sanzio), Raffaello, da Urbino, *painter.*
— [Engravings from frescoes and paintings of the stanze of the Vatican, etc.] 40 pl. f° . . . T., C.3.4

Contents.—1. Allegorical figures; namely, Prudence (by some called Jurisprudence), Moderation, and Strength, Camera della segnatura, by R. Morghen: 2. Battle between Constantine and Maxentius, Sala di Costantino, executed by G. Romano, by L. Fabri (proof before letters); 3. Constantine's address to his troops, same place, executed by the same, by V. Salandri; 4. The baptism of Constantine, same place, executed by L. Penni, by the same; 5. The school of Athens, Camera della segnatura, by G. Volpato; 6. Disputa di S. Sacramento, same place, by the same; 7. The mass of Bolsena, Sala d'Eliodoro, by R. Morghen; 8. The deliverance of St. Peter from prison, same place, by G. Volpato; 9. Parnassus, Camera della segnatura, by the same; 10. Heliodorus driven from the temple, Sala d'Eliodoro, by the same; 11. Defeat of Attila, same place, by the same; 12. Rome presented by Constantine to Silvester I, Sala di Costantino, executed by R. del Colle, by A. Fabri; 13 Defeat of the Saracens at Ostia, Stanza del incendio, executed by G. da Udine, by the same; 14. L'incendio del borgo, same place, by G. Volpato; 15. The oath of Leo III, same place, executed by P. del Vaga, by A. Fabri; 16. The coronation of Charlemagne, same place, by the same; 17–24, 27–30. Allegorical figures, Sala di Costantino, namely, Eternity, Prudence, Peace, Strength, Religion, Faith, Charity, Innocence, Meekness, Justice, Moderation, the Church, executed by G. Romano, F. Penni, and R. del Colle, engr. by F. Cenci, L. Ferretti, C. Pestrini, and G. Lazzarini; 25. Faith, by G. Lepri; 26. Hope, by R. Persichini; 31. Charity, by A. Banzo; 32-35. Allegorical figures, Philosophy, Justice, Poetry, and Theology, Camera della segnatura, by R. Morghen; 36. The sibyls, church of S. Maria della Pace, by N. Guidetti and A. Bertini; 37. The Trinity (Raphael's first fresco at Perugia), by D. Marchetti; 38. The entombment of Christ, by G. Volpato; 39. The presentation in the temple, by R. Persichini; 40. Adoration of the kings, by A. Banzo.

Note.— There is a duplicate copy of this in A.

— Loggie di Rafaele nel Vaticano. [Roma, 1772–77.] 3 parts in 1 v. f° . . . . . T., C.3.3

Note.— Forty-three plates engraved by G. Volpato and G. Ottaviani.

— Suite d'études calquées et dessinées d'après cinq tableaux de Raphael [by C. P. J. Normand], accompagnées de gravures de ces tableaux [by (A.) F. Girard, Massol, H. Le Fèvre, F. Sauvé, N. (F.) Bertrand, (J. F.) Badoureau], et de notices historiques et critiques composées par T. B. Émeric-David. Paris, [1818–22]. 24 pl. f° . . . . . T., C.3.1

Contents.—1–3. The visitation, or, the salutation of Elizabeth; 4–6. Holy family under the oak-tree, or, Delagnus Dei, finished by G. Romano; 7–10. Holy family, called the Pearl; 11–16. Madonna with the fish; 17–24. Christ bearing the cross, called Lo spasimo di Sicilia.

Note.— The originals of the above are in the Madrid gallery.

— Pictvræ ex avla et conclavibvs palatij Vaticani. *See* Aquila, F. F. and P. . . . . T., C.3.2
— Principj del disegno. *See* Metz, C. M. . . . T., C.8.5
— Studio del disegno. *See* Folo, G. . . . . T., D.1.5
— Tapestries. *See* Marchetti, P. . . pl. 1–8 of T., A.7.1
— Various subjects. *See* Engravings. T., A.3.1, T., and A.6.2,6

SARTO, Andrea del. *See* Vannuchi, A.

SASSOFERRATO. *See* Salvi, G. B.

SAUVÉ, F., *engraver.* Suite d'études calquées et dessinées. *See* Santi (*or* Sanzio) Raffaello, da Urbino . . . . . T., C.3.1

SAVORELLI, P., *engraver.* Frescoes in the Sistine chapel. *See* Buonarroti, Michel-Angelo. T., A.2.1,2

SCHIAMINOSSI, R., *engraver.* Holy family, after Luchetto da Genova. *See* Engravings . . . T., A.6.2

SCULPTURE. *See* Canova, A. . . . . T., C.2.1-3
— *See* Thorvaldsen, B. . . . . T., C.7.1

Shelf. No.

SEPULCHRAL monuments. Bellori, G. P. Picturae antiquæ cryptarum Romanarum . . . . . T., D.1.6
— *See* Canova, A. . . . . T., C.2.1,3
— *See* Rem-picci, A. . . . . T., C.4.2
SIMON, P., *engraver*. Frescoes in the gallery of the Pitti palace. *See* Berretini, P. . pl. 31–56 of T., A.3.2
SIMONNEAU, C., *engraver*. Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. . . T., C.7.5
SISTINE chapel. *See* Rome, The Vatican.
SPAIN. Li regni di Spagna e di Portogallo. Pomares, F. . . . . T., B.8.1
SPECCHI, A., *engraver*. Views in Rome. *See* Panini, F. . . . . T., C.5.1–3
SPIERRE, F., *engraver*. Frescoes in the gallery of the Pitti palace. *See* Berretini, P. pl. 31–56 of T., A.3.2
SPINELLO. *See* Aretino, Spinello.
STATUARY. Raccolta di statve antiche e moderne. Rossi, D. de . . . . . T., D.2.1
TAPESTRIES of Raphael. Marchetti, P. . pl. 1–8 of T., A.7.1
TEMPLE, The, at Jerusalem. Apparatvs vrbis, ac templi. Prado, G. . . . . T., C.6.2
TESTA, A., *engraver*. Landscapes, after N. Poussin. *See* Landscapes . . . . . T., B.4.3
— Various subjects. *See* Canova, A. . . . . T., C.2.1,3
TESTA, G. C., *engraver*. Madonna and child, after P. Testa. *See* Engravings . . . . . T., A.6.2
TESTA, P., *painter and engraver*. Various subjects. *See* Engravings . . . . . T., A.6.2
THOMASSIN, P., *engraver*. St. Cecilia, after Raphael. *See* Engravings . . . . . T., A.6.2
THORVALDSEN, B. The apostles. *See* Engravings. pl. 6–15 of T., A.6.6
TINTI, C., *engraver*. The agony in the garden. *See* Lanfranco, G. . . . . pl. 1–9 of T., A.3.2
TINTORETTO. *See* Robusti, Jacopo.
TISI, *or* Tisio, B., *called* Garofalo, *painter*. Various subjects. *See* Engravings . . . . . T., A.3.1
TITIAN. *See* Vecellio, Tiziano.
TOFANELLI, S., *painter*. Cupids. *See* Engravings . . . . . T., A.5.4
TOFIGNO, V. Li regni di Spagna e di Portogallo. *See* Pomares, F. . . . . T., B.8.1
TOMBA, L., *engraver*. Various subjects. *See* Camuccini, V. . . . . T., A.4.2
TORRES, M., *engraver*. Polyhymnia and Mnemosyne. *See* Canova, A. . . . . T., C.2.3
TRAJAN'S column, Rome. Engraving, with explanatory text. Bartoli, P. S. . . . . T., C.7.3
TROUVAIN, A., *engraver*. Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. . . . T., C.7.5
UDINE, G. da, *painter*. Defeat of the Saracens at Ostia. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.4
ULPIAN basilica, Rome. Istoria e ristavrazione. Uggeri, A. . . . . T., D.2.5
VAGA, P. del, *painter*. The oath of Leo III. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . T., C.3.4

Shelf. No.

VALLI, A., *engraver*. Landscapes after N. Poussin. *See* Landscapes . . . . . T., B.4.3
VAN DYCK, A. *See* Dyck, A. van.
VASCONI, F., *engraver*. Views in Rome. *See* Panini, F. . . . . T., C.5.1–3
VASI, G., *engraver*. Views in Rome. *See* Panini, F. . . . . T., C.5.1–3
VATICAN, The. *See* Rome. The Vatican.
VECCHIO, B. del, *engraver*. Beatrice Cenci, after Guido Reni. *See* Engravings . . . . . T., A.6.6
VECELLIO, Tiziano, *called* Titian, *painter*. Principes Hollandiæ et Westfrisiæ. *See* Scriverius, P. . . . . T., D.2.3
VERMEULEN, C., *engraver*. Illustrations of the life of Maria de' Medici. *See* Rubens, P. P. . . T., C.7.5
VERONESE, Paolo. *See* Cagliari, Paolo.
VILLALPANDO, J. B. In Ezechielem explanationes, etc. *See* Prado, G. . . . . T., C.6.2
VILLAMENA, F., *painter and engraver*. Various subjects. *See* Engravings . . . . . T., A.6.2
VINCENT, H., *engraver*. Plan and views of the cathedral of Orvieto. *See* Orvieto . . . . . T., C.4.4
VISSCHER, L., *engraver*. Frescoes in the gallery of the Pitti palace. *See* Berretini, P. pl. 31–56 of T., A.3.2
VITALI, P., *engraver*. The tomb of Clement XIV. *See* Canova, A. . . . . T., C.2.1
VOLPATO, G., *engraver*. Feste celebrate in Parma. *See* Petitot, E. A. . . . . T., C.8.2
— Landscapes, after Claude Lorrain and N. Poussin. *See* Landscapes . . . . . T., B.4.3
— Various subjects. *See* Buonarroti, Michel-Angelo . . . . . T., A.2.2
— – Same. *See* Engravings . . . T., A.3.1, and T., A.6.6
— – Same. *See* Santi (*or* Sanzio), Raffaello, da Urbino . . . . . T., C.3.3,4
— Views in Rome. *See* Panini, F. . . . . T., C.5.1–3
WERFF, A. van der, *painter*. Adoration of the shepherds. *See* Engravings . . . . . T., A.5.4
ZAMPIERI, D., *called* Domenichino. Frescoes in the dome of San Carlo a Catinari, Rome. *See* Po, P. del . . . . . pl. 28–31 of T., A.5.2
— Various subjects. *See* Engravings. T., A.3.1, T., A 5.4, and T., A.6.6
— – Same. *See* Frezza, G. G. . pl. 26,27,31–36 of T., A.6.3
ZANETTI, A. M., *engraver*. Raccolta di statve antiche e moderne. *See* Rossi, D. de . . . . T., D.2.1
ZARLATTI, V., *engraver*. St. Peter, after Guido Reni. *See* Engravings . . . . . T., A.6.2
ZUCCARO, *or* Zucchero, F., *painter*. Various subjects. *See* Engravings . . . . . T., A.6.2
ZUCCARO, *or* Zucchero, T., F. and O. Illustri fatti Farnesiani coloriti. *See* Prenner, G. C. von . . . . . T., D.1.4
ZULIANI, F., *engraver*. Madonna and child, after F. F. Raibolini. *See* Engravings . . . . . T., A.6.6
ZULIANI, G., *engraver*. Feste celebrate in Parma. *See* Petitot, E. A. . . . . T., C.8.2

Annual Report and Catalogues.

Since the issue of the last Bulletin, the Eighteenth Annual Report of the Trustees has been printed, with statistics of the increase and use of the Library, covering an interval of the nine months previous to the beginning of the newly-established Library year, May 1st. The figures given in it show the still-increasing importance of an institution which at this time possesses about 170,000 volumes.

A new Class List of the Lower Hall, embracing Poetry, the Drama, Rhetoric, Elocution, Collections (published as such), Periodicals, and the large number of books too miscellaneous to be otherwise classed, was published on the 1st of September.

A useful List of all the Periodicals Currently Received in the Library, and placed both in the Reading Room and on the shelves of the General Collection, has likewise been issued, comprising nearly 750 titles. It includes Reviews, Magazines, Journals, etc., and the issues — except mere reports — of learned societies and other bodies; but it does not, as a rule, include public documents, or almanacs, or books published serially, or the like. Appended to it is a list of the Books of Reference kept in the Reading Room, and at the Desk in the Bates Hall, including 150 titles, and about 460 volumes, not counting duplicates, of which there are many.

The Franco-Prussian War.

We are endeavoring through our foreign agencies to secure the best of the pamphlet discussions of this war, as well as the most important of the books. We have already formed a considerable collection of American, English, French, and German maps of the seat of war. We hope to be assisted by friends of the Library.

Indicator Finding List.

A manuscript List of the numbers represented on the Indicator and of the titles of the books corresponding to these numbers has been prepared as subsidiary to the Class List for Fiction, and will be found on the shelf in front of the Indicator.

As the pins of the Indicator always have the ends bearing *black figures* on a *white ground* turned *outwards* when the books are on the shelf, this List will furnish the means of readily ascertaining what books are at any time in the alcoves represented by the Indicator. This information cannot easily be derived from the Class List, which is arranged alphabetically under authors and titles, and not numerically according to the order of the books on the shelves. Hence, to learn whether a given work of fiction is on the shelf, find its title and number in the Class List, and then consult the Indicator. But to learn the title of a book answering to any number on the Indicator, consult only the Indicator Finding List.

Public Card Catalogue for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonymous) which have been added to the Lower Hall since the issue of the various Finding Lists, has been placed at the Clerk's Desk in the Distributing Room. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.

The Prince Library.

A volume containing two tracts — the titles of which are given below — has been returned to this collection. The book is in the original binding, bears Prince's autograph, and the plate of the "South Church Library." It was discovered among some old books received at the New Bedford Public Library, and these marks of ownership having been brought by the Librarian to the notice of the Trustees of that institution, they promptly directed its transfer to the Prince Library. It is to be hoped that the same courtesy and sense of right will cause the restoration by others of all books properly belonging to this Library, many of which must now be in private hands.

The tracts are —

ALTING, J. Synopsis institutionum Chaldæarum et Syrarum. Francofurti ad Moenum, 1717. pp. (4), 122. sm. 8°. 79a.30

OTHO, G. Synopsis institutionum Samaritanarum, Rabbinicarum, Arabicarum, Æthiopicarum et Persicarum. Editio secunda. Francofurti ad Moenum, 1717. pp. (16), 32, 32, [120]. sm. 8° 79a.30

Increased Use of the Library.

The increase in the use made of the Bates Hall collection during the last five years has been very marked, as is shown by the following figures: Between May 1st and September 30th, there were 5733 issues in 1866; 7513 in 1867; 10,869 in 1868; 17,355 in 1869, and 20,348 in 1870. The increased use of the Reading Room for periodicals is shown for the month of September by 4833 readers in 1866; 5421 in 1867; 6681 in 1868; 9239 in 1869, and 14,389 in 1870. In the Lower Hall, during September in 1867 there were 6753 issues; for the same month, 1868, 11,274 issues; 1869, 13,110 issues, and 1870, 16,402 issues, and the large number of persons here indicated have been supplied during the month last past at an average detention of not over five minutes each. — *Saturday Evening Gazette, October 15th.*

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The Bulletins are for Sale

Rn the Library, at two cents each. The List of Periodicals currently received is also for sale at five cents. The Supplementary Index to the books in the Bates Hall (issued in 1866) is for sale at $2 00, and the Catalogue of the Prince Library at $1.00. The main Index of the Bates Hall (issued in 1861) is out of print, but a limited number of copies of both the Index and Supplement circulate like other books. The Class or Finding Lists for English Prose Fiction, and for Poetry, the Drama, Collected Works, etc., are for sale, in the Lower Delivery Room, at ten cents each; the Finding List for Biography and Travels at five cents; and that for Works in Foreign Languages at two cents. The Finding Lists for the Sciences, Arts, and Professions, and for History and Politics are out of print; but new editions will be issued as soon as possible.



BULLETIN

OF THE

PUBLIC LIBRARY OF THE CITY OF BOSTON.

BOSTON. JANUARY, 1871. No. 16.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

GEORGE O. CARPENTER,	10 Union Park,	*Alderman*,	Term expires	1871
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JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

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WILLIAM E. FORD, *Janitor.*

MISS CLARA B. POND, *Librarian of East Boston Branch.*

The Libraries Open at 9 o'clock, A. M.,

Every secular day throughout the year, except the five legal holidays, — Washington's birth-day, Fast day, Independence day, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

The Reading Room for periodicals, provided with seats for one hundred readers, and having by far the best collection of American and foreign periodicals in the country, is closed at 10 o'clock, P. M.

The Lower Hall delivery of books ceases at 8 o'clock, P. M. This hall now contains 32,000 volumes. Books may be returned after 8.30 A. M., but the delivery does not begin till 9 o'clock. Persons leaving applications between those hours will find the books ready for delivery at a later hour.

The Bates Hall delivery of books for *home use*, as well as for use in the hall, ceases at 6 o'clock, P. M., from October to March, inclusive, and at 7 o'clock, P. M., from April to September, inclusive. This hall now contains 135,000 volumes.

The Reading Room for periodicals of the East Boston Branch closes at 10 o'clock, P. M.

Persons Admitted to use the Library.

I. *To use periodicals or books in the building.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the building, without previous registration.

II. *To take books away from the building.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London and Leipsic are received twice a month; from Florence, once a year. The war in Europe having interrupted all communication with Paris, no books or periodicals will be received as long as the siege of that city lasts; and invoices from Leipsic may possibly be intercepted. It is not improbable that the publication of some French journals may be suspended or discontinued. An invoice from Italy is now due.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided our records show a circulation of the present copies to warrant such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. We do not duplicate copies in the Bates Hall.

Those availing themselves of this privilege, will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received in the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is our intention in future to keep no pamphlets unbound, except in order to complete sets or series. These we shall put on the shelves in boxes, and substitute for the box the bound volume, when the needful numbers are procured. *We renew our solicitations for lots of pamphlets, which we will willingly send for, if informed that they are ready for us.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets we want, and the others will avail us in exchanges. We have 30,000 (more or less) duplicate pamphlets, all arranged, and are ready to exchange them for others that we have not. With distant libraries, we have found the following method of exchange the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, we will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

To Boston Authors.

We have begun the preparation of the Second Supplement of the Bates Hall Catalogue, and it is extremely desirable that the new volume should contain all the productions of Boston writers — books or pamphlets — not enumerated in the two earlier volumes. We shall be glad to receive such, or to be told of the titles of any that we do not now possess.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates our local history or topography. Books printed in Boston at an early date are very desirable acquisitions. It is to be hoped our citizens will help us in our attempts to gather everything of this kind.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING OCTOBER, NOVEMBER, AND DECEMBER, 1870.

N. B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

☞ Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; as, Goethe, J. W. von.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as, Foerster, E. (J.)—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "*cop.*" prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

☞ All books in this list, except the few which are starred, can be had without *special* application.

*** *Friends of the Public Library will confer a favor if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

The Arts.

(Fine, Useful, Domestic, Recreative, etc.)

Ausgewaehlte Volkslieder für eine Singstimme mit Pianoforte- (und theilweiser Guitarre-) Begleitung. Neue Bearbeitung in mittlerer Stimmlage. Offenbach a M., n. d. pp. 13, (1), 14, 13, (1), 13, (1), 11, 13, (1). 4° 8050 6

Bach, J. S. Werke. [B. 18.] Leipzig, [1870]. 4°***8050a.2

Bellini, V. The opera of Norma. With Italian and English words. Boston, n. d. 4° . . . *8052.12

Bloxam, C. L. Metals: their properties and treatment. London, 1870. 16° 8018.12

Brussels. *Musée royal de Belgique.* Catalogue descriptif et historique, par E. Fétis. 2e édition. Bruxelles, 1865. 12° *8077.3

Butler, C. The musical text-book. Boston, 1860. pp. 53. obl. 16° 8048.16

— The silver bell. New York, [*cop.* 1869]. obl. 16° 1209.21

Cavé, M. E. B. Le dessin sans maître. Paris, 1850. pp. 82. 8° 8069a.14

Converse, C. C. "Silver wings." [A collection of Sunday school music.] [*Anon.*] [Boston, 1870.] obl. 16° 1209.20

Cummings, M. F., and Miller, C. C. Modern American architecture. Designs and plans. Troy, 1868. 4° 8090.17

Cundy, W. H. Five cent series of popular music for the people. No. 1–100. Boston, [*cop.* 1869]. sm. f° *8053.3

Davidson, E. A. Elements of practical perspective. London, [1870]. 16° 4079.3

Davies, T. The preparation and mounting of microscopic objects. London, [1863]. 16° . . . 5929a.5

Dow, H. M. The masonic Orpheus. Boston, [1870]. obl. 4° 8045.27

Dyckman, J. G. American militia officer's manual. New-York, 1824. 12° 5958.32

—— Same. 2d edition. New-York, 1825. 12° . . . 5958.33

Emerson, L. O., and Morey, J. H. The Sabbath guest; a collection of anthems, sentences, chants, and choruses. Boston, [1870]. obl. 8°. 8046.13

Engineering and mining journal. Vol. 9. Jan. to June, 1870. New York, 1870. f° *7970.4

Foerster, E. (J.) Geschichte der italienischen Kunst. B. 2. Leipzig, 1870. 8° 8065.6

Frost, S. A. The art of dressing well. New York, [1870]. 16° 197.34

Goethe, J. W. von. Illustrations to Faust. *See* P. Konewka. 4900.1

Shelf. No.

Great Britain. *Parliament.* Alkali act, 1863. 1st–6th annual report by the inspector of his proceedings during 1864–69. London, 1865-70. 8° 8013.30

Hamerton, P. G. Painting in France after the decline of classicism. With photographic illustrations. London, 1869. 4° *8072.7

Hawkins, B. W. Artistic anatomy of cattle and sheep. 2d edition. London, n. d. pp. 54. 16°. 8068.30

— Artistic anatomy of the horse. 3d edition. London, 1866. pp. 78. 16° 8068.29

Heller, J. Praktisches Handbuch für Kupferstichsammler. 2te Auflage. Leipzig, 1850. 8° . . *8085.1

Henshaw, A. B. Amusement for invalids. Boston, [1870.]. pp. 66. sq. 16° 1189.4

Hitchcock, B. W. Half-dime series of music for the million. No. 1–92. New York, n. d. f° . . *8053.2

Hollar, W. Beschreibendes Verzeichniss seiner Kupferstiche [und Nachträge und Verbesserungen] von G. Parthey. Berlin, 1853, 58. 8°. 4063.7

Hullah, J. Sacred music for family use. A selection of pieces by the best composers. London, 1867. l. 4° *8050.9

Konewka, P. Black Peter scissor pictures, with rhymes from the German. New York, [1870]. ff. 20. 4° 384.4

— Illustrations to Goethe's Faust. Boston, 1871 [1870]. ff. 16. 4° *4900.1

Lejeune, É. Guide du briquetier, suivi du guide du chaufournier et du plâtrier. Paris, 1870. 8°. 8010a.29

Lossing, B. J. Outline history of the fine arts. New York, 1845. sm. 12° 8069a.13

Mahan, D. H. Complete treatise on field fortification. New-York, 1836. sm. 12° 5959a.16

Metz. Projet de distribution d'eau. Rapport par M. Vander-Noot. Metz, [1853]. pp. 96. 4° . . . 8010.7

Mitchell, T. A rudimentary manual of architecture. London, 1870. 16° 4098.15

Mozart, (J. C. S. G.) W. A. Marriage of Figaro, with Italian libretto and an English version. Arranged in vocal score, with pianoforte accompaniments. Boston, n. d. 4° 8042.59

Munich. Glas-Gemälde in der Mariahilf-Kirche in der Vorstadt Au. Photographirt von J. Albert. München, n. d. f° *8070a.14

Munsell, J. Chronology of paper and paper-making. 4th edition. Albany, 1870. 8° 2111.15

Nagler, G. C. Allgemeines Künstler-Lexikon. 2te Auflage. Herausg. von J. Meyer [und ander en]. B. 1, Lief. 1–3. Leipzig, 1870. 8° . . . *8082.5

Naumann, E. Die Tonkunst in der Culturgeschichte. B. 1, Hälfte 2. Berlin, 1870. 8° 8052.8

Shelf. No.

PAIGE, J. B. New inductive and eclectic method for piano-forte. Boston, 1870. l. 4° 8050.7

PICTET, G. Essai sur la tactique de l'infanterie. [*Anon.*] Genève, 1761. 2 v. in l. 8° 7952.3

PONCELET, J. V. Introduction à la mécanique industrielle, physique ou expérimentale. 3e édition. Paris, 1870. 8° 8020a.16

PRACTICAL mechanics' journal scientific record of the international exhibition of 1862. By various authors. Conducted by J. H. Johnson. Edited by R. Mallet. London, [1863]. 4° . . *8020.11

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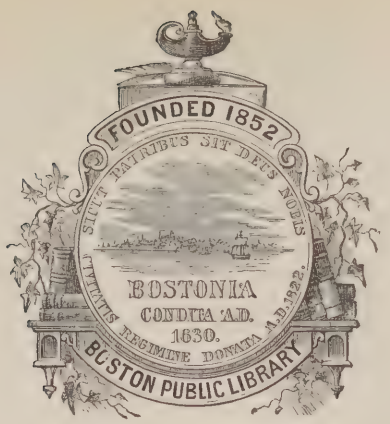
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III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Classed Bulletins.

In Bulletins 13 to 16 inclusive, a general classification of titles was adopted; but, in the present Bulletin, a return to a simple alphabetical arrangement is made, as the expressions in favor of the classed system have not been sufficiently pronounced or numerous to establish its advantages.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London and Leipsic are received twice a month; from Florence, once a year. The troubles in France are at present affecting the regular receipt of books from Paris. It is not improbable that the publication of some French journals may be suspended or discontinued. An invoice from Italy has lately been received, and is included in the present Bulletin.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. Copies are not duplicated in the Bates Hall.

Those availing themselves of this privilege, will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received at the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now about 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING JANUARY, FEBRUARY, AND MARCH, 1871.

N. B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

☞ Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room.—In the headings of titles, the German diphthongs ä, ö, ü, are written ae, oe, ue; as, Goethe, J. W. von.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained: as, Ampère, J. J. (A.)—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "*cop.*" prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

☞ All books in this list, except the few which are starred, can be had without *special* application.

☞ The letters **E. B.**, in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

*** *Friends of the Public Library will confer a favor if they will kindly communicate to he Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

ABBOT, J. E. Sermons. Boston, 1829. 12° **7498.8

ABBOTT, J. The young Christian. Philadelphia, 1834. 12° **7498.6

ABBOTT, J. L. The home-book of wonders. Hartford, 1870. 8° 812.8

ABBOTT, J. S. C. History of Louis XIV. New York, 1871. 16° 559.27

— Prussia and the Franco-Prussian war. Boston, 1871. 16° 925.8

ABERCROMBIE, J. The mourner comforted, extracts from eminent divines and others. 2d edition. Philadelphia, 1821. 8° 7460b.5

ADAMS, C. F. The struggle for neutrality in America. New York, 1871. pp. 52. 8° 4422.19

— Life of John Adams. *See* Adams, J. Q.

ADAMS, J. Q. and C. F. Life of John Adams. Philadelphia, 1871. 2 v. 16° . . . . . 519.15 and 4448.22

ADAMS, W. T. The Riverdale books. Careless Kate. By Oliver Optic, [*pseud.*]. Boston, 1865. pp. 96. 16° 439.12

— The upward and onward series. Plane and plank. By Oliver Optic, [*pseud.*]. Boston, 1871. 16° . . . . . **E. B.** 12.15

ADDISON, J., and others. The spectator. With lives of the authors. Edinburgh, 1804. 8 v. 12° . 4559a.16

AIKIN, J. Letters on a course of English poetry. Boston, 1806. 12° . . . . . **E. B.** 226.1

AIKMAN, W. Life at home. New York, 1870. 24° . . . . . **E. B.** 343.14

AINSLIE, H. The pilgrim and the shrine. London, 1871. 16° 764.5

ALABAMA. [Executive documents.] Montgomery, 1870. 8° *6360a.3

ALCOTT, L. M. Moods. Boston, [1864]. 12° . **E. B.** 325.3

— Three proverb stories. Boston, [*cop.* 1868]. 16° . . . . . 437 21 and **E. B.** 325 9

Contents.—Kitty's class-day; Aunt Kipp; Psyche's art.

ALCOTT, W. A. The moral reformer: [a periodical]. Vol. 1. Boston, 1835. 8° 5589.24

ALDEN, A. The reader: being the third part of A Columbian exercise. 2d edition. Boston, 1804. 12° 7067.38

ALDINI, P. V. Concordanza ed uso degli studii di archeologia, numismatica, diplomatica ed araldica. Pavia, 1820. pp. 48. 8° 6238.4

ALEXANDER, C. F. Legend of the golden prayers and other poems. London, 1859. 16° 6569.7

Shelf. No.

ALGER, H., *jr.* Luck and pluck. Boston, [1869]. 16° . . . . . **E. B.** 28.8

— Paul Prescott's charge. Boston, [1865]. 12°. **E. B.** 28.9

ALLEN, J. Sources of public prosperity. Worcester, 1829. pp. 24. 8° **7497.7

ALLEN, Joseph Henry. Manual of devotions. Boston, 1852. 12° . . . . . **E. B.** 365.36

ALLEN, Joseph Hunt. Ever new and never old. [*Anon.*] Boston, 1870. 16° 450.56

ALLIBONE, S. A. Critical dictionary of English literature and British and American authors. Philadelphia, 1870. 3 v. l. 8° . . **E. B.** *R.R., G. 3

— – Same. Vol. 3. Philadelphia, 1871. l. 8° . . *R.R., N. 9

ALMOST faultless. Edinburgh, 1870. 16° 764.10

AMBROSE, I. Looking unto Jesus. Belfast, 1763. sm. 4° **7497.9

AMERICAN annals of education. Edited by W. C. Woodbridge. Vol. 1-4. Boston, 1831-34. 4 v. 8° **7495.2

AMERICAN freemason's new monthly magazine. Vol. 5, no. 25-31, 33-36. New York, 1860. 8° .*7560b.3

AMERICAN medical association. Codigo de ethica medica. Traduzido do Inglez. Bahia, 1868. pp. 31. 12° 7718.8

AMERICAN social science association. Free public libraries. Boston, 1871. pp. 59. 16° 6129.2

AMHERST college, *Amherst, Mass.* Opening of Walker hall, Oct. 20, 1870. Address by W. A. Stearns. With other exercises. Boston, 1870. pp. 77. 8° 4492.11

AMICIS E. de. La vita militare. Firenze, 1869. 16° 4770.49

AMPÈRE, J. J. (A.) Promenade en Amérique. Nouvelle édition. Paris, 1860. 2 v. 16° . . . 4463.10

ANDERSEN, H. C. Stories and tales. New York, 1871. 16° 756.13

ANDERSON, I. H. Patriotism at home. Boston, 1866. 12° . . . . . **E. B.** 28.13

ANDERSON, R. History of the Sandwich islands mission. Boston, 1870. 8° 5538.31

ANDREWS, E. A. Manual of Latin grammar. Boston, 1859. 12° 4939.40

ANDREWS, J. N. History of the Sabbath. Battle Creek, 1862. 16° 7456.11

— Sermons on the Sabbath and law. 2d edition. Battle Creek, 1870. 16° *7456.12

ANDREWS, W. S. Treatise upon theological subjects. Cambridge, 1829. 12° **7498.71

Shelf. No.

ANGELUCCI, A. Il tiro al segno in Italia dalla sua origine sino ai nostri giorni. Torino, 1865. 8° 6004.17

ANIMAL magnetism. Report of Dr. Franklin and other commissioners, translated from the French, [etc.]. Philadelphia, 1837. pp. 58. 8° 7805.9

ANNALI delle università toscane. Parte prima. Scienze noologiche. Pisa, 1846–68. 10 v. in 6. Vol. 1, 8°; v. 2–10, 4° *5351.5

ANNUARIO pontificio, 1870. Roma, 1870. 16° *7549.4

ANNUARIO storico-statistico del tiro a segno nazionale italiano. Anno 1. Torino, 1864. 8° *6004.14

APOSTOLICAL succession not a doctrine of the church of England. By Cantab, [*pseud.*]. London, 1870. 8° 5529.5

ARCHIV der Heilkunde. Jahrg. 1, 3–9. Leipzig, 1860–68. 8 v. 8° *7767.5

ARCHIVIO storico italiano. Serie 3a, t. 10–12, parte 1. Firenze, 1869, 70. 3 v. 8° *5265.1

ARGELATI, F. Biblioteca degli volgarizzatori, o sia notizia dall' opere volgarizzate d' autori che scrissero in lingue morte prima del secolo XV. T. 4 [5] coll' Addizioni, e correzioni di A. T. Villa. Milano, 1767. 5 v. 4° *2161.6

ARGENTINE republic. Codigo civil de la republica argentina. Redactado por D. V. Sarsfield. Edicion oficial. Nueva York, 1870. 8° . . . 5620a.9

ARISI, F. Cremona literata. Parma, [vol. 3, Cremona], 1702–41. 3 v. in 2. 1.8° *6160.2

ARMENINO, G. B. Dei veri precetti della pittura. Pisa, 1823. 8°. [Classici italiani. Suppl. v. 22]. *4796.16

ARNDT, F. Hardenberg's Leben und Wirken. Berlin, [1864]. 8° 4846.10

ARNDT, J. True Christianity. Translated by A. W. Boehm. 1st American edition, by C. Chaddock. Books 1, 2. Boston, 1809. 8° . . . **7495.5

ARNOLD, F. The farm on the mountain. Boston, [1871]. 16° 448.14

ARNOLD, M. Friendship's garland; conversations, letters, and opinions of Arminius, baron von Thunder-Ten-Tronckh. London, 1871. 16°. 6579a.23

ARNOLD, T. Christian life, its course, its hindrances, and its helps. Sermons. 6th edition. London, 1858. 8°. 7450.6

— Christian life, its hopes, its fears, and its close. Sermons. 6th edition. London, 1859. 8° . . 7450.7

— Sermons. Vol. 1, 7th ed.; v. 2, 6th ed.; v. 3, 5th ed. London, 1861–68. 3 v. 8° 7450.5

— Sermons chiefly on the interpretation of Scripture. 4th edition. London, 1859. 8° 7450.8

ARNOLD, T. K. Introduction to Greek prose composition. Revised by J. A. Spencer. From the 5th London edition. New York, 1867. 12° 4989.27

ASSEMANNI, S. Globus caelestis Cufico-Arabicus. Patavii, 1790. 4° 7920.10

ASTESANI, A. Serie cronologica e documentata di molti distinti personaggi col nome di Napoleone. Milano, [1810]. pp. 56. 16° *6648.12

ASTORGA, *Marquis* d'. Catalogue de [sa] bibliothèque. Paris, 1869. 8° *6162.6

ATKINS, M. A. Earl Whiting; or, the career of a nameless boy. [*Anon.*] Boston, [1870]. 16°. 800.84

ATTWELL, H. A book of golden thoughts. London, 1870. 16° 6249.12

AUBERADE, *M.* d'. Authentic memoirs of F. H. de La Motte, convicted, July, 1781, for high treason. London, n. d. pp. 18. 8° 6648.11

AUFFRAY, E., *formerly Miss O'Gorman*. Trials and persecutions of Edith O'Gorman. [Convent life unveiled.] Hartford, [1871]. 12°. 1105.23 and **E. B.** 104.6

AUSTEN, J. Pride and prejudice. Leipzig, 1870. 16° . . . . . 750.43 and **E. B.** 264.18

AZEGLIO, M. T. d', *marchese*. Lettere a G. Torelli. Pubblicata per cura di C. Paoli. Milano, 1870. 16° 4729a.5

— Lettere a sua moglie. Milano, 1870. 16° 4749a.9

B., M. A. de. Catalogue d'un choix de [ses] livres. Paris, 1861. 8° *6162.6

B., M. M. Isaac Phelps; the widow's son. Boston, [1870]. 16° 448.19

BACKUS, C. Regeneration. Six discourses. Hartford, 1800. sm. 12° **7490a.20

BADER, J. Badische Landes-Geschichte. 3te Auflage. Freiburg im Breisgau, 1864. 12° . . . 4827.15

BAKER, H. N. (W.) The household angel in disguise. By Mrs. Madeline Leslie, [*pseud.*]. Boston, 1871. 12° . . . . . **E. B.** 342.26

BALFOUR, W. Inquiry into the scriptural import of the words translated hell. Charlestown, 1824. 8° **7494.1

Shelf. No.

BALGUY, T. Discourses on various subjects. 2d edition. London, 1817. 8° **7494.18

[BALLADS of the street. Boston, printed by T. Fleet, n. d.] sm. broadsides *4500a.27

Contents.— Battle of the kegs: Granny Wales; The mulberry tree; Kate and her horns; The orphan boy; The galley slave; The sailor's return; Capt. Paul Jones's victory; Will the weaver; The drum.

BALLANTYNE, J. Comparison of established and dissenting churches. 2d edition. Edinburgh, 1830. 8° **7495.9

BALLANTYNE, R. M. Coral island. London, 1867. 16° . . . . . **E. B.** 23.6

— Dog Crusoe. Philadelphia, n. d. 12° . . . **E. B.** 23.7

— The floating light of the Goodwin sands. Philadelphia, 1871. 16° 757.20

— Freaks on the fells. Philadelphia, n. d. 16° . . . . . 448.10 and **E. B.** 23.10

— Gascoyne, the sandal-wood trader. Philadelphia, [1871]. 16° . . . . . 757.24 and **E. B.** 23.3

— The golden dream: or, adventures in the far West. London, 1870. 16° 757.22

— Gorilla hunters. Philadelphia, [1871]. sm. 12°. 757.23 and **E. B.** 23.14

— Martin Rattler. London, 1867. 16°. 757.21 and **E. B.** 23.8

— Shifting winds. Philadelphia, n. d. 16° . . **E. B.** 23.9

— Ungava. London, 1867. 16° . . . . . **E. B.** 23.11

— Wild man of the West. Philadelphia, n. d. 12° . . . . . **E. B.** 23.13

— The young fur traders. n.p., n. d. 16° . . **E. B.** 23.15

BALLOU, A. Primitive Christianity and its corruptions: discourses. Boston, 1870. 16° 7456.9

Contents.—[Vol. I.] Theological doctrines.

BALTIMORE, *Md.* Report of the committee on Jones' falls to the city council. Baltimore, 1870. sm. 4° *6360a.4

BAMBERGER, L. Count Bismarck. A political biography. Translated by C. L. Lewes. Breslau, 1869. 12° 4849a.16

BAPTIST annual register for 1790[–93]. By J. Rippon. London, n. d. 3 v. 8° *7467.10

BARBARO, F. La scelta della moglie. Tradotta dal Latino per A. Lollio. Vicenza, 1785. 16° . 5569a.33

BARCA, A. Saggio sopra il bello di proporzione in architettura. Bassano, 1806. 4° 8102.4

BARCLAY, J. Complete and universal English dictionary. New edition. London, 1799. 8° . . *6586.12

BARHAM, R. H. Life and letters: with a selection from his miscellaneous poems. By his son [R. H. D. Barham]. London, 1870. 2 v. 16° . . 6546.20

BARLOW, W. S. The voice of prayer. [A poem.] New York, 1871. pp. 30. 8° 4405.14

BARRY, C. A. How to draw. Boston, 1871. pp. 57. 16° . . . . . 209.25 and **E. B.** 16.13

BARSANTI, V. Della storia del padre G. Savonarola libri quattro. Livorno, 1782. sm. 4° 5552.4

BARTELS, A. The modern linguist, or conversations in English, French, and German. 6th edition. London, 1870. sq. 16° 2069.39

BARTLEY, G. C. T. The schools for the people. London, 1871. 8° 7592.8

BARTOLI, *or* Bartholi, P. S. Gli antichi sepolcri, ovvero mausolei romani, ed etruschi. Roma, 1768. f° *4940.6

BARTON, B. Poems. 2d edition. Philadelphia, 1821. 12° 6569a.30

BARUFFI, G. F. Pellegrinazioni autunnali ed opuscoli. Torino, 1841–43. 4 v. in 3. 8° 6263.14

BASTIAN, A. Die Voelker des oestlichen Asien. B., 6. Jena, 1871. 8° 5014.10

Contents. — Reisen in China und Rueckkehr nach Europa.

BATES, J. Autobiography. Battle Creek, 1868. 16°. 4449a.38 and **E. B.** 47.7

BAXTER, R. The reformed pastor. [Edited] by S. Palmer. London, 1766. 12° **7490a.18

BAYNE, P. Life and letters of Hugh Miller. London, 1871. 2 v. 8° 6543.10

BEARD, G. M., and Rockwell, A. D. Treatise on the medical and surgical uses of electricity. New York, 1871. 12° 7804.6

BEARD, J. R. Letters to the unitarians of England. London, 1866. pp. 15, 15, 58. 16° 5549a.32

— and others. Sermons [for] use in families. Manchester, 1829. 8° **7494.9

BEAUTIES of Hymen; a new valentine writer. London, n. d. pp. [24]. 12° 6579a.21

BEAUTY is power. New York, 1871. 12° . . . **E. B.** 157.27

BECK, T. R. and J. B. Elements of medical jurisprudence. 12th edition. Revised by C. R. Gilman. Philadelphia, 1863. 2 v. 8° *7787.8

Shelf. No.

BECKWITH, J. R. The house behind the poplars. New York, 1871. 12° 797.22

BEECHER, C. E. Slavery and abolitionism. Philadelphia, 1837. sm. 12° . . . . . E. B. 268.5

BEETHOVEN, L. van. Concerte. Ausgabe für pianoforte allein. Leipzig, n. d. 4° *8050.13

— Ein dramatisches Charakterbild, von einem Bonner. Leipzig, 1870. 8° 4876.10

BEETON, S. O. Book of needlework. London, [1870]. sq. 16° 6009.36

BELCHER, *Lady*, D. The mutineers of the Bounty and their descendants in Pitcairn and Norfolk islands. New York, 1871. 12° 705.23

BELL, *Sir* C. Letters. London, 1870. 16° 575.18

BELLORI, G. P. Vite dei pittori, scultori ed architetti moderni. Pisa, 1821. 3 v. 8°. [Classici italiani. Suppl. v. 13–15] *4796.11

Contents. — Vol. I. L'idea del pittore, [etc.]; Annibale Carracci; Agostino Carracci; D. Fontana; F. Barocci; M. Merigi; P. P. Rubens; A. van Dyck.
II. F. di Quesnoy; D. Zampieri; G. Lanfranco; A. Algardi; N. Pussino.
III. L. Giordano; C. Maratti.

BELSHAM, T. Progress of intellectual, moral, and religious improvement. Discourse. London, 1814. 8° **7494.20

BENARY, A. A. Die römische Lautlehre. B. 1. Berlin, 1837. 8° 4938.11

BENNET, J. H. Treatment of pulmonary consumption. London, 1866. pp. 56. 8° 7798.2

BENTIVOGLIO, G. La nunziatura di Francia. Tratte dagli originali e pubblicate per cura di L. di Steffani. Firenze, 1863–70. 4 v. 12° 5529a.7

BERLIN. Nachricht von der K. Blinden-Anstalt. [No title-page.] [Berlin, 1864.] pp. 4. 16° . . . *7591.6

BERNARD, F. Wonderful escapes. From the French, and original chapters added. By R. Whiteing. London, [1870]. 16° . . . 577.18 and 6247.9

BERNERI, G. Il meo Patacca; poema giocoso nel linguaggio romanesco. 2a edizione. Roma, 1823. obl. f° *4770.3

BESELER, W. (H.) Zur schleswig-holsteinischen Sache im August 1856. Braunschweig, 1856. 16° 4827.14

BEVAN, E. The honey bee. London, 1870. 12° . . 5897.6

BEVERIDGE, W. Private thoughts upon religion. 7th edition. London, 1718. 24° 7460a.26

BIANCHI, N. Storia della diplomazia europea in Italia, 1814–61. Torino, 1865–70. 7 v. 8° . . *2723.3

BIANCONI, G. A. Alcune ricerche intorno alla estensione della superficie respirante dei vegetabili. Bologna, 1868. pp. 14. 4° *7860.9

— Sul rhynchoprion columbæ o argas reflexus Bologna, 1867. pp. 8. 4° *7860.9

BIANCONI, G. B. Macchina idraulica di innalzar l'acqua ad effetto continuato. [No title-page. Bologna, 1844.] pp. 6. 12° *8016.4

BIANCONI, G. G. and G. A. Escursioni geologiche e mineralogiche nel territorio porrettano. Bologna, 1867. pp. 61, (2). 8° *7860.9

BIBLE. *Whole Bibles.*

— *English.* Annotations upon the Holy Bible. Text, various readings, with the parallel Scriptures. By Matthew Poole [and others]. 3d edition. With concordance, [etc.], by S. Clark and E. Veale. London, 1696. 2 v. f° . . . **7490.14

— — Annotations upon the Old and New Testament. 3d edition. London, 1657. 2 v. f° **7491.1

Note. — Usually called the "Assembly's annotations," because written by members of the Westminster assembly and others, by appointment of parliament.

— — Commentary upon the Old and New Testament, with the Apocrypha. By S. Patrick, W. Lowth, R. Arnald, [and] D. Whitby. New edition. London, 1809. 7 v. 4° **7490a.30

Contents. — Vol. I. Genesis — Deuteronomy. By S. Patrick. II. Joshua — Esther. By the same. III. Job — Canticles. By the same. IV. The prophets. By W. Lowth. V. The Apocrypha. By R. Arnald. VI. Matthew — Acts. By D. Whitby. VII. Romans — Jude. Appendix. By the same.

— — Holy Bible. Philadelphia, 1810. 2 v. 24° . . . 5419a 31

— — Old and New Testaments, and the Apocrypha. Edited by C. E. Stowe. Added, Bible dictionary [by A. Nevin], Concordance [by J. Brown], etc. Hartford, 1870. 4° *7410.10

— *Syriac.* [Holy Bible. In Syriac. London, 1823, 26.] 2 v. in 1. 4° 7410b.3

Shelf. No.

BIBLE, *continued.*

Old Testament.

— *English.* Holy Bible. Translated, with notes, [etc.], by A. Geddes. London, 1792, 97. 2 v. 4°. **7491.5

Contents. — Vol. I. Genesis — Joshuah. II. Judges — 2d Chronicles; Ruth; Prayer of Manasseh.

Note. — This is all that was published.

— *Greek.* Vetus Testamentum ex versione septuaginta interpretum, expressum a J. E. Grabe. Edidit J. J. Breitingerus. Tiguri Helvetiorum, 1730–32. 4 v. 4° **7493.2

— *Hebrew.* Vetus Testamentum Hebraicum, cum variis lectionibus. Edidit B. Kennicott. Oxonii, 1776, 80. 2 v. f° **7490.10

— *Latin.* Vet[us] Testament[um.] ex translatione J. Clerici, cum ejusdem commentario philologico, dissertationibus criticis, [etc.]. [Vol. 1, editio secunda, v. 2, ed. nova.] Amstelodami, 1708–31. 5 v. in 4. l. 8° **7491.8

Contents. — Vol. I [1]. Genesis, cum paraphrasi perpetua; Dissertationes: De lingua Hebraica; De optimo genere interpretum S. Scripturæ; De scriptore Pentateuchi Mosi; De Sodomæ subversione; De statua salina. [2.] Exodus, Leviticus, Numeri, Deuteronomium, cum paraphrasi perpetua et tabulis geographicis; Dissertationes: De maris Idumæi trajectione; J. Seldeni de Decimis; Tabulæ chronologicæ; Indices.
II. Josua, Judices, Futha, Samuel, Reges, Paralipomena, Esdras, Nehemias, Esthera. Dissertationes: De scriptoribus librorum historicorum Veteris Testamenti; De LXXII virorum synedrio; De lepra Mosaica, ex literis D. Clerici; Tabulæ chronologicæ; Indices.
III. Jobus, Psalmi, Proverbia, Concionatrix, Canticum canticorum, cum paraphrasi in Jobum ac Psalmos.
IV. Prophetæ ab Esaia ad Malachiam, cum paraphrasi in Esaiam, Jeremiam, Lamentationes et Abdiam. Dissertationes: J. Smith de prophetia et prophetis; De poesi Hebræorum; Indices in commentarios ad libros hagiographos et Esaiam, Jeremiam ac Abdiam.

Single books of the Old Testament.

— *Genesis. English.* Book of Genesis. Common version revised, with notes, by T. J. Conant. New York, 1868. 8° 7410b.1

— *Daniel. Copto-Mephitic.* Daniel Copto-Mephitice. Edidit J. Bardelli. Pisis, 1849. 8° . . . 7410b.2

— Apocrypha [without title-page] and New Testament. Edinburgh, 1762. 4° 7420.9

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— *English.* Expository notes on the New Testament. By W. Burkitt. 12th edition. London, 1749. f° **7490.1

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WESTERHOUT, A. van. Ritratti de' prepositi generali della Compagnia di Gesù. Aggiuntivi i brevi ragguagli delle loro vite dal N. Galeotti. [Latin and Italian.] Roma, 1748. f° 5550.2

WHAT is your name? N. or M. "A strange story" revealed. London, 1870. pp. 78. 16° 4628.9

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WHITE, R. G. Memoirs of W. Shakespeare, [etc.]. Boston, 1865. 8° 6597.12

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WHITING, W. War powers of the president and legislative powers of congress in relation to rebellion, treason and slavery. 7th edition. Boston, 1863. 8° 4424.26

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WHITMAN, S. Key to the doctrine of atonement and justification. Boston, 1814. 8° **7496.4

WHITMARSH, C. S., and Gore, A. E. Hymns of the ages. [1st series.] [*Anon.*] Boston, 1859. 8°. 7440.5

WHITMORE, W. H. Record of the descendants of Capt. John Ayres of Brookfield, Mass. Boston, 1870. pp. 55. 8° *4435.16

WHITNEY, A. D. T. Hitherto: a story of yesterdays. Boston, [1869]. 16° . . . . . **E. B.** 265.9

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WIEBE, E. The paradise of childhood: a practical guide to Kinder-Gärtners. [Part 1–4.] Springfield, [*cop.* 1869]. 4° *7590.5

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WILBERFORCE, W. Practical view. 1st American edition. Philadelphia, 1798. 8° **7498.7

WILFORD, F. The king of a day. London, 1868. sm. 16° 499.8

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WILLIAMS, J. O. Mammoth trees of California. Boston, 1871. pp. 54, (1). 8° 5847.6

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WILLISON, J. The balm of Gilead: twelve sermons. London, 1742. 24° 7460a.25

— Example of plain catechising upon the Assembly's shorter catechism. 12th edition. Glasgow, 1771. sm. 12° **7490a.26

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WILSON, J. Letters to E. S. Ely, [on] Calvinism and Hopkinsianism. Boston, 1814. 8° **7496.1

WINN, C. A. What I saw of the war at the battles of Speichern, Gorze, and Gravelotte. Edinburgh, 1870. sm. 8° 4628.12

WINTHROP, R. C. Oration on the two hundred and fiftieth anniversary of the landing of the pilgrim fathers. Boston, 1871. 8°, l. p. . . . **4452.6

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— General laws. 1860–67, 70. Madison, 1860–70. 9 v. 8° *6399.5

— Governor's message and accompanying documents for 1860–66, 69. Madison, 1860–70. 9 v. 8° *6409.13

— Journal of the senate. 1860–67, 70. Madison, 1860–70. 10 v. 8° *6391.3

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WISCONSIN, *continued.*

— Private and local laws. 1860–65, 67, 70. Madison, 1860–70. 8 v. 8° *6393.4

WITHERSPOON, J. Works. Prefixed, [his] life, by J. Rodgers. 2d edition. Philadelphia, 1802. 4 v. 8° **7497.5

Contents. — Vol. I. Funeral discourse by J. Rodgers; Essay on justification; Treatise on regeneration; Sermons. II. Sermons. III, IV. Addresses, essays, speeches, etc.

WOLFF, O. L. B. Hausschatz deutscher Prosa. 10te Auflage. Leipzig, 1868. 8° 4875.10

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WOODHULL, V. C. The origin, tendencies and principles of government. New York, 1871. 8° . . 134.2

WOODRUFF, H. The trotting horse of America. New York, 1870. 8° 173.13

WOODWARD, A. Life of N. Lyon. Hartford, 1862. 12° 4443.19

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WRIGHT, R. The free grace of God. New edition. London, 1811. 12° **7490a.17

— Review of [his] missionary life and labors. London, 1824. 12° **7498.16

WUNDERLICH, C. A. Das Verhalten der Eigenwärme in Krankheiten. 2e Auflage. Leipzig, 1870. 16° 7808.2

WYSS, J. R. von, and Montolieu, I. P. de B. de. The Swiss family Robinson. [*Anon.*] Philadelphia, n. d. 12° 754.10

YATES, R. Secret proceedings and debates of the convention at Philadelphia, 1787. Including "The genuine information," before the legislature of Maryland, by L. Martin. Richmond, 1839. 12° 4427.16

YEAMAN, G. H. The study of government. Boston, 1871. 8° 5567.18

YONGE, C. M. The heir of Redclyffe. New York, 1871. 2 v. 16° 775.4

YOUNG, B., Pratt, P. P., and Taylor, J. Sacred hymns and spiritual songs, [selected] for the church of latter-day saints. 13th edition. Liverpool, 1869. 32° *7459.24

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YOUNG mechanic, The. London, 1871. 16° 196.31

ZACHOS, J. C. Analytic elocution. New York, 1861. 16° 7598.4

ZUCOLI, L. Nuovissima guida dei viaggiatori in Italia e nelle principali parti d' Europa. 2a edizione. Milano, 1844. 16° 7439a6

GEORGE TICKNOR'S BEQUEST.

MR. GEORGE TICKNOR, one of the original Trustees of this Library, and for a while their President, and in some respects the most self-sacrificing friend and benefactor the Library ever had, died at his house on Park Street, January 26th, 1871; and on the proving of his will, February 20th, the public were made aware of the following Article in it: —

"NINTH. On the death of my wife, I give to the city of Boston, where I was born, where I have lived a long and happy life and where I hope to die, all my books and manuscripts in the Spanish and Portuguese languages; and I further give and bequeath to the same city of Boston, the sum of four thousand dollars to be paid within one year after the probate of this my will, the same to be always kept by the said city safely invested at interest for the purposes hereinafter specified. But I make these two bequests to the city of Boston only in trust for the following purposes, and no other, to wit: —

(1.) That, in the course of each and every period of five years during the twenty-five years next succeeding the receipt by the said city of the said sum of four thousand dollars, the said city shall expend not less than one thousand dollars in the purchase of books in the Spanish and Portuguese languages and literatures, or in one of them; and furthermore expressing it as my wish, but not as my requirement, in order, so far as may be, to insure the purchase of books already determined to be worth possessing, that no books shall be so purchased during said twenty-five years, nor afterwards, from the income of the said fund of four thousand dollars, which shall not have been published in some one edition at least five years; it being my will that every book purchased at any time from the income of my said fund of four thousand dollars, shall be a book of permanent value and authority, and neither newspapers, periodicals, nor other popular publications not likely to be of lasting consideration.

(2.) That no person whatsoever, shall, at any time or under any circumstances, except for binding or needful repairs in binding, be permitted to remove from the proper rooms of the Public Library, any of the books hereby bequeathed or for the purchase of which provision is hereby made; but that within such rooms, and at all such times and hours, and under such restrictions as the Trustees or other lawful managers of the said Library may deem expedient or reasonable, each and all of said books so bequeathed, or so purchased, shall be freely accessible for reference or study to all such persons as may be permitted to resort to said Library, or to use it.

(3.) That at the end of the twenty-five years aforesaid, and in each and every year thereafter forever, the said city of Boston shall cause the income of the said fund of four thousand dollars, but no part of the principal, to be expended in the purchase of books of permanent value, either in the Spanish and Portuguese languages, or in such other languages as may be deemed expedient by the Trustees of the said Library, or other persons having lawful charge of the same, but always under the conditions and restrictions herein before expressed, namely: That the same shall be used only in the proper rooms of the said Library, and never lent abroad or out of them.

(4.) That none of the books bequeathed by me as aforesaid, or to be purchased from the income of the fund of four thousand dollars as aforesaid, shall, at any time, be sold, exchanged or given away; but that they shall, if not inconvenient, be kept together, like the Bowditch and the Parker collections, now in the said Library.

(5.) That, if at any time the fund aforesaid shall, from any cause whatever, become diminished, then at least one-half of the annual income thereof shall yearly be added to the principal until the full sum of four thousand dollars shall be made good again.

(6.) But in case the city of Boston shall refuse or neglect for the space of one year after the probate of this my will to accept the said bequest of books, manuscripts, and money, on the trusts and conditions hereinbefore set forth, or shall, at any time, after accepting the same, fail or neglect faithfully to fulfil each and all of said trusts and conditions, according to their true spirit and intent, then, and in either of said cases, I give and bequeath the same books, manuscripts, and money to the President and Fellows of Harvard College, in the city of Cambridge, for the use of the General Library of the said college, upon the same trusts and conditions, so far as the same can be made applicable to the said General Library, giving, as I do hereby give, to the said President and Fellows, full power to sue for and recover the said books, manuscripts, and money or any of them, from the said city of Boston, or from any person or persons who may have the same, or any of them, in his or their possession."

The information that Mrs. Ticknor had offered to relinquish her right to retain the books, was conveyed to the City Council through the Mayor of the city by Mr. Ticknor's executors, Mr. William S. Dexter signing for them, March 6th; and, the matter being referred to the Committee on the Library, that committee reported to the City Council.

The report said: —

"The collection was begun at Madrid in the year 1817, and was substantially completed between that time and the year 1838. Since then, only such books have been added as he was unable to secure previously. From the inability of book-collectors to supply his wants while making original purchases, he resorted to the employment of priests, professors, and persons in private life to obtain rare works. For many years Professor Gayangos acted as his agent in Spain; but his efforts to procure what he wanted were not confined to that country, — he purchased Spanish books in all the great book markets of the world. So assiduous was his pursuit that the complaint was made, several years ago, that he had raised the prices of Spanish books in all the principal marts. Of the value of the collection thus made, without reference to cost, it is perhaps enough to say, that no single library in Spain possesses all the books it contains. The only collections of equal value are the great Spanish Library in the British Museum, and the private collection of Lord Holland."

The City Council accepted the bequest in accordance with the terms and conditions of the will. In April, the City Council

"*Ordered:* That the Auditor of Accounts be, and hereby is, authorized to transfer from the Reserved Fund the sum of three thousand dollars, to be constituted a special appropriation, and styled 'Ticknor Bequest,' to meet the requirements of the order of the City Council, approved April 4, 1871, in relation to the bequest of George Ticknor to the Public Library."

The following resolution and order were passed by the Board of Trustees, April 26th, 1871: —

"*Resolved*, That the Trustees of the Public Library have

received with deep sensibility the bequest of their late associate and President, Mr. George Ticknor, of that portion of his library to which he had specially given the care and affection of the last fifty years of his life, — gathering therein, in the literature and language of the Spanish and Portuguese tongues, a collection unparalleled in this country, and hardly equalled among the best libraries in Europe, — and in thus crowning his disinterested and enlightened labors in behalf of this institution, by the gift of that portion of his possessions most closely associated with his literary life and the advancement of American scholarship, he here made the final record of his confidence in the principles upon which the Public Library was established, by the exercise of which it has prospered in no ordinary degree, and through the adherence to which its future usefulness must mainly depend.

"*Resolved*, That the thanks of the Trustees be tendered to Mrs. Ticknor, and to the family, for the generous construction which they have given to the language of the bequest, whereby the intentions of the donor have been most largely fulfilled.

"*Ordered*, That the foregoing resolutions be signed by the President of this board, and be transmitted to Mrs. Ticknor and the family."

The books were removed to the Library, April 26th and 27th, and a subsequent count of them, gave 3,760 printed volumes, 14 bound manuscript volumes, 598 pamphlets, and several unbound manuscripts.

There also was sent to the Trustees, a manuscript, endorsed in Mr. Ticknor's hand, as follows: "Titles of Spanish Books and Portuguese Books that may be useful in making purchases to complete my collections."

This showed 375 titles, and to it was appended the following: —

"P. S. A good many of the books indicated in the preceding list, were seen and used by me only in public or private libraries in Europe. Such books, however, are noticed more or less amply in my History of Spanish Literature. Others are cited by Julius and Gayangos, in their learned notes to the German and Spanish translations of that work, as having been seen and used by them. In the last edition of the original, therefore, or in these two versions of it, more minute notices of the books referred to may sometimes be found, and will, perhaps, be useful when lists and orders, in which exact titles are always desirable, are to be sent to Europe for purchases."

The following is also of interest: —

"Memorandum concerning a bequest to the city of Boston, of something more than three thousand five hundred volumes of Spanish and Portuguese books, and of four thousand dollars, five per cent. of the income of which shall, for twenty-five years, be employed in purchasing for the Public Library other books in the same languages.

"In these arrangements, I have followed what, during the past course of the Public Library, has seemed judicious: namely, the general idea, that collections of books needed only by small portions of the community — unless they are books especially asked for — ought to be obtained from the generosity of the persons interested in them, while the public should supply all others. Thus, in the case of Mr. Bates, it will be remembered that he directed a part of his last munificent gift of fifty thousand dollars to be expended in a particular rare collection of books on *Music*; — the sons of the late Dr. Bowditch gave their father's important collection of books in *Mathematics*; — and the late Theodore Parker gave his *classical* and scholarlike library. Meantime, however, the institution relied safely on the municipal authorities for all the current expenses of its administration, and for the resources needed in purchasing the large masses of books devoted to the culture, progress, and welfare of the community generally; just as we all rely on the city government for the support of our free schools, and for the same reasons.

"A library, however, that is open to a very great number of persons as freely as the Boston Public Library is open, and as freely as many other libraries will become, — perhaps even our college libraries, — is a somewhat bold experiment; and, therefore, a considerable time will probably elapse before it will be determined how such an institution can best be constituted and how it can best be administered. But we may be sure, that if we are willing to wait, we shall learn all that is really desirable to know on a subject growing so important.

"Meanwhile, it seems impossible that harm of any sort can come from building up, during a moderate number of years, any particular department of the Boston Library, whether it be already strong or whether it is still deficient. On the contrary, it seems likely to be of good example. For, if the collection of books in the Greek and Latin classics, or that in Astronomy, for instance, should thus attract notice by its completeness or importance, it seems sure that such departments as the German, or the Engineering, or the Chemical, will not be overlooked, while for reasons still more obvious and urgent, the departments in History, in Travels, in Biography, in Mechanics, and in the literatures of the United States, England, and France, will be rendered as complete as the resources of the institution will properly permit, just as they always have been, and, as I trust, they always will be.

"At any rate, so far as my own little fund is concerned, I have provided that this experiment shall go on for five and twenty years; but, after that time, that the subject shall be considered afresh, and, if it is no longer thought by the persons having lawful charge of the Library, that my little experiment should be continued exclusively in the purchase of books in Spanish and Portuguese, then that the whole income of my fund of four thousand dollars shall be, from time to time, devoted to the purchase, for the Library, of *any* good and solid books *of permanent value* in any language, and on any subject that may be deemed, by such persons having charge of the Library, most likely to advance the culture and well-being of the city.

"March 21, 1870."

Indicator Finding List.

A manuscript List of the numbers represented on the Indicator and of the titles of the books corresponding to these numbers has been prepared as subsidiary to the Class List for Fiction, and will be found at the Clerk's desk.

As the pins of the Indicator always have the ends bearing *black figures* on a *white ground* turned *outwards* when the books are on the shelf, this List will furnish the means of readily ascertaining what books are at any time in the alcoves represented by the Indicator. This information cannot easily be derived from the Class List, which is arranged alphabetically under authors and titles, and not numerically according to the order of the books on the shelves. Hence, to learn whether a given work of fiction is on the shelf, find its title and number in the Class List, and then consult the Indicator. But to learn the title of a book answering to any number on the Indicator, consult only the Indicator Finding List.

Public Card Catalogue for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Finding Lists, has been placed at the Clerk's Desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.

A Memorial of Dr. Channing.

William F. Channing, M. D., and his sister, Mrs. Mary Channing Eustis, have given the Library nearly 300 volumes, and over 2,000 pamphlets, which belonged to their father, the Rev. William Ellery Channing, D.D. Many of the volumes were purchased in Europe for Doctor Channing by the late Edward Everett. The collection illustrates very fully the phases of the Unitarian controversy of Doctor Channing's day, and the pamphlets, taken in connection with such as the Library had before, form a very valuable series, illustrative of that theological movement in this country and in England. The titles of the volumes are inserted in the present Bulletin.

Inventors, and Others

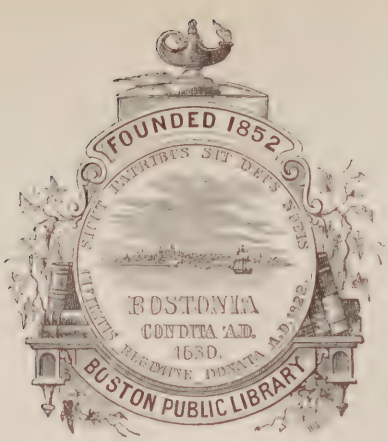
Interested in the application of the arts and sciences to practical uses, will find the Library particularly strong in works that will be of service to them. It is intended to supply every reasonable need in this direction, and to make the collection one pre-eminently fitted to advance the interests of every branch of mechanical industry, and to afford aid in every field of invention. The latest works on any subject, when the applicant does not know the authors, can always be ascertained on application.

In the British Patent Specifications — of which about one hundred and forty bound volumes are received yearly — is offered one of the best-arranged sets of this costly and important work to be found in the country. It is given unbound by the British Government, at a yearly cost to them of about £130, and is substantially bound for the Library, in London, the plates being backed with cartridge paper. The only other complete sets in the country are believed to be those in Washington, in the Peabody Institute at Baltimore, in the Library of The Philadelphia Library Company, in the Astor Library, at New York, in the State Library, at Albany, and a set recently given to the Mercantile Library of St. Louis. The specifications now amount to about 72,000, and there is an annual increase of 3,500. Since the last Bulletin, 42 volumes in folio, and 48 in octavo have been received. The work now numbers over 2,600 volumes, one-half of which are plates in folio. There are about a hundred volumes of indexes. The Library possesses also the French Patents (Brevets d'invention), and these, together with the issues of our own Patent Office, include about all that is desirable of these official publications in any language.

Price of Catalogues.

The Bulletins (begun Oct., 1867), of which 17 numbers have been issued, are for sale in the Library, at two cents each. The List of Periodicals currently received (750 in number, of which 374 are kept in the Reading Room), issued in Sept., 1870, is for sale at five cents. The Supplementary Index to the books in the Bates Hall (issued in 1866) is for sale at $2.00, and the Catalogue of the Prince Library at $1.00. The main Index of the Bates Hall (issued in 1861) is out of print, but a limited number of copies of both the Index and Supplement circulate like other books. The Lower Hall Class or Finding List for English Prose Fiction (fifth edition), is now in press, and that for Poetry, the Drama, Collected Works, etc. (issued July, 1870), is for sale, in the Lower Delivery Hall, at ten cents; the Finding List for Biography and Travels (issued in May, 1868) at five cents; and that for Works in Foreign Languages (issued in 1867) at two cents. The Finding List for the Sciences, Arts, and Professions (issued in 1867), and that for History and Politics (issued in 1867), are out of print; but new editions will be issued as soon as possible. The catalogue of the East Boston Branch is for sale at the Branch.

Copies of these various Catalogues are always accessible on the tables of the Bates Hall, and at the Clerk's Desk in the Lower Delivery Hall, and at the East Boston Branch.



BULLETIN No. 18.

JULY, 1871.

Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

SAMUEL LITTLE,	556 Warren Street,	*Alderman*,	Term expires		1872
JOSEPH H. BARNES,	68 Trenton Street,	*Councilman*,	"	"	1872
M. F. DICKINSON, JR.,	156 West Newton Street,	*Councilman*,	"	"	1872
WILLIAM W. GREENOUGH,	56 Temple Street,	*At Large*,	"	"	1872
JARVIS D. BRAMAN,	38 Charles Street,	"	"	"	1872
SAMUEL A. GREEN,	25 Kneeland Street,	"	"	"	1873
ELLIS W. MORTON,	23 Beacon Street,	"	"	"	1873
GEORGE PUTNAM,	130 Highland Street,	"	"	"	1874
WESTON LEWIS,	81 Worcester Street,	"	"	"	1874

Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

WILLIAM A. WHEELER, *Assistant Superintendent.*

EDWARD CAPEN, *Keeper of Lower Halls.* JOSEPH SYKES, *Keeper of Bates Hall.*

WILLIAM E. FORD, *Janitor.*

SARAH C. GODBOLD, *Librarian of East Boston Branch.*

Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

Bates Hall, 9 A.M. to 6 P.M. in winter, and to 7 P.M. in summer.

Lower Hall, 9 A.M. to 8 P.M. Open for receiving books at 8.30 A.M.

Central Reading Room, 9 A.M. to 10 P.M. Seats for one hundred readers.

East Boston Branch, 9 A.M. to 9 P.M. Book delivery ceases at 8 P.M.

Extent of the Collections. The Bates Hall has about 137,000 volumes; the Lower Hall, 31,500 volumes; the East Boston Branch, 6,000 volumes, — a total (including 7,000 sale duplicates) of more than 181,000 volumes, besides 90,000 pamphlets.

The Central Reading Room has upwards of 374 different periodicals; the East Boston Branch Reading Room has 28.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the East Boston Branch.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. Copies are not duplicated in the Bates Hall.

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

Special Students,

Desiring to be informed when any book in their line of investigation is received at the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now about 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Plans of Boston Estates.

An effort is making to collect for the Library engraved plans of real estate in Boston, and through the kindness of Messrs. N. A. Thompson and Co. and Messrs. Samuel Hatch and Co. the interval of the last thirty years has been partially covered. A circular has been sent out soliciting additional contributions of this sort, and the assistance of Boston citizens and of friends of the Library elsewhere is desired, in order to complete the collection, which must prove to be exceedingly valuable.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

Coast Survey Maps.

The United States Coast Survey charts belonging to the Library having been carefully mounted and placed in boxes, a list of them is given in this Bulletin. Some of the preliminary charts and other issues are still wanting, and of some there are probably other impressions, of earlier or later date, showing variations in the plates, which are also wanting. Friends of the Library will confer a favor, if they will contribute anything not already contained in the collection, so as to aid in making it complete.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING APRIL, MAY, AND JUNE, 1871.

N B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

☞ The letters **E. B.**, in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

☞ Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room.—In the headings of titles, the German diphthongs, ä, ö, ü, are written ae, oe, ue; as, Goethe, J. W. von.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as Ahn, (J.) F.—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "*cop.*" prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

☞ All books in this list, except the few which are starred, can be had without *special* application.

*** *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

AA, A. J. van der. Biographisch woordenboek der Nederlanden. [Deel 3–6, 9, voortgezet door K. J. R. van Harderwijk. Deel 7, 8, 10–aflev. 179 voortgezet door K. J. R. van Harderwijk en G. D. J. Schotel.] 1te–14de deel, and aflev. 160–179. Haarlem, 1852–69. 14 v. in 19, and 19 parts unbound. 8° *2857.1

Contents.—Vol. I. A. II. B. III. C. IV. D. V. E. VI. F. VII. G. VIII. H. IX. I en J. X. K. XI. L. XII. M. XIII. N. XIV. O.

ABBOTT, J. Science for the young. New York, 1871. 2 v. 12° . . . . . 184.42, and v. 1, **E. B.** 15.47

Contents.—Vol. I. Heat. II. Light.

ABBOTT, J. S. C. Die Familien-Mutter. Aus dem Englischen. [*Anon.*] New York, n. d. 16° . 2029.18

— Italy, and the war for Italian independence. Boston, 1871. 12° 915.8

ADAMS, W. T. The Riverdale books. Careless Kate. By Oliver Optic, [*pseud.*]. Boston, 1865. 16° . . . . . **E. B.** 29.3

— The upward and onward series. Desk and debit. By Oliver Optic, [*pseud.*]. Boston, 1871. 16° . . . . . 1726.2 and **E. B.** 12.16

— — Plane and plank. By Oliver Optic, [*pseud.*]. Boston, 1871. sm. 16° 1726.3

— Young America abroad. 2d series. Up the Baltic. Boston, 1871. 16° . . 1676.4 and **E. B.** 12.17

ADVOCATE of peace and universal brotherhood. Vol. 1, no. 1, 3–12. [Edited] by E. Burritt. Worcester, 1846. 8° *7570c.5

ÆSCHYLUS [outlined and explained] by R. S. Copleston. Edinburgh, 1870. 16° 4999a.11

AGNEW, D. C. A. Protestant exiles from France in the reign of Louis XIV. 2d edition. London, 1871. 2 v. sm. 4° *4624.13

AHN, (J.) F. Key to the New method of learning Spanish. 1st American edition. New York, 1863. pp. 12. 12° 5039a.16

— New method of learning the Spanish language. 1st American edition, revised. New York, 1866. 12° 5039a.15

AHRENS, H. L. De Græcæ linguæ dialectis. Gottingae, 1839, 43. 2 v. 8° 4988.17

Contents.—Vol. I. De dialectis Acolicis et pseudacolicis. II. De dialecto Dorica.

Shelf. No.

ALCOTT, L. M. Little men. Boston, 1871. 16°. 729.20 and **E. B.** 325.12

— Morning-glories, and other stories. Boston, 1868. 16° . . . . . **E. B.** 24.12

ALDEN, J. B. Bright side stories. Chicago, 1871. sm. 8° 457.6

ALGEMEENE konst- en letterbode, 1856. No. 1–50, 52. Haarlem, 1856. f° *4870.1

ALGER, H., *jr.* [Campaign series.] Frank's campaign. Boston, [*cop.* 1864]. 12° . . . . **E. B.** 28.12

— Charlie Codman's cruise, Boston, [1866]. 12°. **E. B.** 28.10

— Helen Ford. Boston, 1866. 12° . . . . . **E. B.** 343.21

— [Tattered Tom series.] Tattered Tom. Boston, [1871]. 16° . . . . . 437.22 and **E. B.** 28.11

ALICE Leigh's mission. Boston, [1871]. 16° 446.14

ALLEN, J. H. Latin primer. Boston, 1870. 16° . . 4938.12

ALLEN, W. Account of the separation in the church and town of Pittsfield. Pittsfield, 1809. pp. 96. 8° *7496.20

ALLEN, W. F. Introduction to Latin composition. Boston, 1870. 16° 4938.13

ALLNUTT, H. Historical diary of the war between France and Germany. 1870–1. London, [1871]. 16° 4629.18

ALMON, J. Letter concerning libels, warrants, [etc.]. 5th edition. [*Anon.*] London, 1765. 8° . . . 5689.2

AMARANTH, The: or masonic garland. Vol. 1, no. 1. Boston, 1828. pp. 32. 8° *7560a.1

AMERICAN academy of arts and sciences, *Boston.* Life of Sir Benjamin Thompson, count Rumford. By G. E. Ellis. Philadelphia, [1871]. 8° 4441.23

— Works of count Rumford. Vol. 1. Boston, 1870. 8° 5963.15

AMERICAN agriculturist, The. Vol. 25. New York, 1866. f° . . . . . **E. B.** 401.5

AMERICAN annals of education and instruction. Conducted by W. C. Woodbridge. 3d series. March–Nov., 1831; July, Oct., Nov., 1832; Jan., 1833. Boston, 1831–33. 8° *7570c.7

AMERICAN annual cyclopedia, 1870. Vol. 10. New York, 1871. 8° *4313.1

AMERICAN antiquarian, The. Vol. 1, no. 1. Aug., 1870. New York, 1870. 8°. *6238.6

AMERICAN chemist. New series. Vol. 1. [New York,] 1870. 4° . . . . . **E. B.** 416.3

Shelf. No.

AMERICAN convention of cattle commissioners. Proceedings and debates, at Springfield, Ill., Dec., 1868. Springfield, 1869. 8° *5998.12

AMERICAN journal of pharmacy. Edited by J. Carson. New series. Vol. 12. Philadelphia, 1847. 8° *7788.1

AMERICAN museum of natural history, *New York city*. 1st annual report. Jan., 1870. New York, [1870]. pp. 30. 8° *7816.1

AMERICAN oriental society. The Tâittiriya-Prâtiçâkhya, with its commentary, the Tribhâshyaratna: text, translation, and notes. By W. D. Whitney. New Haven, 1871. 8° 5025.5

AMERICAN social science association. Free public libraries. Revised [2d] edition. New York, 1871. pp. 74. 16° *6129.4

— Handbook for immigrants to the United States. New York, 1871. 16° *4498.15

ANALECTIC magazine. New series. Vol. 2, no. 1–4, 6. Philadelphia, 1820. 8° *5178.1

ANDERSEN, H. C. A poet's bazaar. Pictures of travel in Germany, Italy, Greece, and the Orient. New York, 1871. 16° 657.21

— Stories for the household. Translated by H. W. Dulcken. London, 1870. 16° . . . . . **E. B.** 15.46

— The story of my life. New York, 1871. 16° . . 485.8

APOSTLES and martyrs. Brief meditations on the Acts of the apostles. [Selections.] London, 1867. sm. 4° 7422.22

ARCHDEACON Chasuble, *pseud.* *See* Marshall, T. W.

ARCHIV für klinische Chirurgie. Herausg. von. B. von Langenbeck. Redigirt von [T.] Billroth, und [E.] Gurlt. B. 7, Heft 1, 2. Berlin, 1865. 8° *7747.9

ARKANSAS. First [and second] report of a geological reconnoissance of Arkansas, by D. D. Owen [and others]. Little Rock, Philadelphia, 1858, 60. 2 v. 8° *7861.9

ARMOUR, J. Iron and heat. London, 1871. 12° . . 4018.13

ARMSTRONG, F. C. The young middy. Boston, 1867. 16° . . . . . **E. B.** 27.33

ARMSTRONG, J. The art of preserving health: a poem. London, 1765. pp. 99. 16° 4559a.20

ART pictorial and industrial; an illustrated magazine. Vol. 1, no. 2–8. London, 1870, 71. f° . *7270.5

ART, L', pour tous. Encyclopédie de l'art industriel et décoratif. [Vol. 1–4, É. Reiber directeur fondateur; v. 5–9, C. Sauvageot directeur.] 1e–9e année. Paris, 1861–70. 9 v. f° *7360.3

ATKINS, M. A. Earl Whiting. Boston, [1870]. 16°. **E. B.** 28.19

AUBIGNÉ, J. H. Merle d'. *See* Merle d'Aubigné, J. H.

AUBINEAU, L. Historical account of the Little sisters of the poor. Translated from the French. Boston, 1871. pp. 60. 16° 5579a.34

AUERBACH, B. Villa Eden. Translated by C. C. Shackford. Boston, 1871. 8° . . . . . **E. B.** 301.56

AULNOY, M. C. J. de Berneville, *comtesse* d'. Fairy tales. Translated by J. R. Planché. New edition. London, 1868. 16° . . . . . **E. B.** 15.45

AUNT ESTHER, *pseud.* *See* Smith, *Mrs.* J. A.

AUNT HATTIE, *pseud.* *See* Baker, H. N. (W.)

AUNT Rachel's letters about water and air. London, 1871. sq. 16° 129.17

AUSTIN, A. The golden age. London, 1871. sm. 8° . 6569.10

AXON, W. E. A. Statistical notes on the free town libraries of Great Britain and the continent. London, 1870. pp. (38). 8° 6125.9

BABEUF, *Mme.* L. Quinze jours au Rainey, [etc.]. Paris, 1847. 12° 2067.29

BACKUS, J. History of New England. With particular reference to the baptists. 2d edition, with notes. By D. Weston. Newton, Mass., 1871. 2 v. 8° 5542.14

BACON, G. W. Abridged story of the [Franco-Prussian] war. London, 1871. pp. 16, and maps. 16° 4629.13

BADHAM, C. D. The esculent funguses of England. London, 1863. 8° 5998.10

BAERENSPRUNG, F. W. F. von. Die Gürtelkrankheit. [No title-page. Berlin, 1861.] pp. 88. 8° . 5790a.26

BAGSHAWE, J. B. The catechism illustrated by passages from the Holy Scriptures. Boston, 1871. 16° 7429.13

BAILLON, (E.) H. Natural history of plants. Translated by M. M. Hartog. Vol. 1. London, 1871. 1. 8° *5852.4

Contents.—Vol. I. Ranunculaceæ, Dilleniaceæ, Magnoliaceæ, Anonaceæ, Monimiaceæ, Rosaceæ.

BAIRD, C. W. History of Rye, Westchester co., N. Y., 1660–1870. New York, 1871. 8° 4474.15

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BAKER, G. M. The amateur drama. Boston, v. d. 3 v. 16° 367.4

Contents.—Vol. I. The last loaf. — Sylvia's soldier. — Once on a time. — Down by the sea. — Bread on the waters. — Stand by the flag. — The tempter.
II. Bonbons. — Snow-bound. — An original idea. — Capuletta. — Too late for the train. — The peddler of very nice. — The sculptor's triumph. — The rival poets. — The war of the roses. — Lightheart's pilgrimage. — The man with the demijohn.
III. Wanted, a male cook. — Humors of the strike. — The freedom of the press. — My uncle, the captain. — New brooms sweep clean. — The great elixir. — A close shave. — A sea of troubles. — A drop too much. — Thirty minutes for refreshments. — A little more cider. — We're all teetotalers. — The greatest plague in life. — No cure, no pay. — A Grecian bend.

BAKER, H. N. (W.) Cora and the doctor. By Mrs. Madeline Leslie, [*pseud.*]. Boston, 1869. 12°. **E. B.** 342.28

— First and second marriages. By Madeline Leslie, [*pseud.*]. Boston, 1869. 12° . . . . . **E. B.** 342.29

— [Happy home stories.] By Aunt Hattie, [*pseud.*]. Boston, [1871]. 6 v. 16° 509.24

Contents.—Vol. I. Diligent Dick. II. Cousin Willie. III. Lazy Robert. IV. Little Fritz. V. The new buggy. VI. Bertie and his sister.

— [The woodbine series.] The governor's pardon. By Mrs. Madeline Leslie, [*pseud.*]. Boston, [*cop.* 1868]. 16° 450.57

BAKER, *Sir* S. W. Exploration of the Nile tributaries of Abyssinia. With a supplement. By W. L. Gage. Hartford, 1871. 8° 5058.3

BALLANTYNE, R. M. Fighting the flames. Philadelphia, 1868. 12° . . . . . **E. B.** 23.16

— The lifeboat. Boston, 1865. 12° . . . . . **E. B.** 23.26

BALLARD, J. P. Building stones. Boston, 1871. 16° 448.24

BALTIMORE. *Md.* Plan for the improvement of the channel of Jones' falls, [etc.]. By H. Tyson. Baltimore, 1871. 4° *A.200.3

BAPTIST missionary society, *London*. Brief narrative of the baptist mission in India, to 1811. Boston, [1811]. pp. 82. 12° *7498.22

BARKER, *Lady* F. N. Spring comedies. London, 1871. sm. 8° 423.10

BARKER, N. Silently, tenderly, mournfully home. Quartette. [Words by J. W. Barker.] Boston, [1870]. pp. 5. 4° *8050.16

BARNARD, C. (F.), *jr.* The strawberry garden. Boston, [1871]. 8° . . . . . 150.28 and **E. B.** 22.22

— The tone masters. Bach and Beethoven. Boston, 1871. 16° . . . . . vol. 3 of 766.19

BARRANDE, J. Céphalopodes siluriens de la Bohême. Introduction. Prague, 1867. pp. 48. 8° . . 7863.8

— Défense des colonies. [Vol.] 3. Prague, 1865. 8° 7863.9

Contents.—Vol. III. Étude générale sur nos étages G—H, avec application spéciale aux environs de Hluboçep, près Prague.

— Réapparition du genre Arethusina. *Barr.* [Also.] Faune silurienne de Hof, en Bavière. Prague, 1868. 8° 7863.7

BARRY, H. Russia in 1870. London, 1871. sm. 8°. 5067.9

BARTOL, C. A. Influence of the ministry at large in Boston. Boston, 1836. pp. 72. 12° *7497.16

BASCOM, J. Science, philosophy and religion. New York, 1871. 12° 7608.33

BAUMBACH, A. The home treasure, a collection of piano-forte music, for four hands. Arranged [from various authors]. Boston, [*cop.* 1864]. 4° 8052.21

BAXTER, R. D. National debts. London, 1871. sm. 8° 5647.16

BAYMA, J. Elements of molecular mechanics. London, 1866. 8° 5947.2

BAYNE, P. Life and letters of Hugh Miller. Boston, 1871. 2 v. 12° 586.7

BEALE, L. S. Disease germs; their real nature. London, 1870. sm. 8° 5807.38

BEAMAN, C. C., *jr.* The "Alabama claims." Washington, [1871]. 8° 4425.11

BEAUTY is power. New York, 1871. 12° 186.32

BEDE, Cuthbert, *pseud.* *See* Bradley, E.

BEECHER, H. W. New Star papers. New York, 1859. 12° 7460b.33

BEETON, I. Book of needle-work. London, [1870]. 16° 185.32

BEETON, S. O. Great book of poetry: selection[s]. London, [1871]. 8° 4564.9

BEGGAR, A, on horseback. New York, 1869. 8°. **E. B.** 302.6

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BÉGON, *Comtesse* F. de. The house on wheels. By Madame de Stolz, [*pseud.*]. Translated from the French by E. F. Adams. Boston, 1871 [1870]. 16° . . . . . **E. B.** 22.23

BELDEN, G. P. Belden, the white chief. Edited by J. S. Brisbin. Cincinnati, 1871. sm. 8° . . . 248.4

BELL, Currer, *pseud.* *See* Brontë, C.

BELLARS, —, and Davie, —. The standard guide to postage stamp collecting. 2d edition. London, 1864. 16° 184.16

BELLENGER, W. A. Conversations in French and English. New edition. Paris, n. d. sm. 16° . 6689a.31

BELLEVUE and Charity hospital, *New York city*. Reports, 1870. New York, 1870. 8° *7794.12

BELLOC, B. (R.) P. Peoples of the world. London, n. d. sq. 16° . . . . . **E. B.** 22.24

BENNETT, M. E. Six boys: a mother's story. [*Anon.*] Boston, 1871. 16° 457.23

BENNETT, W. S. The woman of Samaria. Sacred cantata. Boston, n. d. l. 8° 8052.20

BERKELEY, G. F. My life and recollections. Vol. 3, 4. London, 1866. 2 v. 8° 6547.21

BERNARD, H. Premiers secours aux blessés sur le champ de bataille. Paris, [1870]. 12° 7760c.3

BERRY, M. E. Crooked and straight. Boston, 1867. 16° . . . . . **E. B.** 26.31

BIANCONI, G. B. Intorno la galvanoplastica. [No title-page. Bologna, 1847.] pp. 18. 8° . . . 8016.4

BIANCONI, G. G. [Scientific publications.] v. p., v. d. pph. v. 8° *7864.37

Contents.—Cenni storici sugli studj paleontologici e geologici in Bologna. Milano, 1862.—Antiche nozioni intorno alla origine dell' ambra grigia. Bologna, 1864. —Sur une période de la mer éocène. Paris, 1866.—La teoria dell' uomo-scimmia esaminata. Bologna, 1864.—Intorno al giacimento delle fueiti nel calcare eocenico. Milano, 1867.—Del calore prodotto per l'attrito fra fluidi e solidi in rapporto colle sorgenti termali e cogli aeroliti. Bologna, 1862.

BIBLE. *Whole Bible.*

— *English.* Commentary on the Holy Scriptures. By J. P. Lange, [and others]. Translated from the German, and edited, with additions, by P. Schaff [and others]. Vol. 1, 10, 13, Old Testament; v. 1–9, New Testament. New York, 1865–71. 12 v. l. 8° . . . . . O. T. 7420b.1 N. T. 5413.10

Contents.—Old Testament. Vol. I. Genesis, with an introduction to the Old Testament. By J. P. Lange. Transl. by T. Lewis and A. Gosman.
X. Proverbs. By O. Zoeckler. Transl. by C. A. Aiken.—Ecclesiastes. By O. Zoeckler. Edited by T. Lewis. Transl. by W. Wells.—Song of Solomon. By O. Zoeckler. From the German by W. H. Green.
XIII. Jeremiah. By C. W. E. Naegelsbach. Transl. by S. R. Asbury.—Lamentations. By C. W. E. Naegelsbach. Transl. by W. H. Hornblower.

New Testament.—Vol. I. Matthew, with introd. to the New Testament. By J. P. Lange. Transl. by P. Schaff. 4th edition.
II. Mark. By J. P. Lange. Revised from the Edinburgh translation by W. G. T. Shedd. 1st ed.—Luke. By J. J. van Oosterzee. From the German by P. Schaff, and C. C. Starbuck. 1st ed.
III. John. By J. P. Lange. From the German by P. Schaff.
IV. Acts. By G. V. Lechler. With additions by C. Gerok. From the German by C. F. Schaeffer.
V. Romans. By J. P. Lange, and F. R. Fay. From the German by J. F. Hurst, with additions by P. Schaff and M. B. Riddle.
VI. First Corinthians. By C. F. Kling. From the German by D. W. Poor.—Second Corinthians. By C. F. Kling. From the German by C. P. Wing.
VII. Galatians. By O. Schmoller. From the German by C. C. Starbuck. Edited by M. B. Riddle.—Ephesians. By C. Braune. From the German by M. B. Riddle.—Philippians. By C. Braune. From the German by H. B. Hackett.—Colossians. By C. Braune. From the German by M. B. Riddle.
VIII. Thessalonians. By C. A. Auberlen, and C. J. Riggenbach. From the German by J. Lillie.—Timothy. By J. J. van Oosterzee. From the German by E. A. Washburn and E. Harwood.—Titus. By J. J. van Oosterzee. From the German by G. E. Day.—Philemon. By J. J. van Oosterzee. From the German by H. B. Hackett.—Hebrews. By C. B. Moll. From the German by A. C. Kendrick.
IX. James. By J. P. Lange and J. J. van Oosterzee. From the German by J. I. Mombert.—Peter. By G. F. C. Fronmueller. From the German by J. I. Mombert.—John. By C. Braune. From the German, by J. I. Mombert.—Jude. By G. F. C. Fronmueller. From the German by J. I. Mombert.

— *German.* Die Heilige Schrift Alten und Neuen Testaments, mit namhaften evangelischen Theologen herausgegeben von J. P. Lange. Bielefeld, 1862–70. Altes Test. Th. 1, 3–5, 7, 11–13, 15, 17, 19. Neues Test. Th. 1–15. 8° 7421.2

Shelf. No.

BIBLE, *Whole Bible, continued.*

Contents.—Altes Testament.—Th. I. Einleitung. Die Genesis. Von J. P. Lange.
III. Das Deuteronomium. Von F. W. J. Schroeder.
IV. Josua. Von F. R. Fay.
V. Das Buch der Richter und Ruth. Von P. Cassel.
VII. Die Bücher der Könige. Von C. C. W. F. Bähr.
XI. Der Psalter. Von C. B. Moll. 1te Hälfte.
XII. Die Sprüche Salomonis. Von O. Zöckler.
XIII. Das Hohelied und der Prediger. Von O. Zöckler.
XV. Jeremia; Die Klagelieder. Von C. W. E. Naegelsbach.
XVII. Daniel. Von O. Zöckler.
XIX. Obadjah, Jonah, Micha, Nahum, Habakuk, Zephanjah. Von P. Kleinert.

Neues Testament.—Th. I. Matthäus. Von J. P. Lange. 3te Aufl.
II. Markus. Von J. P. Lange. 3te Aufl.
III. Lukas. Von J. J. van Oosterzee. 3te Aufl.
IV. Johannes. Von J. P. Lange. 3te Aufl.
V. Der Apostel Geschichten. Von G. V. Lechler [und] C. Gerok. 3te Aufl.
VI. Der Brief an die Römer. Von J. P. Lange, [und] F. R. Fay. 2te Aufl.
VII. Die Korinther-Briefe. Von C. F. Kling. 2te Aufl.
VIII. Der Brief an die Galater. Von O. Schmoller. 2te Aufl.
IX [a]. Die Briefe an die Epheser, Philipper, Kolosser. Von D. Schenkel. 2te Aufl.
IX [b]. Die Briefe an die Epheser, Kolosser, Philipper. Von C. Braune.
X. Die Briefe an die Thessalonicher. Von C. A. Auberlen, und C. J. Riggenbach. 2te Aufl.
XI. Die Pastoralbriefe und der Brief an Philemon. Von J. J. van Oosterzee. 2te Aufl.
XII. Der Brief an die Hebräer. Von C. B. Moll. 2te Aufl.
XIII. Der Brief des Jakobus. Von J. P. Lange, und J. J. van Oosterzee. 2te Aufl.
XIV. Die Briefe Petri und der Brief Judä. Von G. F. C. Fronmüller. 2te Aufl.
XV. Die drei Briefe des Apostels Johannes. Von C. Braune.

Selections from the whole Bible.

— *English.* Complete analysis of the Holy Bible. Revised [edition]. By N. West. New York, 1869. l. 8° 7410b.4

Psalms, Prophets, etc.

— *German.* Die Dichter des Alten Bundes, erklärt von H. Ewald. 2te Ausg. [1ten Theiles, 2te Hälfte, 3te Ausg.] Th. 1–3. Göttingen, 1854–67. 3 v. in 4. 8° 7422.18

Contents.—Vol. I. Part 1. Allgemeines über die hebräische Dichtung und über das Psalmenbuch. Neue Ausarbeitung. Part 2. Die Psalmen und die Klagelieder. II. Die Salomonischen Schriften. III. Ijob.

— — Die Propheten des Alten Bundes, erklärt von H. Ewald. 2te Ausg. Göttingen, 1867, 68. 3 v. 8° 7422.17

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VOLTA, L. C. Compendio cronologico-critico della storia di Mantova. Mantova, 1807–38. 5 v. sm. 8° 4715.2

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WARING, J. B. Stone monuments, tumuli and ornamen tof remoteages. London, 1870. pp. 96 and plates. f° *8080.3

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WEBB, *Mrs.* J. B. Alypius of Tagaste. London, [1865]. sq. 16° 500.28

— Julio; a tale of the Vaudois. London, [1867]. 16° 509.14

— Naomi, or the last days of Jerusalem. New edition. London, [1860]. sm. 8° 425.6

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— Pomponia; or, the Gospel in Cæsar's household. London, [1867]. sq. 16° 425.7

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— Success and its conditions. Boston, 1871. 16° . 4407.11

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WHITTY, E. M. Knaves and fools. New York, 1857. 12° 476.14

WHO was she? Philadelphia, 1871. 12° . . **E. B.** 322.10

WHYTE-MELVILLE, G. J. *See* Melville, G. J. Whyte.

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WILLIS, R. The special function of the sudoriparous and lymphatic systems. London, 1867. pp. 71, (1). 8° 7760a.2

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WITT, *Mme.* de, *formerly Guizot.* Motherless; or, a Parisian family. From the French. By [D. (M.) M. Craik]. New York, 1871. 12° . . . 425.20

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YATES, E. The forlorn hope. Boston, 1867. 8°. **E. B.** 261.62

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Lower Hall Catalogues.

The Lower Hall was opened in the summer of 1858, with 15,000 volumes. The complete printed Catalogue was in one volume, royal octavo, double columns, 200 pages, and was ready for the public in October of that year. Eight yearly supplements were printed.

In 1866, incident to a revision of the books, it was decided to issue brief-title Alcove or Finding Lists, preparatory to a new consolidated Catalogue of the entire collection in this Hall. This divisionary form has been found convenient for keeping the Catalogue up with the growth of the Library, as it admits of new editions of the Lists, with a degree of frequency corresponding to their respective popularity. The character of the Lists, in the late editions, has been changed from mere Alcove Lists to proper Class Lists. The following have been printed: —

I. Fiction and Juveniles. 1*st edition*, September, 1866, 34 pages. — 2*d edition*, December, 1866, 41 pages. — 3*d edition*, August, 1868, 57 pages. — 4*th edition*, October, 1869, 66 pages. — 5*th edition*, August, 1871, 76 pages.

II. Arts, Sciences and Professions. 1*st edition*, 59 pages, April, 1867.

III. History, Politics, etc. 1*st edition*, May, 1867, 27 pages.

IV. French, German, and Italian Books. 1*st edition*, September, 1867, 45 pages.

V. Biography and Travels. 1*st edition*, May, 1868, 52 pages.

VI. Poetry, Drama, and Miscellanies. 1*st edition*, August, 1870, 128 pages.

Public Card Catalogue and Consolidated Bulletin for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issues of the various Finding Lists, has been placed at the Clerk's Desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.

Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

The Portraits of the Tosti Collection.

A List has lately been issued of that portion of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to this Library by Mr. Thomas G. Appleton, which consists of portraits. It includes 676 prints (many of which are rare), and shows about 1600 entries, making a pamphlet of twenty-four pages of the size of this Bulletin page.

The entries are under the names of the subjects of the engravings, with cross-references from the names of painters and engravers, and in certain cases from those of the designers or draughtsmen.

The following (24) prints have not been identified as likenesses; and the Superintendent would be glad to receive any information leading to the discovery of the persons represented by them: —

— A full-bearded man with a three-cornered cap. Gravé par Meunier élève de Calamatta Bruxelles 1843. Proof, with engraver's name only. 182

— A full-bearded man wrapped in a mantle. Proof, before any letters 253

— A full-length statue of a man in a military dress, with a sword in his right hand and a scroll in his left. G. Marcucci inc. 381

Note. — With engraver's name only.

— A lady seated. Leonardo da Vinci dip. Pietro Trasmondo dis: ed incise 321

Note. — Probably a portrait of Joanna of Aragon, after a painting, not by Leonardi da Vinci, but by one of his pupils. *See* Vinci, L. da.

— A lady standing. Without any letters. Unfinished engraver's proof . . . . . pl. 44 of T., A. 8.1

— A lady wearing a coronet. Without any letters. (Lithograph) 4

— A man. Gravé par L. Calamatta 1856. Proof, without any other letters . . . . . pl. 6 of T., A. 8.1

— A man holding a pen and a sheet of paper. Proof, before any letters 458

— A man in military dress. Proof, before any letters . . . . . pl. 43 of T., A. 8.1

— A man. Painted by Geo. Englehart. Engraved by P. W. Tomkins . . . . . pl. 28 of T., A. 8.1

Note. — Proof. Without the name of the person represented.

— A man wearing a coat buttoned. Dessiné par Vicar. Gravé par Bettelini 383

— A man wearing a tie-wig. Proof, before letters, on India paper 391

— A military man wearing a peruke, and holding a plumed helmet. Gantrel ad viuum sculp 1669 395

— A military officer with decorations. Proof, before any letters . . . . . pl. 41 of T., A. 8.1

— An ecclesiastic. F° Spagnoli dis. With the address Bologna Lit^a Zannoli. 1834. (Lithograph) . . . . . pl. 125, 126 of T., A. 8.1

Note. — Perhaps a portrait of Ugone Pietro Spinola, b. 1791, created cardinal 1832, d. 1858. The print is dedicated by the designer to the Marquis Francesco Paolo Spinolo.

— An ecclesiastic. Gio. Batta. Molinari dis. (Drawing) . . . . . pl. 68 of T., A. 8.1

— Same. Gio. Batta. Molinari inc. . . . pl. 69 of T., A. 8.1

— An ecclesiastic. Proof, before any letters. pl. 10 of T., A. 8.1

— An ecclesiastic, with the order of the Holy Spirit. P. Drevet sculp. Paris. Small oval. With engraver's name only. 515

— An elderly man wearing a peruke and holding a book in his hand, which rests on a table. Without any letters 121

— An old man with a long beard. With the initials D. P. [Domenico Piola] . . . . . pl. 77 of T., A. 8.1

— A prince of the house of Bourbon, standing . . 202

Note. — The margin has been cut off, and the print mounted.

— A young man seated in a chair. Visscher fecit Ao 1651. J. C. Ploos van Amstel Fecit 1771. pl. 120 of T., A. 8.1

— Four small children with a crown at the base. Without any letters 21

Works on Military Science.

At the time of the first formation of the Bates Hall collection, the Library was under obligations to General Sylvanus Thayer, of the United States Corps of Engineers, for lists of books in this department, the purchase of which rendered the Library much better fitted to meet what was required of it at the outbreak of the late Civil War, than most of the libraries in the country. Since that time, much has been done to meet the wants of the public, both during the progress of the war and subsequently, by filling the gaps important to be filled, as they were discovered. A collection thus reasonably good has recently been made so complete in the departments of Fortification and Artillery as to be second only to the Library of the Military Academy at West Point. This is due to General Thayer, who has now placed in the Library his own private collection of works on those important subjects. The community is thus under renewed obligations to the veteran soldier who was the organizer of the Academy at West Point and the engineer who constructed Fort Warren.

Works on Music.

Mr. John K. Paine, Professor of Music in Harvard University, has kindly furnished the following statement regarding the strength and the deficiencies of the Musical Department of the Library: —

"The Library received, in 1858, as a part of the gift of Mr. Bates, a collection of about 500 works relating to the history, science, and art of music, which was procured through the intelligent and zealous intervention of Mr. A. W. Thayer, the distinguished musical writer. The basis of the collection was the library of the late M. de Koudelka, of which it was well said, that 'any one knowing the extreme rarity of books of music, particularly of the fifteenth and sixteenth centuries, will be surprised at the richness of the collection.' To the Koudelka Library, Mr. Thayer added more than one hundred volumes. The theoretical writings of Aaron, Artusi, Bononcini, Bontempi, Coclius, Doni, Gafori, Galilei, Glareanus, Heyden, Kircher, Ornitoparchus, Prætorius, Zarlino, and other learned mediæval authorities are embraced in this collection. It has, besides these, many works of noted excellence by later writers in musical science, history, and biography; namely, Albrechtsberger, Adlung, C. P. E. Bach, Burney, Fux, Gerber, Gerbert, Forkel, Jones, J. A. Hiller, Hawkins, La Borde, J. G. L. Mozart, North, Quanz, Martini, Rousseau, Scheibe, Schubart, Tartini, Ambros, Bellermann, Brendel, Coussemaker, Chrysander, Dehn, Dricberg, Fétis, Hauptmann, Hand, Helmholtz, Jahn, Kiesewetter, Lobe, Marx, Riehl, Rochlitz, Reissmann, Schumann, Winterfeld, Wagner, and others. Mention should also be made of twenty-eight quarto volumes of manuscript music, selected and copied by Professor S. W. Dehn, late custos of the musical collection of the Royal Library, at Berlin. This selection was made from the best published and unpublished musical compositions of the sixteenth, seventeenth, and eighteenth centuries, including the works of Anerio, Caldara, Cherubini, Clari, Colonna, Gabrielli, Hasse, Hammerschmidt, Lasso, Leo, Lotti, Jomelli, Marcello, Palestrina, Scarlatti, Porta, Pergolese, Schütz, and other masters. During the last twelve years, books have constantly been added to the collection, and it is now comparatively rich in works relating to the history, biography, theory, and criticism of music.

"The collection, however, is almost wholly deficient in the following branches: —

"1. The works of the English madrigalists of the sixteenth century, — Tallis, Byrd, Dowland, Bull, Bennet, and others.

"2. The German sacred music of the sixteenth, seventeenth, and eighteenth centuries.

"3. The operas of the Neopolitan, French, German, and English masters of the seventeenth and eighteenth centuries.

"It is also desirable that the Library should possess, —

"1. The *complete* works of the so-called classical masters, Handel, Haydn, Gluck, Mozart, and Beethoven.

"2. The principal vocal and instrumental compositions of the later German school of Schubert, Mendelssohn, Schumann, and others.

"3. The most noted operas of the German, Italian, and French composers of the nineteenth century.

"These important additions would place the Musical Department of the Library in advance of any other collection in the United States.

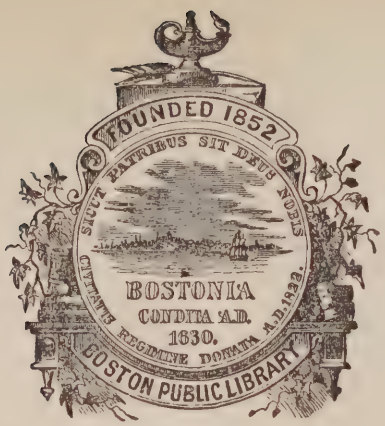
"No more practical step could be taken towards the advancement of musical knowledge and taste among us, than the formation of such a *museum* of musical art. With the scores of all great masters, of every epoch and school, at hand, it would be comparatively easy to bring their works to publication and performance, and many treasures, now wholly neglected by the public, in this country, would ultimately find appreciation and use, and thus lead to a more enlightened and catholic taste."

It is to be hoped that friends of the Library will assist in making this department complete.

Price of Catalogues.

The Bulletins (begun Oct., 1867), of which 18 numbers have been issued, are for sale in the Library, at two cents each. The List of Periodicals currently received (750 in number, of which 374 are kept in the Reading Room), issued in Sept., 1870, is for sale at five cents. The Supplementary Index to the books in the Bates Hall (issued in 1866) is for sale at $2.00, and the Catalogue of the Prince Library at $1.00. The main Index of the Bates Hall (issued in 1861) is out of print, but a limited number of copies of both the Index and Supplement circulate like other books. The Lower Hall Class or Finding List for English Prose Fiction (fifth edition just issued) is for sale in the Lower Delivery Hall at fifteen cents; that for Poetry, the Drama, Collected Works, etc. (issued July, 1870), at twenty cents; the Finding List for Biography and Travels (issued in May, 1868), at five cents; and that for Works in Foreign Languages (issued in 1867), at two cents. The Finding List for the Sciences, Arts and Professions (issued in 1867) and that for History and Politics (issued in 1867) are out of print; but new editions will be issued very soon. The Catalogue of the East Boston Branch is for sale at the Branch, at twenty cents.

Copies of these various Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the East Boston Branch.



BULLETIN No. 19.

OCTOBER, 1871.

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Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

Bates Hall, 9 A.M. to 6 P.M. in winter, and to 7 P.M. in summer.

Lower Hall, 9 A.M. to 8 P.M. Open for receiving books at 8.30 A.M.

Central Reading Room, 9 A.M. to 10 P.M. Seats for one hundred readers.

East Boston Branch, 9 A.M. to 8.30 P.M. Book delivery ceases at 8 P.M.

Extent of the Collections. The Bates Hall has about 138,000 volumes; the Lower Hall, 31,500 volumes; the East Boston Branch, 6,200 volumes, — a total (including 7,100 sale duplicates) of more than 183,000 volumes, besides 94,000 pamphlets.

The Central Reading Room has upwards of 384 different periodicals; the East Boston Branch Reading Room has 35.

Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the East Boston Branch.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may use the Libraries, in accordance with the conditions imposed in each case by the Trustees.

Lists of Books Newly Published,

And received between the successive issues of the Bulletin, will be kept, in the order of their accession, in a separate record for each Hall, open for public inspection. Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year.

Books Recommended.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. Copies are not duplicated in the Bates Hall.

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

It must be remembered that books published in foreign countries are purchased through the Library's agents in such countries, in order to avoid the duties, and to get as large a discount as possible; and hence an interval of at least six or eight weeks will occur between the time of ordering a work and that of its receipt.

Special Students,

Desiring to be informed when any book in their line of investigation is received at the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

Plans of Boston Estates.

An effort is making to collect for the Library lithographed or other engraved plans of real estate in Boston, and through the kindness of Messrs. N. A. Thompson and Co. and Messrs. Samuel Hatch and Co. the interval of the last thirty years has been partially covered. A circular has been sent out soliciting additional contributions of this sort, and the assistance of Boston citizens and of friends of the Library elsewhere is desired, in order to complete the collection, which must prove to be exceedingly valuable.

Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

LIST OF BOOKS

PLACED IN THE LIBRARY, OR NEWLY LOCATED,

DURING JULY, AUGUST, AND SEPTEMBER, 1871.

N.B.—From this List are omitted continuations of periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.

☞ The letters **E. B.**, in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

☞ Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room; M. S., Map Stand.—In the headings of titles, the German diphthongs, ä, ö, ü, are written ae, oe, ue; as, Goetzinger, M. W.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as Dickens C. (J. H.)—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "*cop.*" prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

☞ All books in this list, except the few which are starred, can be had without *special* application.

*** *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

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George Ticknor's Spanish Collection.

The Reverend G. S. Plumley, of New York, contributed to the number of Harper's Monthly for November, 1871, an article with the above title, concerning Mr. Ticknor's recent bequest to this Library, from which a few paragraphs are extracted: —

"Many of them [the books] contain important annotations on the fly-leaves and margins from Mr. Ticknor's pen, and, besides, there are numerous scraps laid within the volumes, which will be carefully preserved and fastened upon them, bearing references and notes of great literary value. There are many Elzevir editions of ancient authors, and rich old copies of the early dramatists and poets bound in calf and vellum. Here are numerous copies of the celebrated poem of 'The Cid.' Here also you may find Mr Ticknor's copied extracts from the Escurial manuscript of the famous and venerable Jew, the 'Rabbi Don Santob.' . . . The 'Provençal Literature' is in another portion, fully illustrated throughout its series of authors. Cervantes and Lope de Vega are amply represented by numerous copies of each *chef-d'œuvre;* and an editor can now easily collate a revision of 'Don Quixote' without going beyond Boston. . . .

"Among the rarer curiosities of this unique collection are many valuable books that have been condemned by the judges of the Inquisition, some of which, if we may so speak, have themselves suffered its tortures, bearing visible marks of the cuttings and burnings and expurgations to which its agents subjected them. One of these is the 'Varia Opuscula' of Mariana, a voluminous Jesuit writer. The worthy heads of the Inquisition have cut in pieces the copy in Mr. Ticknor's collection, and, after removing the fourth treatise, have bound it again together. The title-page is quite a monument of their skill in patching and piecing. They have cut out of it the title of the fourth treatise, and then prefixed a capital I to the next number, V, making it thus IV. From VI and VII the erasure of the final letter changes them to V and VI. There is a little stain on the left side of this page, where something, now gone, was once pasted, and Mr. Ticknor has written over it, 'Here, I suppose, was the certificate of expurgation.' Other portions of this persecuted tome, that could not be easily cut out, have been blackened and blotted with unsightly daubs of ink. . . .

"In the Ticknor collection may also be seen four of the official accounts of general *autos-da-fé*, or public accusations and burnings under the direction of the Inquisition. The 'Relacions del Autos-da-Fé' were regularly drawn-up official reports of those awful sacrifices, and were generally printed, though not always. Several of them exist in the Bodleian Library.

"Mr. Ticknor's are those of the *auto* at Logroño, November 7 and 8, 1610, and of the *autos* of 1720, 1721, and 1756, the two former at Granada, the latter at Madrid. Upon a fly-leaf Mr. Ticknor writes, 'These are the official accounts of three *autos-da-fé* that happened in 1720 and 1721 at Granada, and in 1756 at Madrid: the only accounts of the sort that I have ever seen.'"

Alterations in the Library Building.

Changes are making in the Bates Hall, under direction of the Committee on Public Buildings of the City Council, by which additional room will be secured for more than 100,000 volumes. The present alcoves are to have their triangular ends farthest from the Hall squared, and are then to be subdivided by a double row of shelving, which will give sixty alcoves on each side of the Hall where there are now thirty, and of equal shelf capacity. They will be three feet wide, with windows at the end. The change will be completed on the westerly side during the winter; and, in the spring, the easterly side will be changed. During the present work of alteration, it has not been found possible to provide temporary accommodation for the fifty thousand volumes which are appropriately lodged on the western side, and the general circulation of these books (which are those of history, biography, travel, and general literature) has been necessarily stopped. Such an arrangement as was possible has been made in these alcoves to facilitate the finding of any book, that there may be urgent need for. All new books which may be added to the Library, though properly belonging to this section of the classifications, have been temporarily provided for, and will be delivered as usual; but this service will be more prompt if applicants for such books will state the fact of their recent accession. Such books as were in the hands of borrowers, belonging in the closed alcoves, are also arranged as they are returned, so that they can be again delivered. The books which are still in use are those of the sciences, arts, and professions, with sets of bound periodicals, the transactions of learned societies, the greater part of the Parker Library, the American and British public documents, all Patent Reports and Specifications, and the Ticknor and Bowditch Libraries.

The Bulletins.

With this number the first volume of this publication is completed, and a title-page accompanies this issue. It is intended to make these periodical lists in future more particularly a chronicle of the freshest and most important additions to the Library, leaving the Card Catalogue to furnish information regarding older books. It is hoped that these Bulletins have shown the constant care which has been taken to ascertain the authorship of anonymous and pseudonymous books. The efforts which have been made to do this have been largely seconded by publishers, who have kindly and promptly answered the queries addressed to them.

Special Volumes.

Under the headings of Dickens, Everett, Franco-German war, Lincoln, and Portland, in the present Bulletin, will be found a number of memorial volumes, which will preserve the record of special events. A volume on the Chicago Fire and the general burst of sympathy through the country which it called forth, is now gathering, and friends of the Library are invited to contribute papers, prints, maps, or other printed matter, to assist in making it more complete.

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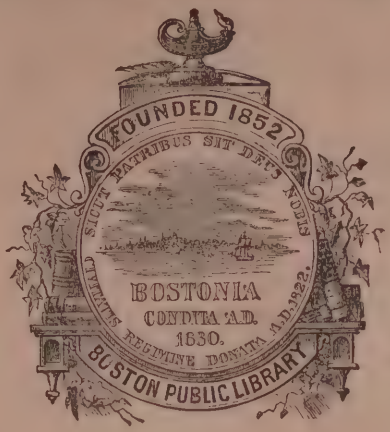
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WRIGHT, A. S. Book of 3000 practical receipts 180.10
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— The dog 172.22
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YOUMANS, E. L. Class-book of chemistry 155.34
— Hand-book of household science 188.5
— and others. The culture demanded by modern life; addresses and arguments on the claims of scientific education. [Edited by] E. L. Youmans 1137.1

Contents.—Youmans, E. L., Mental discipline in education; Tyndall, J., Importance of the study of physics; Henfrey, A., Educational claims of botanical science; Huxley, T. H., Methods of studying zoology; Paget, J., Importance of the study of physiology; Faraday, M., Observations on the education of the judgment; Whewell, W., Influence of the history of science upon intellectual education; Hodgson, W. B., Importance of the study of economic science; Spencer, H., Political education; Barnard, F. A. P., Early mental training and the studies best fitted for it; Liebig, J. von, The development of ideas in physical science; Youmans, E. L., Observations on the scientific study of human nature; Appendix.

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There are three things, one of which a person wanting a book must know, and the Dictionary System helps him find the book more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows: —

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II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the most specific head, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads, as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, as, for instance, Coins and Numismatics, Shells and Conchology, Insects and Entomology; but in such cases cross-references from one to the other will always assist the searcher. Indeed, a multiplication of cross-references is a fundamental idea of the Dictionary System. This necessitates, of course, the disadvantage of turning from one part of the catalogue to the other, but there is, on the other hand, a great advantage in the certainty of getting a clew somewhere, — a thing often impossible in a classified Catalogue, except to such as have made its system a study.

A compromise, uniting some of the advantages of both the Dictionary and the Classified Systems, has been applied, though in different ways, both at the Library of Congress and at Harvard College, to the catalogues of their collections; but as the "North American Review" says of this mixed system, its use is advantageous to such only as understand it, and have learned where to look for what they want; and it is therefore well adapted to the library of a college or of a learned society, which implies a class differing necessarily from that frequenting a large public and metropolitan library.

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IV. The printed BULLETINS (issued every two or three months since October, 1867), in which contained — though without cross-references — the titles of recent American and foreign lications, and of books both old and rare which have been newly added to the Library. Books abered 2110 and upwards are in this Hall.

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I. FICTION AND JUVENILES. *1st edition*, September, 1866, 34 pages. — *2d edition*, Decem-, 1866, 41 pages. — *3d edition*, August, 1868, 57 pages. — *4th edition*, October, 1869, 66 pages. *5th edition*, August, 1871, 76 pages.

II. ARTS, SCIENCES, AND PROFESSIONS. *1st edition*, 59 pages, April, 1867. — *2d edition*, 71 es, September, 1871.

III. HISTORY, POLITICS, ETC. *1st edition*, May, 1867, 27 pages.

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages.

V. BIOGRAPHY AND TRAVELS. *1st edition*, May, 1868, 52 pages.

VI. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages.

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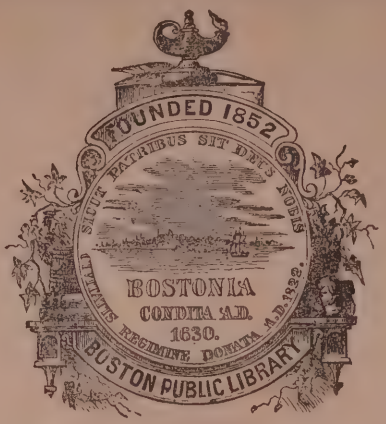
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INCLUDING

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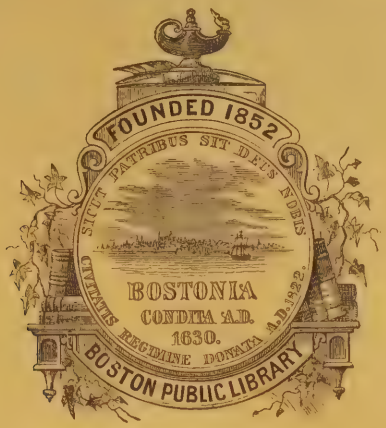
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A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.) In the headings of titles, the German diphthongs, ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order, before Gogol, instead of after it. An italicized name within marks of parenthesis following the name of an author is the pseudonym of such author; as Adams, William T. (*Oliver Optic.*) Brackets, within titles, inclose words additional, or changed in form.

*** Friends of the Public Library will assist in making future editions of this List more nearly perfect, if they will be kind enough to communicate to the Superintendent the correction of any errors they may discover in it, the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

PUBLIC LIBRARY OF THE CITY OF BOSTON.

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FIFTH EDITION. AUGUST, 1871.

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— [Franconia stories.] 10 v..... 738.4

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— Harper's story books. 12 v..... 739.1

Contents.— Vol. I. Bruno; Willie and the mortgage; The strait gate. II. The little Louvre; Prank; Emma. III. Virginia; Timboo and Joliba; Timboo and Fanny. IV. The Harper establishment; Franklin; The studio. V. Story of ancient history; Story of English history; Story of American history. VI. John True; Elfred; The museum. VII. The engineer; Rambles among the Alps; Three gold dollars. VIII. The Gibraltar gallery; The alcove; Dialogues. IX. The great elm; Aunt Margaret; Vernon. X. Carl and Jocko; Lapstone; Orkney. XI. Judge Justin; Minigo; Jasper. XII. Congo; Viola; Little Paul.

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Note. — Five of the above form the "Leather stocking tales," in the following order: The deerslayer, Last of the Mohicans, The pathfinder, The pioneers, and The prairie.

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Note. — This is the same work as "Ghost stories; to counteract the belief in ghosts and apparitions," but with a different title-page.

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Note. — The wreck of the Golden Mary and Nine new stories by the Christmas fire are not by Dickens.

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Note. — The wreck of the Golden Mary and Nine new stories by the Christmas fire are not by Dickens.

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NOTE. — The first edition (750 copies) of this List was issued in September, 1866; the second (4,250 copies) in December, 1866; the third (3,000 copies) in October, 1868; the fourth (5,000 copies) in October, 1869. The present edition, being the fifth, consists of 5,000 copies.

The first three editions were alcove lists, covering the greater part of the books of this kind in the Lower Library; but the later editions have been strictly Class Lists.

THE INDICATOR.

THE object of the "Indicator" is to show to a borrower, at a glance, without the necessity of reference to an attendant of the Library, whether a book sought is, at the moment, on the shelf or lent out, and therefore to render it unnecessary to send in a slip indicating books which cannot be procured.

Observe that the "Indicator," as at present constructed, applies only to alcoves 4, 7, 14, and 17, which embrace works of English Prose Fiction (including Juvenile Fiction). Some works of this description occur in other alcoves, particularly in the 8th and 18th, where are placed Collections, such as Bohn's "Libraries," Harper's "Family Library," Constable's "Miscellany," and the like. Their numbers are therefore not on the "Indicator," but their titles are given in the present Class List, as well as in that which contains collected works; and they may be obtained, if in the Library at the time of application, by simply writing on the slips provided for the purpose the proper shelf-numbers, and handing the slips, together with the applicant's card, to the receiving attendant in the Delivery Hall, as is done in the case of all works not fictitious.

The *shelf-number* is to be found at the end of each row of pins. The number denoting the *order* of the book upon the shelf is placed upon each end of every pin.

The pins are reversible. On one end of each pin the number is printed in BLACK ON WHITE ground. When the book is ON THE SHELF, this end of the pin is always turned outwards.

On the other end of the pin, the number of the book is printed in WHITE ON BLACK ground. When the book is OUT, this end of the pin is always turned outwards.

If the work is in two or more volumes, the volumes following the first are indicated thus: V. 2, V. 3, etc., on the end of the next pins in order.

*** Please erase from your slip, before delivering it to the attendant, any numbers of books in these alcoves indicated not to be on the shelves, or mark distinctly, by a cross against its number, the book found to be in.

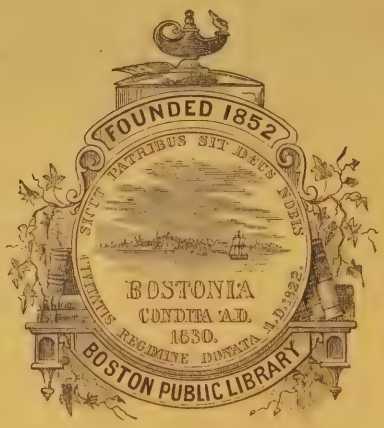
Indicator Finding List.

A manuscript List of the numbers represented on the Indicator and of the titles of the books corresponding to these numbers has been prepared as subsidiary to this Class List, and will be found at the Clerk's desk.

As the pins of the Indicator always have the ends bearing *black figures* on a *white ground* turned *outwards* when the books are on the shelves, this List will furnish the means of readily ascertaining what books are at any time in the alcoves represented by the Indicator. This information cannot easily be derived from the Class List, which is arranged alphabetically under authors and titles, and not numerically according to the order of the books on the shelves. Hence, to learn whether a given work of fiction is on the shelf, find its title and number in the Class List, and then consult the Indicator. But to learn the title of a book answering to any number on the Indicator, consult only the Indicator Finding List.

Public Card Catalogue for the Lower Hall.

A Card Catalogue, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Finding Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins and inserted in alphabetical order in a book which is in the custody of the Clerk, and which can be consulted on application to him. This book, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Finding Lists.



LOWER HALL.

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INCLUDING TRANSLATIONS AND JUVENILE FICTION.

FIFTH EDITION. AUGUST, 1871.

NOTE.— One volume at a time can be had in home use from the Lower Hall, and one from the Bates Hall; and a Lower Hall volume must always be returned at that Hall, accompanied by the applicant's library card, within such hours as the rules prescribe. No book can be taken from the Lower Hall, while the applicant has one from any Branch.

Books can be kept out 14 days, but may be renewed *within* that time, by presenting a new slip with the card; after 14 days a fine of *two* cents for *each* day is incurred, and after 21 days the book will be sent for at the cost of the borrower, who cannot take another book until all charges are paid.

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Consult the daily manuscript Bulletin and the printed Bulletins for recent additions to this department.

Recommend for purchase such books as the Library does not have, on slips provided at the desk.

NOTICE.

Special attention is called to the following law of the Commonwealth: —

"Whoever wilfully and maliciously writes upon, injures, defaces, tears or destroys any book, plate, picture, engraving, or statue, belonging to any law, town, city or public library, shall be punished by a fine of not less than five dollars, nor more than one thousand dollars, for every such offence."

COPIES ARE FOR SALE AT THE DESK.

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Public Library of the City of Boston.

LOWER HALL.

CLASS LIST FOR POETRY, THE DRAMA,

RHETORIC, ELOCUTION, COLLECTIONS, PERIODICALS,

AND

MISCELLANEOUS WORKS.

FIRST EDITION. JULY, 1870.

NOTE.—The Lower Library was opened to the public, suitably arranged, and with a printed Index, in the summer of 1858. During the subsequent ten years, the books were used to an extent quite unprecedented in similar institutions. Many books were worn out, many badly abused, and many lost. The larger portion of these has been replaced, but numerous changes in the location of books have been unavoidable. Eight Supplements to the Index have been printed. Incident to a thorough revision of the Lower Library, there have been printed brief Finding Lists of the books, alcove by alcove. In future editions of these alcove Finding Lists, it is intended to make them proper Class Lists; and, though most of the books in the present List belong to alcoves III, VIII, XIII and XVIII, works of the same description in other alcoves are inserted here.

Consult the daily manuscript Bulletin and the printed Bulletins for recent additions to this department.

Recommend for purchase such books as the Library does not have, on slips provided at the desk.

NOTICE.

Special attention is called to the following law of the Commonwealth: —

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EXPLANATIONS.

Books are entered in the following List under the *names* of *authors*, when known; under the *initials* of the authors' names when these only appear, the last initial being put first; under the *pseudonyms*, or assumed names, of the writers, when the real names are not ascertained. Such books are also entered under their *titles*, followed by the names, initials, or pseudonyms of the authors. In the case of an anonymous work, the author of which is unknown, the entry is under *the first word of the title, not an article.*

In the *headings* of the titles, the names of authors are given in their *vernacular form.* French surnames preceded by *Le*, *La*, or *L'* are entered under *L;* by *Du* or *Des*, under *D;* by *de* or *d'*, under the initial letter of the name following this prefix. In English names, the prefix is treated as a component part of the surname. In all other languages, surnames are entered under the letter which begins the name that follow the prefix.

Compound surnames are entered under the first part of the name.

Noblemen and *ecclesiastical dignitaries* are entered under their family names, wherever these could be ascertained, with cross-references from their titular appellations.

A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Agassiz, L. (J. R.) In the headings of titles, the German diphthongs, ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldoni, instead of after it. An italicized name within marks of parenthesis following the name of an author is the pseudonym of such author; as Allen, E. A. (*Florence Percy.*) Brackets, within titles, inclose words additional, or changed in form.

*** Friends of the Public Library will assist in making future editions of this List more nearly perfect, if they will be kind enough to communicate to the Superintendent the correction of any errors they may discover in it, the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

PUBLIC LIBRARY OF THE CITY OF BOSTON.

LOWER HALL.

POETRY, DRAMA, COLLECTIONS, PERIODICALS, AND MISCELLANEOUS WORKS.

FIRST EDITION, JULY, 1870.

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— Ion, by T. N. Talfourd; Fazio, by H. H. Milman; The lady of Lyons, by Sir E. L. Bulwer; Richelieu, by Sir E. L. Bulwer; The wife, by J. S. Knowles; The honey-moon, by J. Tobin; The school for scandal, by R. B. Sheridan; Money, by Sir E. L. Bulwer..... 1367.1
— The stranger, by A. F. F. von Kotzebue; Grandfather Whitehead, by M. Lemon; Richard III, by W. Shakespeare; Love's sacrifice, by G. Lovell; The gamester, by E. Moore; A cure for the heartache, by T. Morton; The hunchback, by J. S. Knowles; Don Cæsar de Bazan, by G. A. À Beckett and M. Lemon..... 1367.2
— The poor gentleman, by G. Colman, the younger; Hamlet, by W. Shakespeare; Charles II, by J. H. Payne; Venice preserved, by T. Otway; Pizarro, altered from Kotzebue, by R. B. Sheridan; The love-chase, by J. S. Knowles; Othello, by W. Shakespeare; Lend me five shillings, by J. M. Morton 1367.3
— Virginius, by J. S. Knowles; The king of the commons, by J. White; London assurance, by D. (L.) Boucicault; The rent-day, by D. Jerrold; The two gentlemen of Verona, by W. Shakespeare; The jealous wife, by G. Colman, the elder; The rivals, by R. B. Sheridan; Perfection, by T. H. Bayly..... 1367.4

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— A new way to pay old debts, by P. Massinger; Look before you leap, by G. W. Lovell; King John, by W. Shakespeare; The nervous man and the man of nerve, by W. B. Bernard; Damon and Pythias, by J. Banim; The clandestine marriage, by G. Colman, the elder; William Tell, by J. S. Knowles; The day after the wedding, by Mrs. C. Kemble..... 1367.5
— Speed the plough, by T. Morton; Romeo and Juliet, by W. Shakespeare; Feudal times, by J. White; Charles XII, by J. R. Planché; The bridal, by Beaumont and Fletcher; The follies of a night, by J. R. Planché; The iron chest, by G. Colman, the younger; Faint heart never won fair lady, by J. R. Planché. 1367.6
— The road to ruin, by T. Holcroft; Macbeth, by W. Shakespeare; Temper, by R. Bell; Evadne, by R. L. Sheil; Bertram, by C. Maturin; The duenna, by R. B. Sheridan; Much ado about nothing, by W. Shakespeare; The critic, by R. B. Sheridan..... 1367.7
— The apostate, by R. L. Shiel; Twelfth night, by W. Shakespeare; Brutus, by J. H. Payne; Simpson and co., by J. Poole; The merchant of Venice, by W. Shakespeare; Old heads and young hearts, by D. (L.) Boucicault; The mountaineers, by G. Colman, the younger; Three weeks after marriage, by A. Murphy ... 1367.8
— Love, by J. S. Knowles; As you like it, by W. Shakespeare; The elder brother, altered from Beaumont and Fletcher; Werner, by Lord Byron; Gisippus, by G. Griffin; Town and country, by T. Morton; King Lear, by W. Shakespeare; Blue devils, by G. Colman, the younger..... 1367.9
— King Henry VIII, by W. Shakespeare; Married and single, by J. Poole; King Henry IV, by W. Shakespeare; Paul Pry, by J. Poole; Guy Mannering, by D. Terry; Sweethearts and wives, by J. Kenney; The serious family, by M. Barnett; She stoops to conquer, by O. Goldsmith. 1368.1

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— Julius Cæsar, by W. Shakespeare; The vicar of Wakefield, by J. S. Coyne; Leap year, by J. B. Buckstone; The catspaw, by D. Jerrold; The passing cloud, by W. B. Bernard; The drunkard, adapted by W. H. (S.) Smith; Rob Roy Macgregor, by I. Pocock; George Barnwell, by G. Lillo 1368.2

— Ingomar, translated from the German, by M. Lovell; The two friends, by R. Lacy; Sketches in India, from the opera of "The Englishman in India," by T. Morton; Jane Shore, by N. Rowe; The Corsican brothers, from the romance of Dumas, by E. Grangé and X. de Montépin; Mind your own business, by M. Lemon; The writing on the wall, by T. and J. M. Morton; The heir at law, by G. Colman, the younger 1368.3

— The soldier's daughter, by A. Cherry; Douglas, by J. Home; Marco Spada, by J. P. Simpson; Nature's nobleman, by H. O. Pardey; Sardanapalus, by Lord Byron; Civilization, by J. H. Wilkins; The robbers, by (J. C.) F. von Schiller; Katharine and Petruchio, by W. Shakespeare 1368.4

— The game of love, by J. Brougham; A midsummer-night's dream, by W. Shakespeare; Ernestine, from the French of Dennery and Clement, by W. Robertson; The rag-picker of Paris, by E. Stirling; The flying Dutchman, by E. Fitzball; The hypocrite, by I. Bickerstaff; Therese, the orphan of Geneva, from the French, by J. H. Payne; La tour de Nesle, from the French of V. Hugo..... 1368.5

— Ireland as it is, by J. A. Amherst; The sea of ice; The seven clerks, by T. E. Wilks; The game of life, by J. Brougham; The forty thieves; Brian Boroihme, by J. S. Knowles; Romance and reality, by J. Brougham; Ugolino, by J. B. Booth. 1368.6

— The Jewess, by W. T. Moncrieff; The pilot, by E. Fitzball; The tempest, by W. Shakespeare; The carpenter of Rouen, by J. S. Jones; The king's rival, by T. Taylor and C. Reade; The little treasure, by A. Harris; Dombey and son, dramatized from Dickens, by J. Brougham; To parents and guardians!.... 1368.7

— Camille, translated and adapted from the French, by M. Heron; Married life, by J. B. Buckstone; Wenlock of Wenlock, by T. E. Wilks; The rose of Ettrick vale, by T. J. Lynch; David Copperfield, adapted from Dickens, by J. Brougham; Aline, by E. Stirling; Pauline, translated and adapted from the French; Jane Eyre, adapted from C. Bronté, by J. Brougham 1368.8

— Night and morning, adapted from Bulwer's novel, by J. Brougham; The Æthiop, by W. Dimond; The three guardsmen, founded on Dumas' celebrated romance, by C. Rice; Tom Cringle, by E. Fitzball; Henriette the forsaken, by J. B. Buckstone; Eustache Baudin, by J. Courtney; Ernest Maltravers, by L. Medina; The bold dragoons, by M. Barnett..... 1368.9

— Dred, dramatized from H. B. Stowe's novel, by J. Brougham; The last days of Pompeii, taken from Bulwer's novel, by L. Medina; Esmeralda, founded on V. Hugo's novel of "Notre Dame," by E. Fitzball; Peter Wilkins; Ben the boatswain, by T. E. Wilks; Jonathan Bradford, by E. Fitzball; Retribution, by T. Taylor; The minerali, by H. G. Plunkett. 1368.10

— The French spy, partly from the French, by J. T. Haines; The wept of the Wish-ton-Wish, from J. F. Cooper; The evil genius, by W. B. Bernard; Ben Bolt, by J. B. Johnstone; The sailor of France, by J. B. Johnstone; The red mask, by J. Brougham; Grimaldi, by D. (L.) Boucicault; The wedding day, by E. Inchbald.... 1368.11

— All's fair in love, by J. Brougham; Hofer, by E. Fitzball; Self, by Mrs. S. F. Bateman; Cinderella; Franklin, by J. Brougham; The gunmaker of Moscow, by J. Brougham; The love of a prince, altered and adapted from the French, by C. Gayler; The phantom, by D. (L.) Boucicault 1368.12

— The son of the night, by C. Gayler; Rory O'More, founded on the romance, by S. Lover; The golden eagle, by J. B. Howe; Rienzi, by M. R. Mitford; The broken sword, by W. Dimond; Rip Van Winkle, adapted from W. Irving, by C. Burke; Isabelle, by J. B. Buckstone; The heart of Mid-Lothian, from Sir W. Scott's novel, by T. Dibdin..... 1368.13

— The floating beacon, by E. Ball; Angelo, altered and translated from the French, by G. A. A Beckett; The bride of Lammermoor, by J. W. Calcraft; The cataract of the Ganges, by W. T. Moncrieff; The robber of the Rhine, by G. Almar; The school of reform, by T. Morton; The wandering boys; Mazeppa, dramatized from Lord Byron's poem, by H. M. Milner..... 1369.1

— Young New York, by E. G. P. Wilkins; Victims, by T. Taylor; Romance after marriage, by F. B. Goodrich and F. L. Warden; The brigand, by J. R. Planché; The poor of New York; Ambrose Gwinett, by D. Jerrold; Raymond and Agnes, by M. G. Lewis; The gambler's fate, by H. M. Milner 1369.2

— Father and son, by E. Fitzball; The innkeeper of Abbeville, by E. Fitzball; Sixteen-string Jack, by W. L. Rede; The youthful queen, by C. Shannon; The skeleton witness, by W. L. Rede; Massaniello, by G. Milner; The miller and his men, by I. Pocock; Aladdin 1369.3

— Adrienne, the actress, by J. Oxenford; Undine, by G. Soane; Jessie Brown, by D. (L.) Boucicault; Asmodeus, adapted from the French of Scribe, by T. Archer; The mormons, by T. D. English; Blanche of Brandywine, by J. G. Burnett; Viola, by E. Maturin; Deseret deserted..... 1369.4

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— Americans in Paris; Victorine, by J. B. Buckstone; The wizard of the wave, by J. T. Haines; The castle specter, by M. G. Lewis; Horseshoe Robinson, by C. W. Tayleure; Armand, by A. C. Mowatt; Fashion, by A. C. Mowatt; A glance at New York..... 1369.5

— The inconstant, by G. Farquhar; Uncle Tom's cabin, dramatized by G. L. Aiken; The guide to the stage, by L. T. Rede; The veteran, by J. L. Wallack; The miller of New Jersey, by J. Brougham; The dark hour before dawn, by J. Brougham and F. B. Goodrich; Midsummer night's dream, by W. Shakespeare; Art and artifice, by J. Brougham. 1369.6

— The romance of a poor young man, adapted from the French of O. Feuillet, by P. Edwards and L. Wallack; Ossawattomie Brown, by Mrs. J. C. Swayze; The pope of Rome, by D. (L.) Boucicault; Oliver Twist, by G. Almar; Pauvrette, by D. (L.) Boucicault; The man with the iron mask, adapted from the French, by W. J. Lucas; The knight of Arva, by D. (L.) Boucicault; Moll Pitcher, by J. S. Jones 1369.7

— Black-eyed Susan, by D. Jerrold; Satan in Paris, by C. Selby; Rosina Meadows, adapted by C. H. Saunders from W. B. English; West end, by D. (L.) Boucicault; The six degrees of crime, by F. S. Hill; The lady and the Devil, by W. Dimond; The avenger, by H. Lee; Masks and faces, by T. Taylor and C. Reade 1369.8

— The merry wives of Windsor, by W. Shakespeare; Mary's birthday, by G. H. Miles; Shandy Maguire, by J. Pilgrim; Wild oats, by J. O'Keeffe; Michael Erle, by T. E. Wilks; The idiot witness, by J. T. Haines; The willow copse, by D. (L.) Boucicault; The people's lawyer, by J. S. Jones..... 1369.9

— The boy martyrs, by C. W. Tayleure; Lucretia Borgia, adapted from the French of V. Hugo, by J. M. Weston; The surgeon of Paris, by J. S. Jones; The patrician's daughter, by (J.) W Martson; The shoemaker of Toulouse, by F. S. Hill; The momentous question, by E. Fitzball; Love and loyalty, by W. J. Robson; The robber's wife, by I. Pocock.....1369.10

— The dumb girl of Genoa, by J. Farrell; The wreck ashore, by J. B. Buckstone; Clari, by J. H. Payne; Rural felicity, by J. B. Buckstone; Wallace, by W. Barrymore; Madelaine; The fireman, by S. D. Johnson; Grist to the mill, by J. R. Planché 1369.11

— Two loves and a life, by T. Taylor and C. Reade; Anne Blake, by (J.) W. Marston; The steward, altered and adapted from T. Holcroft's "Deserted daughter," by S. Beaseley; Captain Kyd, by J. S. Jones; Nick of the woods, by L. H. Medina; The marble heart, by C. Selby; Second love, by J. P. Simpson; The dream at sea, by J. B. Buckstone.....1369.12

— The breach of promise, by J. B. Buckstone; The review, by G. Colman, the younger; The lady of the lake, from Sir W. Scott, by T. Dibdin; Still waters run deep, by T. Taylor; The scholar, by J. B. Buckstone; Helping hands, by T. Taylor; Faust and Marguerite, adapted from the French and German; The last man, by G. D. Pitt 1369.13

— The belle's stratagem, by H. Cowley; Old and young, by J. Salmon; Raffaelle the reprobate, by T. E. Wilks; Ruth Oakley, by T. Williams and A. Harris; The British slave, by J. B. Howe; A life's ransom, by (J.) W. Marston; Giralda, by B. Webster; Time tries all, by J. Courtney.....1369.14

— Ella Rosenberg, by J. Kenney; The warlock of the glen, by C. E. Walker; Zelina, by C. A. Somerset; Beatrice, by O. S. Leland; Neighbor Jackwood, by J. T. Trowbridge; The wonder, by S. Centlivre; Robert Emmet, by J. Pilgrim; The green bushes, by J. B. Buckstone 1369.15

— The flowers of the forest, by J. B. Buckstone; A bachelor of arts, by P. Hardwicke; Midnight banquet; The husband of an hour, by E. Falconer; Love's labour's lost, by W. Shakespeare; The naiad queen, by J. S. Dalrymple; Caprice, by O. S. Leland; The cradle of liberty, by S. E. Glover, from J. F. Cooper's "Lionel Lincoln" 1369.16

— The lost ship, by T. Townsend; The country squire, by C. Dance; Fraud and its victims, adapted from the French of "Les pauvres de Paris," by J. S. Coyne; Putnam, the iron son of '76, by N. H. Bannister; The king and deserter, by J. M. Maddox; La flammina, founded upon a French play by M. Achard, by W. W. Clapp, jr.; A hard struggle, by (J.) W. Marston; Gwynneth Vaughan, by M. Lemon 1369.17

— The love-knot, by J. S. Coyne; Lavater, or not a bad judge, by J. R. Planché; The noble heart, by G. H. Lewes; Coriolanus, by W. Shakespeare; The winter's tale, by W. Shakespeare; Eveleen Wilson, by J. Pilgrim; Ivanhoe, adapted from Sir W. Scott, by T. Dibdin; Jonathan in England, altered from G. Colman's comedy of "Who wants a guinea"..... 1369.18

— The pirate's legacy, by C. H. Saunders; The charcoal-burner, by G. Almar; Adelgitha, by M. G. Lewis; Señor Valiente, by G. H. Miles; The forest rose, by S. Woodworth; The duke's daughter, dramatized from P. Féval's "Le petite Parisien," by Anicet Bourgoise and Féval, as "Le Bossu"; Camilla's husband, by W. Phillips; Pure gold, by (J.) W. Marston 1369.19

— The ticket-of-leave man, by T. Taylor; The fool's revenge, by T. Taylor; O'Neal, the great, by N. H. B. Clarke; Handy

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Andy, by W. R. Floyd; The pirate of the isles, by N. H. B. Clarke; Fanchon, the cricket, from the German, by A. Waldauer; Little barefoot, from the German, by A. Waldauer; Wild Irish girl, by J. Pilgrim. 1369.20

— The Irish attorney, by W. B. Bernard; Boots at the Swan, by C. Selby; How to pay the rent, by T. Power; The loan of a lover, by J. R. Planché; The dead shot, by J. B. Buckstone; His last legs, by W. B. Bernard; The invisible prince, by J. R. Planché; The golden farmer, by B. Webster.. 1376.1

— The pride of the market, by J. R. Planché; Used up, from the French of "L'homme blasé," by C. Mathews; The Irish tutor, by the Earl of Glengall (R. Butler); The barrack room, by T. H. Bayly; Luke the labourer, by J. B. Buckstone; Beauty and the beast, by J. R. Planché; St. Patrick's eve, by T. Power; The captain of the watch, by J. R. Planché 1376.2

— The secret; The white horse of the Peppers, by S. Lover; The Jacobite, by J. R. Planché; The bottle, by T. P. Taylor; Box and Cox, by J. M. Morton; Bamboozling, by T. E. Wilks; The widow's victim, by C. Selby; Robert Macaire, by C. Selby..... 1376.3

— Secret service, from the French of Melésville and Duveyrier, by J. R. Planché; The omnibus; The Irish lion, by J. B. Buckstone; The maid of Croissey, by Mrs. C. Gore; The old guard; Raising the wind, by J. Kenney; Slasher and Crasher, by J. M. Morton; Naval engagements, by C. Dance..... 1376.4

— Cockneys in California, by J. S. Coyne; Bombastes furioso, by T. B. Rhodes; Macbeth travestie, by W. K. Northall; The Irish ambassador, by J. Kenney; Delicate ground, by C. Dance; The weathercock, by J. T. Allingham; All that glitters is not gold, by T. and J. M. Morton; Who speaks first, by C. Dance..... 1376.5

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— The rough diamond, by J. B. Buckstone; Grimshaw, Bagshaw, and Bradshaw, by J. M. Morton; The bloomer costume, by E. Stirling; The two Bonnycastles, by J. M. Morton; Born to good luck, adapted from "False and true," by T. Power; A kiss in the dark, by J. B. Buckstone; 'Twould puzzle a conjurer, by J. Poole; Kill or cure, by C. Dance. 1376.6

— Box and Cox married and settled, by J. S. Coyne; St. Cupid, or Dorothy's fortune, by D. Jerrold; Gotobed Tom, by T. Morton; The lawyers, by S. Lawrence; Jack Sheppard, by J. B. Buckstone; The Toodles; The mob cap, by H. Paul; Ladies beware!..... 1376.7

— A morning call, by C. Dance; Popping the question, by J. B. Buckstone; Deaf as a post, by T. Poole; The new footman, by C. Selby; A pleasant neighbor, by E. Planché; Paddy the piper, by J. Pilgrim; Brian O'Linn; Irish assurance and Yankee modesty..... 1376.8

— Temptation, by J. Brougham; Paddy Carey, by T. Power; The two Gregories; King Charming, by J. R. Planché; Po-cahon-tas, by J. Brougham; The clockmaker's hat, adapted from "Le chapeau d'un horologer," by E. de Girardin, and translated by W. Robertson; The married rake, by C. Selby; Love and murder, by J. Brougham..... 1376.9

— Ireland and America; A pretty piece of business, by T. Morton; The Irish broom-maker, by C. A. F. Wood; To Paris and back, for five pounds, by J. M. Morton; That blessed baby, by J. G. Moore; Our gal, by S. D. Johnson; The Swiss cottage, by T. H. Bayly; The young widow, by T. G. Rodwell..... 1376.10

— A recollection of O'Flannigan and the fairies, by J. Brougham; The Irish post, by J. R. Planché; My neighbor's wife, adapted from the French, by A. Bunn; The Irish tiger, by J. M. Morton; P. P., or the man and

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— "A good fellow," by C. M. Walcot; Cherry and fair star; Gale Breezely, by J. B. Johnstone; Our Jemimy, by H. J. Conway; The miller's maid, by J. F. Saville; An awkward arrival, by J. S. Coyne; Crossing the line, by G. Almar; A conjugal lesson, by H. Danvers..... 1376.12

— My wife's mirror, by E. G. P. Wilkins; Life in New York, by J. Brougham; The middy ashore, by W. B. Bernard; The crown prince, by T. E. Wilks; The two queens, by J. B. Buckstone; A thumping legacy, by J. M. Morton; The unfinished gentleman, by C. Selby; The house dog, by T. Higgie..... 1376.13

— The demon lover, by J. Brougham; Matrimony, altered from the French, by J. Kenney; In and out of place, by S. D. Johnson; I dine with my mother, adapted by C. McLachlan; Hiawatha, by C. M. Walcot; Andy Blake, by D. (L.) Boucicault; Love in '76, by O. Bunce; Romance under difficulties, by F. C. Burnand..... 1376.14

— One coat for two suits, by C. M. Walcot; A decided case, by J. Brougham; The daughter, by T. H. Bayly; No!! A coroner's inquisition, by A. O. Hall; Love in humble life, by J. H. Payne; Family jars; Personation, by Mrs. C. Kemble. 1376.15

— The children in the wood, by T. Morton; Winning a husband, by Macfarren; Day after the fair, by G. A. Somerset; Make your wills, by E. Mayhew and G. Smith; The rendezvous, by R. Ayton; My wife's husband, by F. Challis; Monsieur Tonson, by W. T. Moncrieff; The illustrious stranger, by F. Kenney. 1376.16

— Mischief-making, by J. B. Buckstone; A live woman in the mines, by "Old Block"; The corsair, by W. Brough; Shylock, or the mer-

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chant of Venice preserved, new reading of Shakespeare, by F. Talfourd; The spoiled child, by P. Hoare; The evil eye, by J. B. Phillips; Nothing to nurse, by C. M. Walcot; Wanted—a widow, with immediate possession, by D. (L.) Boucicault and C. Seymour.....1376.17

— The lottery ticket, by J. B. Buckstone; Fortune's frolic, by J. T. Allingham; Is he jealous, by S. Beaseley; The married bachelor, by P. P. O'Callaghan; A husband at sight, by J. B. Buckstone; The Irishman in London, by W. Macready; Animal magnetism, by E. Inchbald; Highways and by-ways, by B. Webster.....1376.18

— Columbus el filibustero, by J. Brougham; Harlequin Blue Beard; Ladies at home, by J. G. Millengen; A phenomenon in a smock frock, by W. Brough; Comedy and tragedy, from the French of R. Fournier, by W. Robson; Opposite neighbors, by J. H. Paul; The Dutchman's ghost, by S. Barry; The persecuted Dutchman, by S. Barry.1376.19

— The musard ball, by J. Brougham; The great tragic revival, by J. Brougham; High, low, Jack, and the game, by J. R. Planché and C. Dance; A gentleman from Ireland, by F. O'Brien; Tom and Jerry, by W. T. Moncrieff; The village lawyer; The captain's not a-miss, by T. E. Wilks; Amateurs and actors, by R. B. Peake..... 1377.1

— Promotion, by J. R. Planché; A fascinating individual, by H. Danvers; Mrs. Caudle's curtain lecture, by E. Stirling; Shakespeare's dream, by J. Brougham; Neptune's defeat, by J. Brougham; The lady of the bed-chamber; Take care of little Charley, by J. Brougham; The Irish widow, by D. Garrick.. 1377.2

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— Nature and philosophy; Teddy the tiler, by G. H. Rodwell; The spectre bridegroom, by W. T. Moncrieff; Matteo Falcone, by W. H. Oxberry; Jenny Lind at last, by A. B. Reach; The two Buzzards, by J. M. Morton; The happy man, by S. Lover; Betsy Baker, by J. M. Morton..... 1377.5

— Number one, round the corner, by W. Brough; Teddy Roe, by E. Stirling; An object of interest, by J. H. Stocqueler; My fellow clerk, by J. Oxenford; The Bengal tiger, by C. Dance; The laughing hyena, by B. Webster; The victor vanquished, by C. Dance; Our wife, by J. M. Morton..... 1377.6

— My husband's mirror, by W. W. Clapp, jr.; Yankee land, by C. A. Logan; Norah Creina, by E. Stirling; Good for nothing, by J. B. Buckstone; The first night; The Eton boy, by E. Morton; The wandering minstrel, by H. Mayhew; Wanted, one thousand spirited young milliners, for the gold diggings, by J. S. Coyne..... 1377.7

— Poor Pillicoddy, by J. M. Morton; The mummy, by W. B. Bernard; Don't forget your opera-glasses, by B. E. Woolf; Love in livery, by J. B. Wooler; Anthony and Cleopatra, by C. Selby; Trying it on, by W. Brough; The stage-struck Yankee, by O. E. Durivage; My young wife, and my old umbrella, adapted from the French, by B. Webster 1377.8

— Crinoline, by R. B. Brough; A family failing, by J. Oxenford; The

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— Somebody else, by J. R. Planché; The ladies' battle, translated from the French drama "Un duel en amour"; The art of acting, or guide to the stage; The lady of the lions, by O. F. Durivage; The rights of man, by O. S. Leland; My husband's ghost, by J. M. Morton; Two can play at that game, from the French of E. Pierron and A. Lafferrière; Fighting by proxy, by J. Kenney 1377.10

— A scence in the life of an unprotected female, by J. S. Coyne; The pet of the petticoats, by J. B. Buckstone; Forty and fifty, by T. H. Bayly; Who stole the pocket-book, by J. M. Morton; My son Diana, by A. Harris; A most unwarrantable intrusion, by J. M. Morton; Mr. and Mrs. Peter White, by R. J. Raymond; A quiet family, by W. Suter....1377.11

— Cool as a cucumber, by W. B. Jerrold; Sudden thoughts, by T. E. Wilks; Jumbo-jum! A blighted being, adapted from "Une existence décolorée," by T. Taylor; Little Toddlekins, by C. Mathews; A lover by proxy, by D. (L.) Boucicault; The maid with the milking pail, by J. B. Buckstone; A lady and gentleman in a peculiarly perplexing predicament, by C. Selby..1377.12

— Doctor Dilworth, by J. Oxenford; Out to nurse, by T. Williams; A lucky hit, by H. Paul; The dowager, by C. Mathews; Metamora, by J. Brougham; Dreams of delusion, adapted from the French drama "Elle est folle," by J. P. Simpson; The Shaker lovers, by S. D. Johnson; Ticklish times, by J. M. Morton.....1377.13

— Twenty minutes with a tiger, adapted from the French; Miralda, by M.

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M. Ballou; A soldier's courtship, by J. Poole; Servants by legacy, by J. Pilgrim; Dying for love, by J. M. Morton; An alarming sacrifice, by J. B. Buckstone; The valet de sham, by C. Selby; Nicholas Nickleby, by E. Stirling 1377.14

— The last of the pigtails, by C. Selby; King René's daughter, by E. Phipps; The grotto nymph, by A. W. Thaxter; A devilish good joke, by T. Higgie; A twice told tale, by J. P. Wooler; Pas de fascination, by J. S. Coyne; The revolutionary soldier, by G. Jaimson; A man without a head, by J. P. Wooler 1377.15

— The olio, or speaker's companion; The trumpeter's daughter, by J. S. Coyne; Seeing Warren (adapted from "Seeing Wright"), by T. Morton; The Green mountain boy, by J. S. Jones; That nose, by B. E. Woolf; Tom Noddy's secret, by T. H. Bayly. 1377.16

— Shocking events, by J. B. Buckstone; A regular fix, by J. M. Morton; Dick Turpin and Tom King, by W. E. Suter; The young scamp, by E. Stirling; The manager's daughter, by E. Lancaster; Call at number 1 — 7, by J. Triplet; One touch of nature, by B. Webster; The two b'hoys, by C. Dance.... 1377.17

— All the world's a stage, altered and adapted by G. Brookes; Quash, adapted by G. Brookes; Turn him out, by T. J. Williams; The pretty girls of Stillberg; The angel of the attic, by T. Morton; Circumstances alter cases, adapted from A. Dumas, by W. J. Hoppin; Katty O'Sheal, by J. Pilgrim; A supper in Dixie, by J. Triplet.. 1377.18

— "Ici on parle Français," by T. J. Williams; Who killed Cock Robin, by C. Mathews; Signing the declaration of independence, by C. E. B. Howe; Heads or tails, by J. P. Simpson; The obstinate family, translated and adapted from the German; My aunt, by S. J. Arnold; That rascal Pat, by J. H. Grover; Don Paddy de Bazan, by J. H. Grover. 1377.19

— A midsummer-night's dream, by W. Shakespeare; Popping the question, by J. B. Buckstone; La tour de Nesle, from V. Hugo; Deaf as a post, by T. Poole; Therese, the orphan of Geneva, from the French, by J. H. Payne; The flying Dutchman, by E. Fitzball; The new footman, by C. Selby; A pleasant neighbor, by E. Planché 1378.1

— The Irish ambassador, by J. Kenney; The youthful queen, by C. Shannon; Yankee land, by C. A. Logan; The white horse of the Peppers, by S. Lover; The little treasure, by A. Harris; An awkward arrival, by J. S. Coyne; The jealous wife, by G. Colman, the elder; The rights of man, by O. S. Leland; Caprice, by O. S. Leland. 1378.2

— Gisippus, by G. Griffin; Fashions and follies of Washington life, by H. C. Preuss; The drunkard, adapted by W. H. (S.) Smith; The shoemaker of Toulouse, by F. S. Hill; Uncle Tom's cabin, dramatized by G. L. Aiken; The veteran, by J. L. Wallack; Secret service, from the French of Melésville and Duveyrier, by J. R. Planché; The apostate, by R. L. Shiel 1378.3

— The lady of the lions, by O. E. Durivage; Winning a husband, by Macfarren; Shylock, or the merchant of Venice preserved, an entirely new reading of Shakespeare, by F. Talfourd; Jenny Lind at last, by A. B. Reach; The British legion, by T. H. Bayly; Bombastes furioso, by T. B. Rhodes; Macbeth travestie, by W. K. Northall; The corsair, by W. Brough; The happy man, by S. Lover; Alaska, in Rhino-Russian rhyme, by Q. Z.; Timour the Tartar, by J. Oxenford and (C.) S. Brooks; Words of the songs, trios, and chorusses of the drama of enchantment called the Children of Cyprus; The two Gregories; The Swiss swains, by B. Webster; The adopted child, by S. Birch..... 1378.4

— The Toodles; The two friends, by R. Lacy; Tom Cringle, by E. Fitzball; The bold dragoons, by M. Barnett; Ben Bolt, by J. B. Johnstone; The passing cloud, by W. B. Bernard; The crown prince, by T. E. Wilks; Grandfather Whitehead, by M. Lemon; The golden farmer, by B. Webster; The Shaker lovers, by S. D. Johnson 1378.5

— A quiet family, by W. Suter; The revolutionary soldier, by G. Jaimson; Raising the wind, by J. Kenney; The illustrious stranger, by F. Kenney; The Irish attorney, by W. B. Bernard; Irish assurance and Yankee modesty; The Irish tutor, by the earl of Glengall [R. Butler]; The Irish broom-maker, by C. A. F. Wood; The Irishman in London, by W. Macready; Number one, round the corner, by W. Brough; Nature and philosophy; Tom Noddy's secret, by T. H. Bayly; Perfection, by T. H. Bayly; Lend me five shillings, by J. M. Morton..... 1378.6

— Self, by Mrs. S. F. Bateman; The serious family, by M. Barnett; Sweethearts and wives, by J. Kenney; Man and wife, by S. J. Arnold; Temper, by R. Bell; Nature's nobleman, by H. O. Pardey; The jealous wife, by G. Colman, the elder 1378.7

— Neighbor Jackwood, by J. T. Trowbridge; The momentous question, by E. Fitzball; A hard struggle, by (J.) W. Marston; Ruth Oakley, by T. Williams and A. Harris; Helping hands, by T. Taylor; Black-eyed Susan, by D. Jerrold; Rosina Meadows, adapted by C. H. Saunders from W. B. English; Presumptive evidence, by J. B. Buckstone; The marble heart, by C. Selby 1378.8

— Nothing to nurse, by C. M. Walcot; The omnibus; Twenty minutes with a tiger, adapted from the French; Teddy the tiler, by G. H. Rod-

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well; The trumpeter's daughter, by J. S. Coyne; Trying it on, by W. Brough; Teddy Roe, by E. Stirling; Bamboozling, by T. E. Wilks; Born to good luck, adapted from "False and true," by T. Power; Box and Cox married and settled, by J. S. Coyne; Pas de fascination, by J. S. Coyne; P. P., or the man and the tiger, by T. Parry; My fellow clerk, by J. Oxenford 1378.9

— Presumptive evidence, by J. B. Buckstone; Man and wife, by S. J. Arnold; The sergeant's wife; Agnes De Vere, by J. B. Buckstone; The spectre bridegroom, by W. T. Moncrieff; Teddy the tiler, by G. H. Rodwell; The willow copse, by D. (L.) Boucicault; A recollection of O'Flannigan and the fairies, by J. Brougham; Married and single, by J. Poole; Matteo Falcone, by W. H. Oxberry 1378.10

— A man without a head, by J. P. Wooler; More blunders than one, by T. G. Rodwell; The middy ashore, by W. B. Bernard; Cool as a cucumber, by W. B. Jerrold; The clockmaker's hat, adapted from "Le chapeau d'un horologer," by É. de Girardin, and translated by W. Robertson; Cockneys in California, by J. S. Coyne; Crinoline, by R. B. Brough; Highways and by-ways, by B. Webster; His last legs, by W. B Bernard; Poltroonius, by E. F. Head..... 1378.11

— Meg's diversion, by H. T. Craven; The cricket on the hearth, dramatized by A. Smith, by permission of the author, C. Dickens; The printer's devil, by J. R. Planché; The drunkard's doom, by G. D. Pitt; The chimney-corner, by H. T. Craven; Fifteen years of a drunkard's life, by D. Jerrold; Identity, or no thoroughfare, by L. Lequel, dramatized from the Christmas story of C. Dickens and W. Collins; Peep o' day, by E. Falconer; Everybody's friend, by J. S. Coyne.1378.12

— Anne Blake, by (J.) W. Marston; Love's sacrifice, by G. Lovell; The king of the commons, by J. White; Ingomar, translated from the German, and adapted to the English stage, by M. Lovell; The bride of Lammermoor, by J. W. Calcraft..... .....1378.13

— The breach of promise, by J. B. Buckstone; The scholar, by J. B. Buckstone; Old and young, by J. Salmon; My aunt, by S. J. Arnold; Spring and autumn, by J. Kenney; Makss and faces, by T. Taylor and C. Reade; Grist to the mill, by J. R. Planché; Our wife, by J. M. Morton; Yankee land, by C. A. Logan..1378.14

— Aline, by E. Stirling; Lucretia Borgia, adapted from V. Hugo, by J. M. Weston; The love of a prince, altered and adapted from the French, by C. Gayler; Robert Emmet, by J. Pilgrim; The rag-picker of Paris, by E. Stirling; The noble heart, by G. H. Lewes. 1378.15

— Miralda, by M. M. Ballou; The lost ship, by T. Townsend; White lies, from C. Reade's novel, by C. Turner; Aladdin; Agnes De Vere, by J. B. Buckstone; The fireman, by S. D. Johnson; Nick of the woods, by L. H. Medina; The dream at sea, by J. B. Buckstone; The noble heart, by G. H. Lewes; Mary's birthday, by G. H. Miles.....1378.16

— Nick of the woods, by L. H. Medina; Ossawattomie Brown, by Mrs. J. C. Swayze; La tour de Nesle, from V. Hugo; The vicar of Wakefield, by J. S. Coyne; Ben the boatswain, by T. E. Wilks; Marco Spada, by J. P. Simpson; Hearts are trumps, by M. Lemon 1378.17

— Dying for love, by J. M. Morton; The last of the pigtails, by C. Selby; Two can play at that game, translated and adapted from E. Pierron and A. Lafferrière; Little Toddlek ns, by C. Mathews; The maid with the milking pail, by J. B. Buckstone; A lucky hit, by H. Paul; Heads or tails, by J. P. Simpson; A soldier's courtship, by J. Poole; The victor vanquished, by C. Danice; My husband's mirror, by W. W. Clapp, jr.; Good for nothing, by J. B. Buckstone; The first night; The bachelor's bedroom, by C. Mathews..1378.18

— Rosina Meadows, adapted by C. H. Saunders from W. B. English; Wallace, by W. Barrymore; The wizard of the wave, by J. T. Haines; The skeleton witness, by W. L. Rede; St. Patrick's eve, by T. Power; The son of the night, by C. Gayler 1378.19

— Rural felicity, by J. B. Buckstone; The Green mountain boy, by J. S. Jones; The people's lawyer, by J. S. Jones; The rights of man, by O. S. Leland; A bachelor of arts, by P. Hardwicke; The country squire, by C. Dance; The dowager, by C. Mathews; Lavater, or not a bad judge, by J. R. Planché 1378.20

— Tom Noddy's secret, by T. H. Bayly; Shocking events, by J. B. Buckstone; Pas de fascination, by J. S. Coyne; A twice told tale, by J. P. Wooler; An alarming sacrifice, by J. B. Buckstone; The valet de sham, by C. Selby; Servants by legacy, by J. Pilgrim; Nicholas Nickleby, by E. Stirling; A Roland for an Oliver, by T. Morton.....1378.21

— Nature and philosophy; Masks and faces, by T. Taylor and C. Reade; Too much for good nature, by E. Falconer; A cure for the fidgets, by T. J. Williams; A lady and gentleman in a peculiarly perplexing predicament, by C. Selby; A recollection of O'Flannigan and the fairies, by J. Brougham; Trying it on, by W. Brough; The stage-struck Yankee, by O. E. Durivage; My young wife, and my old umbrella, adapted from the French, by B. Webster.1378.22

— Anne Blake, by (J.) W. Marston: The willow copse, by D. (L.) Boucicault; Love and loyalty, by W. J. Robson; A life's ransom, by (J.) W. Marston; Beatrice, by

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O. S. Leland; The winter's tale, by W. Shakespeare 1379.1

— The love-knot, by J. S. Coyne; Still waters run deep, by T. Taylor; The man of many friends, by J. S. Coyne; John Bull, by G. Colman, the younger; The queen's heart; Second love, by J. P. Simpson 1379.2

— The avenger, by H. Lee; Matteo Falcone, by W. H. Oxberry; The dumb girl of Genoa, by J. Farrell; The miller and his men, by I. Pocock; Ella Rosenberg, by J. Kenney; The warlock of the glen, by C. E. Walker; Midnight banquet; The six degrees of crime, by F. S. Hill; The rake's progress, by W. L. Rede. 1379.3

— The pearl of Savoy; The dead heart, by B. Webster; Ten nights in a bar-room, dramatized from T. S. Arthur's novel, by W. W. Pratt; The dumb boy of Manchester, by B. F. Rayner; Belphegor, the mountebank, by C. Webb; Hamlet, by W. Shakespeare, adapted and condensed by W. Gay; Guttle and gulpit, by Tally Rhand, *pseud.* 1379.4

— The merry wives of Windsor, by W. Shakespeare; Shandy Maguire, by J. Pilgrim; The carpenter of Rouen, by J. S. Jones; Wild oats, by J. O'Keeffe; Michael Erle, by T. E. Wilks; The idiot witness, by J. T. Haines; The people's lawyer, by J. S. Jones 1379.5

— The fireman, by S. D. Johnson; Helping hands, by T. Taylor; Aladdin; The last man, by G. D. Pitt; The belle's stratagem, by H. Cowley; Crinoline, by R. B. Brough. 1379.6

— Señor Valiente, by G. H. Miles; West end, by D. (L.) Boucicault; The wonder, by S. Centlivre; The belle's stratagem, by H. Cowley; Man and wife, by S. J. Arnold 1379.7

— Love in livery, by J. P. Wooler; The laughing hyena, by B. Webster; Wanted, one thousand spirited young milliners, for the gold diggings, by J. S. Coyne; The Siamese twins, by G. A. À Beckett; Sudden thoughts, by T. E. Wilks; The secret; The spoiled child, by P. Hoare; State secrets .. 1379.8

— The wandering minstrel, by H. Mayhew; The Eton boy, by E. Morton; Twenty minutes with a tiger, adapted from the French; Ticklish times, by J. M. Morton; Out to nurse, by T. Williams; Doctor Dilworth, by J. Oxenford; A blighted being, adapted from "Une existence décolorée," by T. Taylor; Jumbo-jum! Sudden thoughts, by T. E. Wilks; Cool as a cucumber, by W. B. Jerrold .. 1379.9

— Sophia's supper, by H. R. Addison; The young scamp, by E. Stirling; A family failing, by J. Oxenford; Crinoline, by R. B. Brough; The stage-struck Yankee, by O. E. Durivage; My young wife, and my old umbrella, adapted from the French by B. Webster; Trying it on, by W. Brough; Love in livery, by J. P. Wooler; The mummy, by W. B. Bernard; Poor Pillicoddy, by J. M. Morton; Wanted, one thousand spirited young milliners, for the gold diggings, by J. S. Coyne 1379.10

— Richelieu, by Sir E. L. Bulwer; Money, by Sir E. L. Bulwer; The lady of Lyons, by Sir E. L. Bulwer 1379.11

— Crossing the line, by G. Almer; My aunt, by S. J. Arnold; The people's lawyer, by J. S. Jones; Presented at court, by J. S. Coyne; One coat for two suits, by C. M. Walcot 1379.12

— The two Buzzards, by J. M. Morton; The spectre bridegroom, by W. T. Moncrieff; Teddy the tiler, by G. H. Rodwell; The revolutionary soldier, by G. Jaimson; A man without a head, by J. P. Wooler; The trumpeter's daughter, by J. S. Coyne; Seeing Warren, (adapted from "Seeing Wright"); Don't forget your opera-glasses, by B. E. Woolf; That nose, by B. E. Woolf 1379.13

— The laughing hyena, by B. Webster; The Bengal tiger, by C. Dance; My fellow clerk, by J. Oxenford; An object of interest, by J. H. Stocqueler; Number one, round the corner, by W. Brough; Teddy Roe, by E. Stirling; Nature and philosophy; The Limerick boy, by J. Pilgrim; The dumb belle, by W. B. Bernard; More blunders than one, by T. G. Rodwell 1379.14

— Wild oats, by J. O'Keeffe; The steward, altered and adapted from T. Holcroft's "Deserted daughter," by S. Beaseley; The merry wives of Windsor, by W. Shakespeare; Love's labour's lost, by W. Shakespeare. 1379.15

— Advice to husbands, by C. S. Lancaster; The young widow, by T. G. Rodwell; I dine with my mother, adapted by C. McLachlan; Personation, or fairly taken in, by Mrs. C. Kemble; Comedy and tragedy, from the French of R. Fournier, translated by W. Robson; A conjugal lesson, by H. Danvers; Heads or tails, by J. P. Simpson 1379.16

— A lover by proxy, by D. (L.) Boucicault; A lady and gentleman in a peculiarly perplexing predicament, by C. Selby; Fighting by proxy, by J. Kenney; Anthony and Cleopatra, by C. Selby; The lady of the lions, by O. F. Durivage; Jenny Lind at last, by A. B. Reach; Metamora, by J. Brougham 1379.17

— The Shaker lovers, by S. D. Johnson; Dreams of delusion, adapted from "Elle est folle," by J. P. Simpson; Norah Creina, by E. Stirling; The wreck ashore, by J. B. Buckstone; The pirate's legacy, by C. H. Saunders. 1379.18

— The pet of the petticoats, by J. B. Buckstone; The adopted child, by S. Birch; King René's daughter, from H. Herz, by E. Phipps; The grotto nymph, by A. W. Thaxter; The lady and the Devil, by W. Dimond; The naiad queen, by J. S. Dalrymple; The review, by G. Colman, the younger; The Swiss swains, by B. Webster 1379.19

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— A match in the dark, by C. Dance; Advice to husbands, by C. S. Lancaster; A devilish good joke, by T. Higgie; A most unwarrantable intrusion, by J. M. Morton; My husband's ghost, by J. M. Morton; The happy man, by S. Lover 1379.20

— Faust and Marguerite, adapted from the French and German; Ivanhoe, adapted from Sir W. Scott, by T. Dibdin; Michael Erle, by T. E. Wilks; The lady of the lake, from Sir W. Scott, by T. Dibdin; The robber's wife, by I. Pocock. 1379.21

— Putnam, the iron son of '76, by N. H. Bannister; The cradle of liberty, by S. E. Glover, from J. F. Cooper's "Lionel Lincoln"; Robert Emmet, by J. Pilgrim; Wallace, by W. Barrymore; The boy martyrs, by C. W. Tayleure 1379.22

— Coriolanus, by W. Shakespeare; The patrician's daughter, by (J.) W. Marston; Adelgitha, by M. G. Lewis 1379.23

— Old and young, by J. Salmon; A family failing, by J. Oxenford; The young scamp, by E. Stirling; The adopted child, by S. Birch; A match in the dark, by C. Dance; Advice to husbands, by C. S. Lancaster 1379.24

— Miralda, by M. M. Ballou; Heads or tails, by J. P. Simpson; A soldier's courtship, by J. Poole; Lavater, or not a bad judge, by J. R. Planché; The noble heart, by G. H. Lewes; Coriolanus, by W. Shakespeare; The winter's tale, by W. Shakespeare 1379.25

— Raffaelle the reprobate, by T. E. Wilks; The charcoal-burner, by G. Almar; Time tries all, by J. Courtney; The husband of an hour, by E. Falconer; The king and deserter, by J. M. Maddox; Gwynneth Vaughan, by M. Lemon; The last man, by G. D. Pitt; The forest rose, by S. Woodworth; Satan in Paris, adapted from a vaudeville by Clairville and Damarin, by C. Selby; The sergeant's wife; Shandy Maguire, by J. Pilgrim 1379.26

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— A quiet family, by W. Suter; Mr. and Mrs. Peter White, by R. J. Raymond; My son Diana, by A. Harris; Who stole the pocket-book, by J. M. Morton; Forty and fifty, by T. H. Bayly; A scene in the life of an unprotected female, by J. S. Coyne; Somebody else, by J. R. Planché; Sent to the tower, by J. M. Morton; The Siamese twins, by G. A. À Beckett; The turned heads, by G. A. À Beckett; Betsy Baker, by J. M. Morton 1379.27

— The lady of Lyons, by Sir E. L. Bulwer 1379.28

— Lucretia Borgia, from V. Hugo, by J. M. Weston; The patrician's daughter, by (J.) W. Marston; Love and loyalty, by W. J. Robson; The robber's wife, by I. Pocock; The boy martyrs, by C. W. Tayleure 1380.1

— Eveleen Wilson, by J. Pilgrim; Nick Whittles, dramatized by J. H. Robinson; Lucretia Borgia, from V. Hugo, by J. M. Weston; Clari, by J. H. Payne; Madelaine, the belle of the Faubourg; Zelina, by C. A. Somerset; The green bushes, by J. B. Buckstone; The flowers of the forest, by J. B. Buckstone 1380.2

— Anne Blake, by (J.) W. Marston; My fellow clerk, by J. Oxenford; The Bengal tiger, by C. Dance; The steward, altered and adapted from T. Holcroft's "Deserted daughter," by S. Beaseley; Captain Kyd, by J. S. Jones; Nick of the woods, by L. H. Medina; The marble heart, by C. Selby; The laughing hyena, by B. Webster 1380.3

— Jonathan in England, altered from G. Colman's "Who wants a guinea"; Uncle Robert, by H. P. Curtis; The comedy of errors, by W. Shakespeare; Giralda, by B. Webster; The ladies' battle, translated from "Un duel en amour"; Caprice, by O. S. Leland. 1381.1

— The miller's maid, by J. F. Saville; Matteo Falcone, by W. H. Oxberry; Peter Wilkins; The six degrees of crime, by F. S. Hill; The avenger, by H. Lee 1381.2

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— Asmodeus, adapted from Scribe, by T. Archer; The last man, by G. D. Pitt; The wept of the Wish-ton-Wish, from J. F. Cooper; Shandy Maguire, by J. Pilgrim; The sailor of France, by J. B. Johnstone; The seven clerks, by T. E. Wilks; The robber's wife, by I. Pocock; The rose of Ettrick vale, by T. J. Lynch; The robber of the Rhine, by G. Almar; Rip Van Winkle, adapted from W. Irving, by C. Burke; Time tries all, by J. Courtney. 1381.3

— Ossawattomie Brown, by Mrs. J. C. Swayze; Oliver Twist, by G. Almar; Pauvrette, by D. (L.) Boucicault; The man with the iron mask, adapted by W. J. Lucas; The knight of Arva, by D. (L.) Boucicault; Moll Pitcher, by J. S. Jones; The pope of Rome, by D. (L.) Boucicault 1382.1

— Eveleen Wilson, by J. Pilgrim; Nick Whittles, dramatized by J. H. Robinson; The queen's heart; Dying for love, by J. M. Morton; The pirate's legacy, by C. H. Saunders; An alarming sacrifice, by J. B. Buckstone; The valet de sham, by C. Selby; Nicholas Nickleby, by E. Stirling 1382.2

— The Irish post, by J. R. Planché; My neighbor's wife, adapted by A. Bunn; the Irish tiger, by J. M. Morton; P. P., or the man and the tiger, by T. Parry; To oblige Benson, adapted from "Un service à Blanchard," by T. Taylor; State secrets; The Irish Yankee, by J. Brougham. 1382.3

— The mummy, by W. B. Bernard; The review, by G. Colman, the younger; The lady of the lake, from Sir W. Scott, by T. Dibdin; Still waters run deep, by T. Taylor; The man of many friends, by J. S. Coyne; Love in livery, by J. P. Wooler; Anthony and Cleopatra, by C. Selby; The scholar, by J. B. Buckstone 1383.1

— The art of acting, or guide to the stage; The olio, or speaker's companion; Shakespeare

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proverbs, by M. C. Clarke 1383.2

— The British slave, by J. B. Howe; Blanche of Brandywine, by J. G. Burnett; The romance of a poor young man, adapted from O. Feuillet, by P. Edwards and L. Wallack; The man with the iron mask, adapted by W. J. Lucas; The Corsican brothers, adapted from M. Dumas, by E. Grangé and X. de Montépin; The cradle of liberty, adapted by S. E. Glover, from J. F. Cooper's "Lionel Lincoln" 1383.3

— The wonder, by S. Centlivre; The rights of man, by O. S. Leland; Robert Emmet, by J. Pilgrim; My husband's ghost, by J. M. Morton; Fighting by proxy, by J. Kenney; Two can play at that game, translated and adapted from E. Pierron and A. Lafferrière; A scene in the life of an unprotected female, by J. S. Coyne; The green bushes, by J. B. Buckstone..... 1384.1

— Madelaine, the belle of the Faubourg; Betsy Baker, by J. M. Morton; The fireman, by S. D. Johnson; Number one, round the corner, by W. Brough; Teddy Roe, by E. Stirling; Grist to the mill, by J. R. Planché; An object of interest, by J. H. Stocqueler; Two loves and a life, by T. Taylor and C. Reade ... 1384.2

— The last of the pigtails, by C. Selby; King René's daughter, from H. Herz by E. Phipps; The grotto nymph, by A. W. Thaxter; The charcoal-burner, by G. Almar; Adelgitha, by M. G. Lewis; A devilish good joke, by T. Higgie; A twice told tale, by J. P. Wooler; Pas de fascination, by J. S. Coyne.... 1384.3

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Note.—*Smectymnuus* is made up from the initial letters of the names of *S*tephen *M*arshall, *E*dmund *C*alamy, *T*homas *Y*oung, *M*atthew *N*ewcomen, and *W*illiam *S*purstow, presbyterian divines who wrote an "Answer" to "An humble remonstrance to the high court of parliament," by Joseph Hall, bishop of Norwich, to which "Answer" Hall replied in a "Defence of the remonstrance."

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	ANNUAL of scientific discovery. Boston	12°	*y.*	159.1
	ANNUAL register. London	8°	*y.*	2218.1
12	ANTHROPOLOGICAL review. London	8°	*q.*	6236.1
300	ANTOLOGIA, Nuova. Firenze	8°	*m*	7260a.1
195	APPLETONS' journal. New York	4°	*w.*	5401.1
338	ARCHITECTURAL review and builders' journal. Philadelphia	8°	*m.*	8090.22
265	ARCHIV für Anatomie, Physiologie und wissenschaftliche Medicin. Leipzig	8°	*q.*	3748.1
295	ARCHIV für das Studium der neueren Sprachen und Literaturen. Braunschweig	8°	*un.*	3358.1
	ARCHIV für die gesammte Physiologie. Bonn	8°	*un.*	5763.7
	ARCHIV für mikroskcpische Anatomie. Bonn	8°	*un.*	5751.5
267	ARCHIV für Naturgeschichte. Berlin	8°	*un.*	5819.1
262	ARCHIV für pathologische Anatomie und Physiologie und für klinische Medicin. Berlin	8°	*m.*	7717.1
275	ARCHIVES de physiologie normale et pathologique. Paris	8°	2*m.*	7762.5
266	ARCHIVES diplomatiques. Paris	8°	*m.*	6215.1
293	ARCHIVES générales de médecine. Paris	8°	*m.*	7724.1
	ARCHIVES of medicine. London	8°	*un.*	5727.5
	ARCHIVIO storico italiano. Firenze	8°	*q.*	5255.1
214	ARGOSY, The. London	8°	*m.*	1895.1 5358.1
390	ARMY and navy journal. New York	*f*°	*w.*	6380.2
163	ART-JOURNAL, The. London	4°	*m.*	5160.1
191	ARTIZAN, The. London	4°	*m.*	5170.2
88	ASSOCIATION monthly. *See* Young men's Christian associations	4°	*m.*	
	ASSOCIATION of medical superintendents of American institutions for the insane. Transactions. Harrisburg	8°	*y.*	5763.3

R. R. No.	TITLES.			Shelf. No.
225	Astronomical register. London	8°	*m.*	7924.22
138	Astronomische Nachrichten. Altona	4°	*w.*	5951.1
203	Athenæum, The. London	4°	*w.*	3111.1
33	Atlantic monthly. Boston	8°	*m.*	1892.1 5314.1
223	Bankers' magazine. London	8°	*m.*	5345.1
43	Bankers' magazine. New York	8°	*m.*	5346.1
86	Beecher, H. W. Plymouth pulpit. New York	8°	*w.*	7440b.1
215	Belgravia. London	8°	*m.*	7338.1
148	Berg- und Huettenmænnische Zeitung. Leipzig	4°	*w.*	7872.1
286	Berlin. Gesellschaft für Erdkunde. Zeitschrift. Berlin	8°	*m.*	4116.1
	— Königliche Akademie der Wissenschaften. Abhandlungen. Berlin	4°	*y.*	3322.2
	— — Monatsberichte. Berlin	8°	*y.*	3334.2
19	Biblical repertory and Princeton review. New York	8°	*q.*	5412.1
	Bibliografia d'Italia. Firenze	*l.* 8°	*m.*	6162.3
	Bibliographie de la France. Paris	8°	*w.*	2167.1
	Bibliophile belge. Bulletin. Bruxelles	8°	*un.*	2157.1
	Bibliophile belge. Bulletin mensuel. Bruxelles	8°	*m.*	6145.1
11	Bibliotheca sacra. Andover	8°	*q.*	5411.1
268	Bibliothèque de l'école des chartes. *See* Paris	8°	2*m.*	2272.1
269	Bibliothèque universelle et revue suisse. Lausanne	8°	*m.*	7258.1
	— Archives des sciences physiques et naturelles. Genèva	8°	*m.*	7249.1
	Bienen-Zeitung. Eichstädt	4°	*w.*	7891.1
227	Blackwood's Edinburgh magazine. Edinburgh	8°	*m.*	3140.1
139	Blaetter für literarische Unterhaltung. Leipzig	4°	*w.*	5311.1
	Bologna. Istituto delle scienze. Memorie. Bologna	4°	*y.*	5261.1
	— Società medico-chirurgica. Bulletino. Bologna	8°	½*y.*	5749.1
181	Bonham's rural messenger. Chicago	4°	*m.*	
127	Bon ton, Le. New York	4°	*m.*	7261.2
	Book, The, and its missions past and present. London	12°	*m.*	7418.1
	Bookbuyer, The. New York	8°	*m.*	6153.5
	Bookseller, The. London	8°	*m.*	6151.9
	Bookworm, The. London	8°	*m.*	6181.1
	Boston. Gynæcological society. Journal. Boston	8°	*m.*	5771.2
81	— Home for little wanderers. Little wanderers' advocate. Boston	8°	*m.*	5570.11
	— Society of natural history. Annual. Boston	18°	*y.*	7832.5
	— — Journal. Boston	8°	*un.*	7812.2
	— — Memoirs. Boston	4°	*y.*	7821.1
	— — Proceedings. Boston	8°	*y.*	7835.1
	Boston daily advertiser. Boston	*f°*	*d.*	7880.1
	Boston daily evening transcript. Boston	*f°*	*d.*	7810.1
332	Boston journal of chemistry. Boston	4°	*m.*	
328	Boston medical and surgical journal. Boston	8°	*w.*	5746.1
395	Boston musical times. Boston	4°	*m.*	5240a.6
	Boston post. Boston	*f°*	*d.*	7780.1
68	Bowdoin scientific review. Brunswick	8°	½*m.*	
342	Boyd's shipping gazette and travelers' guide. New York	*l.* 8°	2*m.*	

R. R. No.	TITLES.		Shelf. No.
236	BRAITHWAITE'S retrospect of practical medicine and surgery. New York.	8° ½y.	5716.1
307	BRITISH and foreign medico-chirurgical review. London	8° q.	5748.1
	BRITISH association for the advancement of science. Reports. London.	8° y.	3916.1
306	BRITISH journal of homœopathy. London	8° q.	
325	BRITISH medical journal. London	4° w.	
7	BRITISH quarterly review. London	8° q.	3463.1
79	BRITISH workman. London	f° m.	8020.6
216	BROADWAY, The. London	8° m.	7262.2
	BRUSSELS. Ligue de l'enseignement. Bulletin. Bruxelles	8° y.	5591.27
308	BUFFALO medical and surgical journal. Buffalo	8° m.	7751.4
334	BUILDER, The. London	f° w.	3110.2
335	BUILDING news and engineering journal. London	f° w.	8090.4
270	BULLETIN de l'Académie impériale de médecine. *See* Paris	8° ½m.	5740.35
	BULLETIN de la Société de protection des apprentis, etc. *See* Paris	8° m.	5570a.21
271	BULLETIN de la Société géologique de France. *See* Paris	8° m.	5857.1
261	BULLETIN de la Société industrielle. *See* Mulhouse	8° m.	5351.1
380	BULLETIN des lois. *See* France. Ministry of justice	8° un.	3619.1
	BULLETIN général de thérapeutique médicale et chirurgicale. Paris	8° ½m.	3295.1
	BULLETIN du bibliophile. Paris	8° m.	2147.1
272	BULLETIN du bibliophile belge. *See* Bibliophile belge	8° un.	2157.1
	BULLETIN of the Museum of comparative zoölogy. *See* Cambridge, *Mass.* Harvard college	8° un.	5885.4
	CALIFORNIA academy of sciences. Proceedings. San Francisco	8° un.	5302.1
186	CALIFORNIA farmer and journal of useful sciences. San Francisco	f° w.	
333	CALIFORNIA medical gazette. San Francisco	sm. f° m.	
	CAMBRIDGE, *Eng.* Philosophical society. Transactions. Cambridge	4° un.	5290a.1
	— University. Astronomical observations. Cambridge	4° un.	**E.144.6
	CAMBRIDGE, *Mass.* Harvard college. Astronomical observatory. Annals	4° un.	**E.150.1
	— — Museum of comparative zoölogy. Bulletin. Cambridge	8° un.	5885.4
	CAMDEN society. Publications. London	4° un.	
	See Bates Hall Index and Supplement, and Bulletins.		
	CANADIAN naturalist and geologist. Montreal	8° q.	7865.5
	CANSTATT'S Jahresbericht über die Fortschritte in der gesammten Medicin. Würzburg	4° y.	5722.1, 2
	CAROLINA farmer. Wilmington	8° m.	7992.4
107	CASSELL'S magazine. London	8° w.	7352.1
	CATALOGUE annuel de la librairie française. *See* Reinwald, C.	8° y.	2149.2
	CATALOGUE des brevets d'invention. *See* France. Ministry of agriculture	4° y.	3970.10
61	CATHOLIC world. New York	8° m.	7472.1
	CAVENDISH society. Publications. London	8° un.	
	See Bates Hall Index and Bulletins.		
273	CENDRILLON. Paris	8° m.	8071.1
	CENTRAL union agriculturist. Omaha	4° m.	5991.9
106	CHAMBERS'S journal. London	8° m.	5313.1
330	CHEMICAL news. London	4° w.	5980a.1

R. R. No.	TITLES.			Shelf. No.
	Chemisches Central-Blatt, [or] Pharmaceutisches Central-Blatt. Leipzig.	8°	*w.*	7915.1
	Chetham society. Publications. [Manchester]	*sm.* 4°	*un.*	
	See Bates Hall Index and Supplement, and Bulletins.			6110a.4
	Chicago, *Ill.* Franklin society. Publications. Chicago	4°	*un.*	
365	Christian at work. New York	*f°*	*m.*	3147.1
210	Christian observer. London	8°	*m.*	7463.2
10	Christian quarterly. Cincinnati	8°	*q.*	
85	Christian union. New York	*f°*	*w.*	
364	Christian visitor. St. John, N. B.	*f°*	*w.*	7915.1
	Christian year book. London	8°	*y.*	5539a.2
	Church review, and ecclesiastical register. New Haven	8°	*q.*	5112.1
209	Churchman's family magazine. London	8°	*m.*	7362.1
145	Civilingenieur, Der. Leipzig	4°	*un.*	8022.4
299	Civiltà, La, cattolica. Roma	8°	*q.*	7461.9
222	Colburn's new monthly magazine. London	8°	*m.*	5317.1
234	Colburn's united service magazine. London	8°	*m.*	3140.4
374	College review. New York	4°	*m.*	
184	Colman's rural world. St. Louis	*f°*	*w.*	
	Colton's journal of geography. New York	8°	*m.*	6285.2
339	Commercial and financial chronicle. New York	*f°*	*w.*	7642.1
	Commissioners of patents' journal. *See* Great Britain. Department of justice	*l.* 8°	½*w.*	
	Commonwealth, The. Boston	*f°*	*w.*	7700.2
141	Comptes rendus de l'Académie des sciences. *See* Paris. Institut de France.	4°	*w.*	3253.1
	Congregational quarterly. Boston	8°	*q.*	7516.2
31	Congregational review. Chicago	8°	2*m.*	7463.1
	Congressional globe. *See* United States	4°	*d.*	C.121.1
206	Contemporary review. London	8°	*m.*	7321.3
	Copenhagen. Kongelige nordiske Oldskrift-Selskab. Mémoires. Kjöbenhavn	8°	*y.*	5274.10
226	Cornhill magazine. London	8°	*m.*	1903.1 7313.1
343	Cotton supply reporter. Manchester	4°	*m.*	5650.1
132	Courrier des États-Unis. New York	*f°*	*w.*	3130.3
167	Cultivator and country gentleman. Albany	4°	*w.*	3990.2
366	Cumberland presbyterian. Alton, Ill.	4°	*w.*	
156	Daheim. Leipzig	4°	*m.*	5371.1
	Daily evening traveller. Boston	*f°*	*d.*	7910.3
372	Deborah, Die. Cincinnati	*f°*	*w.*	
82	De Bow's review. New Orleans	8°	*m.*	5161.2
126	Demorest's monthly magazine and mirror of fashions. New York	4°	*m.*	7271.1
309	Dental cosmos. Philadelphia	8°	*m.*	7795.1
310	Dental register. Cincinnati	8°	*m.*	7802.1
	Deutsche chemische Gesellschaft. Berichte. Berlin	8°	*y.*	7975.2
	Deutsche Dante-Gesellschaft. Jahrbuch. Leipzig	8°	*y.*	4790.35
142	Deutsche Jugendblätter. Leipzig	4°	½*m.*	2040.1
	Deutsche Shakespeare-Gesellschaft. Berlin	8°	*y.*	4593.1
349	Druggists' circular. New York	4°	*m.*	

R. R. No.	TITLES.			Shelf. No.
311	DUBLIN quarterly journal of medical science. Dublin	8°	*q.*	5718.1
6	DUBLIN review. London	8°	*q.*	3186.1
208	DUBLIN university magazine. Dublin	8°	*m.*	3188.1
394	DWIGHT'S journal of music. Boston	4°	½*m.*	5170.1
57	ECLECTIC, The. Cincinnati *l.*	8°	*m.*	
53	ECLECTIC magazine. New York	8°	*m.*	5226.1
312	ECLECTIC medical journal. Cincinnati	8°	*m.*	7712.10
336	ECONOMIST, The. London	*f*°	*w.*	3110.1
	EDINBURGH. Royal observatory. Astronomical observations. *See* Great Britain. Admiralty	4°	*y.*	**E.160.1
	— Royal society. Proceedings. Edinburgh	8°	*un.*	5115.2
	— – Transactions. Edinburgh	4°	*un.*	5183.1
	EDINBURGH medical and surgical journal. Edinburgh	8°	*q.*	5747.1
313	EDINBURGH medical journal. Edinburgh	8°	*m.*	3747.3
4	EDINBURGH review. Edinburgh	8°	*q.*	3112.1
178	ENGINEER, The. London	*f*°	*w.*	7961.2
198	ENGINEER, The. New York *sm.*	*f*°	½*m.*	
187	ENGINEERING. London *sm.*	*f*°	*w.*	7974.2
193	ENGINEERING and mining journal. New York	*f*°	*w.*	
	ENGINEERING facts and figures. London	8°	*y.*	8017.21
128	ENGLISHWOMAN'S domestic magazine. London	4°	*m.*	5380a.1
144	EUROPA. Leipzig *l.*	8°	*un.*	7241.1
117	EVERY Saturday. Boston	4°	*w.*	1812.1
197	EXAMINER, The. London *sm.*	*f*°	*w.*	7321.2 7181.1
161	FARMERS' gazette and industrial index. Richmond, Va.	8°	*m.*	
185	FARMERS' union. Minneapolis *l.*	4°	*m.*	
	FEUILLE fédérale de la confédération suisse. *See* Switzerland	8°	*w.*	6814.1
	FINE arts quarterly review. London	8°	*q.*	8072.1
122	FLIEGENDER Blätter. München	4°	*w.*	5240a.2
	FLORENCE. Accademia de' georgofili di Firenze. Atti. Firenze	8°	*un.*	5257.1
	— Società geografica italiana. Bolletino. Firenze	8°	*un.*	6276.13
396	FOLIO. Boston	4°	*m.*	
205	FORTNIGHTLY review. London	8°	*m.*	5362.1
	FRANCE. Ministry of agriculture. Catalogue des brevets d'invention. Paris	8°	*un.*	3970.10
380	— Ministry of justice. Bulletin des lois. Paris	8°	*un.*	3619.1
	— Ministry of marine, colonies, etc. Bureau des longitudes. Annuaire. Paris	18°	*y.*	3919.1
	— – Revue maritime et coloniale. Paris	8°	*y.*	6680a.1
	— Ministry of war. Annuaire militaire de l'empire française. Paris	16°	*y.*	4638.12
260	— – Recueil de mémoires de médicine, de chirurgie et de pharmacie militaires. Paris	8°	*m.*	7754.1
379	FRANCE médicale. Paris	4°	½*w.*	7770.6
	FRANKLIN society publications. *See* Chicago, *Ill.*	4°	*un.*	6110a.4
207	FRASER'S magazine. London	8°	*m.*	3187.1

R. R. No.	TITLES.		Shelf. No.
381	Frauen-Anwalt, Der. Berlin	16° *m.*	
341	Free-trader, The. New York	*f*° *m.*	
	Freemason's monthly magazine. Boston	8° *m.*	7566.1
120	Fun. London	4° *w.*	5381.1
46	Galaxy, The. New York	8° *m.*	1870.1 7365.2
158	Gardener's monthly and horticultural advertiser. Philadelphia	8° *m.*	5989.1
373	Gartenlaube, Die. Leipzig	4° *w.*	
155	Gazette des architectes. Paris	4° ½*m.*	8101.2
378	Gazette des hôpitaux. *See* Lancette française	*f*° ½*w.*	3760.2
	Gelerhte Anzeigen. *See* Göttingen. Königliche Gesellschaft des Wissenschaften	*sm.* 8° ½*w.*	3219.2
212	Gentleman's magazine. London	8° *m.*	3115.1
	Geographisches Jahrbuch. Gotha	16° *y.*	6288.1
	Gewerbehalle. Stuttgart	*f*° *m.*	8090a.2
124	Godey's lady's book. Philadelphia	8° *m.*	1893.1
	Goettingen. Georg-Augusts-Universität und Königliche Gesellschaft der Wissenschaften. Nachrichten. Göttingen	12° *un.*	4819 1
	— Königliche Gesellschaft der Wissenschaften. Abhandlungen. Göttingen.	4° *y.*	3304.2
	— – Gelehrte Anzeigen. Göttingen	*sm.* 8° ½*w.*	3219.2
72	Good health. Boston	8° *m.*	
370	Good templar. Boston	*f*° ½*m.*	
248	Good words. London	8° *m.*	831.1
80	Good words. New York	*f*° *w.*	
99	Good words for the young. London	*l.* 8° *m.*	1861.1
1	Graphic, The. London	*f*° *w.*	
	Great Britain. Admiralty. Royal observatory, Edinburgh. Astronomical observations. Edinburgh	4° *y.*	**E.160.1
	— – Royal observatory, Greenwich. Astronomical observations. London.	4° *y.*	**E.120.1
	— Department of justice. Commissioners of patents' journal. London.	*l.* 8° ½*w.*	** ———
	Greenwich. Royal observatory. Astronomical observations. *See* Great Britain. Admiralty	4° *y.*	**E.120.1
	Guardian of health. Boston	8° *m.*	7751.3
	Half-yearly abstract of the medical sciences. London	16° ½*y.*	5725.2
	Half-yearly compendium of medical science. Philadelphia	8° ½*y.*	5770.5
73	Hall's journal of health. New York	8° *m.*	7714.1
294	Halle. Naturwissenschaftlicher Verein. Zeitschrift für die gesammten Naturwissenschaften. Berlin	8° *m.*	5818.1
66	Hardwicke's science-gossip. London	*l.* 8° *m.*	7911.1
65	Harper's bazar. New York	*f*° *w.*	10.2 5400.1
59	Harper's new monthly magazine. New York	8° *m.*	1810.1 5210.12
78	Harper's weekly. New York	*f*° *w.*	880.1 5190.1
114	Harvard advocate. Cambridge	4° 2*w.*	4380a.1

R. R. No.	TITLES.			Shelf. No.
346	Heart and hand for odd-fellows and daughters of Rebekah. New York.	*f°*	*w.*	
166	Hearth and home. New York	*f°*	*w.*	
276	Heidelberger Jahrbücher der Literatur. Heidelberg	8°	*m.*	4117.1
74	Herald of health. New York	8°	*m.*	7762.1
	Herald of peace. London	4°	*m.*	5570.40
	Historical collections of the Essex institute. *See* Salem, Mass.	8°	*m.*	2355.10
51	Historical magazine. New York	4°	*m.*	4315.1
113	Home journal. New York	*f°*	*w.*	7600.1
89	Home missionary. *See* American home missionary society	8°	*m.*	7513.1
159	Horticulturist, The. New York	*l.* 8°	*m.*	5874.1
54	Hours at home. New York	8°	*m.*	1844.1 7376.2
63	Hunt's merchants' magazine. New York	8°	*m.*	3194.1
37	Illinois teacher. Peoria	8°	*m.*	
91	Illustrated London news. London	*f°*	*w.*	10.3 5360.1
104	Illustrated times. London	*f°*	*w.*	7331.1
137	Illustration, L'. Paris	*f°*	*w.*	7401.3
363	Illustrirte Welt. Stuttgart	4°	2*m.*	5520.2
150	Illustrirte Zeitung. Leipzig	*f°*	*w.*	5210.2
	Illustrirter Kalender. Leipzig	4°	*y.*	3180.2
	Indiana. State horticultural society. Transactions. Indianapolis ..	*sm.* 8°	*y.*	7992.10
	Intermédiaire, L', des chercheurs et curieux. Paris	8°	½*m.*	5402.1
	Investor's monthly manual. London	*f°*	*m.*	7622.1
	Iowa state historical society. Annals of Iowa. Davenport	8°	*y.*	4472.1
371	Israelite, The. Cincinnati	*f°*	*w.*	
	Jahrbuch der deutschen Dante-Gesellschaft. *See* Deutsche Dante-Gesellschaft	8°	*y.*	4790.35
	Jahrbuch für Chemie und Physik. Halle	8°	*un.*	7913 1
	Jahrbuch für die Geschichte der Juden. Leipzig	12°	*y.*	6277.1
	Jahrbuch für romanische und englische Literatur. Leipzig	8°	*un.*	6686.1
	Jahrbuch für Volkswirthschaft und Statistik. Leipzig	8°	*y.*	5644.1
133	Jahrbuecher der in- und ausländischen gesammten Medicin. Leipzig.	8°	*q.*	7721.1
282	Jahrbuecher für classische Philologie. Leipzig	8°	*m.*	4966.1
284	Jahrbuecher für deutsche Theologie. Gotha	8°	*y.*	6069.1
	Jahresbericht über die Chemie, Physik, Mineralogie und Geologie. Giessen	8°	*y.*	3985.1
	Jahres-Bericht über die Fortschritte und Leistungen der chemischen Technologie. Leipzig	8°	*y.*	5977.1
	Jahresbericht über die Leistungen und Fortschritte in der gesammten Medicin, Canstatt's. Berlin	4°	*y.*	5722.1, 2
277	Journal asiatique. *See* Paris. Société asiatique	8°	*m.*	3317.1
383	Journal de Genève. Genève	*f°*	*d.*	6810.2
278	Journal de l'anatomie et de la physiologie. Paris	8°	*q.*	5764.1
151	Journal de mathématiques. Paris	4°	*m.*	3362.2
279	Journal de médecine. Paris	8°	*m.*	5799.1
58	Journal des débats. Paris	*f°*	*d.*	

R. R. No.	TITLES.		Shelf. No.
	Journal des mines. Paris	8° 2m.	3347.2
153	Journal des savants. Paris	4° m.	3313.2
292	Journal für Kinderkrankheiten. Erlangen	8° m.	7766.10
	Journal für praktische Chemie. Leipzig	8° un.	7943.3
	Journal général de l'imprimerie et de la librairie. Paris	sm. 8° w.	2167.1
	Note.—Since 1857, published in three parts, "Bibliographie de la France," "Chronique," and "Feuilleton commercial."		
387	Journal général de l'instruction publique. Paris	f° w.	6650.1
340	Journal of gas lighting. London	f° ½m.	6000.1
	Journal of materia medica. New Lebanon	sm. 8° m.	7785.2
320	Journab of psychological medicine. New York	8° q.	7763.1
	Journal of social science. *See* American social science association.	8° un.	5572.67
16	Journal of speculative philosophy. St. Louis	8° q.	7521.1
	Journal of the Anthropological society. *See* London	8° y.	6236 5
171	Journal of the farm. Philadelphia	4° m.	
41	Journal of the Franklin institute. *See* Philadelphia	8° m.	4017.1
	Journal of the Geological society. *See* London	8° q.	5816.1
	Journal of the Royal geographical society. *See* London	8° y.	6265.2
	Journal of the Society for the encouragement of arts, manufactures and commerce. *See* London	8° w.	7212.1
119	Judy. London	4° w.	7271.2
154	Jurisprudence générale. Paris	4° m.	3670.12
280	Kritische Vierteljahrsschrift für Gesetzgebung und Rechtswissenschaft. München	8° q.	5619.2
	Ladies' own magazine. Indianapolis	8° w.	5390a.2
323	Lancet, The. London	4° w.	5743.1
378	Lancette française. Gazette des hôpitaux civils et militaires. Paris	f° ½w.	3760.2
112	Leisure hour. London	8° w.	7311.1
	Liberal Christian. New York	f° w.	7900.3
52	Lippincott's magazine. Philadelphia	8° m.	1894.1 7345.1
360	Literary world. Boston	4° m.	
69	Littell's living age. Boston	8° w.	1820.1 3161.2
100	Little chief. Indianapolis	8° m.	
96	Little corporal. Chicago	8° m.	
81	Little wanderers' advocate. *See* Boston. Home for little wanderers.	8° m.	5570.11
26	London. Anthropological society. Journal. London	8° y.	6236.5
	— — Memoirs. London	8° un.	2237.7
	— British museum. Publications	various. un.	
	See Bates Hall Index and Supplement, and Bulletins.		
	— Chemical society. Quarterly journal. London	8° q.	7966.1
	— Entomological society. Transactions. London	8° un.	3888.1
	— Ethnological society. Transactions. London	8° y.	6237.2

R. R. No.	TITLES.			Shelf. No.
	LONDON, *continued.*			
101	— Geological society. Quarterly journal. London	8°	*q.*	5816.1
	— Guy's hospital reports. London	8°	*y.*	7743.1
	— Institution of civil engineers. Minutes of proceedings. London	8°	*y.*	4028.1
	— New Sydenham society. Publications	8°	*un.*	
	See Bates Hall Supplement, and Bulletins.			
	— – Year-book of medicine, surgery, etc. London	8°	*y.*	5714.8
	— Obstetrical society. Transactions. London	8°	*y.*	5755.1
	— Pathological society. Transactions. London	8°	*y.*	7786.3
	— Philological society. Transactions. London	8°	*y.*	2940.8
	— Royal agricultural society of England. Journal. London	8°	*y.*	3996.1
	— Royal astronomical society. Memoirs. London	4°	*y.*	3341.1
	— – Monthly notices. London	8°	*m.*	3341.2
	— Royal geographical society. Journal. London	8°	*y.*	6265.2
	— – Proceedings. London	8°	*un.*	6266.1
	— Royal microscopical society. Transactions. London	8°	*q.*	5878.1
	— Royal society. Philosophical transactions. London	4°	*y.*	3210.1
	— St. Bartholomew's hospital. Reports. London	8°	*y.*	7794.3
	— St. George's hospital. Reports. London	8°	*y.*	7794.2
	— Society for the diffusion of useful knowledge. British almanac and companion. London	16°	*y.*	2489.1
	— Society for the encouragement of arts, manufactures and commerce. Journal. London	8°	*w.*	7212.1
	— Statistical society. Journal. London	8°	*q.*	2288.1
	— Sydenham society. [Translations and republications]	8°	*un.*	
	See Bates Hall Index.			
	— Zoölogical society. Transactions. London	4°	*un.*	5861.2
211	LONDON, Edinburgh, and Dublin philosophical magazine. London	8°	*m.*	3356.1
233	LONDON society. London	8°	*m.*	1814.1
	LUCCA. Reale accademia lucchese di scienze, lettere ed arti. Atti. Lucca	8°	*un.*	3284.1
221	MACMILLAN'S magazine. London	8°	*m.*	1873.1 7314.1
20	MAIL, The. London	*f°*	½*w.*	7480.1
	MAINE historical society. Collections. Portland	8°	*un.*	2339.1
	MAINE medical association. Transactions. Portland	*sm.* 8°	*un.*	7731.1
173	MANUFACTURER and builder. New York	*l.* 4°	*m.*	
157	MARYLAND farmer. Baltimore	8°	*m.*	5990a.3
28	MASON'S monthly coin and stamp collectors' magazine. Philadelphia	8°	*m.*	
	MASONIC monthly. Boston	8°	*m.*	7567.1
	MASSACHUSETTS historical society. Collections. Boston	8°	*un.*	2351.1
	— Proceedings. Boston	8°	*un.*	2355.12
	MASSACHUSETTS horticultural society. Transactions. Boston	8°	*un.*	5874.3
	MASSACHUSETTS medical society. Medical communications. Boston	8°	*y.*	7737.7
170	MASSACHUSETTS ploughman. Boston	*f°*	*w.*	

R. R. No.	TITLES.			Shelf. No.
348	Massachusetts society for the prevention of cruelty to animals. Our dumb animals. Boston	4°	*m.*	5570.23
35	Massachusetts teacher. Boston	8°	*m.*	5286.1
180	Mechanics' magazine. London	8°	*m.*	5915.1
	Medical communications. *See* Massachusetts medical society	8°	*y.*	7737.7
314	Medical investigator. Chicago	8°	*m.*	
329	Medical mirror. London	4°	*m.*	5710.10
315	Medical news. Philadelphia	8°	*m.*	7715.1
326	Medical press. London	4°	*w.*	7751.1
327	Medical record. New York	*l.* 8°	*m.*	7741.1
324	Medical times and gazette. London	4°	*w.*	5711.1
	Medico-chirurgical review. London	8°	*q.*	5748.1
70	Memento, The. A journal of odd-fellowship. Peoria	4°	*m.*	
281	Memorial du commerce. Paris	8°	*m.*	3296.2
63	Merchants' magazine, Hunt's. New York	8°	*m.*	3194.1
376	Merchants' and manufacturers' bulletin. Cincinnati	*f°*	*w.*	
95	Merry's museum. Boston	8°	*m.*	907.1 1845.1
29	Methodist quarterly review. New York	8°	*q.*	7416.1
	Michigan teacher. Ypsilanti	8°	*m.*	7591.3
	Milan. Fondazione scientifica. Cagnola. Atti. Milano	8°	*un.*	3285.1
	— I. R. istituto lombardo di scienze, lettere ed arti. Memorie Milano	4°	*un.*	5240.2
	— Reale istituto lombardo di scienze e lettere. Annuario. Milano	16°	*y.*	5239a. 1
	— – Atti. Milano	4°	*un.*	5280.1
	— – Memorie. Milano	4°	*un.*	5240.1
	— – Rendiconti. Classe di lettere e scienze morali e politiche. Milano.	8°	½*m.*	5295.2
	— – – Classe di scienze matematiche e naturali. Milano	4°	*m.*	5285.3
135	Miscellanea genealogica et heraldica. London	8°	*m.*	
224	Missing link magazine. London	8°	*m.*	7418.2
38	Missionary herald. *See* American board of commissioners for foreign missions	8°	*m.*	5167.2
	Missionary magazine. *See* American baptist missionary union	8°	*m.*	5166.1
152	Mittheilungen aus Justus Perthes' Geographisches Anstalt. Gotha	4°	*m.*	6271.1
129	Mode, La, illustrée. Paris	*f°*	*w.*	6660.1
	Modena. Società italiana delle scienze. Memorie di matematica e di fisica. Verona and Modena	4°	*y.*	5243.1
130	Monde, Le, illustré. Paris	*f°*	*w.*	
337	Money market review. London	*f°*	*w.*	5640.1
	Moniteur des architectes. Paris	4°	½*m.*	8101.3
39	Moniteur officiel. Paris	*f°*	*d.*	
147	Moniteur scientifique du Docteur Quesneville. Paris	*l.* 8°	*m.*	5260.10
217	Month, The. London	8°	*m.*	5228.2
25	Monthly microscopical journal. London	8°	*m.*	
30	Monthly packet. London	8°	*m.*	7511.1
55	Monthly religious magazine. *See* Religious magazine	8°	*m.*	5397.1
261	Mulhouse. Société industrielle. Bulletin. Mulhouse	8°	*m.*	5351.1

R. R. No.	TITLES.			Shelf. No.
	MUNICH. Königliche bayerische Akademie der Wissenschaften. Abhandlungen der historischen Classe. München	4°	*un.*	3274.1
	— — Abhandlungen der mathematisch-physikalischen Classe. München	4°	*un.*	3264.1
	— — Abhandlungen der philosophisch-philologischen Classe. München	4°	*un.*	3254.1
	— — Gelehrte Anzeigen. München	4°	*d.*	3224.1
	— — Monumenta Boica. Monachii	4°	*un.*	2855.1
	— — Sitzungsberichte. München	8°	*un.*	3265.2
395	MUSICAL times. Boston	4°	*m.*	5240a.6
202	NATION, The. New York	4°	*w.*	7661.1
	NATIONAL agriculturist and Pennsylvania farm journal. Pittsburgh	4°	*m.*	5990.8
	NATIONAL association for the promotion of social science. Transactions. London	8°	*y.*	5566.3
9	NATIONAL quarterly review. New York	8°	*q.*	7374.1
235	NATURALIST'S note book. London	8°	*m.*	
344	NATURE. London	*l.* 8°	*w.*	
230	NAUTICAL magazine and naval chronicle. London	8°	*m.*	5398.1
282	NEUE Jahrbücher für Philologie und Paedagogik. Leipzig	8°	*un.*	4966.1
	NEUE Pitaval. Criminal-Geschichte aller Länder. Fortgesetzt von A. Vollert. Leipzig	12°	*y.*	3699.2
146	NEUE Zeitschrift für Musik. Leipzig	4°	*w.*	
14	NEW ENGLAND historical and genealogical register. Boston	8°	*q.*	2335.1
316	NEW ENGLAND medical gazette. Boston	8°	*m.*	7804.1
15	NEW ENGLANDER. New Haven	8°	*q.*	7444.1
	NEW HAMPSHIRE historical society. Collections	8°	*un.*	4337.44
	NEW JERSEY historical society. Collections. [New York]	8°	*un.*	2372.16
	— Proceedings. Newark	8°	*un.*	4473.1
56	NEW JERUSALEM magazine. Boston	8°	*m.*	5405.1
222	NEW monthly magazine, Colburn's. London	8°	*m.*	5317.1
	NEW YORK, *City.* American institute. Transactions. New York	8°	*y.*	6485.1
	NEW YORK, *State.* Homœopathic medical society. Transactions. Albany	8°	*y.*	3807.20
196	NEW YORK Albion. New York	*f°*	*w.*	7671.1
204	NEW YORK citizen and round table. New York	*f°*	*w.*	
	NEW YORK coach-makers' magazine. New York	4°	*m.*	8027.1
75	NEW YORK genealogical and biographical record. New York	8°	*q.*	
317	NEW YORK medical journal. New York	8°	*m.*	7775.1
	NEW YORK state agricultural society. Transactions. Albany	8°	*y.*	3995.1
	NEW YORK state eclectic medical society. Transactions. Albany	8°	*y.*	7731.2
	NEW YORK state medical society. Transactions. Albany	8°	*y.*	3737.2, 3
	NEW YORK teacher. New York	8°	*m.*	7593.6
64	NINETEENTH century, The. Charleston	8°	*m.*	
8	NORTH AMERICAN review. Boston	8°	*m.*	3113.2
5	NORTH BRITISH review. Edinburgh	8°	*q.*	5299.1
165	NORTH WESTERN farmer. Indianapolis	*f°*	*m.*	
115	NOTES and queries. London	*sm.* 4°	*w.*	3159.1
83	NUMISMATIC chronicle, and journal of the Numismatic society. London.	8°	*q.*	6213.1
300	NUOVA antologia di scienze, lettere ed arti. Firenze	8°	*m.*	7260a.1

R. R. No.	TITLES.		Shelf. No.
36	Ohio educational monthly. Columbus	8° *m.*	7592.4
40	Old and new. Boston	8° *m.*	
92	Oliver Optic's magazine. Our boys and girls. Boston	8° *w.*	1842.1
105	Once a week. London	*sm.* 4° *w.*	1823.1
388	Orchestra, The. London	*f.*° *w.*	
397	Orpheus. New York	4° *m.*	5240a.5
92	Our boys and girls. *See* Oliver Optic's magazine	8° *w.*	1842.1
348	Our dumb animals. *See* Massachusetts society for the prevention of cruelty to animals	4° *m.*	5570.23
93	Our young folks. Boston	12° *m.*	1896.1 7318.1
48	Overland monthly. San Francisco	8° *m.*	5223.1
318	Pacific medical and surgical journal. San Francisco	8° *m.*	
20a	Pall Mall gazette. London	*sm. f.*° *d.*	6550.1
270	Paris. Académie impériale de médecine. Bulletin. Paris	8° ½*m.*	5740.35
	— — Mémoires. Paris	4° *un.*	5741.1
	— Cercle de la librairie, de l'imprimerie, etc. Annuaire de la librairie, etc. Paris	12° *y.*	2118.1
268	— École impériale des chartes. Bibliothèque. Paris	4° 2*m.*	2272.1
	— École impériale polytechnique. Journal. Paris	4° *un.*	3362.1
	— Institut de France. [Annuaire.] Paris	18° *y.*	3349.1
	— — Académie des inscriptions et belles lettres. Mémoires. Paris	4° *un.*	3292.2
	— — — Mémoires par divers savants. Paris	4° *un.*	3302 2
	— — Académie des sciences. Mémoires. Paris	4° *un.*	3242.1
	— — — Mémoires des sciences mathématiques et physiques, par divers savans. Paris	4° *un.*	3262.1
141	— — — Séances hebdomadaires. Comptes rendus. Paris	4° *w.*	3213.1
	— — Académie des sciences morales et politiques. Séances et travaux. Paris	8° *q.*	3215.1
	— — Académie française. Recueil des discours. Paris	4° *un.*	3252.2
277	— Société asiatique. Journal. Paris	8° 2*m.*	3317.1
	— Société de biologie. Comptes rendus des séances et mémoires. Paris.	8° *m.*	5761.1
	— Société d'encouragement pour l'industrie nationale. Bulletin. Paris.	4° *y.*	3380.1
	— Société de géographie. Bulletin. Paris	8° *y.*	2269.1
	— Société de l'histoire de France. Publications	8° *un.*	
	See Bates Hall Index, and Bulletins.		
	— Société de protection des apprentis et des enfants des manufactures. Paris	8° *m.*	5570a.21
	— Société Franklin. Bulletin. Paris		
271	— Société géologique de France. Bulletin. Paris	8° *m.*	5857.1
	— Société impériale des antiquairies de France. Mémoires et dissertations. Paris	8° *y.*	5275.1
	— Société impériale zoologique d'acclimatation. Bulletin. Paris	8° *y.*	3987.1
	— Société protectrice des animaux. Bulletin. Paris	8° *y.*	5576.4
	Parma and Piacenza. Societas monumentis patriæ edendis. Monumenta. Parmæ	4° *y.*	4721.1

R. R. No.	TITLES.				Shelf. No.
382	PATENT star. Boston		f°	m.	
	PATENTS, List of. *See* United States. Patent office		8°	w.	
34	PENN monthly magazine. Philadelphia		8°	m.	
	PENNSYLVANIA historical society. Memoirs. Philadelphia		8°	un.	4372.7
	PENNSYLVANIA journal of prison discipline and philanthropy. Philadelphia		8°	y.	7575.1
	PENNSYLVANIA medical society. Transactions. Philadelphia		8°	y.	7766.1
249	PEOPLE'S magazine. London	l.	8°	m.	7342.1
125	PETERSON'S ladies national magazine. Philadelphia		8°	m.	1843.1
319	PHARMACEUTICAL journal and transactions. London		8°	m.	5715.1
	PHARMACEUTISCHES Central-Blatt. *See* Chemisches Central-Blatt		8°	w.	7915.1
41	PHILADELPHIA. Franklin institute. Journal. Philadelphia		8°	m.	4017.1
	PHILADELPHIA photographer. Philadelphia		8°	m.	7972.1
345	PHOTOGRAPHIC news. London		4°	w.	7972.2
47	PHRENOLOGICAL journal and Packard's monthly. New York		8°	m.	3190.1
	PIONIER, Der. Boston		f°	w.	7610.3
86	PLYMOUTH pulpit. *See* Beecher, H. W.		8°	w.	7440b.1
283	POLYTECHNISCHES Journal. Augsburg		8°	2m.	5217.1
22	POPULAR science review. London		8°	q.	7815.1
	PORTFOLIO, The. London		f°	m.	8080.1
194	PRACTICAL mechanic's journal. London		4°	m.	4022.1
175	PRAIRIE farmer. Chicago		f°	w.	
87	PRESBYTERIAN monthly record. Philadelphia		16°	m.	
	PRINCE society. Publications. Albany	sm	4°	un.	
	See Bates Hall Supplement, and Bulletins.				
134	PROPAGATION, La, industrielle: revue des inventions brevetées. Paris		4°	m.	
	PROTESTANT episcopal church of the United States. Spirit of missions. New York		8°	m.	7515.1
201	PUBLIC opinion. London	sm.	f°	m.	7204.1
	PUBLISHERS' circular. London		8°	½m.	6155.1
118	PUNCH. London		4°	w.	832.1, 5382.1
121	PUNCHINELLO. New York		4°	w.	
60	PUTNAM'S monthly magazine. New York		8°	m.	1841.1, 5285.1
24	QUARTERLY journal of microscopical science. London		8°	q.	5878.1
23	QUARTERLY journal of science. London		8°	q.	7936.2
	QUARTERLY journal of the Chemical society. *See* London		8°	q.	7966.1
2	QUARTERLY review. London		8°	q.	3114.1
	QUÉBEC. Literary and historical society. Transactions. Quebec		8°	un.	4472.5
50	RADICAL, The. Boston		8°	m.	7302.2
	RAY society. Publications. London	f°, 4°, and	8°	un.	
	See Bates Hall Supplement, and Bulletins.				
183	RECORD and farmer. Brattleboro', Vt.		f°	w.	
260	RECUEIL de mémoires de médecine, de chirurgie et de pharmacie militaires. *See* France. Ministry of war		8°	m.	7751.1

R. R. No.	TITLES.			Shelf. No.
358	Reform league. Boston	4°	w.	
	Reinwald, C. Catalogue annuel de la librairie française. Paris	8°	y.	2149.2
55	Religious magazine and monthly review. Boston	8°	m.	5397.1
26	Reliquary, The. London	8°	q.	
	Revue de droit international et de législation comparée. Gand	8°	q.	7612.1
	Revue de la numismatique belge. Bruxelles	8°	y.	6223.1
77	Revue de législation. Paris	8°	2m.	7562.3
	Revue des cours littéraires. Paris	4°	w.	5291.1
	Revue des cours scientifiques de la France et de l'étranger. Paris	4°	w.	5292.1
131	Revue des deux mondes. Paris	8°	½m.	3315.1
392	Revue et gazette musicale de Paris. Paris	4°	w.	8050.5
	Revue ethnographique. Paris	8°	q.	6230a.4
71	Revue industrielle. Paris	8°	m.	
	Revue internationale de l'art et de la curiosité. Paris	8°	m.	8071.3
	Revue maritime et coloniale. *See* France. Ministry of marine, colonies, etc.	8°	y.	6680a.1
285	Revue médicale. Paris	8°	½m.	3738.1
289	Revue militaire française. Paris	8°	m.	7954.1
	Revue moderne. Paris	8°	un.	7372.1
296	Revue spirite. Paris	8°	m.	7601.1
	Revue universelle des mines, etc. Paris	8°	un.	8024.14
	Rhode Island historical society. Collections. Providence	8°	un.	4336.7
	Rhode Island society for the encouragement of domestic industry. Transactions. Providence	8°	y.	6344.2
94	Riverside magazine. New York	4°	m.	1813.1
298	Rivista, La, Europea. Firenze	8°	m.	7252.2
	Rome. Instituto di corrispondenza archeologica. Annali. Roma	8°	y.	5256.1
	— — Bulletino. Roma	8°	m.	5276.1
	— — Monumenti inediti. Rome and Paris	f°	un.	27. H. 3 I. 1, J. 2
	Routledge's every boy's annual. London	16°	y.	1864.1
	Sabbath at home. Boston	8°	m.	1874.1 7451.3
	St. Bartholomew's hospital reports. *See* London	8°	y.	7794.3
228	St. James' magazine. London	8°	m.	1855.1
	St. Louis, *Mo.* Academy of science. Transactions. St. Louis	8°	un.	7302.5
321	Saint Louis medical and surgical journal. St. Louis	8°	m.	
220	Saint Paul's magazine. London	8°	m.	5214.1
	St. Petersburg. Académie impériale des sciences. Bulletin. St. Pétersbourg	4°	q.	3280.2
	Salem, *Mass.* Essex institute. Bulletin. Salem	8°	m.	4451.1
	— — Historical collections. Salem	sm. 4°	q.	2355.10
	— — Proceedings. Salem	8°	y.	7292.3
49	— Peabody institute of science. The American naturalist. Salem	8°	m.	7814.1
	Saturday evening express. Boston	f°	w.	7620.1
199	Saturday review. London	sm. f°	w.	5310.1
133	Schmidt's Jahrbücher der in- und ausländischen gesammten Medicin. Leipzig	8°	q.	7721.1

R. R. No.	TITLES.	Shelf. No.
98	SCHOOLMATE, The. Boston ..... 8° *m.*	1905.1
66	SCIENCE-GOSSIP, Hardwicke's. London ..... *l.* 8° *m.*	7911.1
189	SCIENTIFIC American. New York ..... *f*° *w.*	10.1 5960.23
	SERAPEUM. Leipzig ..... 8° ½*m.*	2146.1
250	SHARPE'S London magazine. London ..... 8° *m.*	3162.1
	SOUTHERN ruralist. Tangipahoa, La. ..... 8° *m.*	7992.6
200	SPECTATOR, The. London ..... *sm. f*° *w.*	5110.2
	SPIRIT of missions. *See* Protestant episcopal church of the United States. 8° *m.*	7515.1
232	SPIRITUAL magazine. London ..... 8° *m.*	
237	STUDENT and intellectual observer. London ..... 8° *m.*	7342.2
98	STUDENT and schoolmate. Boston ..... 8° *m.*	1905.1
247	SUNDAY magazine. London ..... *l.* 8° *m.*	7281.2
	SUNDAY times. Boston ..... *f*° *w.*	7470.2
	SWITZERLAND. Feuille fédérale. Berne ..... 8° *w.*	6814.1
351	TABLET, The. London ..... 4° *w.*	
174	TECHNOLOGIST, The. New York ..... *sm. f*° *m.*	
302	TECHNOLOGISTE, Le. Paris ..... 8° *m.*	
	TELEGRAPHER, The. New York ..... 4° *w.*	5950.6
213	TEMPLE bar. London ..... 8° *m.*	7315.1
231	THEOLOGICAL review. London ..... 8° *q.*	7443.1
160	TILTON'S journal of horticulture and floral magazine. Boston ..... 8° *m.*	
219	TINSLEYS' magazine. London ..... 8° *m.*	7246.1
	TOULOUSE. Académie des jeux floraux. Recueil de pièces de poésie et d'éloquence. Toulouse ..... 8° *y.*	6687.1
	TOUR du monde. Paris ..... 4° ½*y.*	6291.1
	TRUEBNER'S American and oriental literary record. London ..... 8° *m.*	6141.19
177	TURF, field and farm. New York ..... *f*° *w.*	
	TURIN. Reale accademia delle scienze. Memorie. Torino ..... 4° *y.*	**E.154.1
	UNITARIAN congregational register. *See* American unitarian association. 12° *y.*	7387.1
	UNITED STATES. Patent office. List of patents issued for the week. Washington ..... 8° *w.*	
	— Congressional globe. Washington ..... 4° *d.*	C.121.1
18	UNIVERSALIST quarterly. Boston ..... 8° *q.*	5288.1
274	UNSERE Zeit. Deutsche Revue der Gegenwart. Leipzig ..... 8° *m.*	7322.2
192	VAN NOSTRAND'S eclectic engineering magazine. New York ..... *l.* 8° *m.*	
	VENICE. I. R. istituto veneto di scienze, lettere ed arti. Atti. Venezia. 8° *m.*	5283.1
	— — Memorie. Venezia ..... *f*° ½*y.*	5240.1
	VERZEICHNISS der Bücher [u. s. w.], welche erschienen sind vom Jan. 1835. [Hinrichs.] Leipzig ..... 12° ½*y.*	2116.1
322	VETERINARIAN, The. London ..... 8° *m.*	5798.1
229	VICTORIA magazine. London ..... 8° *m.*	7363.1
	VIENNA. K. K. Akademie der Wissenschaften. Almanach. Wien .... 12° *y.*	3359.1
	— — Mathematisch-naturwissenschaftliche Classe. Denkschriften. Wien. 4° *un.*	3310.1
	— — — Sitzungsberichte. Wien ..... 8° 2*m.*	3310.3

R. R. No.	TITLES.		Shelf. No.
	VIENNA. K. K. Academie der Wissenschaften, *continued.*		
	— — Philosophisch-historische Classe. Denkschriften. Wien	8° *un.*	3320.1
	— — — Sitzungsberichte. Wien	8° *un.*	3350.6
	— K. K. geologische Reichsanstalt. Jahrbuch. Wien	4° *y.*	5866.5
	— — Verhandlungen. Wein	8° *un.*	5876.1
	VIERTELJAHRSSCHRIFT für Psychiatrie. Neuwied	8° *q.*	5804.7
	WASHINGTON. Smithsonian institution. Contributions to knowledge. Washington	4° *un.*	3340.1
	— — Miscellaneous collections. Washington	8° *un.*	3350.2
	WEEKLY standard. Buenos Ayres	*f°* *w.*	
384	WESER-ZEITUNG. Bremen	*f°* *w.*	6820.1
	WESTERN bookseller. Chicago	8° *m.*	6150a.1
169	WESTERN farmer. Madison, Wis.	*f°* *w.*	
	WESTERN journal of medicine. Indianapolis	8° *m.*	7742.10
62	WESTERN monthly. Chicago	8° *m.*	
3	WESTMINSTER review. London	8° *q.*	3146.1
176	WILLAMETTE farmer. Salem, Oregon	4° *w.*	
375	WILLIAMS review. *See* Williamstown, *Mass.*	4° *m.*	
375	WILLIAMSTOWN, *Mass.* Williams college. Williams review. Boston	4° *m.*	
	WISCONSIN historical society. Reports and collections. Madison	8° *un.*	4377.1
101	WOMAN'S journal. Boston and Chicago	*f°* *w.*	
182	WORKING farmer. New York	*sm. f°* *m.*	
	WORKSHOP, The. New York	*f°* *m.*	8101.16
88	YOUNG men's Christian associations of the United States and British provinces. Association monthly. New York	4° *m.*	
286	ZEITSCHRIFT für allgemeine Erdkunde. *See* Berlin. Gesellschaft für Erdkunde	8° *m.*	4116.1
	ZEITSCHRIFT für deutsches Alterthum. Berlin	8° *½y.*	6835.1
294	ZEITSCHRIFT für die gesammten Naturwissenschaften. *See* Halle. Naturwissenschaftlicher Verein	8° *m.*	5818.1
287	ZEITSCHRIFT für historische Theologie. Gotha	8° *q.*	6077.2
146	ZEITSCHRIFT, Neue, für Musik. Leipzig	4° *w.*	4043.1
290	ZEITSCHRIFT für vergleichende Sprachforschung. Berlin	8° *un.*	4268.1
291	ZEITSCHRIFT für wissenschaftliche Theologie. Halle	8° *m.*	6078.1

BOOKS OF REFERENCE

IN

THE READING ROOM AND AT THE DESK IN BATES HALL.

☞ R. R. means Reading Room; B. H., Bates Hall. In the columns under these headings, the letter before the dot signifies the range of shelves, and the figure after the dot the numerical position of the work on the shelf.— A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. — Initials inclosed within marks of parentheses stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Burke, *Sir* (J.) B.— 8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the sheet as shown by the signatures, and do not always indicate the size or shape of the bound volume. The epithets "large," "small," and "oblong," or the like, are sometimes added for the sake of greater precision.

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— Duyckinck, E. A. Cyclopædia of	B. 11	I. 13
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— Stuart, R. Dictionary of	N. 16	
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ARTS. Tomlinson, C. Cyclopædia of useful	I. 2	G. 8
— Ure, A. Dictionary of	B. 3	H. 5, 6
ASTRONOMY, Atlas of. Johnston, A. K	Table	
ATLAS. Black, A. and C. General atlas of the world	Table	
— Colton, G. W. General atlas	Table	K. 2
— Johnson, A. J. New illustrated family atlas of the world	Table	K. 1
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BARTLETT, J. Familiar quotations. 5th edition. Boston, 1870. 12°	B. 20	F. 3
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— Brown, J. Dictionary of the	F. 6	
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— Smith, W. Dictionary of the	N. 22, 31	G. 1
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— Arnault, A. V. Biographie nouvelle des contemporains	E. 7	
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— Hale, S. J. Woman's record	C. 10	I. 12
— Hole, C. Brief biographical dictionary	B. 17	F. 2
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— Knight, C. Cyclopædia of	.....	E. 2
— Lanman, C. Dictionary of the United States congress	.....	I. 5-7
— Martin, F. Handbook of contemporary	A. 17	F. 12
— O'Byrne, W. R. Naval biographical dictionary	E. 4	
— Payne, J. B. Haydn's universal index of	C. 13	F. 13
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— Poggendorff, J. C. Biographisch-literarisches Handwörterbuch	.....	C. 7
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— Spooner, S. Biographical history of the fine arts	B. 2	H. 8
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— Cruden, A. Concordance to the Holy Scriptures	N. 23	F. 9
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— Martin, F. Handbook of	A. 17	F. 12
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— Duyckinck, E. A. Cyclopædia of American literature	B. 11	I. 13
— Homans, J. S. Cyclopædia of commerce and commercial navigation	I. 6	
— Kitto, J. Cyclopædia of biblical literature	.....	F. 7
— MacClintock, J. Cyclopædia of biblical, theological, and ecclesiastical literature	C. 11	H. 7
— National cyclopædia of useful knowledge	H. 4	
— New American cyclopædia	J. 1	B. 2
— Penny cyclopædia. *See* London. Society for the diffusion of useful knowledge	H. 1	B. 3
— Pierce, E. M. Cottage cyclopedia of history and biography	C. 12	
— Tomlinson, C. Cyclopædia of useful arts, manufactures, mining, and engineering	I. 2	G. 8
See also Encyclopædia.		
DATES. *See* Chronology.		
DICKENS, C. (J. H.) General index of characters and their appearances. *See* Wheeler, W. A.	B. 19	F 14
DICTIONARY. *See* English, French, German, Greek, Italian, Latin, Spanish. *See also* American literature, Americanisms, Antiquities, Architecture, Art, Arts, Bible, Biography, Chemistry, Chronology, Commerce, Engineering, Engravers, Fiction, Genealogy, Heraldry, Law, Machines, Manufactures, Mechanics, Medicine, Military art and science, Mining, Mythology, Naval art and science, Painters, Quotations, Weights and measures; *and compare* Cyclopædia and Encyclopædia.		
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ENCYCLOPÆDIA. Chambers, W. and R. Chambers's encyclopædia: a dictionary of universal knowledge	K. 10	G. 11
— Cresy, E. Encyclopædia of civil engineering	I. 10	
— Encyclopédie moderne	.....	B. 1, C. 2
— Moore, J. W. Encyclopædia of music	I. 7	
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ENGINEERING. Appleton's dictionary of	F. 12	I. 15
— Cresy, E. Encyclopædia of civil	I. 10	
— Tomlinson, C. Cyclopædia of	I. 2	G. 8
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— Craig, J. New universal dictionary of the	F. 4	
— Fowler, W. C. English grammar	B. 14	
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— Richardson, C. New dictionary of the	N. 1	I. 26
— Webster, N. Dictionary of the	A. 1	F. 11
— — — Same. Counting-house edition	C. 25	D. 1
— Worcester, J. E. Dictionary of the	A. 2	I. 27
— — Universal dictionary of the	F. 5	
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— Las Cases, M. J. E. A. D. Genealogical atlas	Table	
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— MacCulloch, J. R. Dictionary of	L. 13	G. 3
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HISTORY. Ewald, A. C. Last century of universal	A. 19	F. 6
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THE TOSTI ENGRAVINGS.

PORTRAITS.

THE following List covers that portion of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to this Library by Mr. Thomas G. Appleton, which consists of portraits; and it includes 676 prints. Some of the portraits are contained in that part of the collection which is in bound volumes, of which the titles or contents were printed in Bulletin No. 13. They may be known by the abbreviation "pl." followed in each case by the number of the plate and the location of the volume. Those numbers which have not this abbreviation prefixed, as 397 (*see* Aachen), represent framed portraits.

The entries are under the names of the subjects of the engravings, with cross-references from the names of painters and engravers, and in certain cases from those of the designers or draughtsmen.

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Note. — Painted by A. van Dyck, and engraved by C. M. Vermeulen. The artists' names have been cut off, and the print has been mounted on stiff paper.

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BORDONI, Faustina, Italian vocalist. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

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BOSSI, Egidio, Italian jurist, *d.* 1546. Without artists' names . . . . . pl. 81 of T., A.8.1

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Note. — Before any dot after the name of the painter (one was added after every hundred impressions), but with the inscription correctly spelt, and with the back of the arm-chair finished.

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BOULLONGNE, Louis, *the younger*, painter. Peint par luy même. Gravé par F. Chéreau pour sa reception à l'Académie en 1718 47

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— Otto Christopher, baron von Sparr. *See* Sparr, O. C., baron von . . . . . pl. 106 of T., A.8.1

BOUYS, A., *painter*. Eustache Teissier. *See* Teissier, E. 370

BRABANT, Léopold Louis Philippe Marie Victor, duc de. Peint par N. Dekeyser. Dessiné & gravé par Lucio Lelli. Bruxelles 1855 . . pl. 5 of T., A.8.1

Note. — A presentation copy, with the engraver's autograph in ink. — "A Sua Eminenza | Antonio Cardinal Tosti | Lucio Lelli."

BRACCESI, Alessandro, secretary of the Dieci in the Florentine republic in the latter part of the 15th century. L. di Credi dip. R. Bettazzi inc. . . . . pl. 37f, v. 2 of T., D.3.2

BRACCIOLINI (*Lat.* Bracciolinus), Francesco, Italian poet. 1626 Octauius Leonus . . . fecit. "Very rare." — *Bartsch* 515

BRAGELOGNE, Marie de, widow of Claude Le Bouthillier, superintendent of finances. Nantuil faciebat ad Viuum 1656. 3d state 132

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BRIGLIA, Giovanni Francesco, Italian painter. G. F. Briglia dip. P. Mancion inc. pl. 55 of T., A.8.1; pl. 14 of T., D.3.3

Note. — The former copy is a proof before any letters. The engraver's name is written in pencil by himself, as is the following, — "A Sua Emza Revma | Il Sigre Cardle Antonio Tosti | L'umo Servitore Pietro Mancion."

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Note. — This engraving is known under the name of "The gray-headed man."

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BRUNA, V. della, *engraver*. Annibale Caracci, after himself. *See* Caracci, Annibale . . pl. 21 of T., D.3.3

— Giovanni Antonio Razzi (Sodoma), after himself. *See* Razzi, G. A. . . . . pl. 64 of T., D.3.3

— Giulio Strozzi, after T. Tinelli. *See* Strozzi, G. . . . . pl. 110, v. 2 of T., D.3.2

— Marcantonio Franceschini, after himself. *See* Franceschini, M. . . . . pl. 37 of T., D.3.3

— Santi di Titi, after himself. *See* Titi, S. di. pl. 78 of T., D.3.3

BRUNETTI, [Gaetano, violinist and composer?]. *See* Professori celebri di suono . . . . pl. 15 of T., A.8.1

BUCQUOI, Charles Bonaventure de Longueval, comte de. P. P. Rubens inuent. Lucas Vorsterman sculp. 174

BULGARI, —, [Marianne Benfi Bulgarelli, Italian singer?]. *See* Professori celebri di suono. pl. 17 of T., A.8.1

BUONACCORSI, Pietro, *called* Pierino (*or* Perino) del Vaga, Florentine painter. Buonaccorsi dip. Levi Pollacco. dis. e inc. . . . . pl. 15 of T., D.3.3

BUONARROTI, Michel Angelo, Italian painter, sculptor, and architect. Proof before any letters . . . . . pl. 52 of T., A.8.1
— Same. Mich. Ang. Buonarroti dip. G. P. Lorenzi inc. . . . . pl. 16 of T., D.3.3
— Same. Bust in oval. Alter inventor faciebat. G. MF [Giorgio Ghisi sc.] . . . . pl. 18 of T., A.2.1
— Same. At the age of eighty-one. Without painter's or engraver's name . . . pl. 30 of T., A.2.1
BUONONCINI, *or* Bononcini, [Giovanni Battista, Italian musical composer?]. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1

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CAFFARIELLO [Gaetano Majorano, *called* Caffarelli, Italian vocalist?]. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1
CAFFARO, Pasquale, Italian musical composer. *See* Professori celebri di suono . . . . pl. 16 of T., A.8.1
CAGLIARI, Paolo, *called* Paolo Veronese (*Eng.* Paul Veronese), Venetian painter. P. Cagliari Veronese dip. E. Sonne inc. nello St. Toschi . . . . . pl. 17 of T., D.3.3
— *painter*. A man. *See* Unknown. pl. 83a, v. 2 of T., D.3.2
CAJANI, C., *engraver*. Marten de Vos, after himself. *See* Vos, Marten de. . . . . pl. 86 of T., D.3.3
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— *designer and engraver*. Beatrice Cenci, after Guido Reni. *See* Cenci, B. 438
— Count Mathieu Louis Molé, after Ingres. *See* Molé, M. L. 293
— François Pierre Guillaume Guizot, after Delaroche. *See* Guizot, F. P. G. 13
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— Cosmo de' Medici, after J. Carucci (Pontormo). *See* Vandersypen, — . . . pl. 64 b, v. 2 of T., D.3.2
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— Jean Auguste Dominique Ingres, after himself. *See* Ingres, J. A. D. 14
— Mme. Marcotte mère, after Ingres. *See* Duclos-Marcotte, S. A. 229
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— Marcotte-Genlis, after Ingres. *See* Marcotte-Genlis, – . . . . . pl. 8 of T., A.8.1
— Maria Ferdinand Francisco de Assis, husband of Isabella II of Spain, after F. de Madrazo. *See* Francisco de Assisi 379
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— — Giovanni Manozzi (Giovanni da San Giovanni), after himself. *See* Manozzi, G. . . pl. 51 of T., D.3.3
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— Francesco Rossi (Cecchino Salviati), after himself. *See* Rossi, F. . . . . pl. 70 of T., D.3.3
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— *painter*. Albert, *or* Bertel, Thorvaldsen. *See* Thorvaldsen, A. . . . . pl. 13 of T., A.4.2
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CARACCI, Francesco, Italian painter. F. Caracci dip. D. L. Bigola inc. nello St. Toschi. pl. 22 of T., D.3.3
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CARDI, Lodovico, *called* Cigoli, Italian painter. L. Cigoli dip. L. Livalli inc. nello Studio Toschi . . . . . pl. 24 of T., D.3.3
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Note. — Proof, with artists' names only, and the autograph inscription "A Sua Emisa il Carle Tosti | L. Calamatta."

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CAYLUS, Daniel Charles Gabriel de Pestels de Lévis de Tubières de, bishop of Auxerre. Fontaine [L. La Fontaine?] pinxit. Schmidt sculpsit [1739] 26

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CERVINI, Marcello, cardinal librarian of the Vatican, 1548. *See* Effigies pontificvm 500

CESARI, Giuseppe, *called* Arpino (*Lat.* Orpinas), Italian painter. Cav. G. Cesari dip. V. Normand dis. e inc. . . . . pl. 25 of T., D.3.3

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CHAMBORD, Henri Charles Ferdinand Marie Dieudonne d'Artois, duc de Bordeaux, comte de, *called* Henry v. G. Feretti dis., 1835. Roma. Lit. Battistelli. (Lithograph). pl. 128 of T., A.8.1

CHAMPAGNE, *or* Champaigne, Philippe de, Belgian painter. Se ipse pinxit. G. Edelink sculpsit. 1676 8

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CHARLES I, king of Great Britain. Without any letters 403

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CHARLES II (the emperor Charles v), count of Holland, etc. Titianus pinx. [Visscher. Principes Hollandiæ] . . . . . pl. 36 of T., D.2.3

CHARLES III, duke of Lorraine. Without artists' names . . . . . pl. 103 of T., A.8.1

CHARLES V, emperor of Germany, on horseback. A. Van Dyck dip. D. Chiossone inc. Studio Perfetti . . . . . pl. 205, v. 3 of T., D.3.2

— Same. Ant. van Dyck pinx. Cosmus Mogalli sculp. 291

CHARLES VI, emperor of Germany. Martin de Meytens Pinxit. Andreas et Josephus Schmutzer sculp., [1728] 43

CHARLES X, Gustavus, of Sweden. Without artists' names . . . . . pl. 96 of T., A.8.1

CHARLES XI, of Sweden. S. Blesendorff . . . Sculp. pl. 47 of T., A.8.1

CHARLES ALBERT, king of Sardinia, on horseback 368

Note. — Proof before any letters, but with this autograph dedication by the engraver, — " A Sua Eminenza Il Sig. Cardinal Tosti | in segno di gratitudine | Paolo Toschi."

CHARLES EMANUEL I, duke of Savoy. Without artists' names . . . . . pl. 82 of T., A.8.1

CHARRIER, Gaspard, lieutenant criminel au présidial de Lyon. Th. Blanchet Lugd. pinxit. Ant. Masson sculpsit. 2d state 96

CHATEAUBRIAND, René François Auguste, vicomte de, French author and statesman. Peint par Gigoux. Disegnato e Inciso da L. Calamatta. 490

Note. — Proof, with artists' names only, and the inscription, " A Sua Eminza Illmo Tosti | L. Calamatta."

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— Louis Antoine de Pardaillan de Gondrin, duc d'Antin, after H. Rigaud. *See* Antin, L. A. de Pardaillan de Gondrin, duc d' 444, 452

— Louis Boullongne, the younger, after himself. *See* Boullongne, L. 47

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CHIMENTI, Jacopo, *called* Da Empoli. Florentine painter. I. Chimenti da Empoli dip. E. Fabbrini inc. . . . . pl. 26 of T., D.3.3

CHIOSSONE, D., *engraver*. Charles V, emperor of Germany, after A. van Dyck. *See* Charles V. . . . . pl. 205, v. 3 of T., D.3.3

CHRISTIAN IV, of Denmark. Without artists' names . . . . . pl. 94 of T., A.8.1

CHRISTINA, queen of Sweden. Bust. Le Beck pinxit. P. Lombart sculp. 1668 . . pl. 51 of T., A.8.1

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CIABRERA, Gabriel. 1625. Eques Octaui' Leon, Roman' pictor fecit 422

CIAMPOLI. Giovanni, secretary of the pope, etc. 1627. Octaui' Leonus Roman' pictor fecit. 422

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CIPRIANI, G. B., *painter*. Antonio Domenico Gabbiani. *See* Gabbiani, A. D. . . . pl. 61 of T., A.8.1

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CLEMENT IX, pope. Carlo Maratti pinxit. John Hall sculpsit. 1767 455

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Note. — Proof before any letters, except the engraver's name, which is slightly traced with the needle. At the bottom is written with a pencil, in the handwriting of the engraver, " A Sua Eminenza Rev. . . | Il Signor Cardinal Antonio [Tosti] | Il Suo Umilmo Affmo e . . . [P. Toschi]." The inscription is imperfect, the margin of the print having been cut down.

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Note. — Proof on India paper, before any letters. From the "Madonna di Foligno," painted by Raphael, in 1512, for Sigismondo Conti, who placed it in the church of Ara Coeli, whence it was removed in 1565 to Foligno, by his grand niece, Anna Conti. It is now in the Gallery of pictures in the Vatican.

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Note. — A copy, by P. F. Basan, of the second state (according to Bartsch, or the fourth state according to Claussin, Wilson, and Blanc) of Rembrandt's etching called "the larger Coppenol."

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Note. — The "sculpebat" is altered by the engraver with a pen to "sculpsit," and the print bears the following autograph inscription, — "All' Ospizio di S. Michele | L. Calamatta."

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EFFIGIES pontificvm Romanorvm, qui Vaticanam bibliothecam mvnificentia sva avxere et bibliothecariorvm sanctae ecclesiae Romanae cardinalivm. Without artists' names. (Lithograph.) 500

Namely: — *Popes.* Sextus V; Paul V; Gregorius XV; Urbanus VIII; Alexander VII; Alexander VIII; Clement XI; Clement XII; Benedictus XIV; Pius VI; Pius VII; Leo XII; Gregorius XVI. — *Cardinal librarians* (with the dates of their appointment) Marcello Cervini, 1548; Roberto de' Nobili. 1535; Alfonso Caraffa, 1559; Marcantonio Amulio, 1563; Guilelmo Sirlato, 1570; Antonio Caraffa, 1581; Marcantonio Colonna, 1591 [1592?]; Cesare Baronio, 1597; Lodivico Torres, 1607; Scipione Caffarelli Borghese, 1608; Scipione Cobelluzio, 1609; Francesco Barberini 1627; Antonio Barberini, 1636; Orazio Giustiniani, 1646; Luigi Capponi, 1650; Flavio Ghigi, 1659; Lorenzo Brancati, called di Lauria, 1681; Girolamo Casanatta, 1693; Enrico Noris, 1700; Benedetto Panfili, 1704; Angelo Maria Quirini, 1730; Domenico Passionei, 1755; Alessandro Albani, 1761; Francesco Saverio de Zelada, 1780; Luigi Valentio Gonzaga, 1802; Giulio Maria della Somaglia, 1826; Giuseppe Albani, 1830; Luigi Lambruschini, 1834; — (*Photographs.*) Angelo Mai, 1853; Antonio Tosti, 1854.

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— *engraver*. Andrea Vannucchi (Andrea del Sarto), after himself. *See* Vannucchi, A. pl. 80 of T., D.3.3

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GALEOTTI, Stefano, Italian violoncellist. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

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Note. — Proof before letters, with the engraver's name only, which is in the middle.

— – Same. With inscription in open letters. pl. 2 of T., A.8.1

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Note. — With the artist's name erased from the middle, and placed at the right.

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GATTAMELATA, Erasmo. Giorgione dip. G. Fosella inc. . . . . pl. 20c, v. 1 of T., D.3.2

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GIARDINI, Felice, Italian violinist and composer. *See* Professori celebri di suono . . . . pl. 14 of T., A.8.1

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Note. — Proof, with artists' names only, traced with the needle, and with the autograph dedication "A S. E Il Cardinal Tosti, L. Calamatta."

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GIOVANNI DA SAN GIOVANNI. *See* Manozzi, G.

GIUSTINIANI, Orazio, cardinal librarian of the Vatican, 1646. *See* Effigies pontificvm 500

GIUSTINIANI, Vincenzo (*Lat.* Vincentius Justinianus), cardinal. Claud. Mellan del. et Sculp. 1631 . . . . . pl. 62 of T., A.8.1

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GUADAGNI, Gaetano, Italian singer. *See* Professori celebri di suono . . . . . pl. 17 of T., A.8.1

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GUIDI, Tommaso, *called* Massacio, Italian painter. Disegnato e inciso da L. Calamatta Parigi 183[illegible] . . . . . 183[illegible], pl. 39 of T., D.3.3

Note. — The former copy has the autograph inscription "Per S. Michele | L. Calamatta."

— *painter*. An old man. *See* Unknown. pl. 8a, v. 1 of T., D.3.2

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Note.— The margin has been wholly cut off, and the print mounted on stiff paper.

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HOLBEIN, Hans, Swiss painter. Holbeen dip. inc. nella scuola Toschi. Proof with only the artists' names and the address of the publisher . . . . pl. 40 of T., A.8.1; pl. 42 of T., D.3.3

— *painter*. Francis I, of France, on horseback. *See* Francis I . . . . . pl. 61, v. 2 of T., D.3.2

Sir Richard Southwell. *See* Southwell, *Sir* R. . . . . pl. 61a, v. 2 of T., D.3.2

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HONTHORST, *or* Hundhorst, Gerard, *called* Della Notte, *or* Delle Notti, Dutch painter. G. Honthorst dip. J. Caron inc . . . . . pl. 43 of T., D.3.3

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— Martin, minister from Hanover to France. *See* Martin, — . . . . . pl. 7 of T., A.8.1

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— *painter*. Count Mathieu Louis Molé. *See* Molé, M. L. 293

— Duke of Orléans, eldest son of Louis Philippe. *See* Orleans . . . . . 489; pl. 12 of T., A.8.1

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INNOCENT X, pope. Without engraver's or designer's name . . . . . pl. 86 of T., A.8.1

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Note.— The margin has been entirely cut off, and the print mounted on stiff paper.

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JANOVICK, Jarnowick, or Giornavichi, Giovanni Maria, Italian violinist. *See* Professori celebri di suono . . . . . pl. 14 of T., A.8.1

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JORDAENS, Jakob, Flemish painter. G. Iordaens dip. G. Marri inc. . . . . pl. 44 of T., D.3.3

JORDAN, F., *engraver*. Raffaello Santi (*or* Sanzio), da Urbino, and Pietro Vanucci (Perugino), after Raphael. *See* Santi, *or* Sanzio, R. pl. 53 of T., A.8.1

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— *engraver*. George Basta, after J. von Aachen. *See* Basta, G. 397

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Note. — Proof, without the name of the person represented, but with the imprint Bruxelles 1858 2e Publication, and the autograph dedication, "A Sua Emza Rma il cardinal Antonio Tosti | Lucio Lelli."

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— *painter*. A man. *See* Unknown. pl. 141, v. 3 of T., D.3.2

— Galileo Galilei. *See* Galilei, G. pl. 161, v. 3 of T., D.3.2

SZELEPTSENY, George, archbishop of Gran in Hungary, *d*. 1685. delineauit Fr. Adolph. Capucin. I. C. Manasser fecit . . . . pl. 56 of T., A.8.1

Note. — The portrait is at the bottom of a plate containing heads of Eusebius, of Gran, founder of the order of Hermits of St. Paul, at the monastery of Pisilia, in 1246, and of fifty-five members of the order of various nations.

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Note. — Proofs, without the name of the subject of the engraving. Print 347 has the autograph dedication, "A Sua Eminenza Rev | Il Sigr Cardinal A. Tosti | Il suo Umo Obblimo Serv. | P. Mercurj."

TATTI, J., *called* Sansovino. Italian sculptor and architect. I. Robusti dp il Tintoretto dip. P. Mancion inc. . . . . pl. 88, v. 2 of T., D.3.2

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Note. — Proof before any letters. The names of the artists are written with a pencil, — Tintoretto dip: Pietro Mancion incise, — as is also this autograph dedication, "A Sua Eñza Rmo | Il Sigr Cardle Antonio Tosti | Il suo Umo ed obbligatissimo Servitore | = Pietro Mancion."

— Same. Tiziano Vecellio dip. Gio. Paolo Lorenzi sordo muto inc. . . . . pl. 79h, v. 2 of T., D.3.2

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THEODORIC II, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 3 of T., D.2.3

THEODORIC III, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 5 of T., D.2.3

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THEODORIC V, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 11 of T., D.2.3

THEODORIC VI, count of Holland, etc. [Visscher. Principes Hollandiæ] . . . . . pl. 13 of T., D.2.3

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— A man. A. Bronzino dip. G. Marri inc. pl. 74d, v. 2 of T., D.3.2

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— A man praying. G. Hemmelinck dip. G. Marri inc. . . . . pl. 159, v. 3 of T., D.3.2

— A man wearing a full-bottomed wig. H. Rigaud pinxt L. Calamatta del. Bruxelles 1853. De Meersman sculpt Oval . . . . . pl. 9 of T., A.8.1

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VANNUCCHI, Andrea, *or* Agnolo, Andrea d', *called* Andrea del Sarto, Florentine painter. Andrea del Sarto dip. Fco Floridi dis. e inc. pl. 80 of T., D.3.3

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— Same, and Raphael, after Raphael. *See* Santi *or* Sanzio, Raffaello, da Urbino . . pl. 53 of T., A.8.1

VASARI, Giorgio, Italian painter, architect, and writer on art. G. Vasari dip. G. Marri inc. pl. 82 of T., D.3.3

— *painter*. Lorenzo de' Medici. *See* Medici, L. de' . . . . . pl. 77, v. 2 of T., D.3.2

VECELLIO, Tiziano, (*Eng.* Titian), Venetian painter. Tiziano Vecellio dip. G. Fusinati inc. pl. 83 of T., D.3.3

— *painter*. Charles II (the emperor Charles V), count of Holland. *See* Charles II. pl. 36 of T., D.2.3

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— Lodovico Beccadelli, Italian historian. *See* Beccadelli, L. . . . . pl. 79, v. 2 of T., D.3.2

— Philip III (II of Spain), count of Holland. *See* Philip III . . . . . pl. 37 of T., D.2.3

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Note. — Proof, with engravers' names only, and with the following autograph dedication, "A Sua Emiza il Carlo Tosti [L. Calamatta."

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— *painter and engraver*. F. de Rebaldis. *See* Rebaldis, F. de . . . . . pl 6 of T., A.6.2

VINCENT DE PAUL, St. F. Cecchi inv. del I. Marchetti sculpt Romae, 1815 . . . . pl. 11 of T., A.8.1

VINCI, Leonardo da, Florentine painter, sculptor, architect, etc., *b.* 1452, *d.* 1519. Leonardo da Vinci dip. Gustavo Bonaini inc. . pl. 84 of T., D.3.3

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— A lady. *See* Unknown . . . . . pl. 89 of T., D.3.3
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Note. — Probably Joanna of Aragon, after an imitation (in the Doria gallery at Rome) by *a pupil* of Leonardo da Vinci of a portrait by Raphael.

— Mona Lisa del Giocondo. *See* Giocondo, Mona Lisa del 341
VINCI, Leonardo da, Italian musical composer, *b.* 1690, *d.* about 1732. *See* Professori celebri di suono . . . . . pl. 15 of T., A.8.1
VINTIMILLE, Charles Gaspard Guillaume de, archbishop of Paris. Peint par Hyacinthe Rigaud, [1731]. Gravé par C. Drevet, [1736] 459
VIOTTI, Giovanni Battista, Italian violinist. *See* Professori celebri di suono . . . . pl. 14 of T., A.8.1
VISSCHER, Cornelis de, *designer and engraver.* Principes Hollandiæ et Westfrisiæ, ab anno Christi DCCCLXIII, et primo comite Theodorico, usque ad ultimum Philippum Hispaniarum regem, æri omnes incisi, ac fideliter descripti, auspiciis Petri Scriverii. Harlemi, 1650. 40 pl. f°. T., D.2.3

Namely: — 1. Engraved title. 2. Theodoric I. 3. Theodoric II. 4. Arnulf; 5. Theodoric III. 6. Theodoric IV. 7. Florence I. 8. Gertrude, widow of Florence I, and regent. 9. Robert de Fries. 10. Godfrey the hunchback. 11. Theodoric V. 12. Florence II. 13. Theodoric VI. 14. Florence III. 15. Theodoric VII. 16. Ada. 17. William I. 18. Florence IV. 19. William II. 20. Florence V. 21. John I. 22. John II. 23. William III. 24. William IV. 25. Margaret. 26. William V. 27. Albert. 28. William VI. 29. John of Bavaria. 30. Jacoba. 31. Philip I (the good, of Burgundy). 32. Charles I (the bold). 33. Mary of Burgundy. 34. Maximilian, archduke of Austria. 35. Philip II (the handsome). 36. Charles II (the emperor Charles V). 37. Philip III (Philip II of Spain). 38. Philip III (of Spain). 39. Isabella Clara Eugenia (daughter of Philip II). 40. Philip IV.

— Petrus Scriverius. *See* Scriverius, P. 297
— *painter.* A young man seated in a chair. [Not identified] . . . . . pl. 120 of T., A.8.1
VIVIANI, A., *engraver.* Joseph Vivien, after himself. *See* Vivien, J. . . . . pl. 85 of T., D.3.3
VIVIEN, Joseph, French painter. G. Vivien fece a Po. A. Viviani inc. . . . . pl. 85 of T., D.3.3
— *designer.* Evarista Gherardi. *See* Gherardi, E. 514
— *painter.* André Hameau. *See* Hameau, A. . 539
— Corneille van Cleve. *See* Cleve, C. van 491
VLEUGHELS, Philip, Dutch painter. Champagne pinx. De l'armessin sculp [1732]. 450
VOERST, R. van, *engraver.* Ernst, Graf von Mansfeld, after A. van Dyck. *See* Mansfeld, E., Graf von 115
VOLPATO, Giovanni, Italian engraver. Aug. Kauffman pinx. Raph: Morghen sculp. 512
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VORSTERMAN, L., *engraver.* Constantÿn Huyghens, after J. Lievens. *See* Huyghens, C. 79
— Jean Baptiste Gaston, duc d' Orléans, after A. van Dyck. *See* Orléans, J. B. Gaston, duc d'. 81
— Wilhelm Wolfgang, after A. van Dyck. *See* Wolfgang, W. 410
VOS, Marten de, Flemish painter. M. de Vos dip. C. Cajani inc. . . . . pl. 86 of T., D.3.3
VOUET, Voet, *or* Vout, F., *painter.* Friedrich, cardinal, landgrave of Hesse. *See* Friedrich. 421
VOUET, S., *designer.* Roberto Strozzi. *See* Strozzi, R. 394
— *painter.* Tomaso Ricciardi. *See* Ricciardi, T. 394
VUARIN, Jean François, curé of Geneva, *b.* 1769, *d.* 1843. Peint par Hornung. Lithographié par Léon-Noel . . . . . pl. 121 of T., A.8.1

WALLENSTEIN, Albrecht Wenceslaus Eusebius, duke of Friedland. Without artists' names. pl. 92 of T., A.8.1
WANDICK (?), *painter.* *See* Dyck, A. van.
WATTEAU, Jean Antoine, French landscape painter. *See* Julien, J. de 44
WELLESLEY, Arthur, duke of Wellington. F. Gérard pinxit. 1814. F. Forster sc. 1818 32

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WESTERHOUT, A. von, *engraver.* Agostino Scilla, after himself. *See* Scilla, A. . . . pl. 48 of T., A.8.1
— Bertrand Monsinat, after Robert-de-Seri. *See* Monsinat, B. 359
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WETTSTEIN, J. F., *painter.* Emanuel König. *See* Koenig, E. 396
WHARTON, Philadelphia and Elizabeth, daughters of Philip lord Wharton. A. v. Dyk, pinx. 1640. P. v. Gunst sculps. 143
WIERIX, A., *engraver.* R. Bellarmino, cardinal and controversial writer. *See* Bellarmino, R. . . 515
WILLE, Johann Georg, German engraver. P. par J. B. Greuse. Gravé par J. G. Müller, 1776. 2d impression 76
— *designer and engraver.* Pierre Guérin de Tencin, after É. Parrocel. *See* Tencin, P. G. de. 443
— *engraver.* Comte de Fouquet, after H. Rigaud. *See* Fouquet, C. L. A., comte de 51
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WILLIAM II, of Nassau, prince of Orange. Without artists' names . . . . . pl. 104 of T., A.8.1
WILLIAM II, of Nassau, stadtholder of the United provinces, father of William III, of England. Gerard Honthorst Pinxit. L. Sailliar Sculpsit 1781 58
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ZAMPIERI, Domenico, *called* Domenichino, Italian painter and architect. Domenichino dip. F. Livi inc. . . . . pl. 87 of T., D.3.3
— *painter.* Cardinal Girolamo Agucchia. *See* Agucchia, G. . . . . pl. 116, v. 2 of T., D.3.2
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ZUCCARO, *or* Zucchero, Federigo, Italian portrait painter. F. Zuccheri dip. L. Errani inc. pl. 88 of T., D.3.3

*** *The following portraits have not been identified.*
— A full-bearded man with a three-cornered cap. Gravé par Meunier élève de Calamatta Bruxelles 1843. Proof, with engraver's name only. 182
— A full-bearded man wrapped in a mantle. Proof, before any letters 253
— A full-length statue of a man in a military dress, with a sword in his right hand and a scroll in his left. G. Marcucci inc. 381

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— A lady seated. Leonardo da Vinci dip. Pietro Trasmondo dis: ed incise 321

Note.— Probably a portrait of Joanna of Aragon, after a painting, not by Leonardi da Vinci, but by one of his pupils. *See* Vinci, L. da.

— A lady standing. Without any letters. Unfinished engraver's proof . . . . . pl. 44 of T., A.8.1

— A lady wearing a coronet. Without any letters. (Lithograph) 4

— A man. Gravé par L. Calamatta 1856. Proof, without any other letters . . . . . pl. 6 of T., A.8.1

— A man holding a pen and a sheet of paper. Proof, before any letters 458

— A man in military dress. Proof before any letters . . . . . pl. 43 of T., A.8.1

— A man. Painted by Geo. Englehart. Engraved by P. W. Tomkins . . . . . pl. 28 of T., A.8.1

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— A man wearing a coat buttoned. Dessiné par Vicar. Gravé par Bettelini 383

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— A military man wearing a peruke, and holding a plumed helmet. Gantrel ad viuum sculp 1669 395

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— An ecclesiastic. Fº Spagnoli dis. With the address Bologna Lita Zannoli. 1834. (Lithograph) . . . . . pl. 125, 126 of T., A.8.1

Note.— Perhaps a portrait of Ugone Pietro Spinola, b. 1791, created cardinal 1832, d. 1858. The print is dedicated by the designer to the marquis Francesco Paolo Spinola.

— An ecclesiastic. Gio. Batta. Molinari dis. (Drawing) . . . . . pl. 68 of T., A.8.1

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— A young man seated in a chair. Visscher fecit Aº 1651. J. C. Ploos van Amstel Fecit 1771. pl. 120 of T., A.8.1

— Four small children with a crown at the base. Without any letters 21

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DAULLÉ, J., *engraver*. Marie Justine Benoîte Favart, after C. A. Vanloo. *See* Favart, M. J. B. 549

FAVART, Marie Justine Benoite, French actress, in the character of Bastienne C. S. Favart's play of Bastien et Bastienne, — after C. A. Vanloo 549

VANLOO, C. A., *painter*. Marie Justine Benoite Favart. *See* Favart, M. J. B. 549

THE TOSTI ENGRAVINGS.

In a note dated Rome, February 23d, 1869, addressed to the Trustees of the Library, Mr. Thomas G. Appleton wrote, "The late Cardinal Tosti was a great lover of art in Rome, and one of its most distinguished patrons. Under his fostering care, two distinguished engravers, Mercurj and Calamatta, rose to the head of their art in Paris. The effects of the Cardinal are now selling in Rome, and I have thought it desirable for our city, so poor in collections of engravings, that the Cardinal's collection should go to us. I have therefore bought and desire to present it to the Public Library of Boston, one of whose Trustees I was for some time, and in which I have always taken a lively interest. The number of the plates is about ten thousand, six hundred of which are framed. Among these are many of the most famous engravings, such as the 'Last Supper,' *before the comma*, of Raphael Morghen, and many other of his famous works. Presentation copies of all the works of the two famous protégés of the Cardinal, are also among them. The rest of the collection is in handsomely bound books, well adapted to the use of the Library, and far better for storing and preservation than if in portfolios."

Mr. Appleton added, that "the gentleman who is one of the Cardinal's heirs and his representative, desires, as a testimony of his respect and regard for the Library, to present a bust — an antique one — valued at two hundred scudi."

The Trustees, on the 24th of March, passed the following resolutions: —

Resolved, That the Trustees of the Public Library have received with great gratification the announcement by their townsman, Thos. G. Appleton, Esq., of his proposed munificent gift to this institution, of the collection of engravings formed by the late Cardinal Tosti, thereby laying a foundation for instruction in art highly needed, and useful in any community, but specially in our own, where works of this character are beyond the reach of the large class worthy to be benefited by their study.

Resolved, That the special thanks of the Trustees be communicated to Mr. Appleton, by the President of this Board.

Resolved, That the thanks of the Trustees of the Public Library be presented to Signor Alessandro Ceccarini, for his generous gift to the institution, of an antique bust.

The prints were received at the Library in October following, when it was discovered, that, owing to bad packing, the glass of all the frames had been broken on the voyage. Mr. Appleton promptly added to his already large expenditure, by ordering new glass. The framed pictures were at once disposed in such a manner as the capacity of the building admitted; and suitable cases

and drawers were provided for the volumes and portfolios, for a considerable part of the collection proved to be preserved in that way.

The previous owner of this collection, which, at the time of its purchase, was esteemed the finest in Rome, was the Cardinal (Antonio) Tosti, who died March 23, 1866, aged 90. He resided for a long time at Aventine. In 1834, he was made treasurer of the pontifical government, a post which he continued to hold for ten years, when he resigned it into the hands of Gregory XVI. He is regarded as founder of the industrial and artistic school in the Hospital of San Michele, of which institution he was director at the time of his death. He was buried in the church of St. Cecilia, Trastevere.

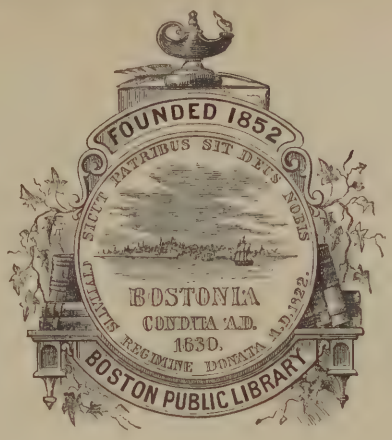
The cataloguing of the prints proceeded as fast as the other work of that department of the Library permitted, and in the *Library Bulletin* for April, 1870, a list of such as were in the 125 bound volumes of the collection was given, embracing in all almost 5,100 prints; and in the *Bulletin* for October the cross-references of the previous list were printed.

There were at that time still uncatalogued about 1,200 other prints, more than half of which were framed.

The present issue contains a list of all the portraits in the collection, whether in frames, in volumes, or loose, the larger part, however, being framed. The prints, not portraits, which are framed, number 282. These last, with such prints as are in portfolios, remain to be catalogued.

Regarding the entire collection, it may be said that its strength lies in the Italian school; and its groupings are rather indicative of the taste of its late owner than suggestive of any systematic growth, its development having doubtless been controlled in some degree by his opportunities. As patron of the school of San Michele, in Rome, he stood in intimate relations with two of its scholars, who gained eminence in the art of engraving,— Mercurj and Calamatta,—and he doubtless had their assistance in gathering, whence he could, specimens of their art, while they, furthermore, almost always furnished him with the earliest impressions of their numerous works. A distinctive feature of the collection is, beyond doubt, its portraits. Edelinck, Drevet, Nanteuil, and Schmidt, are here strongly represented. The earlier Italian masters will not be found to be well represented. There are no Marc Antonios, except a few of his fac-similes of Dürer. Of the latter's wood-cuts there are between twenty and thirty, large and small. There is little or nothing of his contemporaries or immediate successors. The English school is but slightly represented; and etchings, beside a volume of Salvator Rosa's and a few of Rembrandt's, are not numerous. The modern French school from Audran to Lelli is well set forth.

Public Library, June 19th, 1871.



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A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Agassiz, L. (J. R.) In the headings of titles, the German diphthongs, ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith, instead of after it. An italicized name within marks of parenthesis following the name of an author is the pseudonym of such author; as Adams, W. T. (*Oliver Optic.*) Brackets, within titles, inclose words additional, or changed in form.

*** Friends of the Public Library will assist in making future editions of this List more nearly perfect, if they will be kind enough to communicate to the Superintendent or the Librarian of this Branch the correction of any errors they may discover in it, the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.

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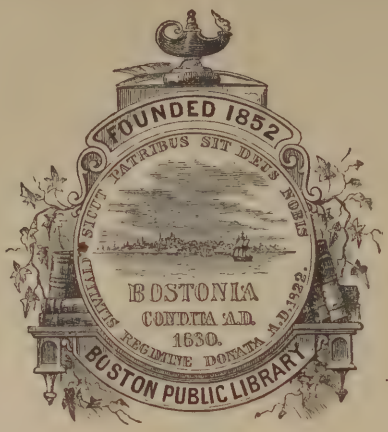
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